

中学英语拾级读物

GRADED
ENGLISH
READERS

第一级

Adventures

冒险故事选

第 5 册

上海外语教育出版社

• 中学英语拾级读物 •

Graded English Readers

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冒险故事选

上海外语教育出版社

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冒险故事选

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上海外语教育出版社出版发行

(上海外国语学院内)

上海外语教育出版社印刷厂印刷

新华书店上海发行所经销

787×1092 毫米 1/32 3.875印张 86千字

1987年10月第1版

1987年10月第1次印刷

印数：1—150,000册

统一书号：9218·037 定价：0.80元

ISBN 7—81009—220—0

G·037

前言

受国家教育委员会中学司委托,由上海外国语学院、北京外国语学院、北京师范大学、华东师范大学所属的四家大学出版社联合编辑、出版的《中学英语拾级读物》(简称《拾级读物》或《GE》)与读者见面了,这是我国中学英语教学的一项重要配套工程,旨在促进中学英语教学的改革。

取名《拾级读物》,不仅因为它有十个级别五十本书,而且还寓有“循序渐进,拾级而上”之意,中学生从初二开始阅读,逐级向上攀登,便可达到借助词典读懂浅近原著的水平。

《拾级读物》每册的词汇量、字数以及对应的年级大致如下:

级别	词汇量	每册大约字数	对应年级
一	500—700	10 万	初二
二	600—900	10 万	初二
三	800—1200	12 万	初三
四	1000—1500	12 万	初三
五	1400—1800	12 万	高一、高二
六	1700—2000	12 万	高二、高三
七	2000—2500	14 万	重点中学高三
八	2500—3000	16 万	外国语学校高三
九	3000—3500	18 万	高材生、中学教师
十	3000—3500	18 万	高材生、中学教师

阅读是学好任何一种语言的必由之路,也是获取信息的主要渠道。只做习题,不大量阅读,是学不好英语的。近年来不少学生为了应付考试,花费大量的精力和时间去做各种各样的复习题、模拟试题,但收效甚微,对外语能力的提高并无多大益处,这是外语教学中的一种偏向。《拾级读物》的出版正是为了给中学英语教学提供一套可读性与系统性相结合的课外读物。

《拾级读物》主要供学生自己阅读,但教师可根据学生的实际水平帮助他们选择使用,并进行适当的辅导,特别在阅读方法上教师可作示范性的讲示,引导学生逐步摆脱语法和汉语的束缚。在此过程中,一是抓篇章大意和故事情节;二是注意学过语言现象的再现和在新环境下的发展。对不易理解之处,要启发学生先根据上下文去琢磨,实在影响阅读时再查阅词典。对不影响理解全文的语言难点则要舍得放过。只有这样,才能培养学生良好的阅读习惯,保持他们阅读的兴趣,提高他们阅读的速度。

《拾级读物》的级别是衡量中学生英语阅读水平的客观尺度,为了便于检查,我们还准备编写一套相应的测试材料和教学参考书。

《拾级读物》除供中学生使用外,还可作为中学英语教师培训、进修的教材。

本册读物是第一级第五册。惊险曲折的情节、斗智斗勇的主线以及耐人寻味的结局是本书的特点,它使学生产生强烈的阅读兴趣,而浅近的语言又使初学者容易理解那些精妙的构思。

本册读物由上海市教育局教学研究室严似苏老师审订,上海外国语学校张逸辉老师做了部分注释工作。

鉴于编者水平有限,读物在选材、注释等各方面肯定有不少缺点,敬请广大师生、各界读者不吝指正,供我们再版时参考。

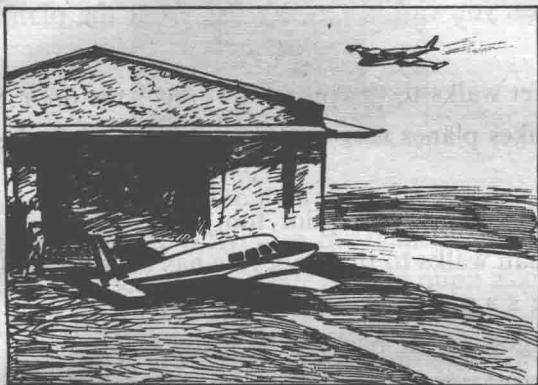
《中学英语拾级读物》编辑委员会

一九八七年五月

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1. The Flying Spy¹



Tuesday morning. 10 o'clock.

Two buildings² are on the airfield³. Three planes are in the big building and a small plane is standing in front of it. A girl is standing near the small building. Her name is Juliet⁴.

A yellow plane is in the sky⁵. It is coming to the airfield. Alan⁶ is in the plane. He is Juliet's brother. He is a pilot⁷ and he is teaching a pupil. He is sitting beside his pupil.

Alan is a good pilot. The plane is now going down and Alan can see Juliet on the airfield.

"Look at those trees," Alan says to his pupil. "Now you are near the ground and you can land⁸."

Alan's pupil takes the plane down. The plane is landing now. "Good," Alan says. "You can fly the plane now."

Juliet runs to the plane. Alan comes out of the plane.

"Can I get into the plane?" Juliet asks.

"Yes, you can bring⁹ my bag from the plane," Alan says.

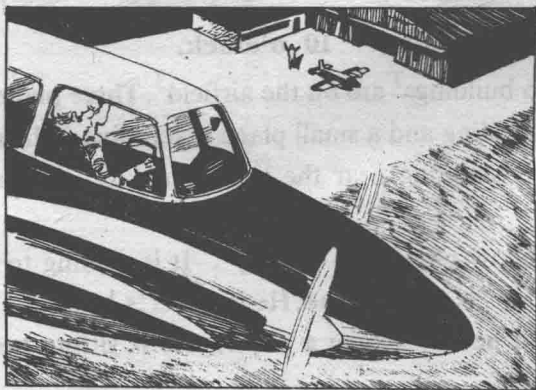
Juliet walks to the plane and opens the door. She gets in. She likes planes very much. She sits down in the pilot's seat.

"I'm going to be a pilot, too," she says.

A man walks to the plane. He has brown¹⁰ clothes.

"He's a mechanic¹¹," she thinks.

She goes to the back of the plane.



The man sits in the pilot's seat. Juliet is sitting on the floor and the man does not see her. The mechanic

starts¹² the engine¹³. the plane is running over the ground now. Juliet cannot jump out. She cannot shout¹⁴ to her brother.



Alan and his pupil see their plane.

"That mechanic is flying in my plane!" Alan shouts.

"Can you see your sister?" Alan's pupil asks. "She is not on the airfield."

Alan and his pupil run over the airfield, but the plane is in the sky.



"My sister! My sister!" Alan shouts. "She's in that plane!"

Alan runs to the big building. A small plane is standing in front of the building. He opens the door of the plane and gets in.

Alan shouts to a mechanic, "I'm going to follow¹⁵ the yellow plane!"

The plane is starting. The door is open and a man is running to it. He jumps¹⁶ in.

"I'm coming with you!" he shouts to Alan.



"Are you a pilot?" Alan asks.

"No," he answers. "I'm a detective¹⁷ and I work on the airfield."

The plane is going up now.

The detective says, "That man is a spy."

Alan is angry¹⁸.

"A spy!" he shouts. "My sister is in the plane! He

can't take my sister with him! "

"No," the detective answers¹⁹. "We can stop him."

Tuesday morning. 11 o'clock.

They are flying over the town²⁰.

"Can you see the yellow plane?" Alan asks.

"Yes, it's there. It's turning," the detective answers.

"We can follow it."

Alan turns his plane and follows the yellow one.

Three policemen are in a white car. They are looking for the spy, too. One policeman is speaking on the car radio. He is calling²¹ the detective in the plane.



"The spy is flying to the border²²," he says.

Tuesday afternoon. 1 o'clock.

The spy sees the small plane behind him now.

He thinks, "I can fly up in the clouds."

He takes his plane up in the sky. Alan takes his plane, too.

The two planes are flying in the clouds²³. The spy

is a good pilot. He turns his plane and drives²⁴ it down near the ground²⁵.



Alan's plane comes out of the clouds. Alan looks up.

"It's not there," he says.

"It's flying near the ground!" the detective shouts.

Alan drives down and follows the yellow plane.

Juliet is now thinking, "Can I stop this plane?" She goes to the front seats. The spy hears the noise²⁶. He looks behind him, but he cannot see Juliet. She is on her knees²⁷.

Juliet sees a switch²⁸ on the floor. It is between²⁹ the two front seats.

"I can turn that switch," Juliet thinks. She puts her hand on the switch. The spy is looking through³⁰ the window. He does not see Juliet's hands. She turns the switch and goes to the back of the plane.

One engine is stopping. The spy cannot start the



engine.

"No oil³¹!" he shouts.

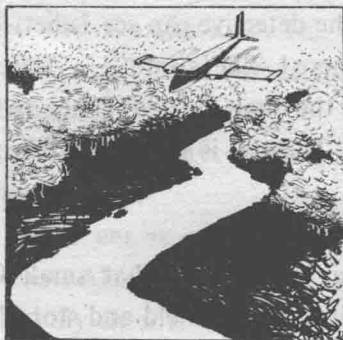
The plane is coming near the ground.

Alan and the detective can see the yellow plane.

"It's near the border," the detective says.

They can see a big river, some tall trees and a small field.

The yellow plane is near the ground. It cannot fly over



the river. The wheels³² hit³³ the ground. Juliet's face hits the back of the seat and she shouts.

The spy stops the plane. He turns and sees Juliet. He takes her arm.

"Jump out!" he shouts. They jump out and the spy says, "Come with me!"



The spy is running with Juliet to the river.

Alan and the detective can see Juliet.

"Juliet is there! She's safe³⁴!" Alan shouts.

"Yes, but the man is taking her to the river," the detective says. "The spy is going over the border. Can we stop him?"

Alan turns the plane.

"I'm going to land in that small field," he says.

Alan's plane flies over the field and stops beside the river.



Tuesday afternoon. 3 o'clock.

The detective is speaking to the police³⁵ car on the radio.

"The spy is near the river," he says. "Come to this place³⁶." He jumps from the plane and follows the spy. The spy stops. He has a gun³⁷ in his hand. He shouts to the detective, "Don't follow me!"

Alan shouts, "He has a gun! Don't follow!"

They cannot stop the spy now. The spy goes to the river with Juliet. A small boat³⁸ is at the side³⁹ of the river. They see two oars⁴⁰ in the boat.

"Take the oars," the spy says to Juliet. Juliet takes the oars and the boat moves⁴¹.

The white police car is coming over the field. The policemen jump out. Alan goes to them and says, "That man has a gun and my sister is with him!"



Juliet is afraid⁴², but she is very angry. She thinks, "I can stop this man."

She shouts to the spy, "Look behind you!"

The man turns. Juliet takes one oar and hits the man's hand. The gun goes into the water.

Juliet stands up and jumps into the river. She is swimming to the side.

Alan shouts. "Good girl, Juliet!"

Two policemen jump into the river and swim to the boat.

One policeman puts his hands on the side of the boat. The spy hits, but the other policeman gets into the boat.

The two policemen are in the boat now. One policeman holds⁴³ the spy's arm and the other policeman has the oar. The boat is coming to the side. Alan holds Juliet's hand and she gets out of the water. Alan is happy.

"You're safe!" he says to Juliet.