

民族管弦乐曲

下山虎

冼星海

人民音乐出版社

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选自《中国狂想曲》

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一九七八年·北京

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选自《中国狂想曲》

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说 明

《中国狂想曲》是冼星海同志一九四五年四月在国外病中完成的最后一部管弦乐作品。这部作品以我国丰富的民间音乐为主要素材，用组曲形式和多种手法描写了祖国壮丽的山河，歌颂了祖国勤劳的人民。整个作品充满了作者对祖国、对人民无限热爱和怀念的深厚感情。

“下山虎”是这部组曲中的一个段落，音乐矫健明快、铿锵有力，具有鲜明的民族气派。

一九七五年十月，我们将“下山虎”编配成民族管弦乐曲，由中国歌剧团、新影乐团、中国歌舞团组成的大型民族管弦乐队演奏，参加了在北京举行的人民音乐家聂耳逝世四十周年、冼星海逝世三十周年纪念音乐会。

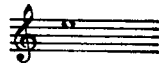
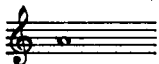
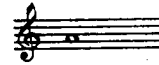
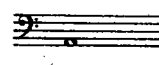
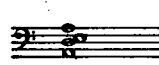
为了适应民族乐队的演奏，我们在编配时对原总谱中部分较复杂的管弦乐织体做了一些简化和整理。此外，为了加强乐曲的高潮和便于独立演奏起见，在原结构中着意重复了个别音调，并且还采用引子部分的材料增加了一个简单的尾声。

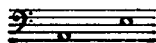
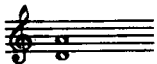
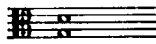
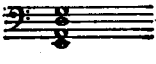
出版前，对当时大型民族乐队（九十人编制）演奏的总谱按照目前的一般乐队规模又做了一些缩编。

编 配 者

7.4.10/1:2

乐 器 表

乐 器 名	中型编制 (件数)	大型编制 (件数)	定 音	简谱 1=A
短 膜 笛	1	2		5
长 膜 笛	2	4		1
高 音 笙	2	3		$\flat 7 - \dot{4}$
中 音 笙	1	2		$\dot{4} - \dot{1}$
喷 呐	2	3		1
中音喷呐	2	3		1
低音喷呐	1	2		1
柳 琴	1	2		$\dot{4} \quad \dot{1} \quad \dot{4} \quad \dot{1}$
扬 琴	2	3		$\dot{4} - \dot{6}$
琵琶	2	4		$\dot{1} \quad \dot{5} \quad \dot{4} \quad \dot{1}$
三 弦	2	2		$\flat 7 \quad \dot{4} \quad \flat 7$
中 阮	4	6		$\dot{4} \quad \dot{1} \quad \dot{4} \quad \dot{1}$

乐 器 名	中型编制 (件数)	大型编制 (件数)	定 音	简谱 1=A
大 阮	2	4		1 4 : 1 : 4 :
云 锣				b7 — b7
定 音 鼓				5 : 1 :
板 鼓				
小 堂 鼓				
小 钹				
小 锣				
大 钹				
高 胡	6	8		4 b7
二 胡	8	12		1 4
中 胡	4	6		4 b7
大 提 琴	4	6		1 4 : b7 : b3 : b7 : 4 : 1 : 5 :
低音提琴	2	4		

下山虎

1=A $\frac{4}{4}$

中速稍快

选自《中国狂想曲》

冼星海 曲
刘文金 编配

短 膜 笛	:0 0 0 0	:0 0 $\overset{\cdot}{6}$ $\overset{\cdot}{5}$	: $\overset{\cdot}{6}$ $\overset{\cdot}{5}$ $\overset{\cdot}{6}$ $\overset{\cdot}{5}$ 0	:0 0 $\overset{\cdot}{6}$ $\overset{\cdot}{5}$
长 膜 笛	:0 0 0 0	:0 0 $\overset{\cdot}{6}$ $\overset{\cdot}{5}$	: $\overset{\cdot}{6}$ $\overset{\cdot}{5}$ $\overset{\cdot}{6}$ $\overset{\cdot}{5}$ 0	:0 0 $\overset{\cdot}{6}$ $\overset{\cdot}{5}$
高 音 笙	:0 0 0 0	:0 $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$	:0 $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$	:1 - - -
中 音 笙	:0 0 0 0	:0 $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$	:0 $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$	:0 $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$
喷 呐	:0 0 0 0	:0 0 $\overset{\cdot}{6}$ $\overset{\cdot}{5}$	: $\overset{\cdot}{6}$ $\overset{\cdot}{5}$ $\overset{\cdot}{6}$ $\overset{\cdot}{5}$ 0	:0 0 0 0
中音喷呐	:0 0 0 0	:0 0 $\overset{\cdot}{6}$ $\overset{\cdot}{5}$	: $\overset{\cdot}{6}$ $\overset{\cdot}{5}$ $\overset{\cdot}{6}$ $\overset{\cdot}{5}$ 0	:0 0 0 0
低音喷呐	:0 0 0 0	:0 0 $\overset{\cdot}{6}$ $\overset{\cdot}{5}$	: $\overset{\cdot}{6}$ $\overset{\cdot}{5}$ $\overset{\cdot}{6}$ $\overset{\cdot}{5}$ 0	:0 0 0 0
柳 琴	:0 0 0 0	:0 0 $\overset{\cdot}{6}$ $\overset{\cdot}{5}$	: $\overset{\cdot}{6}$ $\overset{\cdot}{5}$ $\overset{\cdot}{6}$ $\overset{\cdot}{5}$ 0	:0 0 $\overset{\cdot}{6}$ $\overset{\cdot}{5}$
扬 琴	:0 0 0 0	:0 0 $\overset{\cdot}{6}$ $\overset{\cdot}{5}$	: $\overset{\cdot}{6}$ $\overset{\cdot}{5}$ $\overset{\cdot}{6}$ $\overset{\cdot}{5}$ 0	:0 0 $\overset{\cdot}{6}$ $\overset{\cdot}{5}$
琵琶	:0 0 0 0	:0 0 $\overset{\cdot}{6}$ $\overset{\cdot}{5}$	: $\overset{\cdot}{6}$ $\overset{\cdot}{5}$ $\overset{\cdot}{6}$ $\overset{\cdot}{5}$ 0	:0 0 $\overset{\cdot}{6}$ $\overset{\cdot}{5}$
三 弦	:0 0 0 0	:0 0 $\overset{\cdot}{6}$ $\overset{\cdot}{5}$	: $\overset{\cdot}{6}$ $\overset{\cdot}{5}$ $\overset{\cdot}{6}$ $\overset{\cdot}{5}$ 0	:1 1 0 1 1 0
中 阮	:0 $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$	:0 $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$	:0 $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$	:1 $\overset{\cdot}{5}$ 0 1 $\overset{\cdot}{5}$ 0
大 阮	:1 $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$	:1 $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$	:1 $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$	:1 $\overset{\cdot}{5}$ 1 $\overset{\cdot}{5}$ 1 $\overset{\cdot}{5}$ 123
云 锣	:0 0 0 0	:0 0 $\overset{\cdot}{6}$ $\overset{\cdot}{5}$	: $\overset{\cdot}{6}$ $\overset{\cdot}{5}$ $\overset{\cdot}{6}$ $\overset{\cdot}{5}$ 0	:0 0 0 0
定音鼓 (A、E)	:0 0 0 0	:0 0 0 0	:0 0 0 0	:0 0 0 0
板 鼓	:X XX X X X X 0 X	:X XX X X X XX X X	:X XX X X X X 0	:0 0 0 0
小小 钹	:0 0 0 0	:0 0 0 0	:0 0 X X 0	:0 0 0 0
大 钹	:0 0 0 0	:0 0 0 0	:0 0 0 0	:0 0 0 0
高 胡	:0 0 0 0	:0 0 $\overset{\cdot}{6}$ $\overset{\cdot}{5}$	: $\overset{\cdot}{6}$ $\overset{\cdot}{5}$ $\overset{\cdot}{6}$ $\overset{\cdot}{5}$ 0	:0 0 $\overset{\cdot}{6}$ $\overset{\cdot}{5}$
二 胡	:0 0 0 0	:0 0 $\overset{\cdot}{6}$ $\overset{\cdot}{5}$	: $\overset{\cdot}{6}$ $\overset{\cdot}{5}$ $\overset{\cdot}{6}$ $\overset{\cdot}{5}$ 0	:0 0 $\overset{\cdot}{6}$ $\overset{\cdot}{5}$
中 胡	:0 $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$	:0 $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$	:0 $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$	:0 0 $\overset{\cdot}{6}$ $\overset{\cdot}{5}$
大 提 琴	:1 $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$	:1 $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$	:1 $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{5}$	:1 $\overset{\cdot}{5}$ 1 $\overset{\cdot}{5}$ 1 $\overset{\cdot}{5}$ 123
低音提琴	:1 0 0 1 0 0	:1 0 0 1 0 0	:1 0 0 1 0 0	:1 0 0 1 0 0

短膜笛	6̣ 5̣	6̣ 5̣ 0̣ ị	5̣	5̣. 3̣ 2̣ 1̣ 0̣ 3̣	5̣. 3̣ 2̣ 1̣ 0̣ 3̣ 5̣	6̣ ị 5̣ 3̣ 0̣ 2̣ ị
长膜笛	6̣ 5̣	6̣ 5̣ 0̣ ị	5̣	5̣. 3̣ 2̣ 1̣ 0̣ 3̣	5̣. 3̣ 2̣ 1̣ 0̣ 3̣ 5̣	6̣ ị 5̣ 3̣ 0̣ 2̣ ị
高音笙	ị - - -	1̣ - 5̣ -	5̣ - 1̣ 0̣ 3̣	5̣ - - -		
中音笙	0̣ ¹ / ₅ 0̣ ¹ / ₅ 0̣ ¹ / ₅ 0̣ ¹ / ₅	0̣ ¹ / ₅ 0̣ ¹ / ₅ 0̣ ¹ / ₅ 0̣ ¹ / ₅	0̣ ¹ / ₅ 0̣ ¹ / ₅ 0̣ ¹ / ₅ 0̣ ¹ / ₅	0̣ ¹ / ₅ 0̣ ¹ / ₅ 0̣ ¹ / ₅ 0̣ ¹ / ₅	0̣ ¹ / ₅ 0̣ ¹ / ₅ 0̣ ¹ / ₅ 0̣ ¹ / ₅	0̣ ¹ / ₅ 0̣ ¹ / ₅ 0̣ ¹ / ₅ 0̣ ¹ / ₅
柳 琴	6̣ 5̣	6̣ 5̣ 0̣ ị	5̣	5̣. 3̣ 2̣ 1̣ 0̣ 3̣	5̣. 3̣ 2̣ 1̣ 0̣ 3̣ 5̣	6̣ ị 5̣ 3̣ 0̣ 2̣ 1̣
扬 琴	6̣ 5̣	6̣ 5̣ 0̣ ị	5̣	5̣. 3̣ 2̣ 1̣ 0̣ 3̣	5̣. 3̣ 2̣ 1̣ 0̣ 3̣ 5̣	6̣ ị 5̣ 3̣ 0̣ 2̣ ị
琵琶	6̣ 5̣	6̣ 5̣ 0̣ ị	5̣	5̣. 3̣ 2̣ 1̣ 0̣ 3̣	5̣. 3̣ 2̣ 1̣ 0̣ 3̣ 5̣	6̣ ị 5̣ 3̣ 0̣ 2̣ 1̣
三 弦	1̣ 1̣ 0̣	1̣ 1̣ 0̣	5̣	5̣. 3̣ 2̣ 1̣ 5̣	1̣ 1̣ 0̣ 1̣ 1̣ 0̣	1̣ 1̣ 0̣ 1̣ 1̣ 0̣
中 阮	1̣ 5̣ 0̣	1̣ 5̣ 0̣	5̣ 5̣ 0̣	5̣ 5̣ 0̣	1̣ 5̣ 0̣ 1̣ 5̣ 0̣	1̣ 5̣ 0̣ 1̣ 5̣ 0̣
大 阮	0̣ 5̣ 1̣ 5̣ 1̣ 5̣ 123	0̣ 5̣ 5̣. 3̣ 2̣ 1̣ 5̣	1̣. 1̣ 2̣ 1̣ 5̣ 1̣ 3̣ 1̣	1̣ 0̣ 5̣ 1̣ 1̣ 5̣ 1̣ 3̣		
云 锣	0̣ 0̣ 0̣ 0̣	0̣ 0̣ 0̣ 0̣	0̣ 0̣ 0̣ 0̣	0̣ 0̣ 0̣ 0̣		
板 鼓	0̣ 0̣ 0̣ 0̣	0̣ 0̣ 0̣ 0̣	0̣ 0̣ 0̣ 0̣	0̣ 0̣ 0̣ 0̣		
小小 锣鼓	0̣ 0̣ 0̣ 0̣	0̣ 0̣ 0̣ 0̣	0̣ 0̣ 0̣ 0̣	0̣ 0̣ 0̣ 0̣		
高 胡	6̣ 5̣	6̣ 5̣ 0̣ ị	5̣	5̣. 3̣ 2̣ 1̣ 0̣ 3̣	5̣. 3̣ 2̣ 1̣ 0̣ 3̣ 5̣	6̣ ị 5̣ 3̣ 0̣ 2̣ 1̣
二 胡	6̣ 5̣	6̣ 5̣ 0̣ ị	5̣	5̣. 3̣ 2̣ 1̣ 0̣ 3̣	5̣. 3̣ 2̣ 1̣ 0̣ 3̣ 5̣	6̣ ị 5̣ 3̣ 0̣ 2̣ 1̣
中 胡	6̣ 5̣	6̣ 5̣ 0̣ 1̣	5̣	5̣. 3̣ 2̣ 1̣ 0̣ 3̣	5̣. 3̣ 2̣ 1̣ 0̣ 3̣ 5̣	6̣ ị 5̣ 3̣ 0̣ 2̣ 3̣
大 提琴	0̣ 5̣ 1̣ 5̣ 1̣ 5̣ 123	0̣ 5̣ 5̣. 3̣ 2̣ 1̣ 5̣ 0̣	1̣. 1̣ 2̣ 1̣ 5̣ 1̣ 3̣ 1̣	1̣ 0̣ 5̣ 1̣ 1̣ 5̣ 1̣ 3̣		
低音提琴	1̣ 0̣ 0̣	1̣ 0̣ 0̣	5̣ 0̣ 0̣	5̣ 0̣ 0̣	1̣ 0̣ 0̣	1̣ 0̣ 0̣

短膜笛	$\overset{1}{2}\overset{2}{3}\overset{4}{4}\overset{5}{5}$	$\overset{1}{2}\overset{2}{3}\overset{4}{4}\overset{5}{5}$	$0\overset{5}{5}\ 0\overset{5}{5}\ 0\overset{2}{2}\ \overset{1}{1}$	$\overset{1}{1} -$	$0\ 0$	$0\ 0\ 0\ 0$
长膜笛	$\overset{1}{2}\overset{2}{3}\overset{4}{4}\overset{5}{5}$	$\overset{1}{2}\overset{2}{3}\overset{4}{4}\overset{5}{5}$	$0\overset{5}{5}\ 0\overset{5}{5}\ 0\overset{2}{2}\ \overset{1}{1}$	$\overset{1}{1} -$	$0\ 0$	$0\ 0\ 0\ 0$
高音笙	$\overset{1}{2}\overset{2}{3}\overset{4}{4}\overset{5}{5}$	$\overset{1}{2}\overset{2}{3}\overset{4}{4}\overset{5}{5}$	$0\overset{5}{5}\ 0\overset{5}{5}\ 0\overset{2}{2}\ \overset{1}{1}$	$\overset{1}{1} -$	$0\ 0$	$0\ 0\ 0\ 0$
中音笙	$0\ \overset{1}{5}\ 0\ \overset{1}{5}$	$0\ \overset{1}{5}\ 0\ \overset{1}{5}$	$0\overset{1}{5}\ 0\overset{1}{5}\ 0\overset{2}{2}\ \overset{1}{5}$	$\overset{1}{5} -$	$0\ 0$	$0\ 0\ 0\ 0$
柳琴	$\overset{1}{2}\overset{2}{3}\overset{4}{4}\overset{5}{5}$	$\overset{1}{2}\overset{2}{3}\overset{4}{4}\overset{5}{5}$	$0\overset{5}{5}\ 0\overset{5}{5}\ 0\overset{2}{2}\ \overset{1}{1}$	$\overset{1}{1} -$	$0\ 0$	$0\ 0\ 0\ 0$
扬琴	$\overset{1}{2}\overset{2}{3}\overset{4}{4}\overset{5}{5}$	$\overset{1}{2}\overset{2}{3}\overset{4}{4}\overset{5}{5}$	$0\overset{5}{5}\ 0\overset{5}{5}\ 0\overset{2}{2}\ \overset{1}{1}$	$\overset{1}{2}\overset{3}{4}\overset{5}{5}$	$\overset{1}{2}\overset{3}{4}\overset{5}{5}$	$0\overset{2}{2}\ 0\overset{2}{2}\ 0\overset{2}{2}\ 0\overset{1}{1}$
琵琶	$\overset{1}{2}\overset{2}{3}\overset{4}{4}\overset{5}{5}$	$\overset{1}{2}\overset{2}{3}\overset{4}{4}\overset{5}{5}$	$0\overset{5}{5}\ 0\overset{5}{5}\ 0\overset{2}{2}\ \overset{3}{1}$	$\overset{3}{1} -$	$0\ 0$	$0\overset{2}{2}\ 0\overset{2}{2}\ 0\overset{2}{2}\ 0\overset{1}{1}$
三弦	$0\ \overset{3}{1}\ 0\ \overset{3}{1}$	$0\ \overset{3}{1}\ 0\ \overset{3}{1}$	$5\overset{3}{3}\ 0\overset{3}{3}\ 7\overset{2}{2}\ 0\overset{1}{1}$	$1\ \overset{5}{5}$	$0\ \overset{5}{5}$	$0\overset{2}{2}\ 4\overset{2}{2}\ 0\overset{2}{2}\ 3\overset{5}{5}$
中阮	$0\ \overset{1}{5}\ 0\ \overset{1}{5}$	$0\ \overset{1}{5}\ 0\ \overset{1}{5}$	$1\overset{5}{5}\ 0\overset{5}{5}\ 0\overset{2}{2}\ \overset{3}{3}$	$\overset{1}{2}\overset{3}{4}\overset{5}{5}$	$\overset{1}{2}\overset{3}{4}\overset{5}{5}$	$0\overset{4}{4}\ 6\overset{4}{4}\ 0\overset{2}{2}\ 3\overset{5}{5}$
大阮	$0\overset{5}{5}\ \overset{3}{1}\ 0\overset{5}{5}\ \overset{3}{1}$	$0\overset{5}{5}\ \overset{3}{1}\ 0\overset{5}{5}\ \overset{3}{1}$	$5\overset{3}{3}\ 5\overset{3}{3}\ 7\overset{2}{2}\ 6\overset{1}{1}$	$1\ \overset{5}{5}\ 5\ \overset{5}{5}$	$2\ \overset{6}{2}\ 5\ \overset{1}{3}$	$2\ \overset{6}{2}\ 5\ \overset{1}{3}$
云锣	$0\ \overset{5}{5}\ 0\ \overset{5}{5}$	$0\ \overset{5}{5}\ 0\ \overset{5}{5}$	$0\ 0\ 0\ 0$	$0\ 0\ 0\ 0$	$0\ 0\ 0\ 0$	$0\ 0\ 0\ 0$
板鼓	(小堂鼓停) $XXXX\ X\ XXXX\ X$	$XXXX\ X\ XXXX\ X$	$0\ X\ 0\ X\ 0\ XX\ X\ X$	$X\ 0\ 0\ 0$	$0\ 0\ 0\ 0$	$0\ 0\ 0\ 0$
小小钹	$0\ X\ 0\ X$	$0\ X\ 0\ X$	$0\ 0\ 0\ 0$	$X\ 0\ 0\ 0$	$0\ 0\ 0\ 0$	$0\ 0\ 0\ 0$
高胡	$0\ \overset{1}{2}\overset{2}{3}\ 0\ \overset{1}{2}\overset{2}{3}$	$0\overset{5}{5}\ 0\overset{5}{5}\ 0\overset{2}{2}\ \overset{1}{1}$	$\overset{1}{1} -$	$0\overset{1}{1}\ 0\overset{7}{7}$	$6\ 6\ 0\overset{5}{5}\ 6$	$6\ 6\ 0\overset{5}{5}\ 6$
二胡	$0\overset{5}{5}\ \overset{1}{2}\overset{2}{3}\ 0\overset{5}{5}\ \overset{1}{2}\overset{2}{3}$	$0\overset{5}{5}\ 0\overset{5}{5}\ 0\overset{2}{2}\ \overset{1}{1}$	$\overset{1}{5}\overset{5}{5} -$	$0\overset{1}{1}\ 0\overset{7}{7}$	$6\overset{5}{5}\ 6\overset{5}{5}\ 0\overset{5}{5}\ 6\overset{5}{5}$	$6\overset{5}{5}\ 6\overset{5}{5}\ 0\overset{5}{5}\ 6\overset{5}{5}$
中胡	$0\ \overset{1}{5}\ 0\ \overset{1}{5}$	$0\overset{5}{5}\ 0\overset{5}{5}\ 0\overset{2}{2}\ \overset{1}{5}$	$\overset{1}{5}\overset{5}{5} -$	$0\overset{1}{1}\ 0\overset{7}{7}$	$6\ 6\ 0\overset{5}{5}\ 6$	$6\ 6\ 0\overset{5}{5}\ 6$
大提琴	$0\overset{5}{5}\ \overset{3}{1}\ 0\overset{5}{5}\ \overset{3}{1}$	$5\overset{3}{3}\ 5\overset{3}{3}\ 7\overset{2}{2}\ 6\overset{1}{1}$	$1\ 0\ 5\ 0\ 5\ 0\ 5\ 0$	$2\ 0\ 6\ 0\ 5\ 0\ 0$	$2\ 0\ 6\ 0\ 5\ 0\ 0$	$2\ 0\ 6\ 0\ 5\ 0\ 0$
低音提琴	$1\ 0\ 0\ 5\ 0\ 0$	$1\ 0\ 0\ 5\ 0\ 0$	$1\ 0\ 5\ 0\ 5\ 0\ 5\ 0$	$2\ 0\ 6\ 0\ 5\ 0\ 0$	$2\ 0\ 6\ 0\ 5\ 0\ 0$	$2\ 0\ 6\ 0\ 5\ 0\ 0$

短 膜 笛	0	0	0	0	0	0	0	0	0	0	0	0	0	3̣.	5̣	6̣	7̣	1̣	2̣
长 膜 笛	0	0	0	0	0	0	0	0	0	0	0	0	0	3̣.	5̣	6̣	7̣	1̣	2̣
高 音 笙	0	0	0	0	0	0	0	0	0	0	0	0	0	7̣ 5̣ 3̣	-	-	5̣ 3̣ 2̣	3̣	0 5̣ 0 5̣ 2̣ 1̣ 5̣ 1̣
中 音 笙	0	0	0	0	0	0	0	0	0	0	0	0	0	7̣ 5̣ 3̣	-	-	5̣ 3̣ 2̣	5̣ 3̣ 1̣	0 5̣ 0 5̣ 2̣ 1̣ 5̣ 1̣
喷 呐	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
中音喷呐	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
低音喷呐	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
柳 琴	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7̣	7̣	3̣	7̣	3̣ 0 5̣ 0 2̣ 1̣
扬 琴	0 1̣ 5̣	0 1̣ 5̣	0 1̣ 6̣	0 1̣ 5̣	0 2̣ 5̣	0 1̣ 5̣	0 7̣ 5̣	1̣ 5̣ 0	3̣ 7̣ 5̣	7̣	7̣	3̣	7̣	3̣	5̣	1̣ 3̣	0 5̣	1̣ 2̣	
琵琶	0 1̣ 5̣	0 1̣ 5̣	0 1̣ 6̣	0 1̣ 5̣	0 2̣ 5̣	0 1̣ 5̣	0 2̣ 5̣	3̣ 5̣ 0	3̣ 7̣ 5̣	7̣	7̣	3̣	7̣	3̣	0 5̣	0 2̣	1̣		
三 弦	0 1̣	3̣ 1̣	0 6̣	1̣ 3̣	0 5̣	1̣ 3̣	0 5̣	1̣ 2̣	3̣	0	0 7̣	3̣ 5̣	0 5̣	1̣ 3̣	0 5̣	1̣ 2̣			
中 阮	0 3̣	5̣ 3̣	0 1̣	3̣ 5̣	0 2̣	3̣ 5̣	0 7̣	1̣ 2̣	3̣	0	0 7̣	3̣ 5̣	0 1̣	3̣ 5̣	0 2̣	3̣ 5̣			
大 阮	1̣	1̣ 3̣	1̣	5̣ 1̣	6̣	1̣ 3̣	5̣	1̣ 2̣	3̣	0	5̣	3̣ 2̣	1̣	6̣ 5̣	6̣ 5̣	3̣ 2̣			
云 锣	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
板 鼓	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
小小 钹	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
高 胡	3̣	5̣ 6̣	3̣	0 1̣	0 2̣	3̣ 1̣	0 2̣	3̣	0	7̣	7̣	3̣	7̣	3̣	0 5̣	0 2̣ 1̣			
二 胡	3̣	5̣ 6̣	3̣	0 1̣	0 2̣	3̣ 1̣	0 2̣	3̣	0	7̣	7̣	3̣	7̣	3̣	0 5̣	0 2̣ 1̣			
中 胡	3̣	5̣ 6̣	3̣	0 1̣	0 2̣	3̣ 1̣	0 2̣	3̣	0	7̣	7̣	3̣	7̣	3̣	0 5̣	0 2̣ 1̣			
大 提 琴	1̣	0	1̣ 6̣	5̣	6̣ 7̣	1̣	5̣	1̣ 2̣	3̣	0	5̣	3̣ 2̣	1̣	6̣ 5̣	6̣ 5̣	3̣ 2̣			
低音提琴	1̣	0	1̣ 6̣	5̣	6̣ 7̣	1̣	5̣	1̣ 2̣	3̣	0	5̣	3̣ 2̣	1̣	6̣ 5̣	6̣ 5̣	3̣ 2̣			

短 膜 笛	$\dot{3}$	$\dot{2} \dot{1}$	$0 \dot{2}$	$\dot{1}$	$\dot{1}$	0	0	0	$\dot{2} \dot{1}$	6 0	0	0	$\dot{5} \dot{1}$	$\dot{3} \dot{5}$	0	0
长 膜 笛	$\dot{3}$	$\dot{2} \dot{1}$	$0 \dot{2}$	$\dot{1}$	$\dot{2}$	0	0	0	$\dot{2} \dot{1}$	6 0	0	0	$\dot{5} \dot{1}$	$\dot{3} \dot{5}$	0	0
高 音 笙	$\dot{3}$	$\dot{2} \dot{1}$	$0 \dot{2}$	$\dot{1}$	$\dot{2}$	0	0	0	$\dot{2} \dot{1}$	6 0	0	0	0	0	0	0
中 音 笙	$\dot{3}$	$\dot{2} \dot{1}$	$0 \dot{2}$	$\dot{1}$	$\dot{2}$	0	0	0	$\dot{2} \dot{1}$	6 0	0	0	0	0	0	0
喷 呐	$\dot{3}$	$\dot{2} \dot{1}$	$0 \dot{2}$	$\dot{1}$	$\dot{2}$	0	0	0	0	0	0	0	0	0	0	0
中音喷呐	3	2 1	0 2	3	3	0	0	0	2 1	6 0	0	0	0	0	0	0
低音喷呐	1	0 3	0 5	1	1	0	0	0	2 1	6 0	0	0	0	0	0	0
柳 琴	$\dot{3}$	$\dot{2} \dot{1}$	$0 \dot{2}$	$\dot{1}$	$\dot{2}$	0	0	0	$\dot{2} \dot{1}$	6 0	0	0	$\dot{5} \dot{1}$	$\dot{3} \dot{5}$	0	0
扬 琴	$\dot{3}$	$\dot{2} \dot{1}$	$0 \dot{2}$	$\dot{1}$	$\dot{2}$	0	5	3 5	6 7 1	$\dot{2} \dot{1}$	6 7 1	2 1	6 0	$\dot{3} \dot{5}$	$\dot{1} \dot{3}$	0
琵琶	3	2 1	0 2	1	$\dot{2}$	0	5	3 5	6 7 1	$\dot{2} \dot{1}$	6 7 1	$\dot{2} \dot{1}$	6 0	分奏	$\dot{5} \dot{1}$	$\dot{3} \dot{5}$
三 弦	3	2 1	0 2	1	$\dot{2}$	0	0	0	2 1	6 0	0	0	0	0	0	0
中 阮	$\dot{3}$	$\dot{2} \dot{3}$	$0 \dot{2}$	$\dot{1}$	$\dot{2}$	0	5	1 5	6 7 1	2 1	6 7 1	2 1	6 0	分奏	$\dot{5} \dot{1}$	$\dot{3} \dot{5}$
大 阮	1	5 5	5 5	1 5	$\dot{2}$	1 5	0	1 5	6 7 1	2 1	6 7 1	2 1	6 0	1	1	5 1
云 锣	$\dot{3}$	2 1	0	$\dot{1}$	$\dot{2}$	0	0	0	0	0	0	0	0	0	0	0
板 鼓	X	X X	0 X	XXXX	X	0	0	0 X X	X X	X 0	0	0	0	0	0	0
小小 锣	0	0	0	0	X	0	0	0	X X	X 0	0	0	0	0	0	0
高 胡	$\dot{3}$	$\dot{2} \dot{1}$	$0 \dot{2}$	$\dot{1}$	$\dot{1}$	0	0	0	0	0	0 6	0 6	5	5	4 3	0 4
二 胡	$\dot{3}$	$\dot{2} \dot{1}$	$0 \dot{2}$	$\dot{1}$	$\dot{1}$	0 2	0 1	6	2 1	6 0	0 6	0 6	5	5	4 3	0 4
中 胡	3	2 1	0 2	1	3 3 3	0 2	0 1	6	2 1	6 0	0	0	5	5	4 3	0 4
大 提 琴	1	5 5	5 5	1 5	1 5	0 5	1 5	6	2 0	1 0	6 0	0	1	0	5	0
低音提琴	1	5 5	5 5	1 5	1	5 0	1 0	0	2 0	1 0	6 0	0	1	0	5	0

短 膜 笛	5 1	2 3	0	5 1	3 0	0	0 5	1 2	3 1	0 3	1	-	0	0	0	0	
长 膜 笛	3 5	4 5	0	3 5	1 0	0	0 5	1 2	3 5	0 3	5 3	-	1 2 3 4	5	1 2 3 4	5	
高 音 笙	0	0	0	0	0	0	0	0	0	0	1 5 3	-	0	0	0	0	
中 音 笙	0	0	0	0	0	0	0	0	0	0	1 5 3	-	0	0	0	0	
喷 呐	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
中音喷呐	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
低音喷呐	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
柳 琴	5 1	2 3	0	5 1	3 0	0	0 5	1 2	3 1	0 3	1	-	1 2 3 4	5	1 2 3 4	5	
扬 琴	3 5	4 5	0	3 5	1 0	0	0 5	1 2	3 1	0 3	1	-	1 2 3 4	5	1 2 3 4	5	
琵琶	0 5	4 5	0 5	1 5	0 5	1 5	0 5	1 2	3 1	0 3	1 5	3 5	2 6	1 2 3 4	5	1 2 3 4	5
三 弦	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
中 阮	0 5	4 5	0 5	1 5	0 5	1 5	0 5	1 2	3 0	0	1 5	3 1	2 6	1 5	0	1 5	2 6
大 阮	1	1	5 1	3 0	1 5	3 0	5	3 2	1	5	1	5	1 0	3 2	1 5	3 2	1 5
云 锣	0	0	0	0	0	0	0	0	0	0	1 3	-	0	0	0	0	
板 鼓	0	0	0	0	0	0	0	0	0	0	0	0	XXX	X	XXX	X	
小小 锣	0	0	0	0	0	0	0	0	0	0	0	0	0	X	0	X	
高 胡	5	4 3	0 5	1	3 5	1 3	0 5	1	3 1	0 3	1	-	1 2 3 4	5	1 2 3 4	5	
二 胡	5	4 3	0 5	1	3 5	1 3	0 5	1	3 1	0 3	1	-	0	5	0	5	
中 胡	5	4 3	0 5	1	3 5	1 3	0 5	1	3 1	0 3	1	-	0	5 6	1 3	0 5 6	
大 提琴	1	0	5	0	1	0	5	3 2	1	5	1	5	1 0	3 2	1 0	3 2	
低音提琴	1	0	5	0	1	0	5	0	1	5	1	5	1 0	3 2	1 0	3 2	

短膜笛	0 5̣ 0 5̣ 1̣ 1̣	6̣ 1̣ 3̣ 6̣ 5̣ 1̣ 0 3̣	5̣ 2̣ 3̣ 2̣ 1̣ 0 6̣	5̣ 2̣ 3̣ 2̣ 1̣ 0 6̣
长膜笛	0 5̣ 0 5̣ 1̣ 1̣	6̣ 1̣ 3̣ 6̣ 5̣ 1̣ 0 3̣	5̣ 2̣ 3̣ 2̣ 1̣ 0 6̣	5̣ 2̣ 3̣ 2̣ 1̣ 0 6̣
高音笙	0 0 0 0	0 0 0 0	2̣ 3̣ 2̣ 1̣ 0 6̣	2̣ 3̣ 2̣ 1̣ 0 6̣
中音笙	0 0 0 0	1̣ 6̣ - 3̣ 5̣ -	2̣ 3̣ 2̣ 1̣ 0 6̣	2̣ 3̣ 2̣ 1̣ 0 6̣
喷呐	0 0 0 0	0 0 0 0	5̣ 2̣ 3̣ 2̣ 1̣ 0 6̣	5̣ 2̣ 3̣ 2̣ 1̣ 0 6̣
中音喷呐	0 0 0 0	0 0 0 0	5̣ 2̣ 3̣ 2̣ 1̣ 0 6̣	5̣ 2̣ 3̣ 2̣ 1̣ 0 6̣
低音喷呐	0 0 0 0	0 0 0 0	5̣ 1̣ 2̣ 3̣ 0	5̣ 1̣ 2̣ 3̣ 0
柳琴	0 5̣ 5̣ 5̣ 1̣ 1 3̣	6̣ 0 1234 5̣ 1234	5̣ 2̣ 3̣ 2̣ 1̣ 0 6̣	5̣ 2̣ 3̣ 2̣ 1̣ 0 6̣
扬琴	0 5̣ 0 5̣ 0 5̣ 1 3̣	6̣ 0 1234 5̣ 1234	5̣ 2̣ 3̣ 2̣ 1̣ 0 6̣	5̣ 2̣ 3̣ 2̣ 1̣ 0 6̣
琵琶	0 5̣ 5̣ 5̣ 1̣ 1 3̣	6̣ 0 1234 5̣ 1234	5̣ 2̣ 3̣ 2̣ 1̣ 0 6̣	5̣ 2̣ 3̣ 2̣ 1̣ 0 6̣
三弦	0 0 0 0	0 0 0 0	7̣ 5̣ 5̣ 5̣ 2̣ 3̣ 2̣ 1̣	7̣ 5̣ 5̣ 5̣ 2̣ 3̣ 2̣ 1̣
中阮	1̣ 1̣ 3̣ 5̣ 0 1̣ 3̣ 5̣	0 6̣ 1̣ 3̣ 0 5̣ 1̣ 3̣	5̣ 5̣ 5̣ 5̣ 2̣ 1̣ 2̣ 1̣	5̣ 5̣ 5̣ 5̣ 2̣ 1̣ 2̣ 1̣
大阮	1̣ 5̣ 1̣ 3̣ 0 5̣ 1̣ 3̣	1̣ 4̣ 6̣ 1̣ 0 3̣ 5̣ 1̣	7̣ 5̣ 1̣ 5̣ 7̣ 6̣ 5̣ 0	7̣ 5̣ 1̣ 5̣ 7̣ 6̣ 5̣ 0
云锣	0 0 0 0	0 0 0 0	5̣ 5̣ 0 0	5̣ 5̣ 0 0
定音鼓	0 0 0 0	0 0 0 5̣	5̣ 0 0 0 5̣	5̣ 0 0 0 5̣
板鼓	0 XX XXXX X X	0 0 0 0	(加小堂鼓) X XX X X X X 0 X	X XX X X X X 0 X
小小钹	0 0 X 0	0 0 0 0	X X X 0 X 0	X X X 0 X 0
大钹	0 0 0 0	0 0 0 0	X - 0 0	X - 0 0
高胡	0 5̣ 0 5̣ 1̣ 1̣	6̣ 1̣ 3̣ 6̣ 5̣ 1̣ 0	5̣ 2̣ 3̣ 2̣ 1̣ 0 6̣	5̣ 2̣ 3̣ 2̣ 1̣ 0 6̣
二胡	0 5̣ 0 5̣ 1̣ 1̣	6̣ 1̣ 3̣ 6̣ 5̣ 1̣ 0 3̣	5̣ 2̣ 3̣ 2̣ 1̣ 0 6̣	5̣ 2̣ 3̣ 2̣ 1̣ 0 6̣
中胡	1̣ 5̣ 0 5̣ 1̣ 1̣	6̣ 1̣ 3̣ 6̣ 5̣ 1̣ 0 3̣	5̣ 2̣ 3̣ 2̣ 1̣ 0 6̣	5̣ 2̣ 3̣ 2̣ 1̣ 0 6̣
大提琴	1̣ 0 1̣ 0	1̣ 0 1̣ 0	5̣ 5̣ 5̣ 5̣ 0	5̣ 5̣ 5̣ 5̣ 0
低音提琴	1̣ 0 1̣ 0	1̣ 0 1̣ 0	5̣ 5̣ 5̣ 5̣ 0	5̣ 5̣ 5̣ 5̣ 0

短膜笛	5	4 3	5 4	0 3	ff	5	5	0 0	0 0	0 0	0 0	0 0	0 0
长膜笛	5	4 3	5 4	0 3	ff	5	5	0 0	0 0	0 0	0 0	0 0	0 0
高音笙	5	4 3	5 4	0 3	ff	5	5	0 0	0 0	0 0	0 0	0 0	0 0
中音笙	5	4 3	5 4	0 3	ff	5	5	0 0	0 0	0 0	0 0	0 0	0 0
喷呐	5	4 3	5 4	0 3	ff	5	5	0 0	0 0	0 0	0 0	0 0	0 0
中音喷呐	5	4 3	5 4	0 3	ff	5	5	0 0	0 0	0 0	0 0	0 0	0 0
低音喷呐	5	1	7 0	5 0	ff	1	1	0 0	0 0	0 0	0 0	0 0	0 0
柳琴	5	4 3	5 4	0 3	ff	5	5	0 0	0 0	0 0	0 5	6	0 6 0 7 6
扬琴	5	4 3	5 4	0 3	ff	5	5	0 1 0 5	6 0	1 5	6 1	0 5	6 0 6 0 7 6
琵琶	5	4 3	5 4	0 3	ff	5	5	0 1 0 5	6 0	1 5	6 1	0 5	6 0 6 0 7 6
三弦	7 5	2 3	2 1	3 5	ff	5	5	0 0	0 0	0 0	0 0	6 0 6 0 7 6	
中阮	5 5	4 3	5 4	5 3	ff	1 5 5 5	5 5	0 1 0 5	6 0	1 5	6 1	0 5	分奏 0 6 1 2 3 5 1
大阮	7 5	1 5	7 6	5 0	ff	5	5	0 0	6 1	3 0	6 1	3 0	1 1 3 0 0 6 1
云锣	5	1	0	0	ff	5	5	0 0	0 0	0 0	0 0	0 0	0 0
定音鼓	5 0	0	0	0	ff	1	1	0 0	0 0	0 0	0 0	0 0	0 0
板鼓	X XX	X X	X X	0 XX	ff	X	X	0 0	0 0	0 0	0 0	0 0	0 0
小小钹	X	X X	0 X	0	ff	X	X	0 0	0 0	0 0	0 0	0 0	0 0
大钹	X	-	0	0	ff	0	0	0 0	0 0	0 0	0 0	0 0	0 0
高胡	5	4 3	5 4	0 3	ff	5	5	0 0	0 0	0 0	0 0	0 0	0 0
二胡	5	4 3	5 4	0 3	ff	5	5	0 0	0 0	0 0	0 0	0 0	0 0
中胡	5	4 3	5 4	0 3	ff	5	5	0 0	0 0	0 0	0 0	0 0	0 0
大提琴	5	7 6	5 0	0	ff	1	1	0 0	6 1	3 0	6 1	3 0	1 0 0 6 1
低音提琴	5	7 6	5 0	0	ff	1	1	0 0	0 0	0 0	0 0	0 0	1 0 0 6 1

短 膜 笛	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
长 膜 笛	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
高 音 笙	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
中 音 笙	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
柳 琴	$\dot{6}$ $\dot{7}$ $\dot{6}$	$\dot{0}$ $\dot{6}$ $\dot{0}$ $\dot{7}$	$\dot{2}$ $\dot{3}$ $\dot{2}$ $\dot{3}$ $\dot{2}$ $\dot{0}$ $\dot{3}$	$\dot{2}$ $\dot{0}$ $\dot{2}$ $\dot{0}$ $\dot{2}$ $\dot{1}$	$\dot{1}$ $\dot{0}$ $\dot{1}$ $\dot{0}$ $\dot{6}$ $\dot{5}$	渐弱										
扬 琴	$\dot{6}$ $\dot{7}$ $\dot{6}$	$\dot{0}$ $\dot{6}$ $\dot{0}$ $\dot{7}$	$\dot{2}$ $\dot{3}$ $\dot{2}$ $\dot{3}$ $\dot{2}$ $\dot{0}$ $\dot{3}$	$\dot{2}$ $\dot{0}$ $\dot{2}$ $\dot{0}$ $\dot{2}$ $\dot{1}$	$\dot{1}$ $\dot{0}$ $\dot{1}$ $\dot{0}$ $\dot{6}$ $\dot{5}$	渐弱										
琵琶	$\dot{6}$ $\dot{7}$ $\dot{6}$	$\dot{0}$ $\dot{6}$ $\dot{0}$ $\dot{7}$	$\dot{2}$ $\dot{3}$ $\dot{2}$ $\dot{3}$ $\dot{2}$ $\dot{0}$ $\dot{3}$	$\dot{2}$ $\dot{0}$ $\dot{2}$ $\dot{0}$ $\dot{2}$ $\dot{1}$	$\dot{1}$ $\dot{0}$ $\dot{1}$ $\dot{0}$ $\dot{6}$ $\dot{5}$	渐弱										
三 弦	$\dot{6}$ $\dot{7}$ $\dot{6}$	$\dot{0}$ $\dot{6}$ $\dot{0}$ $\dot{7}$	$\dot{2}$ $\dot{3}$ $\dot{2}$ $\dot{3}$ $\dot{2}$ $\dot{0}$ $\dot{3}$	$\dot{2}$ $\dot{0}$ $\dot{2}$ $\dot{0}$ $\dot{2}$ $\dot{1}$	$\dot{1}$ $\dot{0}$ $\dot{1}$ $\dot{0}$ $\dot{6}$ $\dot{5}$	渐弱										
中 阮	$\dot{0}$ $\dot{5}$ $\dot{6}$ $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{5}$ $\dot{0}$	$\dot{0}$ $\dot{4}$ $\dot{5}$ $\dot{6}$ $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{5}$ $\dot{0}$	$\dot{0}$ $\dot{5}$ $\dot{6}$ $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{5}$ $\dot{0}$	$\dot{0}$ $\dot{5}$ $\dot{6}$ $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{5}$ $\dot{0}$	$\dot{0}$ $\dot{5}$ $\dot{6}$ $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{5}$ $\dot{0}$											
大 阮	$\dot{2}$ $\dot{0}$ $\dot{1}$ $\dot{7}$ $\dot{6}$ $\dot{0}$ $\dot{0}$	$\dot{2}$ $\dot{2}$ $\dot{0}^{\#4}$ $\dot{5}$ $\dot{6}$ $\dot{1}$ $\dot{0}$	$\dot{5}$ $\dot{7}$ $\dot{2}$ $\dot{0}$ $\dot{0}$ $\dot{1}$ $\dot{5}$	$\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{0}$ $\dot{0}$ $\dot{5}$ $\dot{6}$	$\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{0}$ $\dot{0}$ $\dot{5}$ $\dot{6}$	渐弱										
云 锣	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
定 音 鼓	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
小 堂 鼓	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
高 胡	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
二 胡	$\dot{0}$ $\dot{5}$ $\dot{6}$ $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{5}$	$\dot{0}$ $\dot{6}$ $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{5}$ $\dot{1}$	$\dot{0}$ $\dot{5}$ $\dot{7}$ $\dot{2}$ $\dot{3}$ $\dot{2}$ $\dot{1}$	$\dot{0}$ $\dot{5}$ $\dot{1}$ $\dot{3}$ $\dot{2}$ $\dot{1}$ $\dot{7}$												
中 胡	$\dot{0}$ $\dot{2}$ $\dot{3}$ $\dot{5}$ $\dot{6}$ $\dot{1}$ $\dot{2}$	$\dot{0}^{\#4}$ $\dot{5}$ $\dot{6}$ $\dot{1}$ $\dot{2}$ $\dot{5}$	$\dot{0}$ $\dot{2}$ $\dot{5}$ $\dot{6}$ $\dot{7}$ $\dot{5}$ $\dot{3}$	$\dot{0}$ $\dot{3}$ $\dot{5}$ $\dot{1}$ $\dot{7}$ $\dot{6}$ $\dot{5}$												
大 提 琴	$\dot{2}$ $\dot{1}$ $\dot{7}$ $\dot{6}$ $\dot{0}$	$\dot{2}$ $\dot{2}$ $\dot{0}^{\#4}$ $\dot{5}$ $\dot{6}$ $\dot{1}$	$\dot{5}$ $\dot{7}$ $\dot{2}$ $\dot{0}$ $\dot{1}$ $\dot{5}$	$\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{0}$ $\dot{5}$ $\dot{6}$	渐弱											
低音提琴	$\dot{2}$ $\dot{0}$ $\dot{6}$ $\dot{0}$	$\dot{2}$ $\dot{0}$ $\dot{0}$ $\dot{1}$	$\dot{5}$ $\dot{7}$ $\dot{2}$ $\dot{0}$ $\dot{1}$ $\dot{5}$	$\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{0}$ $\dot{5}$ $\dot{6}$	渐弱											

短膜笛	0	0	0	$\underline{0\dot{1}}$ <i>mf</i>	$\underline{0\dot{7}}$	$\underline{\dot{6}}$	$\underline{\dot{6}}$	$\underline{0\dot{5}}$	$\underline{0\dot{6}}$	$\underline{\dot{5}\dot{6}\dot{1}\dot{2}}$ <i>f</i>	$\underline{\dot{3}\dot{2}}$	$\dot{1}$	$\underline{0\dot{1}}$	$\underline{0\dot{1}}$	$\underline{0\dot{2}}$	$\dot{3}$
长膜笛	0	0	0	0	0	0	0	0	0	0	$\underline{\dot{3}\dot{2}}$ <i>f</i>	$\dot{1}$	$\underline{0\dot{1}}$	$\underline{0\dot{1}}$	$\underline{0\dot{2}}$	$\dot{3}$
高音笙	0	0	0	0	0	0	0	0	0	0	$\underline{\dot{3}\dot{2}}\dot{0}$ <i>f</i>	$\underline{\dot{1}\dot{5}\dot{6}\dot{0}}$ <i>p</i>	3	-	2	3
中音笙	0	0	0	0	0	0	0	0	0	0	$\underline{\dot{3}\dot{2}}\dot{0}$ <i>f</i>	$\underline{\dot{1}\dot{5}\dot{6}\dot{0}}$ <i>p</i>	3	-	2	3
唢呐	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
中音唢呐	0	0	0	0	0	0	0	0	0	0	$\underline{\dot{3}\dot{2}}$ <i>f</i>	$\dot{1}$	0	0	0	0
低音唢呐	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
柳琴	$\underline{\dot{6}\dot{5}}$	$\underline{\dot{3}}$	$\underline{\dot{6}\dot{5}}$	$\underline{\dot{3}\dot{1}}$	$\underline{0\dot{7}}$	$\underline{\dot{6}}$	$\underline{\dot{6}}$	$\underline{0\dot{5}}$	$\underline{0\dot{6}}$	$\underline{\dot{5}}$	$\underline{\dot{3}\dot{2}}$ <i>f</i>	$\dot{1}$	0	0	0	0
扬琴	$\underline{\dot{6}\dot{5}}$	$\underline{\dot{3}}$	$\underline{\dot{6}\dot{5}}$	$\underline{\dot{3}\dot{1}}$	$\underline{0\dot{7}}$	$\underline{\dot{6}\dot{6}}$	$\underline{\dot{6}}$	$\underline{0\dot{5}}$	$\underline{0\dot{6}}$	$\underline{\dot{5}}$	$\underline{\dot{3}\dot{2}}$ <i>f</i>	$\dot{1}$	$\underline{0\dot{1}}$	$\underline{0\dot{1}}$	$\underline{0\dot{2}}$	$\dot{3}$
琵琶	$\underline{\dot{6}\dot{5}}$	$\underline{\dot{3}}$	$\underline{\dot{6}\dot{5}}$	$\underline{\dot{3}\dot{1}}$	$\underline{0\dot{7}}$	$\underline{\dot{6}}$	$\underline{\dot{6}}$	$\underline{0\dot{5}}$	$\underline{0\dot{6}}$	$\underline{\dot{5}}$	$\underline{\dot{3}\dot{2}}$ <i>f</i>	$\dot{1}$	$\underline{0\dot{1}}$	$\underline{0\dot{1}}$	$\underline{0\dot{2}}$	$\dot{3}$
三弦	$\underline{\dot{6}\dot{5}}$	$\underline{\dot{3}}$	$\underline{\dot{6}\dot{5}}$	$\underline{\dot{3}\dot{1}}$	$\underline{0\dot{7}}$	$\underline{\dot{6}}$	$\underline{\dot{6}}$	$\underline{0\dot{5}}$	$\underline{0\dot{6}}$	$\underline{\dot{5}}$	$\underline{\dot{3}\dot{2}}$ <i>f</i>	$\dot{1}$	0	0	0	0
中阮	$\underline{0\dot{5}}$	$\underline{\dot{1}\dot{2}\dot{6}}$	$\underline{\dot{3}\dot{1}\dot{2}}$	$\underline{\dot{1}\dot{6}\dot{0}}$	$\underline{0\dot{5}}$	$\underline{\dot{6}\dot{7}}$	$\underline{\dot{1}\dot{2}\dot{5}}$	$\underline{\dot{3}\dot{0}}$	0	0	$\underline{\dot{3}\dot{2}}$ <i>f</i>	$\dot{1}$	$\underline{0\dot{1}}$	$\underline{0\dot{1}}$	$\underline{0\dot{2}}$	$\underline{0\dot{1}}$
大阮	$\underline{1}$	$\underline{\dot{1}\dot{7}}$	$\underline{\dot{6}}$	$\underline{\dot{1}\dot{2}}$	$\underline{\dot{3}\dot{5}}$	$\underline{\dot{6}\dot{0}}$	$\underline{0}$	$\underline{1}$	0	$\underline{\dot{5}\dot{6}}$	$\underline{\dot{1}\dot{2}}$ <i>p</i>	$\underline{\dot{3}\dot{2}}$	$\underline{\dot{1}\dot{5}}$	$\underline{\dot{1}\dot{5}}$	$\underline{\dot{2}\dot{5}}$	$\underline{\dot{1}\dot{5}}$
云锣	0	0	0	0	0	0	0	0	0	0	$\underline{\dot{3}\dot{2}}$ <i>f</i>	$\dot{1}$	0	0	0	0
定音鼓	0	0	0	0	0	0	0	0	0	0	$\underline{\dot{1}\dot{1}}$ <i>mf</i>	$\dot{1}$	0	0	0	0
小堂鼓	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
小钹	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
高胡	0	0	0	0	0	0	0	0	0	0	$\underline{\dot{3}\dot{2}}$ <i>f</i>	$\dot{1}$	$\underline{0\dot{1}}$	$\underline{0\dot{1}}$	$\underline{0\dot{2}}$	$\dot{3}$
二胡	$\underline{0\dot{5}}$	$\underline{\dot{1}\dot{2}}$	$\underline{\dot{3}\dot{5}}$	$\underline{1}$	$\underline{0\dot{5}}$	$\underline{\dot{6}\dot{7}}$	$\underline{\dot{1}\dot{2}}$	$\underline{\dot{3}\dot{0}}$	0	0	$\underline{\dot{3}\dot{2}}$ <i>f</i>	$\dot{1}$	$\underline{0\dot{1}}$	$\underline{0\dot{1}}$	$\underline{0\dot{2}}$	$\dot{3}$
中胡	$\underline{0\dot{3}}$	$\underline{\dot{5}\dot{6}}$	$\underline{\dot{1}\dot{2}}$	$\underline{\dot{6}}$	$\underline{0\dot{5}}$	$\underline{\dot{6}\dot{7}}$	$\underline{\dot{6}\dot{5}}$	$\underline{\dot{3}\dot{0}}$	0	0	$\underline{\dot{5}\dot{5}}$ <i>f</i>	$\dot{5}$	0	0	0	0
大提琴	$\underline{1}$	$\underline{\dot{1}\dot{7}}$	$\underline{\dot{6}}$	$\underline{\dot{1}\dot{2}}$	$\underline{\dot{3}}$	$\underline{0}$	$\underline{\dot{3}\dot{2}}$	$\underline{\dot{1}\dot{0}}$	0	$\underline{\dot{5}\dot{6}}$	$\underline{\dot{1}\dot{2}}$ <i>f</i>	$\underline{\dot{3}\dot{2}}$	$\underline{\dot{1}\dot{5}}$	$\underline{\dot{1}\dot{5}}$	$\underline{\dot{2}\dot{5}}$	$\underline{\dot{1}\dot{5}}$
低音提琴	$\underline{1}$	$\underline{0}$	$\underline{\dot{6}}$	$\underline{\dot{1}\dot{2}}$	$\underline{\dot{3}}$	$\underline{0}$	$\underline{0}$	$\underline{\dot{1}\dot{0}}$	0	$\underline{\dot{5}\dot{6}}$	$\underline{\dot{1}\dot{2}}$ <i>f</i>	$\underline{\dot{3}\dot{2}}$	$\underline{1}$	$\underline{1}$	$\underline{\dot{5}}$	$\underline{1}$

短 膜 笛	3	0 $\dot{1}$ $\underline{6\ 5}$ $\underline{3\ 6}$	5	5. $\underline{3\ 2\ 1}$ 0	5. $\underline{3\ 2\ 1}$ 0 $\underline{3\ 5}$	$\dot{6}\ \dot{1}$ $\underline{5\ 3}$ $\underline{0\ 2\ 1}$
长 膜 笛	3	0 $\dot{1}$ $\underline{6\ 5}$ $\underline{3\ 6}$	5	5. $\underline{3\ 2\ 1}$ 0	$\underline{5. \ 3. \ 2. \ 1.}$ 0 $\underline{3\ 5}$	$\dot{6}\ \dot{1}$ $\underline{5\ 3}$ $\underline{0\ 2\ 1}$
高 音 笙	1	- - -	5	$\underline{5. \ 3. \ 5. \ 3. \ 5. \ 3. \ 5. \ 3.}$	$\underline{5. \ 3. \ 5. \ 3. \ 5. \ 3. \ 5. \ 3.}$	$\underline{5. \ 3. \ 5. \ 3. \ 5. \ 3. \ 5. \ 3.}$
中 音 笙	1	- - -	5	$\underline{5. \ 3. \ 5. \ 3. \ 5. \ 3. \ 5. \ 3.}$	$\underline{5. \ 3. \ 5. \ 3. \ 5. \ 3. \ 5. \ 3.}$	$\underline{5. \ 3. \ 5. \ 3. \ 5. \ 3. \ 5. \ 3.}$
喷 呐	0	0 0 0 0	0	0 0 0 $\underline{0\ 3}$	5. $\underline{3\ 2\ 1}$ $\underline{0\ 3\ 5}$	$\underline{6\ 1\ 5\ 3\ 0\ 2\ 1}$
中音喷呐	0	0 0 0 0	0	0 0 0 $\underline{0\ 3}$	5. $\underline{3\ 2\ 1}$ $\underline{0\ 3\ 5}$	$\underline{6\ 1\ 5\ 3\ 0\ 2\ 1}$
低音喷呐	0	0 0 0 0	0	0 0 0 $\underline{0\ 3}$	5. $\underline{3\ 2\ 1}$ $\underline{0\ 3\ 5}$	$\underline{1\ 5\ 3\ 0\ 2\ 1}$
柳 琴	0	0 0 0 0	0	0 0 0 0	5. $\underline{3\ 2\ 1}$ $\underline{0\ 3\ 5}$	$\underline{6\ 1\ 5\ 3\ 0\ 2\ 1}$
扬 琴	$\dot{3}$	0 $\dot{1}$ $\underline{3\ 5}$ $\underline{3\ 6}$	5	5. $\underline{3\ 2\ 1}$ 0	0 $\underline{1\ 5}$ $\underline{1\ 5}$ $\underline{1\ 5}$ $\underline{1\ 5}$	0 $\underline{1\ 5}$ $\underline{1\ 5}$ $\underline{1\ 5}$ $\underline{1\ 5}$
琵 琶	3	0 $\dot{1}$ $\underline{6\ 5}$ $\underline{3\ 6}$	5	5. $\underline{3\ 2\ 1}$ 0	5. $\underline{3\ 2\ 1}$ $\underline{0\ 3\ 5}$	$\underline{6\ 1\ 5\ 3\ 0\ 2\ 1}$
三 弦	5	0 $\dot{1}$ $\underline{6\ 5}$ $\underline{3\ 6}$	5	5. $\underline{3\ 2\ 1}$ 0	5. $\underline{3\ 2\ 1}$ $\underline{0\ 3\ 5}$	$\underline{6\ 1\ 5\ 3\ 0\ 2\ 1}$
中 阮	0 $\underline{1\ 5}$	0 $\underline{1\ 5}$ 0 $\underline{1\ 5}$ 0 $\underline{1\ 5}$	0 $\underline{1\ 5}$ 0 $\underline{1\ 5}$ 0 $\underline{1\ 5}$ 0 $\underline{1\ 5}$	0 $\underline{1\ 5}$ $\underline{1\ 5}$ $\underline{1\ 5}$ $\underline{1\ 5}$	0 $\underline{1\ 5}$ $\underline{1\ 5}$ $\underline{1\ 5}$ $\underline{1\ 5}$	0 $\underline{1\ 5}$ $\underline{1\ 5}$ $\underline{1\ 5}$ $\underline{1\ 5}$
大 阮	1 5	1 5 $\underline{3\ 5}$ $\underline{1\ 3}$	1 5 5 5 5 5 5 0	1 5 5 5 5 5 5 5	1 5 5 5 5 5 5 5	1 5 5 5 5 5 5 5
云 锣	0	0 0 0 0	0	0 0 0 0	5. $\underline{3\ 2\ 1}$ 0 $\underline{3\ 5}$	$\underline{6\ 1\ 5\ 3\ 0\ 2\ 1}$
小 堂 鼓	0	0 0 0 0	0	0 0 0 0	X XX X X 0 X X	X XX X X 0 X X
小 钹	0	0 0 0 0	0	0 0 0 0	X. X X X 0 X X	X X 0 X 0 X X
高 胡	3	0 $\dot{1}$ $\underline{6\ 5}$ $\underline{3\ 6}$	5	5. $\underline{3\ 2\ 1}$ 0	5 - - -	$\dot{1}$ - - $\dot{6}$
二 胡	3	0 $\dot{1}$ $\underline{6\ 5}$ $\underline{3\ 6}$	5	5. $\underline{3\ 2\ 1}$ 0	5 - - -	$\dot{1}$ - - 6
中 胡	5	0 $\dot{1}$ $\underline{6\ 5}$ $\underline{3\ 6}$	5	5. $\underline{3\ 2\ 1}$ 0	0 $\underline{1\ 5}$ $\underline{1\ 5}$ $\underline{1\ 5}$ $\underline{1\ 5}$	0 $\underline{1\ 5}$ $\underline{1\ 5}$ $\underline{1\ 5}$ $\underline{1\ 5}$
大 提 琴	1 5	1 5 $\underline{3\ 5}$ $\underline{1\ 3}$	1 5 5 5 5 5 5 0	1 5 5 5 5 5 5 5	1 5 5 5 5 5 5 5	1 5 5 5 5 5 5 5
低音提琴	1	1 1 1 1	5	1 5 1 1	1 0 1 0	1 0 1 0