

毛主席诗词合唱五首

〔附钢琴伴奏〕

郑律成曲

人民音乐出版社

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[附 钢 琴 伴 奏]

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目 次

一、十六字令三首	1
二、忆秦娥·娄山关	18
三、七律·长征	24
四、念奴娇·昆仑	33
五、清平乐·六盘山	44

十六字令三首

Allegro animato

钢琴

Allegro animato

mp

f

mf

mp

poco cresc.

f

mf

男高领

山, 山, 山, 山, 山, 山, 山

快马加鞭未下鞍 快马加鞭未下鞍 快马加鞭未下鞍

惊回首， 惊回首， 离天三尺三。

惊回首， 惊回首， 离天三尺

三。

男高音 *mf* 山， 山，

山, 山, 山, 山, 倒海翻江

卷巨澜 倒海翻江 卷巨澜 倒海翻江

卷巨澜。 奔腾急,

奔腾急, 万马战犹酣。 奔腾急,

奔 腾 急, 万 马 战 犹 酣。

The first system consists of a vocal line in G major (one flat) and a piano accompaniment. The vocal line has a melody of quarter and eighth notes. The piano accompaniment features a dense texture of chords in the right hand and a steady eighth-note bass line in the left hand.

男高领

山, 山, 山,

The second system continues the vocal line with the lyrics "山, 山, 山,". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* (mezzo-forte) is present above the vocal line.

山, 山, 山, 刺 破 青 天 鐔 未 残

The third system continues the vocal line with the lyrics "山, 山, 山, 刺 破 青 天 鐔 未 残". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

刺 破 青 天 鐔 未 残 刺 破 青 天 鐔 未 残。

The fourth system concludes the vocal line with the lyrics "刺 破 青 天 鐔 未 残 刺 破 青 天 鐔 未 残。". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

天 欲 堕, 天 欲 堕, 赖 以 柱 其 间。

天 欲 堕, 天 欲 堕, 赖 以

m.d. *m.s.*

男高领

男高音 柱 其 间。

mf

男低音

山, 山, 山,

mf

男高音 *mf*

男高音 山, 山, 山,

男低音

山, 快马加鞭未下鞍 快马加鞭未下鞍

mf

poco a poco cresc.

快 马 加 鞭 未 下 鞍。 惊 回 首， 惊 回 首，

离 天 三 尺 三。 惊 回 首， 惊 回 首，

离 天 三 尺 三。

女高音

女低音

山， 山， 山，

mf

山， 山， 山， 倒 海 翻 江 卷 巨 澜

倒 海 翻 江 卷 巨 澜 倒 海 翻 江 卷 巨

女高音
女低音。

f 奔 腾 急， 奔 腾 急，

万 马 战 犹 酣。 奔 腾 急， 奔 腾 急，

万 马 战 犹 酣。

The first system of the musical score. It consists of two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The lyrics are "万 马 战 犹 酣。". The piano part features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

男高音

男低音

山, 山, 山, 山, 山,

The second system of the musical score. It continues with the vocal staves and piano accompaniment. The lyrics are "山, 山, 山, 山, 山,". The piano part has a more complex texture with chords and moving lines in both hands.

山, 刺破青天鐔未残 刺破青天鐔未

The third system of the musical score. The lyrics are "山, 刺破青天鐔未残 刺破青天鐔未". The piano accompaniment continues with its characteristic rhythmic and harmonic patterns.

残 刺破青天鐔未残。 天欲堕,

The fourth system of the musical score. The lyrics are "残 刺破青天鐔未残。 天欲堕,". The piano part concludes the system with a final chord and a sustained bass line.

天 欲 墮, 賴 以 柱 其 間。 天 欲 墮,

天欲墮，賴以柱其

[illegible]

山 山, 快 马 加 鞭 未 下 鞍 快 马 加 鞭 未 下 鞍 快 马 加 鞭 未 下

山,

山, (2.) 快 马 加 鞭 未 下 鞍 快 马 加 鞭 未 下 鞍 快 马 加 鞭

山,

The first system of the musical score consists of four measures. It features three vocal staves (Soprano, Alto, and Tenor/Bass) and a piano accompaniment. The vocal parts have lyrics in Chinese. The piano accompaniment includes chords and a melodic line in the right hand, and a bass line in the left hand.

鞍。 惊 回 首, 惊 回 首, 啊

未 下 鞍。 惊 回 首, 惊 回 首, 离 天

The second system of the musical score continues the composition. It also features three vocal staves and a piano accompaniment. The lyrics continue across the measures. The piano accompaniment includes a dynamic marking 'f' (forte) in the third measure. The system concludes with a final chord in the piano part.

Musical score for the first system, featuring vocal staves and piano accompaniment. The system consists of four vocal staves and a piano accompaniment. The lyrics are: 惊回首, 惊回首, 离天. The dynamic markings are *mf* and *f*. The piano accompaniment is in the lower register, with a melodic line in the right hand and a harmonic line in the left hand.

Musical score for the second system, featuring vocal staves and piano accompaniment. The system consists of four vocal staves and a piano accompaniment. The lyrics are: 三尺三。 The dynamic marking is *mf*. The piano accompaniment is in the lower register, with a melodic line in the right hand and a harmonic line in the left hand.

The musical score is for the song "The Mountains Are Calling" (《大山在召唤》). It is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four measures. The vocal parts enter in the second measure with the lyrics "山, 山, 山, 山, 山, 山,". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a forte (f) dynamic marking in the second measure.

山，

倒 海 翻 江 卷 巨

山，

倒 海 翻 江 卷 巨 澜 倒 海 翻 江

山， 山，

倒 海 翻 江 卷 巨 澜 倒 海

山，

倒 海 翻 江 卷 巨 澜 倒 海 翻 江

澜 倒 海 翻 江 卷 巨 澜 卷 巨 澜。
 卷 巨 澜 卷 巨 澜。
 翻 江 卷 巨 澜 倒 海 翻 江 卷 巨 澜。
 卷 巨 澜 倒 海 翻 江 卷 巨 澜。

奔 腾 急, 奔 腾 急, 万 马
 奔 腾 急, 奔 腾 急, 万 马