



儿童钢琴曲选

ERTONG GANG QIN QUXUAN

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东方红

陕北民歌
李瑞星编曲

庄严 中速

The musical score consists of three staves of piano sheet music. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The key signature is one flat, indicating F major or A minor. The time signature varies between common time (2/4) and half time (4/4). The tempo is marked as '庄严 中速' (Stately, Moderate Speed).

Staff 1 (Treble Clef):

- Measures 1-4: Starts with a forte dynamic (f). Fingerings: 21, 53, 1, 4, 3, 5.
- Measure 5: Fingerings: 54321.
- Measure 6: Fingerings: 421.
- Measure 7: Fingerings: 521.
- Measure 8: Fingerings: 421.

Staff 2 (Bass Clef):

- Measures 1-4: Fingerings: 3, 2.
- Measure 5: Fingerings: 1.
- Measure 6: Fingerings: 4.
- Measure 7: Fingerings: 1.
- Measure 8: Fingerings: 3.

Staff 3 (Bass Clef):

- Measures 1-4: Fingerings: 5, 2, 1; 1, 2, 3.
- Measure 5: Fingerings: 1.
- Measure 6: Fingerings: 2.
- Measure 7: Fingerings: 1.
- Measure 8: Fingerings: 2.

深情地

mf

热情地 稍快

f

The music consists of three staves of musical notation. The top staff is for the left hand (piano-like) and the bottom staff is for the right hand (fretboard-like). The middle staff is a bass staff. The notation includes various note heads, stems, and rests. Performance instructions are included: '深情地' (deeply emotional) above the first two staves, '热情地 稍快' (passionately, slightly faster) above the third staff, dynamic markings 'mf' and 'f', and fingerings such as '3 1', '5 2', '5 1 3', '5 3', '4 1 4', '2 5 3', '1 2', '3 2', '4 2 1', '2 1 8', and '5 1'. The bass staff features a bass clef, a key signature of one flat, and a tempo marking of '♩ = 120'.

Musical score for two staves. The top staff uses treble clef and the bottom staff uses bass clef. Both staves are in common time (indicated by 'C'). Measures 1-8 show various rhythmic patterns, including eighth-note groups and sixteenth-note patterns. Measure 8 concludes with a dynamic marking of $\frac{5}{4}$, $\frac{5}{3}$, 1, 3.

Continuation of the musical score. Measures 9-16 show more complex rhythmic patterns, including eighth-note groups and sixteenth-note patterns. Measure 16 concludes with a dynamic marking of $\frac{2}{4}$, $\frac{1}{2}$, 3.

放宽

Continuation of the musical score. Measures 17-24 show rhythmic patterns similar to the previous sections. Measure 24 concludes with a dynamic marking of $\frac{1}{2}$ and a fermata symbol.

三大纪律八项注意

红军歌曲
王羽编曲

The musical score consists of two staves of music in G major, 4/4 time. The top staff features a treble clef and a bass clef, while the bottom staff features a bass clef. The music includes various dynamics such as *f* (fortissimo) and *mf* (mezzo-forte). The score is annotated with hand-drawn numbers (1 through 5) above the notes, likely indicating fingerings or specific performance techniques. The first measure shows a bass note followed by a series of eighth-note chords. The second measure contains a bass note and a single eighth note. The third measure features a bass note and a sixteenth-note chord. The fourth measure shows a bass note and a single eighth note. The fifth measure contains a bass note and a sixteenth-note chord. The sixth measure shows a bass note and a single eighth note. The seventh measure contains a bass note and a sixteenth-note chord. The eighth measure shows a bass note and a single eighth note.



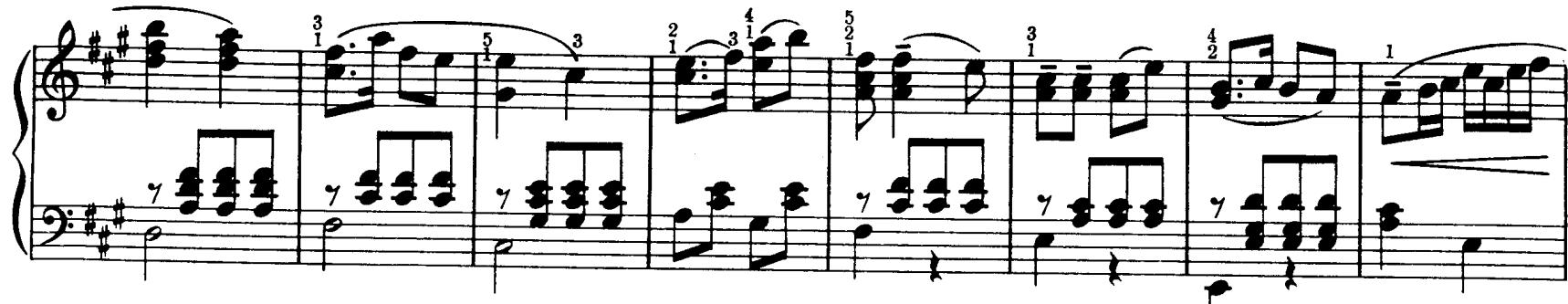
大海航行靠舵手

王双印作曲
王羽编曲

中速稍快

Musical score for piano, page 1. The score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The tempo is marked '中速稍快' (medium speed, slightly fast). Dynamics include *f* (fortissimo) and *mf* (mezzo-forte). Fingerings are indicated above the notes: 5, 2, 5, 1, 2, 5, 1, 3, 1, 2, 3, 5, 3, 1, 3, 2, 3. The left hand provides harmonic support with sustained notes and chords.

Musical score for piano, page 2. This page continues the piece from page 1. The staves and key signature remain the same. The tempo is indicated as '中速稍快'. Dynamics include *mp* (mezzo-pianissimo), *mf* (mezzo-forte), and *p* (pianissimo). Fingerings are indicated above the notes: 3, 2, 3, 1, 2, 3, 5, 1, 2, 3, 4, 5. The left hand provides harmonic support with sustained notes and chords.



Sheet music for a guitar piece, page 7, measures 7-12. The key signature changes to one sharp. Measure 7 starts with a power chord. Measures 8-10 show sixteenth-note patterns with fingerings (421, 1, 2, 4, 2, 1, 2). Measure 11 features a sixteenth-note run with fingerings (521, 7, 1, 2, 3, 1). Measure 12 is a dynamic section labeled "渐强" (Gradually Stronger).

Sheet music for a guitar piece, page 7, measures 13-16. The key signature changes to one sharp. Measures 13-14 show sixteenth-note patterns with slurs and dynamic markings "f" (fortissimo) and "p" (pianissimo). Measures 15-16 feature sixteenth-note runs with fingerings (542421, 542421) and slurs.

红花向着毛主席开

欢快、热烈地

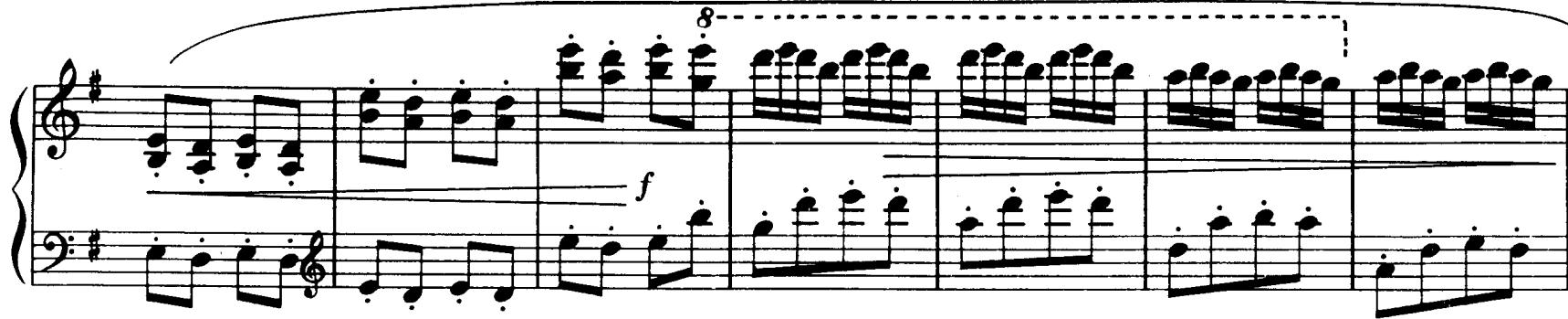
众田 庆作曲
梅编曲

The musical score for "Red Flowers Bloom面向 Chairman Mao" is presented in three staves. The top staff shows a melodic line for the right hand, featuring eighth-note patterns and sixteenth-note chords. The middle staff shows harmonic support from the left hand and pedals, with sustained notes and eighth-note chords. The bottom staff provides a bass foundation with eighth-note patterns. The music is set in 2/4 time with a key signature of one sharp (F#). Various dynamics are indicated, including fortissimo (ff), forte (f), and mezzo-forte (mf). Articulation marks such as '>' and '=' are used to guide the performer's phrasing.



Musical score for piano, two staves. Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Measure 12 features a grace note pattern with fingerings 1, 2, 4, 5. Measure 13 dynamic *mp*. Measures 14-16 show eighth-note patterns.

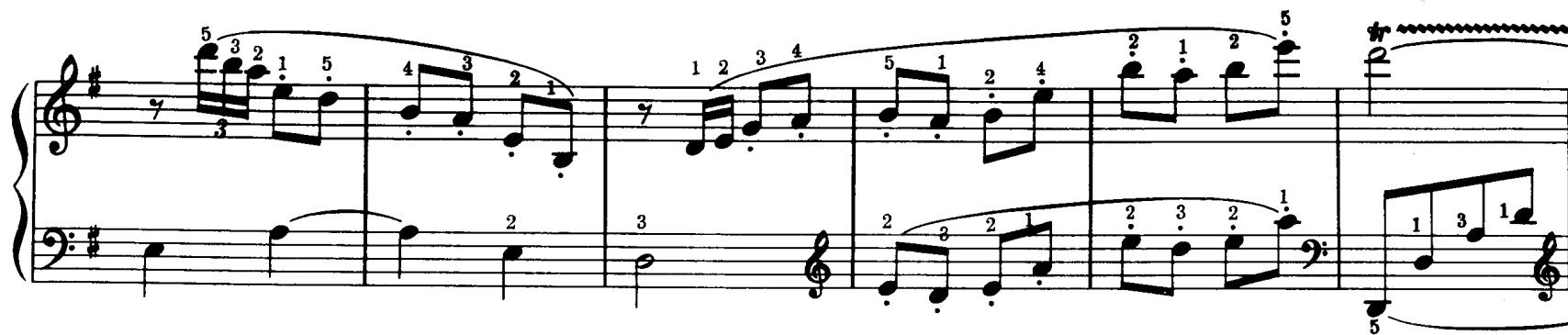
Musical score for piano, two staves. Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Measure 21 dynamic *f*. Measure 24 ends with a fermata over the bass staff.



歌唱地

Musical score page 10, measures 9-16. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 9: Treble staff has sixteenth-note pairs. Bass staff dynamic: *v*. Measure 10: Treble staff has sixteenth-note pairs. Bass staff dynamic: *mp*. Measures 11-12: Treble staff has sixteenth-note pairs. Bass staff has sixteenth-note pairs. Measure 13: Treble staff has sixteenth-note pairs. Bass staff has sixteenth-note pairs. Measure 14: Treble staff has sixteenth-note pairs. Bass staff has sixteenth-note pairs.

Musical score page 10, measures 17-24. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measures 17-20: Treble staff has sixteenth-note pairs. Bass staff has sixteenth-note pairs. Measures 21-24: Treble staff has sixteenth-note pairs. Bass staff has sixteenth-note pairs.



渐慢

原速

2