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钢琴流行雨
通俗小品4
POP PIANO 4

上海音乐出版社





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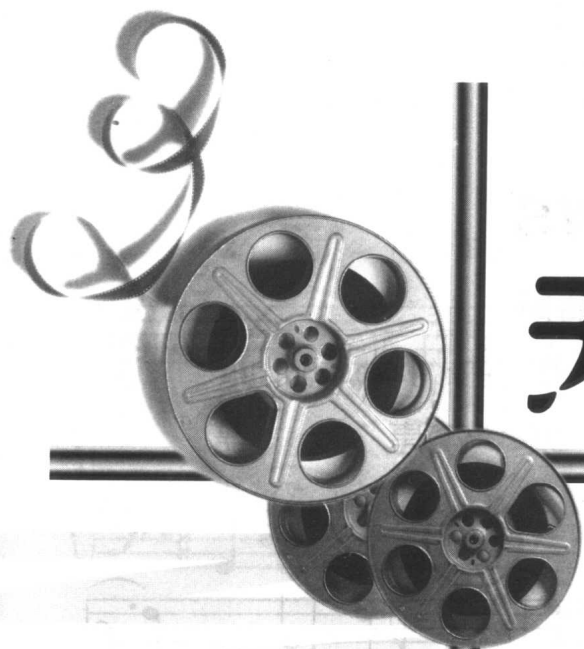
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原声回放



The Ludlows



美国电影《燃情岁月》插曲

作曲: James Horner

改编: 唐磊

Sheet music for "The Ludlows" in D major, 3/4 time. The score is divided into four systems, each with a treble and bass staff. Chord symbols are placed above the treble staff.

System 1: Measures 1-5. Chords: D, A, Bm, G. Dynamics: *mp*.

System 2: Measures 6-10. Chords: D, Bm, G, A, D.

System 3: Measures 11-15. Chords: G, A, Bm, G, D. Measure 15 includes a triplet.

System 4: Measures 16-20. Chords: C, G, D, D, F#m. Dynamics: *mf* starting at measure 18.

21 G D D F#m G

26 A Bm F#m G D

31 D G A A D

36 F#m G D D F#m

41

G A Bm F#m G

46

D D G A D

mp

51

Bm G A D

55

F#m C Em Bm

f

59 G6 A D Bm *mf*

63 G A A D *mp*

67 D A Bm G D

72 Bm G A D G

77

A Bm G D C

82

G D D C

p

86

G D D D

pp



I'm Forrest...Forrest Gump



美国电影《阿甘正传》插曲

作 曲: Alan Silvestri

改 编: 唐 磊

Musical score for the song "I'm Forrest...Forrest Gump" in G major, 4/4 time. The score is arranged for piano and features three systems of music.

System 1 (Measures 1-4): The right hand has whole rests with a G chord above each measure. The left hand plays a steady eighth-note bass line. Dynamics: *pp* (pianissimo) at the start, *mp* (mezzo-piano) at the end.

System 2 (Measures 5-8): The right hand begins a melodic line starting on G5. Chords G, C/G, and C/G are indicated above the staff. Dynamics: *p* (piano) at the start.

System 3 (Measures 9-12): The right hand continues the melodic line. Chords Am, D, G, and G are indicated above the staff. The piece concludes with a final flourish in the right hand.

流行
雨

Em Em C C

13 *mp*

Am Am7/G D/F# D G G

17 *mf*

G G C/G C/G

21

Am D G G

25

29 Em Em C

Musical notation for measures 29-31. The treble staff features a melody of eighth and quarter notes, while the bass staff provides a steady eighth-note accompaniment. Chords Em, Em, and C are indicated above the treble staff.

32 C Am D *p*

Musical notation for measures 32-34. The treble staff has a melody with some rests. The bass staff continues the eighth-note accompaniment. Chords C, Am, and D are indicated above the treble staff. A piano (*p*) dynamic marking is present in measure 34.

35 G G G G *mp*

Musical notation for measures 35-38. The treble staff features a melody of eighth notes. The bass staff has a steady eighth-note accompaniment. Chords G, G, G, and G are indicated above the treble staff. A mezzo-piano (*mp*) dynamic marking is present in measures 35 and 37.

39 B $\flat$ B $\flat$ E $\flat$ /B $\flat$ E $\flat$ /B $\flat$ *mf*

Musical notation for measures 39-42. The treble staff features a melody of eighth notes. The bass staff has a steady eighth-note accompaniment. Chords B $\flat$, B $\flat$, E $\flat$ /B $\flat$, and E $\flat$ /B $\flat$ are indicated above the treble staff. A mezzo-forte (*mf*) dynamic marking is present in measure 39.

43 Cm F B $\flat$ B $\flat$

43 44 45 46

47 Gm Gm E $\flat$ E $\flat$

f

47 48 49 50

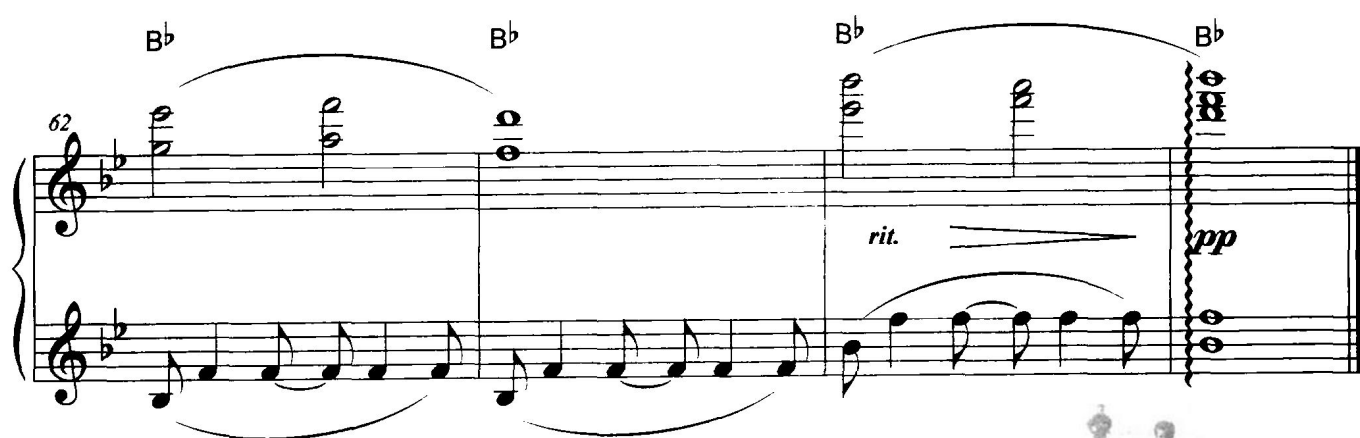
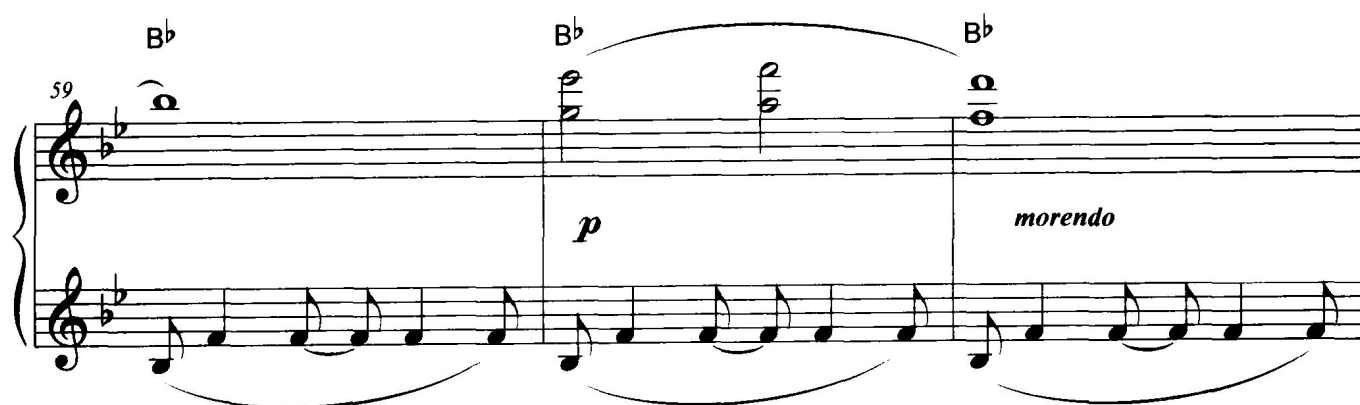
51 Cm F B $\flat$ B $\flat$

mf *mp* *dim.*

51 52 53 54

55 B $\flat$ B $\flat$ B $\flat$ B $\flat$

55 56 57 58



当白痴的滋味可不像巧克力。
别人会嘲笑你，对你不耐烦，态度恶劣。
呐，人家说，要善待不幸的人，
可是我告诉你——事实不一定是这样。
话虽如此，我并不埋怨，
因为我自认生活过得很有意思，可以这么说。

有时候到了晚上，
我仰望星星，
看见整个天空就那么铺在那儿，
可别以为我什么也不记得。
我仍旧跟大家一样有梦想，
偶尔我也会想到换个情况人生会是什么样儿。
然后，眨眼之间，我已经四十、五十、六十岁了，你明白吧？

——温斯顿·格卢姆

Promises Dom't Come Easy



电影《创世纪》插曲

作曲: Caron Nightingale

原唱: Caron Nightingale

改编: 李 长 缨

Moderato

4/4

G Em C D7 G C

R.H. *mp*

5 G L.H. L.H. C L.H. G L.H.

R.H.

9 G L.H. Em L.H. C D G C D

G C Am D7 G

13 *mf*