

41204 音樂技術學習叢刊

大提琴練習曲

鮑斯特列姆編

〔第四冊〕



音樂出版社

• 一九五五 •



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[第四冊]

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☆

Allegro

多皂爾

1 *mf* *f* *ff* *mf* *f* *mf* *f* *ff* *ff*

dim

cresc.

f

tr

p

cresc.

dim

p

Allegro con legerozzo

庫麥

pp

cresc.

p

This page contains ten staves of musical notation for a bass line. The notation includes various fingerings (0, 1, 2, 3, 4), dynamics (*pp*, *f*, *p*, *dim.*), and articulations (accents, slurs, ties). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation is complex, featuring many slurs and ties, suggesting a continuous melodic line. The dynamics range from *pp* (pianissimo) to *f* (forte), with a *dim.* (diminuendo) marking at the end. The notation is written in a style typical of 20th-century musical manuscripts.

Allegro non troppo

多皂爾

mf

13

II

This page contains 12 staves of musical notation for a guitar piece. The music is written in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and fingerings, along with a Roman numeral 'II' indicating a second ending.

The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in bass clef. The notation includes various musical symbols such as notes, rests, and fingerings. The second staff continues the melody, featuring a series of eighth notes and quarter notes. The third staff introduces a new melodic line, characterized by a series of eighth notes and quarter notes. The fourth staff continues the melody, featuring a series of eighth notes and quarter notes. The fifth staff introduces a new melodic line, characterized by a series of eighth notes and quarter notes. The sixth staff continues the melody, featuring a series of eighth notes and quarter notes. The seventh staff introduces a new melodic line, characterized by a series of eighth notes and quarter notes. The eighth staff continues the melody, featuring a series of eighth notes and quarter notes. The ninth staff introduces a new melodic line, characterized by a series of eighth notes and quarter notes. The tenth staff continues the melody, featuring a series of eighth notes and quarter notes. The eleventh staff introduces a new melodic line, characterized by a series of eighth notes and quarter notes. The twelfth staff concludes the piece with a final chord and a double bar line.

Moderato

利

The musical score is written for a single melodic line in bass clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Dynamics like 'mf' (mezzo-forte) and 'p' (piano) are indicated. The piece concludes with a double bar line and a final chord marked 'f' (forte).

The score is organized into ten staves. The first staff begins with a '4' in the margin, likely indicating the measure number. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Dynamics like 'mf' (mezzo-forte) and 'p' (piano) are indicated. The piece concludes with a double bar line and a final chord marked 'f' (forte).

Allegro

多皂爾

5

mf

Allegro

多皂爾

6

p

Musical score for the first system of "The Swan" by Saint-Saëns. The score is written for a single bass line. It begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures of eighth and sixteenth notes, often beamed together. Fingerings (1, 2, 3, 4) are indicated above many notes. Dynamics include *cresc.* (crescendo), *f* (forte), *p* (piano), *dim e rit.* (diminuendo and ritardando), and *pp* (pianissimo). The score ends with a double bar line and a fermata over the final note.

[illegible]

A series of six staves of musical notation in bass clef. The notation includes various fingerings (1, 2, 3, 4, 0) and slurs, indicating a complex piece of music. The staves are arranged vertically, with the first staff at the top and the sixth at the bottom. The music appears to be in a key with two flats (B-flat and E-flat) and a 3/4 time signature.

Allegro

多皂爾

A series of five staves of musical notation in bass clef. The notation includes various fingerings (1, 2, 3, 4, 0) and slurs, indicating a complex piece of music. The staves are arranged vertically, with the first staff at the top and the fifth at the bottom. The music appears to be in a key with two sharps (F# and C#) and a 3/4 time signature. The first staff is marked with a forte dynamic (*f*) and the tempo marking *sempre*.

This image displays a page of musical notation, consisting of ten staves of music written in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive fingerings indicated by numbers 1 through 4 and 0 (representing the open string). A dynamic marking of *f* (forte) is present on the fourth staff. The music is characterized by complex, flowing lines with many slurs and ties, suggesting a technically demanding piece. The page concludes with a double bar line and a final note on the tenth staff.

克勒最爾

9

II

III

IV

1. 2. 3. 4.

Allegro

多皂爾

10

mf

II-----