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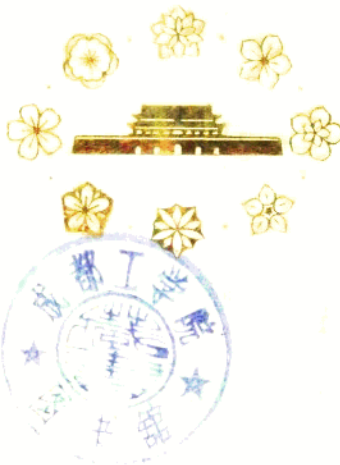
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纪念毛主席在延安文艺座谈会上的讲话发表三十一周年

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湖南人民出版社

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毛 主 席 语 录

我们的文学艺术都是为人民大众的，首先是为工农兵的，为工农兵而创作，为工农兵所利用的。

我们的文艺，既然基本上是为工农兵，那末所谓普及，也就是向工农兵普及，所谓提高，也就是从工农兵提高。

希望有更多好作品出世

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车间对手赛

1=A

小提琴齐奏

魏景舒 曲

欢快、火热地

[illegible]

小提琴 $\overset{1}{1} \overset{2}{2} \overset{3}{3} \overset{4}{4} \mid \overset{1}{1} \overset{2}{2} \overset{3}{3} \overset{4}{4} \mid \overset{1}{1} \overset{2}{2} \overset{3}{3} \overset{4}{4} \mid \overset{1}{1} \overset{2}{2} \overset{3}{3} \overset{4}{4} \mid 1 \ 0 \quad 0 \mid 0 \quad 0 \mid \overset{1}{1} \overset{2}{2} \overset{3}{3} \overset{4}{4} \mid \overset{1}{1} \overset{2}{2} \overset{3}{3} \overset{4}{4} \mid \overset{1}{1} \overset{2}{2} \overset{3}{3} \overset{4}{4} \mid$

手风琴 $\overset{1}{1} \overset{2}{2} \overset{3}{3} \overset{4}{4} \mid \overset{1}{1} \overset{2}{2} \overset{3}{3} \overset{4}{4} \mid \overset{1}{1} \overset{2}{2} \overset{3}{3} \overset{4}{4} \mid \overset{1}{1} \overset{2}{2} \overset{3}{3} \overset{4}{4} \mid 0 \ 5 \ 6 \quad 5 \ 6 \ 5 \ 6 \mid 0 \ 5 \ 6 \quad 5 \ 6 \ 5 \ 6 \mid \overset{1}{1} \overset{2}{2} \overset{3}{3} \overset{4}{4} \mid 0 \ 5 \quad 0 \ 3 \mid 0 \ 3 \quad 0 \ 3 \mid 0 \ 3 \quad 5 \ 6 \mid$

①大 ②小 ③大 ④小 ⑤大 ⑥小 ⑦大 ⑧小 ⑨大 ⑩小 ⑪大 ⑫小 ⑬大 ⑭小 ⑮大 ⑯小 ⑰大 ⑱小 ⑲大 ⑳小 ㉑大 ㉒小 ㉓大 ㉔小 ㉕大 ㉖小 ㉗大 ㉘小 ㉙大 ㉚小 ㉛大 ㉜小 ㉝大 ㉞小 ㉟大 ㊱小 ㊲大 ㊳小 ㊴大 ㊵小 ㊶大 ㊷小 ㊸大 ㊹小 ㊺大 ㊻小 ㊼大 ㊽小 ㊾大 ㊿小

小提琴 $\left\{ \begin{array}{l} \underline{\dot{5}165} \quad \underline{3523} \mid \overset{x}{\underline{5}} \quad \overset{!}{5} \cdot \mid \underline{\dot{5} \dot{5} 3} \quad \underline{2 \dot{5}} \mid \underline{3\dot{5}32} \mid \overset{!}{\underline{\dot{1} \dot{1} 6}} \mid \underline{\dot{5}165} \quad \underline{3523} \mid \overset{!}{5} \cdot \quad \underline{5 \dot{6}} \mid \end{array} \right.$

手风琴 $\left\{ \begin{array}{l} \overset{5}{\underline{2 \ 0}} \quad \overset{5}{\underline{0 \ 2}} \mid \overset{5}{\underline{0 \ 5 \ 6}} \quad \overset{5}{\underline{5656}} \mid \overset{5}{\underline{3 \ 0}} \quad \overset{5}{\underline{0 \ 3}} \mid \overset{5}{\underline{0 \ 3}} \quad \overset{5}{\underline{3 \ 3}} \mid \overset{5}{\underline{2 \ 0}} \quad \overset{5}{\underline{0 \ 2}} \mid \overset{5}{\underline{0 \ 5 \ 6}} \quad \overset{5}{\underline{5656}} \mid \\ \underline{5 \ 0} \quad \underline{0 \ 2} \mid \underline{5 \textcircled{5}} \text{大} \quad \underline{\textcircled{5} \textcircled{5}} \mid \underline{1 \ 0} \quad \underline{0 \ 5} \mid \underline{0 \ 1} \quad \underline{1 \ 6} \mid \underline{5 \ 0} \quad \underline{0 \ 2} \mid \underline{5 \textcircled{5}} \text{大} \quad \underline{\textcircled{5} \textcircled{5}} \mid \end{array} \right.$

小提琴

(20)

手风琴

大

小

大

小提琴

手风琴

$\dot{5} \overset{\#4}{\dot{5}} \dot{1} \quad 0 \quad 0 \quad \dot{3} \overset{\#2}{\dot{3}} \overset{\#2}{\dot{3}} \overset{\#2}{\dot{3}} \quad 0 \quad 0 \quad \dot{3} \overset{\#2}{\dot{3}} \overset{\#2}{\dot{3}} \overset{\#2}{\dot{3}} \quad 0 \quad 0$
 小提琴 $\left[\begin{array}{l} 0 \quad 0 \quad | \quad \underline{\underline{5656}} \quad 1 \quad | \quad 0 \quad 0 \quad | \quad \underline{\underline{2323}} \quad 5 \quad | \quad 0 \quad 0 \quad | \quad \underline{\underline{2323}} \quad 5 \end{array} \right]$
 $\overset{p}{\dot{5}} \overset{\#4}{\dot{5}} \dot{1} \quad 0 \quad 0 \quad \overset{mp}{\dot{3}} \overset{\#2}{\dot{3}} \overset{\#2}{\dot{3}} \overset{\#2}{\dot{3}} \quad 0 \quad 0 \quad \overset{p}{\dot{3}} \overset{\#2}{\dot{3}} \overset{\#2}{\dot{3}} \overset{\#2}{\dot{3}} \quad 0 \quad 0$
 手风琴 $\left[\begin{array}{l} \overset{p}{\dot{5}} \overset{\#4}{\dot{5}} \dot{1} \quad 0 \quad 0 \quad | \quad \overset{mp}{\dot{3}} \overset{\#2}{\dot{3}} \overset{\#2}{\dot{3}} \overset{\#2}{\dot{3}} \quad 0 \quad 0 \quad | \quad \overset{p}{\dot{3}} \overset{\#2}{\dot{3}} \overset{\#2}{\dot{3}} \overset{\#2}{\dot{3}} \quad 0 \quad 0 \quad | \quad \overset{p}{\dot{3}} \overset{\#2}{\dot{3}} \overset{\#2}{\dot{3}} \overset{\#2}{\dot{3}} \quad 0 \quad 0 \end{array} \right]$
 $\overset{p}{0} \quad 0 \quad | \quad \underline{\underline{5 \ 5}} \quad 1 \quad | \quad 0 \quad 0 \quad | \quad \underline{\underline{2 \ 2}} \quad 5 \quad | \quad 0 \quad 0 \quad | \quad \underline{\underline{2 \ 2}} \quad 5$

[illegible]

(50)

小提琴

手风琴

小提琴 $\left[\begin{array}{c} \dot{5} \\ \dot{2} \dot{1} \end{array} \right] \dot{1} \mid \dot{6} \cdot \dot{1} \quad \dot{6} \dot{5} \mid \dot{3} \dot{5} \quad \dot{2} \dot{3} \mid \dot{5} \quad - \mid \dot{5} \quad - \mid \dot{5} \cdot \dot{3} \quad \dot{5} \dot{5} \mid$

手风琴 $\left[\begin{array}{c} \dot{2} \dot{1} \\ 1 \cdot 1 \end{array} \right] \dot{6} \dot{5} \mid \dot{3} \quad - \mid \dot{3} \quad - \mid \dot{5} \dot{5} \dot{6} \quad \dot{5} \dot{3} \mid \dot{2} \dot{1} \quad \dot{2} \dot{3} \mid \dot{5} \quad - \mid$

$\left[\begin{array}{c} 1 \cdot 1 \\ 5 \cdot 1 \end{array} \right] \dot{6} \quad \dot{6} \text{小} \dot{6} \mid \dot{6} \dot{6} \quad \dot{3} \dot{6} \mid \dot{5} \quad \dot{5} \text{大} \dot{5} \mid \dot{5} \dot{5} \quad \dot{2} \dot{5} \mid 1 \quad \dot{1} \text{大} \dot{1} \mid$

小提琴 $\left[\begin{array}{c} \dot{2} \dot{5} \\ \dot{5} \end{array} \right] \dot{3} \dot{2} \mid \dot{1} \quad - \mid \dot{1} \quad \dot{6} \dot{1} \mid \dot{2} \cdot \dot{3} \quad \dot{5} \dot{1} \mid \dot{6} \dot{5} \quad \dot{3} \dot{5} \mid \dot{2} \quad - \mid$

手风琴 $\left[\begin{array}{c} \dot{5} \\ 1 \cdot 1 \end{array} \right] - \mid 0 \dot{6} \quad 1 \dot{3} \mid \dot{6} \dot{3} \quad \dot{6} \dot{1} \mid \dot{2} \cdot \dot{3} \quad \dot{5} \dot{1} \mid \dot{6} \dot{5} \quad \dot{3} \dot{5} \mid \dot{2} \dot{2} \dot{3} \quad \dot{2} \dot{1} \mid$

$\left[\begin{array}{c} 1 \cdot 1 \\ 5 \cdot 1 \end{array} \right] \dot{6} \quad \dot{6} \text{小} \dot{6} \mid \dot{6} \dot{6} \quad \dot{3} \dot{6} \mid 2 \quad \dot{2} \text{小} \dot{2} \mid \dot{6} \dot{6} \text{小} \quad \dot{3} \dot{6} \mid 2 \quad \dot{2} \text{小} \dot{2} \mid$

小提琴 $\left[\begin{array}{c} \dot{2} \\ \dot{6} \dot{1} \end{array} \right] - \mid \dot{3} \dot{3} \quad \dot{2} \dot{3} \mid \dot{5} \cdot \quad \dot{1} \mid \dot{6} \cdot \dot{1} \quad \dot{6} \dot{5} \mid \dot{3} \quad - \mid \dot{5} \dot{3} \quad \dot{5} \dot{6} \mid$

手风琴 $\left[\begin{array}{c} \dot{6} \dot{1} \\ 2 \cdot 2 \end{array} \right] \dot{5} \dot{2} \mid \dot{3} \quad - \mid \dot{3} \dot{3} \quad \dot{2} \dot{1} \mid \dot{6} \cdot \quad \dot{1} \mid \dot{5} \dot{6} \quad \dot{5} \dot{2} \mid \dot{3} \quad - \mid$

$\left[\begin{array}{c} 2 \cdot 2 \\ \dot{6} \cdot 2 \end{array} \right] 1 \dot{1} \text{大} \mid \dot{1} \dot{1} \mid \dot{5} \dot{1} \quad \dot{1} \dot{1} \mid \dot{6} \dot{6} \text{小} \quad \dot{6} \dot{6} \mid \dot{3} \dot{3} \text{小} \quad \dot{3} \dot{3} \mid \dot{5} \dot{3} \quad \dot{3} \dot{3} \mid$

小提琴 $\left[\begin{array}{c} \dot{1} \\ \dot{0} \dot{3} \end{array} \right] \dot{2} \dot{5} \mid \dot{3} \quad - \mid \dot{3} \quad - \mid \dot{5} \cdot \dot{3} \quad \dot{5} \dot{5} \mid \dot{2} \dot{5} \quad \dot{3} \dot{2} \mid \dot{1} \quad \dot{6} \dot{1} \mid$

手风琴 $\left[\begin{array}{c} \dot{0} \dot{3} \\ 1 \dot{1} \text{大} \end{array} \right] \dot{5} \dot{6} \mid \dot{3} \dot{3} \quad \dot{5} \dot{7} \mid \dot{3} \dot{5} \quad \dot{7} \dot{3} \mid \dot{5} \cdot \dot{3} \quad \dot{5} \dot{5} \mid \dot{2} \dot{5} \quad \dot{3} \dot{2} \mid \dot{1} \quad \dot{6} \dot{1} \mid$

$\left[\begin{array}{c} 1 \dot{1} \text{大} \\ \dot{5} \dot{5} \text{大} \end{array} \right] 3 \quad \dot{3} \text{小} \dot{3} \mid \dot{3} \dot{3} \quad \dot{7} \dot{3} \mid 1 \quad \dot{1} \text{大} \dot{1} \mid 1 \dot{1} \quad \dot{5} \dot{1} \mid \dot{6} \dot{6} \text{小} \quad \dot{6} \dot{6} \mid$

小提琴 $\left[\begin{array}{c} \dot{2} \\ \dot{2} \end{array} \right] \dot{0} \dot{3} \mid \dot{2} \cdot \dot{3} \quad \dot{5} \dot{1} \mid \dot{6} \dot{5} \quad \dot{3} \dot{2} \mid \dot{5} \quad - \mid \dot{5} \quad - \mid \dot{1} \quad - \mid$

手风琴 $\left[\begin{array}{c} \dot{2} \\ 2 \cdot 2 \text{小} \end{array} \right] \dot{0} \dot{3} \mid \dot{2} \cdot \dot{3} \quad \dot{5} \dot{1} \mid \dot{6} \dot{5} \quad \dot{3} \dot{2} \mid \dot{5} \dot{7} \quad \dot{2} \dot{3} \mid \dot{5} \dot{7} \quad \dot{2} \dot{3} \mid 1 \dot{2} \dot{3} \quad \dot{5} \dot{3} \dot{5} \dot{6} \mid$

$\left[\begin{array}{c} 2 \cdot 2 \text{小} \\ \dot{5} \dot{5} \text{大} \end{array} \right] 1 \dot{1} \text{大} \mid 2 \cdot 2 \text{大} \quad \dot{6} \dot{2} \mid \dot{5} \quad \dot{5} \text{大} \dot{5} \mid \dot{5} \dot{5} \quad \dot{2} \dot{5} \mid 1 \quad \dot{1} \text{大} \dot{1} \mid$

	0	0	$\overset{\cdot}{\underset{\cdot}{3}} \overset{\cdot}{\underset{\cdot}{\#2}} \overset{\cdot}{\underset{\cdot}{3}}$	$\overset{\cdot}{\underset{\cdot}{\#2}}$	0	0	X V	V	V	>					
小提琴	<u>2323</u>	5		0	0		<u>2323</u>	5		0 5	5 5	<u>2535</u>	<u>2535</u>	<u>2535</u>	<u>2535</u>
			p									<u>2535</u>	<u>2535</u>	<u>2535</u>	<u>2535</u>
手风琴	0	0		$\overset{\cdot}{\underset{\cdot}{3}} \overset{\cdot}{\underset{\cdot}{\#2}} \overset{\cdot}{\underset{\cdot}{3}}$	$\overset{\cdot}{\underset{\cdot}{\#2}}$		0	0		0 5	5 5	<u>2535</u>	<u>2535</u>	<u>2535</u>	<u>2535</u>
	<u>2 2</u>	5	p	0	0		<u>2 2</u>	5		1 ①大	①①	<u>2 ⑤大</u>	<u>5 ⑤</u>	<u>2 ⑤</u>	<u>5 ⑤</u>

[illegible][illegible]

小提琴: $\overset{[110]}{\overset{||}{\text{}}}$
 1 $\underline{\underline{6\dot{1}}}$ | $\underline{\underline{6\dot{1}}}$ $\underline{\underline{52}}$ | 3 — | 3 $\underline{\underline{23}}$ | 5 $\underline{\underline{3\dot{5}}}$ | 1 $\underline{\underline{0\dot{6}}}$
 手风琴: 1 ①大 ①① | $\underline{\underline{6\dot{6}}}$ 小 $\underline{\underline{6\dot{6}}}$ | 3 ③小 ③ | $\underline{\underline{3\dot{3}}}$ $\underline{\underline{7\dot{3}}}$ | 1 ①大① | ① 0

小提琴 $\left\{ \begin{array}{l} \overset{\cdot}{6} \overset{\cdot}{1} \quad \underline{5 \ 2} \mid 3 \quad - \mid \overset{\cdot}{1} \overset{\circ}{5} \quad \overset{\cdot}{6} \overset{\cdot}{1} \mid \underline{3 \ 6} \quad \underline{5 \ 3} \mid 2 \quad - \mid 2 \quad \overset{\cdot}{1} \overset{\cdot}{2} \end{array} \right.$

手风琴 $\left\{ \begin{array}{l} \overset{\cdot}{6} \overset{\cdot}{1} \quad \underline{5 \ 2} \mid 3 \quad - \mid \overset{\cdot}{1} \overset{\circ}{5} \quad \overset{\cdot}{6} \overset{\cdot}{1} \mid \underline{3 \ 6} \quad \underline{5 \ 3} \mid 2 \quad - \mid 2 \quad \overset{\cdot}{1} \overset{\cdot}{2} \\ 6 \quad \textcircled{6} \textcircled{小} \mid 3 \quad \textcircled{3} \textcircled{小} \mid \overset{\cdot}{1} \overset{\cdot}{1} \text{大} \mid \textcircled{1} \textcircled{1} \mid 6 \textcircled{6} \textcircled{小} \mid \textcircled{6} \textcircled{6} \mid 5 \quad \textcircled{5} \textcircled{大} \textcircled{5} \mid \textcircled{5} \textcircled{5} \quad \textcircled{2} \textcircled{5} \end{array} \right.$

小提琴 $\left[\begin{array}{c} \overbrace{3 \cdot} \quad \overbrace{5} \mid \overbrace{6 \cdot \dot{1}} \quad \overbrace{6 \ 5} \mid \overbrace{3 \ 5} \quad \overbrace{3 \ 6} \mid \overbrace{1 \ 6} \quad \overbrace{5} \quad \overbrace{5 \ 0} \quad \overbrace{3 \ 5} \mid \overbrace{6 \ 1} \quad \overbrace{2 \ 3} \end{array} \right]$

手风琴 $\left[\begin{array}{c} 3 \cdot \quad 5 \mid 6 \cdot \dot{1} \quad 6 \ 5 \mid 3 \ 5 \quad 3 \ 6 \mid 1 \ 6 \quad 5 \quad 5 \ 0 \quad 3 \ 5 \mid 6 \ 1 \quad 2 \ 3 \end{array} \right]$

$\left[\begin{array}{c} 1 \textcircled{1} \text{大} \quad \textcircled{1 \cdot \dot{1}} \mid 6 \textcircled{6} \text{小} \quad \textcircled{6 \ 6} \mid 1 \textcircled{1} \text{大} \quad \textcircled{1 \ 1} \mid 6 \textcircled{6} \text{小} \quad 5 \textcircled{5} \text{大} \mid 5 \ 0 \quad 0 \mid 0 \quad 0 \end{array} \right]$

小提琴

手风琴

5 . 3 | 5 3 5 6 | 1 . 2 | 3 5 3 6 | 5 — | 5 3 5 6 |

5 . 3 | 5 3 5 6 | 5 . 2 | 3 5 3 6 | 5 — | 5 3 5 6 |

5 ⑤ ⑤ ⑤ | 5 ⑤ 2 ⑤ | 1 ① ① ① | 1 ① ① ① | 5 ⑤ ⑤ ⑤ | 5 ⑤ ⑤ ⑤ |

小提琴

手风琴

1 ①大 ①① 6 ⑥小 ⑥⑥ 3 ③小③ ③③ 7 ⑦ 1 ①大① ① 0

小提琴 $\left[\begin{array}{c} \overset{\cdot}{6} \overset{\cdot}{1} \\ \underset{\cdot}{6} \underset{\cdot}{1} \end{array} \right] \begin{array}{c} 5 \ 2 \\ \underline{5 \ 2} \end{array} \left| \begin{array}{c} 3 \\ \underline{3} \end{array} \right| - \left| \begin{array}{c} \overset{\cdot}{1} \overset{\cdot}{5} \\ \underset{\cdot}{1} \overset{\cdot}{5} \end{array} \right] \begin{array}{c} \overset{\cdot}{6} \overset{\cdot}{1} \\ \underline{\overset{\cdot}{6} \overset{\cdot}{1}} \end{array} \left| \begin{array}{c} 3 \ 6 \\ \underline{3 \ 6} \end{array} \right] \begin{array}{c} 5 \ 3 \\ \underline{5 \ 3} \end{array} \left| \begin{array}{c} 2 \\ \underline{2} \end{array} \right| - \left| \begin{array}{c} 2 \\ \underline{2} \end{array} \right| \begin{array}{c} 1 \ 2 \\ \underline{1 \ 2} \end{array} \right|$
 手风琴 $\left[\begin{array}{c} \overset{\cdot}{6} \overset{\cdot}{1} \\ \underline{6} \end{array} \right] \begin{array}{c} 5 \ 2 \\ \underline{5 \ 2} \end{array} \left| \begin{array}{c} 3 \\ \underline{3} \end{array} \right| - \left| \begin{array}{c} 1 \ 5 \\ \underline{1 \ 5} \end{array} \right] \begin{array}{c} \overset{\cdot}{6} \overset{\cdot}{1} \\ \underline{6} \end{array} \left| \begin{array}{c} 3 \ 6 \\ \underline{3 \ 6} \end{array} \right] \begin{array}{c} 5 \ 3 \\ \underline{5 \ 3} \end{array} \left| \begin{array}{c} 2 \\ \underline{2} \end{array} \right| - \left| \begin{array}{c} 2 \\ \underline{2} \end{array} \right| \begin{array}{c} 1 \ 2 \\ \underline{1 \ 2} \end{array} \right|$
 6 $\textcircled{6}$ 小 $\textcircled{6}$ 3 $\textcircled{3}$ 小 $\textcircled{3}$ $\underline{1 \ 1}$ 大 $\underline{1 \ 1}$ $\textcircled{6}$ 小 $\textcircled{6}$ $\textcircled{6}$ 5 $\textcircled{5}$ 大 $\textcircled{5}$ $\underline{5 \ 5}$ 2 $\textcircled{5}$

小提琴 $\left[\begin{array}{c} 3 \cdot \\ 3 \cdot \end{array} \right. \quad 5 \quad \left. \begin{array}{c} 6 \cdot i \\ 6 \cdot 1 \end{array} \right. \quad 6 \ 5 \quad \left. \begin{array}{c} 3 \ 5 \\ 3 \ 5 \end{array} \right. \quad 3 \ 6 \quad \left. \begin{array}{c} 1 \ 6 \\ 1 \ 6 \end{array} \right. \quad 5 \quad \left. \begin{array}{c} 5 \\ 5 \end{array} \right. \quad 5 \ 0 \quad \left. \begin{array}{c} 3 \ 5 \\ 3 \ 5 \end{array} \right]$

手风琴 $\left[\begin{array}{c} 3 \cdot \\ 1 \textcircled{1} \text{大} \end{array} \right. \quad 5 \quad \left. \begin{array}{c} 6 \cdot i \\ 6 \textcircled{6} \text{小} \end{array} \right. \quad 6 \ 5 \quad \left. \begin{array}{c} 3 \ 5 \\ 6 \textcircled{6} \end{array} \right. \quad 3 \ 6 \quad \left. \begin{array}{c} 1 \ 6 \\ 1 \textcircled{1} \text{大} \end{array} \right. \quad 5 \quad \left. \begin{array}{c} 5 \\ 6 \textcircled{6} \text{小} \end{array} \right. \quad 5 \ 0 \quad \left. \begin{array}{c} 3 \ 5 \\ 0 \end{array} \right]$

小提琴 $\left[\begin{array}{c} (150) \\ 6 \ 1 \end{array} \right. \quad 2 \ 3 \quad \left. \begin{array}{c} 5 \cdot \\ 3 \end{array} \right. \quad 5 \ 3 \quad \left. \begin{array}{c} 5 \ 6 \\ 5 \ 6 \end{array} \right. \quad 1 \cdot \quad 2 \quad \left. \begin{array}{c} 3 \ 2 \\ 3 \ 6 \end{array} \right] \quad \text{渐慢}$

手风琴 $\left[\begin{array}{c} 6 \ 1 \\ 0 \end{array} \right. \quad 2 \ 3 \quad \left. \begin{array}{c} 5 \cdot \\ 5 \textcircled{5} \text{大} \end{array} \right. \quad 3 \quad \left. \begin{array}{c} 5 \ 3 \\ 5 \textcircled{5} \end{array} \right. \quad 5 \ 6 \quad \left. \begin{array}{c} 1 \cdot \\ 2 \textcircled{5} \end{array} \right. \quad 1 \textcircled{1} \text{大} \quad \left. \begin{array}{c} 2 \\ 1 \textcircled{1} \end{array} \right. \quad 3 \ 2 \quad \left. \begin{array}{c} 3 \ 6 \\ 6 \textcircled{6} \text{小} \end{array} \right]$

$1=A$

小提琴 $\left[\begin{array}{c} 1 \quad - \quad \left\{ \begin{array}{c} 5 \ \sharp 4 \ 5 \\ 0 \end{array} \right. \quad i \quad 0 \quad 0 \quad \left\{ \begin{array}{c} 5 \ \sharp 4 \ 5 \\ 5 \ 6 \ 5 \ 6 \end{array} \right. \quad i \quad 0 \quad 0 \end{array} \right]$

手风琴 $\left[\begin{array}{c} 1 \ 2 \ 3 \ 5 \quad 6 \ i \ 2 \ 3 \quad \left\{ \begin{array}{c} 5 \ \sharp 4 \ 5 \\ 0 \end{array} \right. \quad i \quad 0 \quad 0 \quad \left\{ \begin{array}{c} 5 \ \sharp 4 \ 5 \\ 5 \ 5 \end{array} \right. \quad i \quad 0 \quad 0 \end{array} \right]$

(160)

小提琴 $\left[\begin{array}{c} 3 \ \sharp 2 \ 3 \quad \sharp 2 \quad 0 \quad 0 \quad 3 \ \sharp 2 \ 3 \quad \sharp 2 \quad 0 \quad 0 \end{array} \right]$

手风琴 $\left[\begin{array}{c} 3 \ \sharp 2 \ 3 \quad \sharp 2 \quad 0 \quad 0 \quad 3 \ \sharp 2 \ 3 \quad \sharp 2 \quad 0 \quad 0 \end{array} \right]$

小提琴 $\left[\begin{array}{c} 2 \ 5 \ 3 \ 5 \quad 2 \ 5 \ 3 \ 5 \quad 2 \ 5 \ 3 \ 5 \quad 2 \ 5 \ 3 \ 5 \quad 2 \ 3 \ 2 \ 1 \quad 6 \ 1 \ 6 \ 5 \quad 3 \ 1 \ 6 \ 5 \quad 3 \ 5 \ 3 \ 2 \quad 2 \ 3 \ 2 \ 1 \quad 6 \ 1 \ 6 \ 5 \end{array} \right]$

手风琴 $\left[\begin{array}{c} 2 \ 5 \ 3 \ 5 \quad 2 \ 5 \ 3 \ 5 \quad 2 \ 5 \ 3 \ 5 \quad 2 \ 5 \ 3 \ 5 \quad 2 \quad 2 \quad 2 \quad 2 \quad 2 \quad 2 \quad 2 \quad 2 \quad 2 \end{array} \right]$

(170)

小提琴

3165
3165

3532 | 1235 2356 | 3561 2356 |

3532 | 1235 2356 | 3561 2356 |

tr

II V

手风琴

6 3 6 3 6 3 | 1235 2356 | 3561 2356 | 0 5 6 5656 | 0 5 6 5656 |

6 小 6 小 6 小 | 1(1)大 5 1 | 1(1) 5(1) | 1(1)大 1(1) | 5(1) 1(1) |

小提琴

手风琴

[illegible]

小提琴 $\begin{array}{|c|} \hline \text{2321} \\ \hline \end{array}$ $\begin{array}{|c|} \hline \text{6165} \\ \hline \end{array}$ $\begin{array}{|c|} \hline \text{2321} \\ \hline \end{array}$ $\begin{array}{|c|} \hline \text{6165} \\ \hline \end{array}$ $\begin{array}{|c|} \hline \text{3} \text{ 5} \\ \hline \end{array}$ $\begin{array}{|c|} \hline \text{6} \text{ 1} \\ \hline \end{array}$ $\begin{array}{|c|} \hline \text{5} \text{ 6} \\ \hline \end{array}$ $\begin{array}{|c|} \hline \text{1} \text{ 2} \\ \hline \end{array}$ $\begin{array}{|c|} \hline \text{6} \text{ 1} \\ \hline \end{array}$ $\begin{array}{|c|} \hline \text{2} \text{ 3} \\ \hline \end{array}$

手风琴 $\begin{array}{|c|} \hline \text{6} \text{ 6} \text{ 6} \text{ 6} \text{ 6} \text{ 6} \\ \hline \end{array}$ $\begin{array}{|c|} \hline \text{4} \text{ 4} \text{ 4} \text{ 4} \text{ 4} \text{ 4} \\ \hline \end{array}$ $\begin{array}{|c|} \hline \text{2} \text{ 2} \text{ 2} \text{ 2} \text{ 2} \text{ 2} \\ \hline \end{array}$ $\begin{array}{|c|} \hline \text{3} \text{ 3} \text{ 3} \text{ 3} \text{ 3} \text{ 3} \\ \hline \end{array}$ $\begin{array}{|c|} \hline \text{5} \text{ 6} \text{ 1} \text{ 2} \text{ 1} \text{ 2} \\ \hline \end{array}$ $\begin{array}{|c|} \hline \text{6} \text{ 1} \text{ 2} \text{ 3} \text{ 2} \text{ 3} \\ \hline \end{array}$

2 ②^小 ② 2 ② ② 3 5 6 1 5 6 1 2 6 1 2 3

小提琴 (190) $\begin{array}{|c|c|c|c|c|} \hline 1_{\text{#}} 2_{\text{#}} & 3_{\text{#}} 5_{\text{#}} & & & \\ \hline \end{array}$ $\begin{array}{|c|c|c|c|c|} \hline \dot{1} \dot{3} \dot{2} & \dot{1} \dot{5} \dot{6} & \dot{1} \dot{3} \dot{2} & \dot{1} \dot{5} \dot{6} & \dot{1} \\ \hline \end{array}$ $\begin{array}{|c|} \hline \dot{5} \dot{6} \dot{5} \dot{6} \\ \hline \end{array}$ 0

手风琴 $\begin{array}{|c|c|c|c|c|} \hline \dot{1} \dot{2} & 3 \dot{5} & & & \\ \hline \end{array}$ $\begin{array}{|c|c|c|c|c|} \hline \dot{5} \dot{5} & \dot{5} \dot{5} & & & \\ \hline \end{array}$ $\begin{array}{|c|c|c|c|c|} \hline \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} \\ \hline \end{array}$ $\begin{array}{|c|c|c|c|c|} \hline 3 & 3 & 3 & 3 & 3 \\ \hline \end{array}$ $\begin{array}{|c|} \hline \dot{5} \dot{5} \\ \hline \end{array}$ $\begin{array}{|c|} \hline \dot{5} \dot{5} \\ \hline \end{array}$ 0

$\begin{array}{|c|c|c|c|c|} \hline 1 \ 2 & 3 \ 5 & & & \\ \hline \end{array}$ $\begin{array}{|c|c|c|c|c|} \hline \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} \\ \hline \end{array}$ $\begin{array}{|c|} \hline \dot{5} \dot{5} \\ \hline \end{array}$ $\begin{array}{|c|} \hline \dot{5} \dot{5} \\ \hline \end{array}$ 0

洞庭鱼米乡

1=A

中胡独奏

程辉庭 改编
魏景舒 配乐

辽阔 自由地

中胡 [4/4 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

笛子 [4/4 5 2̇ — 3̇5̇6̇1̇2̇ | 5̇6̇ 5̇ — — — | 2̇5̇6̇5̇ 2̇5̇6̇5̇2̇5̇ 1̇·2̇3̇2̇3̇ 2̇ 1̇ |

笙 [4/4 0 5̇ 2̇ — — | 5̇ 2̇ — — — | 5̇ 2̇ — 5̇ 1̇ — |

扬琴 [4/4 0 2̇5̇6̇2̇6̇5̇ 2̇ — | 05̇1̇2̇ 5̇1̇2̇5̇2̇1̇ 5̇ — | 5̇ — 5̇ 1̇ — |

琵琶 [4/4 0 5̇ 2̇ — — | 5̇ — — — | 5̇ — 5̇ 3̇ — |

三弦 [4/4 0 5̇ — — | 2̇ — — — | 2̇ — 1̇ — |

大提琴 [4/4 0 5̇ 0̇ 0 | 5̇ 0̇ 0 0 | 0 0 1̇ 0 |

mp *f* *mp* *f* *mp* *f*

中胡 [0 0 0 0 | 5̇·2̇ 2̇ — 2̇ 3̇ | 5̇ 6̇ 5̇ — — |

笛子 [6/8 5̇ — — — | 0 0 0 0 | 0 0 0 0 |

笙 [5/2 5̇ — — — | 0 6̇ 2̇ — — | 0 5̇ 2̇ — — |

扬琴 [0 1̇ 2̇ 6̇ 5̇ — | 0 2̇5̇6̇2̇6̇5̇ 2̇ — | 0 5̇1̇2̇5̇2̇1̇ 5̇ — |

琵琶 [5/2 5̇ — — — | 0 6̇ 2̇ — — | 0 5̇ 2̇ — — |

三弦 [2̇ — — — | 0 2̇ — — | 0 5̇ — — |

大提琴 [5̇ 0 0 0 | 0 2̇ 0 0 | 0 5̇ 0 0 |

mf *p* *p* *p* *p* *p*

中 胡 $\overset{\circ}{\overset{\#}{3}} \overset{\#}{2} \overset{\circ}{\overset{2}{3}} \overset{\circ}{5} - \overset{\circ}{5} \overset{\circ}{3} \overset{\circ}{2} \overset{\circ}{1} 0 \overset{\circ}{0} \overset{\circ}{5} \overset{\circ}{6} \overset{\circ}{1} \overset{\circ}{2} | \overset{\circ}{3} \overset{\circ}{3} \overset{\circ}{2} - \overset{\circ}{2} \overset{\circ}{3} |$

笛 子 $0 0 0 0 | 0 0 \overset{\circ}{5} \overset{\circ}{3} \overset{\circ}{2} \overset{\circ}{1} | 0 0 0 0 |$

笙 $0 \overset{\circ}{1} \overset{\circ}{5} - - | \overset{\circ}{1} \overset{\circ}{5} - 0 | 0 \overset{\circ}{6} - - |$

扬 琴 $0 \overset{\circ}{0} \overset{\circ}{5} \overset{\circ}{1} \overset{\circ}{3} \overset{\circ}{5} \overset{\circ}{1} \overset{\circ}{3} | 0 0 0 \overset{\circ}{1} \overset{\circ}{5} \overset{\circ}{3} | 0 \overset{\circ}{0} \overset{\circ}{2} \overset{\circ}{3} \overset{\circ}{5} \overset{\circ}{6} \overset{\circ}{1} \overset{\circ}{3} \overset{\circ}{2} |$

琵 琶 $0 \overset{\circ}{5} \overset{\circ}{3} - - | \overset{\circ}{5} \overset{\circ}{3} - 0 | 0 \overset{\circ}{5} \overset{\circ}{3} | 0 \overset{\circ}{6} - - |$

三 弦 $0 \overset{\circ}{5} - - | \overset{\circ}{5} - 0 | 0 \overset{\circ}{5} | 0 \overset{\circ}{6} - - |$

大提琴 $\overset{\circ}{0} \overset{\circ}{5} - - | \overset{\circ}{5} - 0 | 0 \overset{\circ}{1} | 0 \overset{\circ}{2} - - |$

中 胡 $\overset{\circ}{\overset{\#}{5}} \overset{\circ}{\overset{\#}{5}} \overset{\circ}{2} \overset{\circ}{\cdot} \overset{\circ}{3} \overset{\circ}{2} \overset{\circ}{3} \overset{\circ}{5} \overset{\circ}{6} \overset{\circ}{1} \overset{\circ}{2} | \overset{\circ}{3} \overset{\circ}{3} \overset{\circ}{2} \overset{\circ}{\cdot} \overset{\circ}{1} \overset{\circ}{2} \overset{\circ}{3} \overset{\circ}{2} \overset{\circ}{1} \overset{\circ}{2} \overset{\circ}{3} \overset{\circ}{2} \overset{\circ}{3} | \overset{\circ}{2} \overset{\circ}{1} \overset{\circ}{6} \overset{\circ}{5} - - |$

笛 子 $0 0 0 0 | 0 0 0 0 | 0 \overset{\circ}{0} \overset{\circ}{1} \overset{\circ}{2} \overset{\circ}{6} \overset{\circ}{5} |$

笙 $0 \overset{\circ}{6} \overset{\circ}{2} - - | 0 \overset{\circ}{6} \overset{\circ}{2} - - | 0 \overset{\circ}{5} \overset{\circ}{2} - - |$

扬 琴 $0 \overset{\circ}{0} \overset{\circ}{3} \overset{\circ}{2} \overset{\circ}{1} \overset{\circ}{6} \overset{\circ}{5} \overset{\circ}{3} \overset{\circ}{2} | 0 \overset{\circ}{0} \overset{\circ}{2} \overset{\circ}{5} \overset{\circ}{6} \overset{\circ}{1} \overset{\circ}{6} \overset{\circ}{1} | 0 \overset{\circ}{0} \overset{\circ}{1} \overset{\circ}{2} \overset{\circ}{6} \overset{\circ}{5} |$

琵 琶 $0 \overset{\circ}{6} \overset{\circ}{2} - - | 0 \overset{\circ}{6} \overset{\circ}{2} - - | 0 \overset{\circ}{5} \overset{\circ}{2} - - |$

三 弦 $0 \overset{\circ}{2} - - | 0 \overset{\circ}{6} - - | 0 \overset{\circ}{2} - - |$

大提琴 $0 \overset{\circ}{2} - - | 0 \overset{\circ}{2} - - | 0 \overset{\circ}{5} - - |$

中胡 $\frac{2}{4}$ 稍快 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

笛子 $\frac{2}{4}$ 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

笙 $\frac{2}{4}$ $\frac{6}{2}$ 0 0 | $\frac{5}{2}$ $\frac{2}{5}$ | $\frac{6}{2}$ 0 0 | $\frac{5}{2}$ 0 | $\frac{6}{2}$ 0 0 | $\frac{5}{2}$ $\frac{2}{5}$ |
mf

扬琴 $\frac{2}{4}$ $\frac{2}{5}$ $\frac{5}{5}$ $\frac{5}{6}$ | 5 2 | $\frac{2}{5}$ $\frac{5}{5}$ $\frac{5}{6}$ | 5 0 | $\frac{2}{5}$ $\frac{5}{5}$ $\frac{5}{6}$ | $\frac{5}{5}$ 2 |
mf

琵琶 $\frac{2}{4}$ $\frac{2}{5}$ $\frac{5}{5}$ $\frac{5}{6}$ | 5 2 | $\frac{2}{5}$ $\frac{5}{5}$ $\frac{5}{6}$ | 5 0 | $\frac{2}{5}$ $\frac{5}{5}$ $\frac{5}{6}$ | $\frac{5}{5}$ 2 |
mf

三弦 $\frac{2}{4}$ $\frac{2}{5}$ $\frac{5}{5}$ $\frac{5}{6}$ | 5 2 | $\frac{2}{5}$ $\frac{5}{5}$ $\frac{5}{6}$ | 5 0 | $\frac{2}{5}$ $\frac{5}{5}$ $\frac{5}{6}$ | $\frac{5}{5}$ 2 |
mf

大提琴 $\frac{2}{4}$ 2 0 | 5 2 | 2 0 | 5 0 | 2 0 | 5 2 |
mf

中胡 (20) 热情地 内 0 0 | 0 0 | $\frac{5}{5}$ $\frac{2}{3}$ | $\frac{5}{6}$ 5 | $\frac{2}{2}$ $\frac{2}{2}$ $\frac{5}{5}$ | $\frac{5}{5}$ $\frac{2}{2}$ |

笛子 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

笙 $\frac{6}{2}$ 0 0 | $\frac{5}{2}$ 0 | $\frac{0}{2}$ $\frac{5}{2}$ | $\frac{0}{2}$ $\frac{5}{2}$ | $\frac{0}{2}$ $\frac{5}{2}$ | $\frac{0}{2}$ $\frac{5}{2}$ | $\frac{0}{2}$ $\frac{5}{2}$ | $\frac{0}{2}$ $\frac{5}{2}$ |
mf

扬琴 $\frac{2}{5}$ $\frac{5}{5}$ $\frac{5}{6}$ | 5 0 | $\frac{0}{5}$ $\frac{2}{5}$ | $\frac{0}{5}$ $\frac{2}{5}$ | $\frac{0}{5}$ $\frac{2}{5}$ | $\frac{0}{5}$ $\frac{2}{5}$ | $\frac{0}{5}$ $\frac{2}{5}$ | $\frac{0}{5}$ $\frac{2}{5}$ |
mf

琵琶 $\frac{2}{5}$ $\frac{5}{5}$ $\frac{5}{6}$ | 5 0 | $\frac{5}{5}$ $\frac{2}{3}$ | $\frac{5}{6}$ 5 | $\frac{2}{2}$ $\frac{2}{2}$ $\frac{5}{5}$ | $\frac{5}{5}$ $\frac{2}{2}$ $\frac{5}{5}$ | $\frac{2}{2}$ |
mf

三弦 $\frac{2}{5}$ $\frac{5}{5}$ $\frac{5}{6}$ | 5 0 | $\frac{5}{5}$ $\frac{5}{5}$ $\frac{2}{2}$ | $\frac{5}{5}$ $\frac{5}{5}$ $\frac{2}{2}$ | $\frac{5}{5}$ $\frac{5}{5}$ $\frac{2}{2}$ | $\frac{5}{5}$ $\frac{5}{5}$ 2 |
mf

大提琴 2 0 | 5 0 | 拔奏 5 2 | 5 2 | 5 2 | 5 2 |

中 胡

笛 子

笙

扬 琴

琵 琶

三 弦

大提琴

中 胡 $\begin{array}{|c|c|c|c|c|c|c|c|c|c|c|c|} \hline \text{II} & \times & & & & & & & & & & \\ \hline \underline{\dot{2} \dot{2} \dot{2}} & \underline{\dot{5} \dot{5} \dot{5}} & \underline{\dot{5} \dot{2} \dot{5}} & \underline{\dot{2} \dot{2} \dot{2}} & \underline{\dot{6} \dot{1} \dot{1}} & \underline{\dot{2} \dot{3} \dot{3}} & \underline{\dot{5} \dot{5} \dot{5}} & \underline{\dot{2} \dot{2} \dot{2}} & \underline{\dot{2} \dot{3} \dot{2}} & \underline{\dot{1} \dot{2} \dot{6}} & \underline{\dot{5} \dot{2}} & \underline{\dot{5} \dot{0}} \\ \hline \end{array}$

笛 子 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0

笙 $\begin{array}{|c|c|c|c|c|c|c|c|c|c|c|c|} \hline \underline{\dot{0} \dot{5}} & \underline{\dot{0} \dot{5}} & \underline{\dot{0} \dot{5}} & \underline{\dot{0} \dot{5}} & \underline{\dot{0} \dot{6}} & \underline{\dot{0} \dot{6}} & \underline{\dot{0} \dot{5}} & \underline{\dot{0} \dot{5}} & \underline{\dot{0} \dot{6}} & \underline{\dot{0} \dot{6}} & \underline{\dot{0} \dot{5}} & \underline{\dot{5} \dot{0}} \\ \hline \end{array}$

扬 琴 $\begin{array}{|c|c|c|c|c|c|c|c|c|c|c|c|} \hline \underline{\dot{0} \dot{5}} & \underline{\dot{0} \dot{5}} & \underline{\dot{0} \dot{5}} & \underline{\dot{0} \dot{5}} & \underline{\dot{0} \dot{6}} & \underline{\dot{0} \dot{6}} & \underline{\dot{0} \dot{5}} & \underline{\dot{0} \dot{5}} & \underline{\dot{0} \dot{6}} & \underline{\dot{0} \dot{6}} & \underline{\dot{0} \dot{5}} & \underline{\dot{5} \dot{0}} \\ \hline \end{array}$

琵琶 $\begin{array}{|c|c|c|c|c|c|c|c|c|c|c|c|} \hline \underline{\dot{2} \dot{2} \dot{2}} & \underline{\dot{5} \dot{5} \dot{5}} & \underline{\dot{5} \dot{2} \dot{5}} & \underline{\dot{2} \dot{2} \dot{2}} & \underline{\dot{6} \dot{1} \dot{1}} & \underline{\dot{2} \dot{3} \dot{3}} & \underline{\dot{5} \dot{5} \dot{5}} & \underline{\dot{2} \dot{2} \dot{2}} & \underline{\dot{2} \dot{3} \dot{2}} & \underline{\dot{1} \dot{2} \dot{6}} & \underline{\dot{5} \dot{2}} & \underline{\dot{5} \dot{0}} \\ \hline \end{array}$

三 弦 $\begin{array}{|c|c|c|c|c|c|c|c|c|c|c|c|} \hline \underline{\dot{5} \dot{5} \dot{5}} & \underline{\dot{2} \dot{2}} & \underline{\dot{5} \dot{5} \dot{5}} & \underline{\dot{2} \dot{2}} & \underline{\dot{6} \dot{6} \dot{6}} & \underline{\dot{6} \dot{3}} & \underline{\dot{5} \dot{5} \dot{5}} & \underline{\dot{5}} & \underline{\dot{2} \dot{6} \dot{6}} & \underline{\dot{2} \dot{6}} & \underline{\dot{2} \dot{5} \dot{5}} & \underline{\dot{5} \dot{0}} \\ \hline \end{array}$

大提琴 5 2 | 5 2 | 6 3 | 5 5 | 2 2 | 5 5 | 5 0

中 胡 [0 0 | 0 0 | 0 0 | 0 0 | ⁽⁴⁰⁾ 0 0 | ^内 5 5 | ^{2·3} 2·3 | ^内 5 6 | 5 ~ |

笛 子 $\dot{6}$ $\dot{1}$ $\dot{6}$ $\dot{1}$ | $\dot{2}$ · $\dot{3}$ | 5 5 | 2 | $\dot{1}$ $\dot{2}$ | 6 | 5 | — | 0 0 | 0 0 |

笙 $\dot{1}$ | $\dot{5}$ | — | $\dot{5}$ | $\dot{5}$ | $\dot{6}$ | — | $\dot{5}$ | — | $\dot{5}$ | — | $\dot{0}$ $\dot{2}$ | $\dot{5}$ | $\dot{2}$ |

扬 琴 $\dot{1}$ $\dot{1}$ $\dot{1}$ | $\dot{2}$ · $\dot{3}$ | 5 5 | 2 | $\dot{1}$ $\dot{2}$ | 6 | $\dot{5}$ | — | $\dot{0}$ $\dot{2}$ | $\dot{0}$ $\dot{2}$ | $\dot{0}$ $\dot{2}$ | $\dot{5}$ | $\dot{2}$ |

琵琶 $\dot{1}$ $\dot{1}$ $\dot{1}$ | $\dot{2}$ · $\dot{3}$ | 5 5 | 2 | $\dot{1}$ $\dot{2}$ | 6 | $\dot{7}$ | — | 5 5 | 2·3 | 5 6 | 5 |

三 弦 $\dot{1}$ $\dot{1}$ $\dot{1}$ | $\dot{2}$ · $\dot{3}$ | 5 5 | 2 | $\dot{1}$ $\dot{2}$ | 6 | $\dot{5}$ | — | 5 5 5 | 2 2 | 5 5 5 | 5 |

大提琴 ^{拉奏} $\dot{1}$ | — | 5 | 2 | 6 | 2 | 5 | — | 5 | 2·3 | 5 6 | 5 |

中 胡 $\dot{2}$ $\dot{5}$ $\dot{2}$ $\dot{5}$ | $\dot{2}$ $\dot{5}$ $\dot{2}$ $\dot{6}$ | $\dot{5}$ $\dot{6}$ $\dot{1}$ $\dot{6}$ | $\dot{5}$ $\dot{6}$ $\dot{5}$ $\dot{2}$ | $\dot{2}$ $\dot{5}$ $\dot{2}$ $\dot{5}$ | $\dot{2}$ $\dot{5}$ $\dot{2}$ $\dot{6}$ | $\dot{5}$ $\dot{6}$ $\dot{5}$ $\dot{2}$ | 5 | $\dot{6}$ $\dot{5}$ $\dot{6}$ $\dot{1}$ | $\dot{2}$ · $\dot{3}$ | $\dot{1}$ $\dot{2}$ $\dot{1}$ $\dot{6}$ | $\dot{1}$ |

笛 子 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

笙 $\dot{5}$ $\dot{2}$ | 0 $\dot{2}$ | 0 $\dot{2}$ | $\dot{5}$ $\dot{5}$ | $\dot{5}$ $\dot{2}$ | 0 $\dot{2}$ | 0 $\dot{2}$ | $\dot{5}$ | 0 $\dot{2}$ | 0 $\dot{2}$ | 0 $\dot{2}$ | 0 $\dot{2}$ |

扬 琴 $\dot{5}$ $\dot{2}$ | 0 $\dot{2}$ | 0 $\dot{2}$ | $\dot{5}$ $\dot{5}$ | $\dot{5}$ $\dot{2}$ | 0 $\dot{2}$ | 0 $\dot{2}$ | $\dot{5}$ | 0 $\dot{2}$ | 0 $\dot{2}$ | 0 $\dot{2}$ | 0 $\dot{2}$ |

琵琶 $\dot{2}$ $\dot{5}$ $\dot{2}$ $\dot{5}$ | $\dot{2}$ $\dot{5}$ $\dot{2}$ $\dot{6}$ | $\dot{5}$ $\dot{6}$ $\dot{1}$ $\dot{6}$ | $\dot{5}$ $\dot{6}$ $\dot{5}$ $\dot{2}$ | $\dot{2}$ $\dot{5}$ $\dot{2}$ $\dot{5}$ | $\dot{2}$ $\dot{5}$ $\dot{2}$ $\dot{6}$ | $\dot{5}$ $\dot{6}$ $\dot{5}$ $\dot{2}$ | 5 | $\dot{6}$ $\dot{5}$ $\dot{6}$ $\dot{1}$ | $\dot{2}$ · $\dot{3}$ | $\dot{1}$ $\dot{2}$ $\dot{1}$ $\dot{6}$ | $\dot{1}$ |

三 弦 $\dot{5}$ | 0 | 0 $\dot{2}$ | 0 $\dot{6}$ | $\dot{5}$ $\dot{5}$ | $\dot{5}$ | 0 | 0 $\dot{2}$ | 0 $\dot{2}$ | 5 | $\dot{6}$ $\dot{6}$ $\dot{6}$ | 2 $\dot{6}$ | $\dot{6}$ $\dot{6}$ $\dot{6}$ | 2 $\dot{6}$ |

大提琴 $\dot{5}$ | 0 | 0 $\dot{2}$ | 0 $\dot{6}$ | $\dot{5}$ $\dot{5}$ | $\dot{5}$ | 0 | 0 $\dot{2}$ | 0 $\dot{2}$ | 5 | $\dot{6}$ $\dot{1}$ | 2·3 | $\dot{1}$ $\dot{6}$ | $\dot{1}$ |

中胡	$\begin{array}{c} \parallel \times \\ \underline{2525} \end{array}$	$\begin{array}{c} \cdot \cdot \cdot \cdot \\ \underline{2526} \end{array}$	$\begin{array}{c} \wedge \\ \underline{5652} \end{array}$	5	$\begin{array}{c} \overline{\underline{6561}} \end{array}$	$\begin{array}{c} \overline{\underline{2 \cdot 3}} \end{array}$	$\begin{array}{c} \parallel \\ \underline{5 \ 5} \end{array}$	2	$\begin{array}{c} > \\ \underline{\underline{1232}} \end{array}$	$\begin{array}{c} \cdot \cdot \cdot \cdot \\ \underline{\underline{1216}} \end{array}$	$\begin{array}{c} (60) \\ \underline{\underline{5616}} \end{array}$	$\underline{\underline{5652}}$
笛子	0	0	0	0	$\begin{array}{c} \cdot \cdot \cdot \cdot \\ \underline{6561} \end{array}$	$\begin{array}{c} \overline{\underline{2 \cdot 3}} \end{array}$	$\underline{5 \ 5}$	2	$\underline{\underline{1232}}$	$\underline{\underline{1216}}$	$\underline{\underline{5616}}$	$\underline{\underline{5652}}$
笙	$\begin{array}{c} 5 \\ 2 \end{array} 0$	$\begin{array}{c} 6 \\ 0 \end{array} 2$	$\begin{array}{c} 6 \\ 0 \end{array} 2$	$\begin{array}{c} 5 \\ 2 \end{array}$	$\begin{array}{c} 6 \\ 0 \end{array} 2$	$\begin{array}{c} 6 \\ 0 \end{array} 2$	$\begin{array}{c} 5 \\ 0 \end{array} 2$	$\begin{array}{c} 5 \\ 0 \end{array} 2$	$\begin{array}{c} 5 \\ 1 \end{array} 0$	$\begin{array}{c} 6 \\ 0 \end{array} 3$	$\begin{array}{c} 5 \\ 0 \end{array} 1$	$\begin{array}{c} 5 \ 5 \\ 2 \ 2 \end{array}$
扬琴	$\underline{\underline{2525}}$	$\underline{\underline{2526}}$	$\underline{\underline{5652}}$	5	$\begin{array}{c} 6 \\ 0 \end{array} 2$	$\begin{array}{c} 6 \\ 0 \end{array} 2$	$\begin{array}{c} 5 \\ 0 \end{array} 2$	$\begin{array}{c} 5 \\ 0 \end{array} 2$	$\begin{array}{c} \cdot \\ 3 \end{array} 0$	$\begin{array}{c} 6 \\ 0 \end{array} 3$	$\begin{array}{c} \cdot \\ 0 \end{array} 3$	$\begin{array}{c} 5 \ 5 \\ 2 \ 2 \end{array}$
琵琶	$\begin{array}{c} 7 \\ 2 \end{array} 0$	$\begin{array}{c} 6 \\ 0 \end{array} 2$	$\begin{array}{c} 6 \\ 0 \end{array} 2$	$\begin{array}{c} 5 \\ 2 \end{array}$	$\begin{array}{c} 6 \\ 0 \end{array} 2$	$\begin{array}{c} 6 \\ 0 \end{array} 2$	$\begin{array}{c} 7 \\ 0 \end{array} 2$	$\begin{array}{c} 7 \\ 0 \end{array} 2$	$\begin{array}{c} \cdot \\ 3 \end{array} 0$	$\begin{array}{c} \cdot \\ 0 \end{array} 3$	$\begin{array}{c} \cdot \\ 0 \end{array} 3$	$\begin{array}{c} 5 \ 5 \\ 2 \ 2 \end{array}$
三弦	$\underline{5 \ 0}$	$\underline{0 \ 2}$	$\underline{0 \ 2}$	5	$\underline{\underline{2 \ 6 \ 6}}$	$\underline{\underline{2 \ 6}}$	$\underline{\underline{5 \ 5 \ 5}}$	$\underline{\underline{5 \ 5}}$	$\underline{1 \ 0}$	$\underline{0 \ 6}$	$\underline{0 \ 1}$	$\underline{\underline{5 \ 5}}$
大提琴	$\underline{5 \ 0}$	$\underline{0 \ 2}$	$\underline{0 \ 2}$	5	2	6	5	5	$\underline{1 \ 0}$	$\underline{0 \ 6}$	$\underline{0 \ 1}$	$\underline{\underline{5 \ 5}}$

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