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原版引进

WAGNER

瓦格纳
纽伦堡的名歌手

序曲

总谱



Eulenburg

湖南文艺出版社

全 国 音 乐 院 系 教 学 总 谱 系 列

RICHARD WAGNER

瓦格纳
纽伦堡的名歌手

序曲

总 谱



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序曲

责任编辑: 孙 佳

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序曲

1813-1883

Sehr mäßig bewegt

2 große Flöten

2 Hoboan

2 Klarinetten in B

2 Fagotte

4 Hörner in F

1 u.2 in F

3 Trompeten

3 in C

1.u. 2. Posaune

3. Posaune u. Baßtuba

Pauken in C u.G

Triangel

Becken

Harfe

1. Violine

2. Violine

Bratsche

Violoncell.

Kontrabaß

zu 2 zu 2 10

Hb.

Kl.

Fg.

Hrn.
(F)

(F)
Tr.

(C)
Tr.

Pos.

Bt.

Pk.

f

Vl.

immerf

Br.

immerf

Vc.

immerf

Kb.

immerf

Hb. *f* *rinforz.* *ff* zu 2
 Kl. *rinforz.* *ff* zu 2
 Fg. *rinforz.* *ff*
 Hrn. (F) *rinforz.* *ff* zu 2
 Tr. (F) *f*
 Pos. *f*
 Bt. *f*
 Pk. *cresc.* *f*
 Vl. *rinforz.* *ff*
 Br. *rinforz.* *ff*
 Vc. *rinforz.* *ff*
 Kb. *ff*

gr.Fl. zu 2 immerff

Hb. zu 2

Kl. zu 2

Fg. zu 2

Hrn. zu 2 zu 2 zu 2

Tr. zu 2

Pos. f

Bt.

Vl. tr

Br.

Vc. u. Kb.

20

gr.Fl.

Hb.

Kl.

Fg.

Hrn.
(F)

1. u. 2.
T.
(F)

Pos.

Bt.

Vi.

Br.

Vc.
u. Kb.

f

f

1
gr.Fl.

2

Hb.

Kl.

Fg.

Hrn.
(F)

1.u.2.
Tr.
(F)

Pos.

Bt.

Vl.

Br.

Vc.

Kb.

f *audrucksvoll*

audrucksvoll

f

menof

menof

menof

menof

menof

30

gr.Fl.

Hb.

Kl.

Fg.

3 u. 4.
Hrn.
(F)

Vi. 2

Br.

Vc.

Kb.

dim.

ausdrucksvoll

dim.

p

dim.

più p

più p

più p

più p

gr.Fl.

Hb.

Kl.

Fg.

Hrn.
(F)

Vi.

Br.

Vc.

Kb.

meno f

dim.

dim.

dolce

dim.

dim.

dolce

dim.

Ein wenig rallent.

Kl. *dolcissimo*
 Fg. *p dolce* *più p*
 (F) *p dolce*
 Hrn. (in C)
 (C) *p*
 Vl. *dolce* *più p* *pp* *cresc.*
 Br. *dolce* *più p* *pp*
 Vc. *dolce* *più p* *pp*
 Kb. *dolce* *più p*

Temp. *zu 2*
 gr.Fl. *f*
 Hb. *cresc.*
 Kl. *cresc.*
 Fg. *cresc.*
 (F) *cresc.*
 Hrn. *cresc.*
 (C) *wieder*
 Vl. *cresc.* *stacc. e più f*
 Br. *cresc.* *stacc. e più f*
 Vc. *cresc.*
 Kb. *f*

[illegible]

gr. Fl.

Hb.

Kl.

Fg.

f sehr gehalten

Hrn.

Tr.

(C)

Pos.

Bt.

Pk.

Hrf.

Vl.

Br.

Vc.

Kb.

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: gr.Fl. (Grand Flute), Hb. (Horn), Kl. (Clarinet), Fg. (Fagott/Bassoon), Hr. (Horn), Tr. (Trompete/Trombone), Pos. (Posaune/Tuba), Bt. (Bass Trombone), Pk. (Percussion), Hrf. (Harp), Vl. (Viola), Br. (Brass), Vc. (Violoncello), and Kb. (Kontrabaß/Double Bass). The score is written in German, with the tempo marking 'zu 2' at the top. The key signature is one sharp (F#). The score includes dynamic markings such as 'immerf' (sempre forte) and 'f' (forte). The notation includes various musical symbols such as notes, rests, and accidentals. The score is arranged in a standard orchestral layout, with woodwinds and strings in the upper staves, brass and percussion in the middle, and harp and double bass in the lower staves.

50

Gr Fl.

Hb.

Kl.

Fg.

Hrn.
(F)

(F)
Tr.

(C)

Pos.

Bt.

Pk.

Hrf.

Vi. 2

Er.

Vc.

Kb.

f

zu 2

Fl. Fl.

Hb.

Kl.

Fg.

Hrn.

Tr.

Tb.

Pos.

Bt.

Pk.

Hrf.

Vl.

Br.

Vc.

Kb.

E. E. 3772