

成都工学院图书馆

基本馆藏

354483

# 九首独奏琴曲



6251  
2223

音乐出版社

# 揚琴獨奏曲九首

音樂出版社編輯部編

音樂出版社

北 京

# 揚琴独奏曲九首

音乐出版社編輯部編

音乐出版社出版(北京和平門外西琉璃厂170号)

北京市书刊出版业营业許可証出字第063号

新华书店北京发行所发行

· 全国新华书店經售

\*

787×1092毫米 16开 2印张 25面乐譜

1964年6月北京第1版

1964年6月北京第1次印刷

統一书号: 8026·1958

印数: 0,001-5,210册 定价: 0.20元

## 演奏符号

- ┆ 左竹
- 1 右竹
- ≡ 弹轮，又名“滚竹”。
- ≡ 左竹单滚
- ≡ 右竹单滚
- ≡ 轮音，如 5<sub>〃</sub>。

“轮起-----” 连续轮音，如  $\overset{\text{轮起}}{\underline{3\ 2\ 3\ 5}} \mid 2 - \mid$  应演奏成  $\underline{3\ 2\ 3\ 5} \mid 2 - \mid$

↗ ↘ ↙ ↘ ↗ 为单滚滑弹符号，如：

“5” 表示从比5较低的音位上开始向上滑弹至5。（滑弹音所占时值与装饰音相同）

“5” 表示从比5较高的音位上开始向下滑弹至5。

5<sup>ˆ</sup> 表示演奏5音之后向上滑弹数音。（滑弹音所占时值与装饰音相同）

5<sub>ˆ</sub> 表示演奏5音之后向下滑弹数音。

$\overline{5\ i}$  表示演奏完5音之后向上滑弹至i音。

~ 吟音，又名“压音”，即打弦后用手按压琴码另一边的琴弦而产生的吟音。

+ 拨音，用竹尾拨弦。

I 第一位音；遇有同音异位情况时，第一位音指左码左边的音。

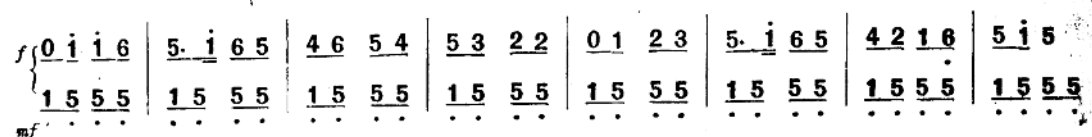
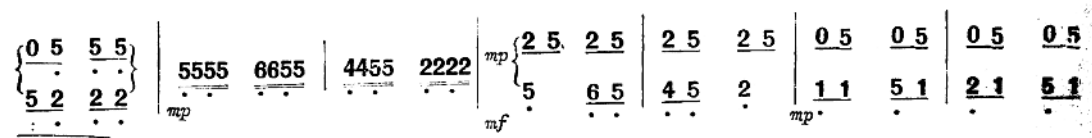
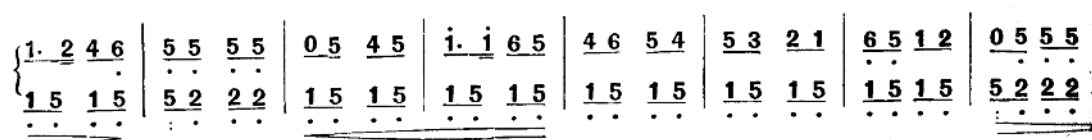
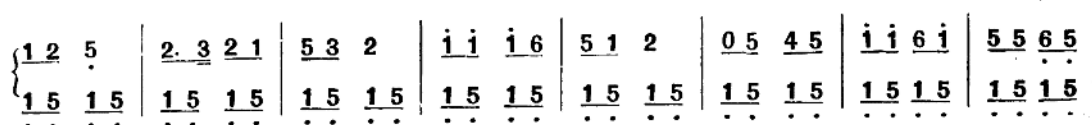
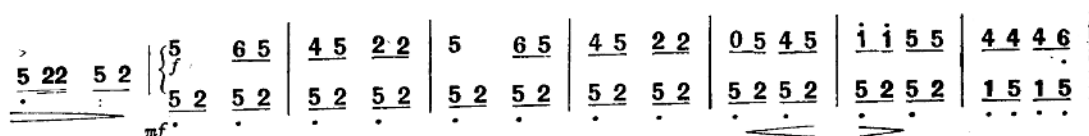
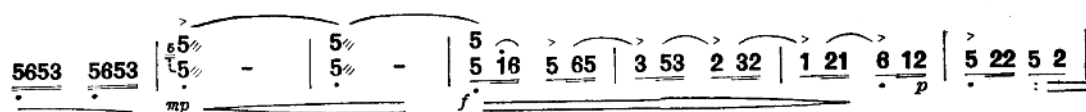
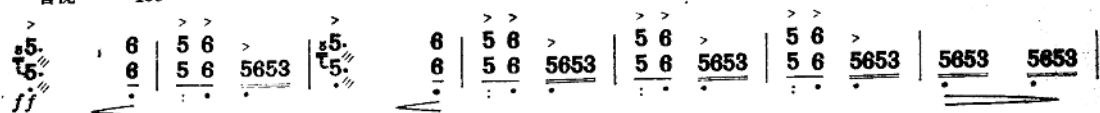
II 第二位音；遇有同音异位情况时，第二位音指左码右边的音。

# 翻身的日子

朱践耳作曲  
胡运籍改编

1=G  $\frac{2}{4}$

喜悦 ♩ = 138



$\left\{ \begin{array}{c} \underline{6 \dot{1}} \quad \underline{5 \ 3} \\ \underline{1 \ 5} \quad \underline{5 \ 5} \end{array} \right\} \left| \begin{array}{c} \underline{3 \ 2} \quad \underline{1 \ 2} \\ \underline{1 \ 5} \quad \underline{5 \ 5} \end{array} \right| \left| \begin{array}{c} \underline{4 \ 2} \quad \underline{1 \ 2} \\ \underline{1 \ 5} \quad \underline{5 \ 5} \end{array} \right| \left| \begin{array}{c} \underline{0 \ 5} \quad \underline{5 \ 5} \\ \underline{5 \ 2} \quad \underline{2 \ 2} \end{array} \right\} \left| \begin{array}{c} \dot{1} \quad \dot{1} \\ 4 \quad 4 \end{array} \right| \begin{array}{c} \dot{2} \\ 5 \end{array} \left| \begin{array}{c} \dot{1} \quad \dot{2} \\ 5 \quad 6 \end{array} \right| \underline{\underline{1216}} \left| \begin{array}{c} 5 \quad 5 \\ \dot{1} \quad 1 \end{array} \right| \begin{array}{c} 6 \\ \dot{6} \end{array} \left| \right.$

$\begin{array}{c} > > \\ 5 \quad 6 \\ 5 \quad 6 \end{array} \quad \underline{\underline{5653}} \left| \begin{array}{c} 2 \quad 3 \\ 5 \quad 6 \end{array} \right| \underline{\underline{2321}} \left| \begin{array}{c} 2 \quad 3 \quad 5 \\ 5 \quad 6 \quad 5 \end{array} \right| \left| \begin{array}{c} \dot{1} \quad \dot{1} \\ 4 \quad 4 \end{array} \right| \begin{array}{c} \dot{2} \\ 5 \end{array} \left| \begin{array}{c} \dot{1} \quad \dot{2} \\ 5 \quad 6 \end{array} \right| \underline{\underline{1216}} \left| \begin{array}{c} 5 \quad 5 \\ \dot{1} \quad 1 \end{array} \right| \begin{array}{c} 6 \\ \dot{6} \end{array} \left| \right.$

$\begin{array}{c} > > \\ 5 \quad 6 \\ 5 \quad 6 \end{array} \quad \underline{\underline{5653}} \left| \begin{array}{c} 2 \quad 5 \\ 5 \quad 5 \end{array} \right| \begin{array}{c} \dot{1} \\ 5 \end{array} \left| \begin{array}{c} 5 \\ 5 \end{array} \quad \underline{\underline{53}} \quad \underline{2 \ 1} \left| \begin{array}{c} 6 \quad 5 \\ \dot{6} \quad \dot{5} \end{array} \right| \underline{1 \ 2} \left| \begin{array}{c} 5 \quad 5 \quad 5 \quad 5 \\ 5 \quad 2 \quad 2 \quad 2 \end{array} \right| \left| \begin{array}{c} 5 \quad 5 \quad 5 \\ 5 \quad 2 \quad 2 \end{array} \right| \underline{\underline{2 \ 12}} \left| \right.$

$\underline{3 \ 2} \quad \underline{3 \ 6} \left| \begin{array}{c} 1 \\ \dot{1} \end{array} \right| \underline{\underline{5532}} \left| \underline{\underline{1313}} \quad \underline{\underline{5353}} \left| \underline{\underline{1313}} \quad \underline{\underline{5353}} \left| \begin{array}{c} 2 \\ \dot{2} \end{array} \right| \underline{\underline{1 \ 16}} \left| \begin{array}{c} 5 \quad \dot{1} \quad \dot{1} \quad 33 \\ \dot{5} \quad \dot{1} \quad \dot{1} \quad 33 \end{array} \right| \right.$

$\underline{2 \ 2} \quad \underline{1 \ 16} \left| \begin{array}{c} 5 \quad 5 \\ 5 \quad 5 \end{array} \right| \underline{\underline{5533}} \left| \underline{2 \ 2} \quad \underline{\underline{1216}} \left| \begin{array}{c} 5 \quad 5 \quad 5 \quad 1 \\ 5 \quad 5 \quad 5 \quad 1 \end{array} \right| \left| \frac{1}{4} \quad \underline{2 \ 12} \right| \frac{2}{4} \quad \underline{3 \ 2} \quad \underline{3 \ 6} \left| \right.$

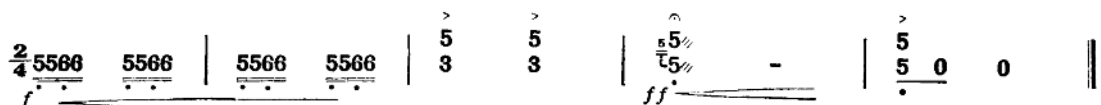
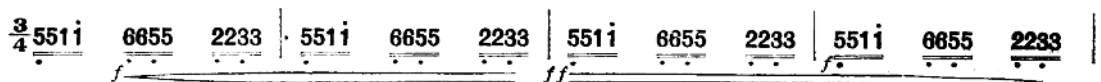
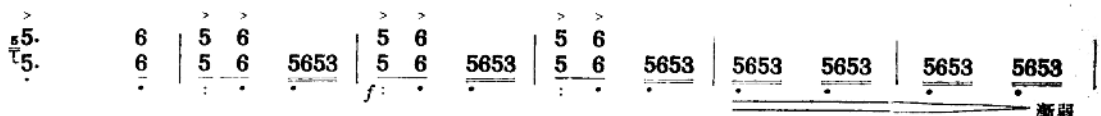
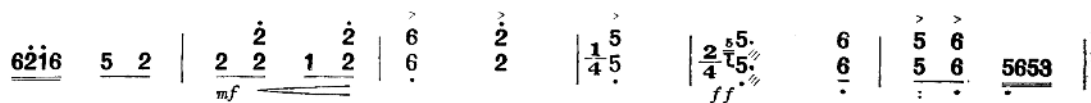
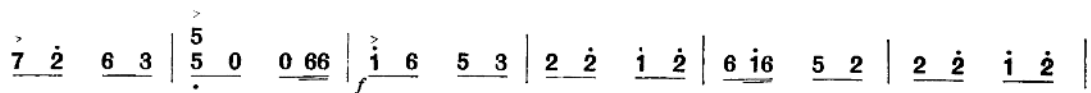
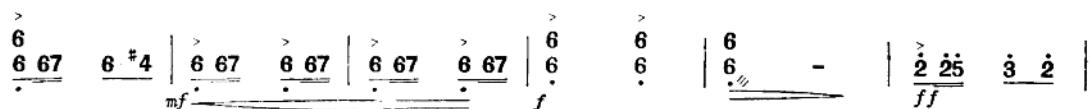
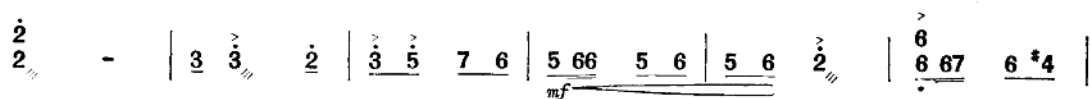
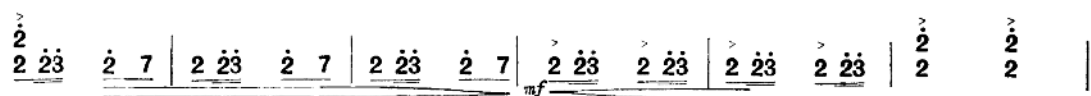
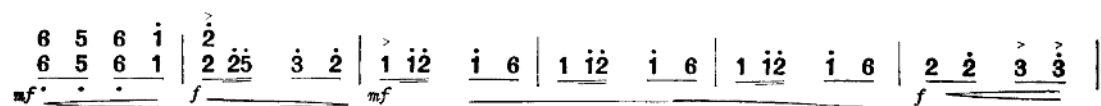
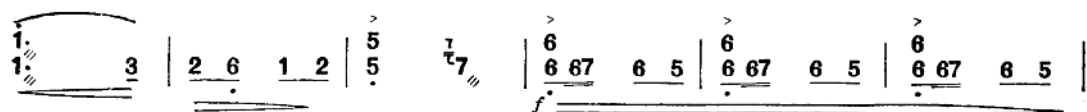
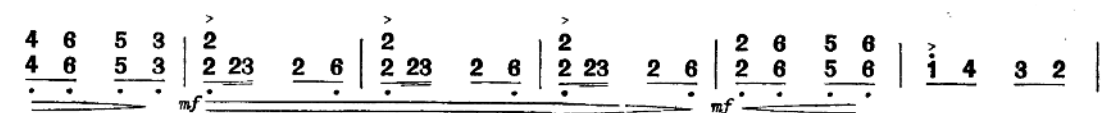
$\begin{array}{c} 1 \\ \dot{1} \end{array} \quad \underline{\underline{5532}} \left| \underline{\underline{1313}} \quad \underline{\underline{5353}} \left| \underline{\underline{1313}} \quad \underline{\underline{5353}} \left| \begin{array}{c} 2 \\ \dot{2} \end{array} \right| \underline{\underline{1 \ 16}} \left| \begin{array}{c} 5 \quad \dot{1} \quad \dot{1} \quad 33 \\ \dot{5} \quad \dot{1} \quad \dot{1} \quad 33 \end{array} \right| \left| \underline{2 \ 2} \quad \underline{1 \ 16} \right| \right.$

$\begin{array}{c} 5 \quad 5 \\ 5 \quad 5 \end{array} \quad \underline{\underline{5533}} \left| \underline{2 \ 2} \quad \underline{\underline{1216}} \left| \begin{array}{c} 5 \quad 5 \quad 5 \quad 1 \\ 5 \quad 5 \quad 5 \quad 1 \end{array} \right| \left| \frac{1}{4} \quad \underline{2 \ 5} \right| \left| \frac{2}{4} \quad \underline{\underline{1 \ 2}} \quad \underline{\underline{1 \ 2}} \right| \left| \underline{\underline{1 \ 6}} \quad \underline{\underline{5 \ 5}} \right| \left| \underline{\underline{5 \ 6}} \quad \underline{\underline{5 \ 5}} \right| \left| \right.$

$\underline{\underline{4545}} \quad \underline{\underline{4545}} \left| \underline{2 \ 4} \quad 5 \right| \left| \begin{array}{c} \dot{1} \quad \dot{2} \quad \dot{1} \quad \dot{2} \\ 5 \quad 6 \quad 5 \quad 6 \end{array} \right| \left| \begin{array}{c} \dot{1} \quad 6 \quad 5 \\ 5 \quad 6 \quad 5 \end{array} \right| \left| \underline{\underline{4545}} \quad \underline{\underline{4545}} \right| \underline{2 \ 4} \quad 5 \left| \right.$

$\begin{array}{c} > \\ 6 \quad 5 \\ 5 \quad 5 \end{array} \left| \underline{\underline{2424}} \quad \underline{5 \ 5} \left| \begin{array}{c} \dot{1} \quad 6 \quad 5 \\ 5 \quad 6 \quad 5 \end{array} \right| \left| \underline{\underline{2424}} \quad \underline{5 \ 5} \right| \begin{array}{c} 5 \quad 5 \quad 5 \quad 5 \\ 5 \quad 2 \quad 2 \quad 2 \end{array} \left| \begin{array}{c} 5 \quad 5 \quad 5 \quad 5 \\ 5 \quad 2 \quad 2 \quad 2 \end{array} \right| \left| \right.$

$\begin{array}{c} > > \\ 5 \quad 1 \quad 6 \quad 5 \\ 5 \quad 1 \quad 6 \quad 5 \end{array} \left| \underline{4 \ 45} \quad \underline{4 \ 1} \left| \underline{4 \ 45} \quad \underline{4 \ 1} \left| \underline{4 \ 45} \quad \underline{4 \ 1} \right| \left| \underline{4 \ 5} \quad \underline{4 \ 5} \right| \left| \underline{6 \ 1} \quad \underline{6 \ 5} \right| \left| \underline{6 \ 1} \quad \underline{6 \ 5} \right| \left| \right.$

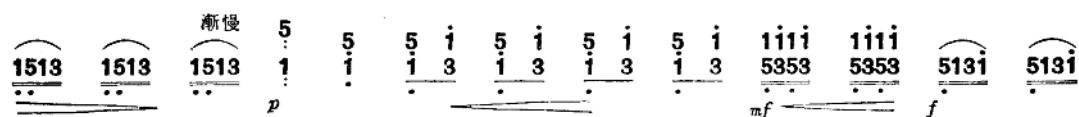
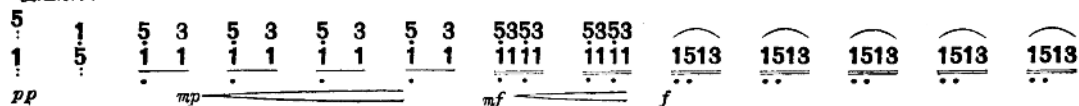


# 庆 丰 年

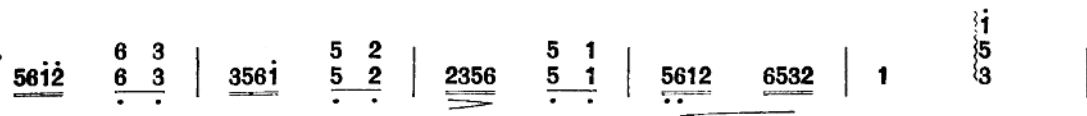
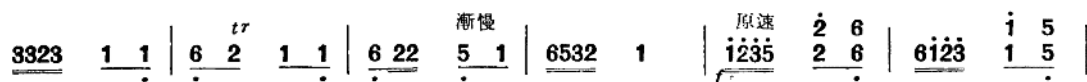
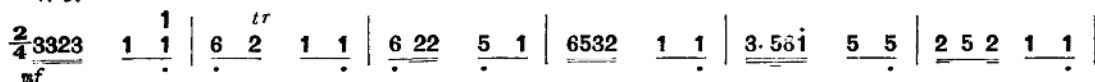
赵玉斋作曲  
张金堂改编

1=G 廿

慢起渐快

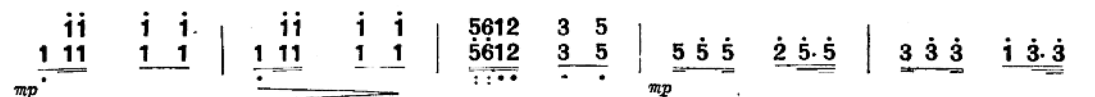
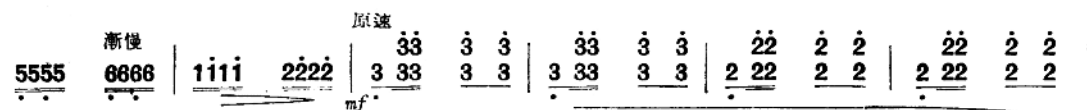
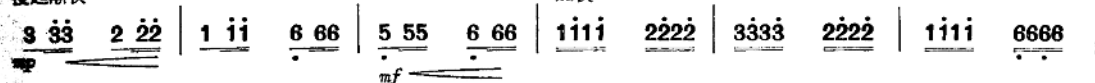


行板



慢起渐快

加快





2 2 2 6 2 2 | 1 1 1 5 1 1 | 1 1 1 5 1 1 | 5 5 5 6 1 2 3 5 | 3 3 3 5 6 1 2 3 |

*mf*

2 2 2 3 5 6 1 2 | 1 1 1 2 3 5 6 1 | 1 1 1 2 3 5 6 1 | 2 3 5 6 1 2 3 5 | 5 1 |

5 5 3 5 1 6 | 5 5 5 5 5 | 5 3 2 1 6 1 | 5 5 5 5 5 | 3 3 2 3 5 5 5 | 3 5 3 2 1 1 1 |

*mf*

2 2 3 2 1 6 1 | 5 5 3 2 1 6 5 | 3 5 6 1 2 3 | 5 5 5 5 5 | 5 6 1 2 3 5 6 1 | 5 5 |

3 2 3 5 5 5 | 3 2 3 1 1 1 | 1 2 3 5 2 5 | 6 6 6 6 4 | 6 5 6 3 | 6 6 6 7 6 |

5 5 5 5 | 5 5 5 5 5 3 2 1 | 5 5 5 5 5 3 2 1 | 6 5 6 3 | 5 5 5 5 5 |

6 1 6 5 3 5 2 3 | 5 5 5 5 5 | 6 1 6 5 3 5 6 1 | 5 5 5 5 5 | 1 1 2 3 5 | 2 3 5 2 1 |

I.  
6 5 6 3 | 5 5 5 5 5 | 4 4 6 | 5 6 5 3 2 3 5 | 5 6 1 2 3 5 | 3 5 3 5 2 3 2 1 |

*mp*

*f*

II.  
3 5 3 5 2 3 2 1 | 2 3 5 6 1 2 3 5 | 1 1 | 6 5 6 3 | 5 5 5 5 5 5 5 | 3 5 6 1 5 5 |

快板 ♩ = 120

5 6 1 2 3 5 | 5 6 1 2 3 5 | 1 2 3 5 6 1 | 1 2 3 5 6 1 | 5 3 2 1 6 5 3 2 | 1 0 |

$\text{♩} = 140$

$\begin{array}{c} 1 \\ 1 \\ : \end{array} \quad 0 \quad \begin{array}{|c|c|c|c|c|c|} \hline 3 & 1 & 2 & 1 & 2 & 1 \\ \hline 3 \ 32 & 1 \ 1 & 6 \ 2 & 1 \ 1 & 6 \ 2 & 5 \ 1 \\ \hline \end{array} \quad \begin{array}{|c|} \hline 6532 \\ \hline \end{array} \quad 1 \quad \begin{array}{|c|c|c|} \hline 3 & 1 & 1 \\ \hline 3 \ 32 & 1 \ 1 & \\ \hline \end{array}$

*mf*

$\begin{array}{|c|c|c|c|c|c|c|c|c|} \hline 6 \ 2 & 1 \ 1 & 6 \ 1 & 5 \ 61 & 6 \ 1 & 5 \ 5 & 5 \ 56 & 1 \ 1 & 2 \ 22 & 6 \ 2 & 1 \ 11 & 5 \ 1 \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|c|c|c|c|c|c|} \hline 6 \ 66 & 3 \ 6 & 5 \ 55 & 2 \ 5 & 3 \ 33 & 1 \ 3 & 2 \ 22 & 6 \ 2 & 1 \ 11 & 5 \ 1 & 1 \ 11 & 5 \ 1 \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|c|c|c|c|c|c|} \hline 5 \ 5 & 2 \ 5 & 3 \ 3 & 1 \ 3 & 2 \ 2 & 6 \ 2 & 1 \ 1 & 5 \ 1 & 1 \ 1 & 5 \ 1 & 1 \ 11 & 5 \ 11 \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|c|c|c|c|c|c|} \hline 1 \ 11 & 5 \ 11 & 1 \ 11 & 5 \ 11 & 1 \ 11 & 5 \ 11 & 5321 & 6532 & 1 & 1 & 5 & 0 \\ \hline \end{array}$

$\begin{array}{c} 1 \\ 5 \\ 3 \end{array}$

$\begin{array}{|c|c|c|c|c|c|c|c|c|c|c|c|} \hline 3 \ 2 \ 3 & 5 \ 5 & 3 \ 3 \ 2 & 1 \ 1 & 6 \ 3 & 2 \ 2 & 5 \ 6 & 1 \ 1 & 3 \ 2 \ 3 & 5 \ 5 \\ \hline \end{array}$

*mf*

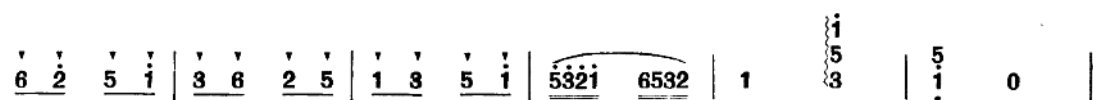
*mp*

$\begin{array}{|c|c|c|c|c|c|c|c|c|c|c|c|} \hline 3 \ 3 \ 2 & 1 \ 1 & 6 \ 3 & 2 \ 2 & 5 \ 6 & 1 \ 1 & 3561 & 6 \ 6 & 3561 & 5 \ 5 \\ \hline \end{array}$

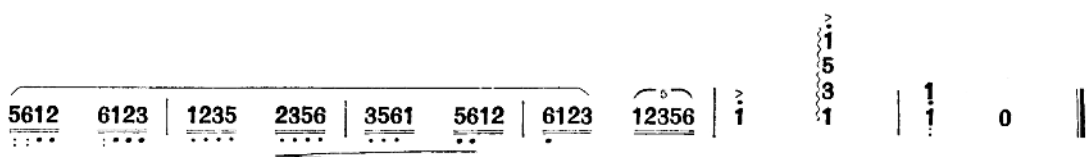
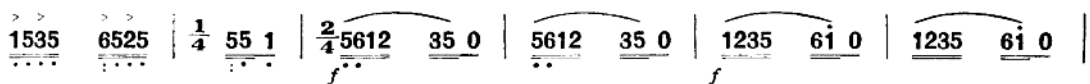
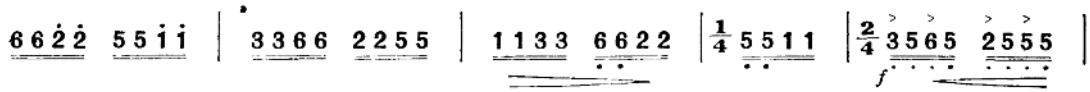
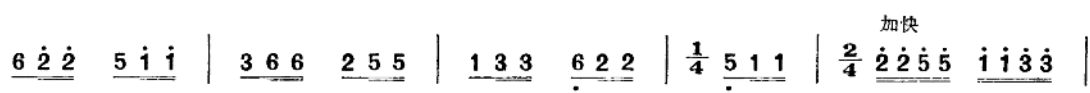
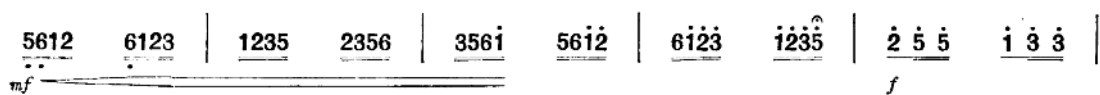
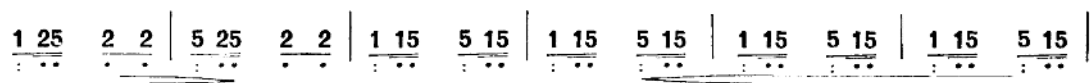
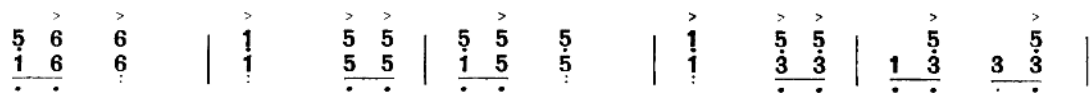
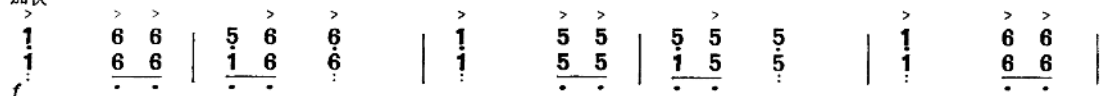
$\begin{array}{|c|c|c|c|c|c|c|c|c|c|c|c|} \hline 3561 & 6 \ 6 & 3561 & 5 \ 5 & 2356 & 1235 & 1 & 5 & 3 \ 2 \ 3 & 5 \ 5 \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|c|c|c|c|c|c|} \hline 3 \ 32 & 1 \ 1 & 6 \ 3 & 2 \ 2 & 5 \ 6 & 1 \ 1 & 3 \ 23 & 5 \ 5 & 3 \ 32 & 1 \ 1 & 6 \ 3 & 2 \ 2 \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|c|c|c|c|c|c|} \hline 5 \ 6 & 1 \ 1 & 3323 & 5 & 2212 & 3 & 6661 & 2 & 5656 & 1 & 2 \ 5 & 1 \ 3 \\ \hline \end{array}$



加快



这首独奏曲是根据赵玉斋所作同名古筝独奏曲改编而成。此曲音域较宽，演奏时所用的扬琴在定音上需有四个八度，或用大型变音扬琴。

# 南疆舞曲

1 = G  $\frac{2}{4}$

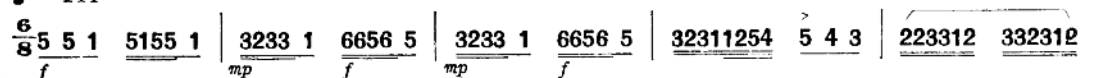
新疆民间乐曲  
于庆祝、项祖华改编

热情、愉快  $\text{♩} = 78$



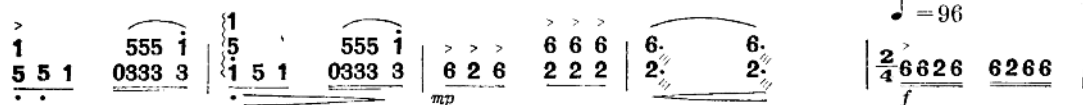
$\text{♩} = \text{♩}$

$\text{♩} = 144$

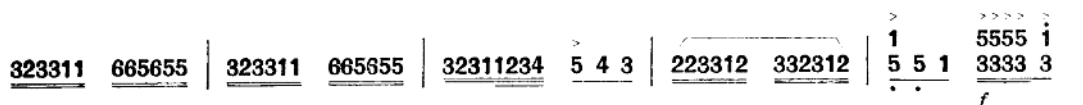
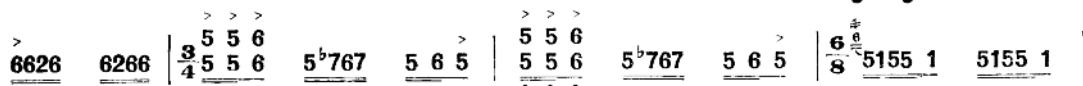


$\text{♩} = \text{♩}$

$\text{♩} = 96$

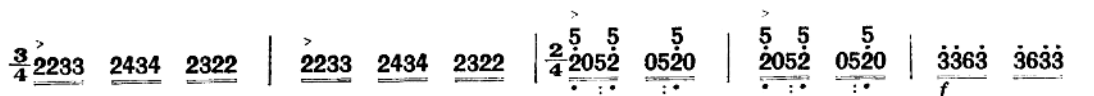
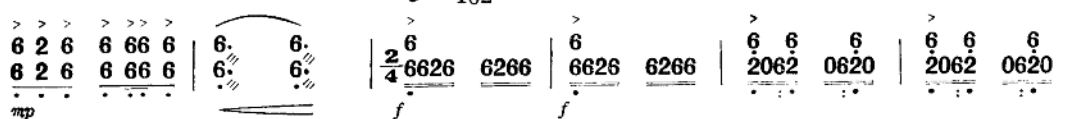


$\text{♩} = \text{♩}$

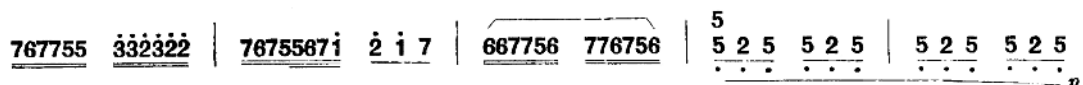
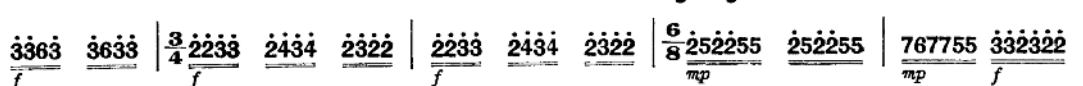


$\text{♩} = \text{♩}$

$\text{♩} = 102$



$\text{♩} = \text{♩}$



$\begin{array}{c} \overset{5}{\cdot} \quad \overset{5}{\cdot} \quad \overset{5}{\cdot} \\ \hline \overset{5}{\cdot} \overset{2}{\cdot} \overset{5}{\cdot} \quad \overset{5}{\cdot} \overset{2}{\cdot} \overset{5}{\cdot} \quad \overset{5}{\cdot} \overset{2}{\cdot} \overset{5}{\cdot} \\ \hline p \end{array}$ 
 $\begin{array}{c} \overset{5}{\cdot} \overset{2}{\cdot} \overset{5}{\cdot} \\ \hline \overset{5}{\cdot} \overset{2}{\cdot} \overset{5}{\cdot} \\ \hline f \end{array}$ 
 $\begin{array}{c} \overset{2}{\cdot} \quad \overset{2}{\cdot} \quad \overset{2}{\cdot} \quad \overset{2}{\cdot} \\ \hline \overset{2}{\cdot} \overset{6}{\cdot} \overset{2}{\cdot} \quad \overset{2}{\cdot} \overset{6}{\cdot} \overset{2}{\cdot} \quad \overset{2}{\cdot} \overset{6}{\cdot} \overset{2}{\cdot} \quad \overset{2}{\cdot} \overset{6}{\cdot} \overset{2}{\cdot} \\ \hline p \quad \quad \quad \quad \quad \quad \quad f \end{array}$ 
 $\begin{array}{c} \overset{3}{\cdot} \quad \overset{3}{\cdot} \\ \hline \overset{3}{\cdot} \overset{6}{\cdot} \overset{3}{\cdot} \quad \overset{3}{\cdot} \overset{6}{\cdot} \overset{3}{\cdot} \\ \hline p \end{array}$

$\begin{array}{c} 3. \quad 3. \quad 3. \\ 3. \quad 6. \quad 3. \\ \hline \end{array} \quad \begin{array}{c} 3. \quad 3. \quad 3. \\ 3. \quad 6. \quad 3. \\ \hline \end{array} \quad \begin{array}{c} 1. \quad 1. \quad 1. \quad 1. \\ 1. \quad 5. \quad 1. \quad 1. \quad 5. \quad 1. \quad 1. \quad 5. \quad 1. \quad 1. \quad 7123^{\#} 4 \\ \hline \end{array} \quad \begin{array}{c} 5. \quad 5. \quad 1. \\ 5. \quad 5. \quad 1. \\ \hline \end{array} \quad \begin{array}{c} 5155 \quad 1 \\ \hline \end{array} \quad \begin{array}{c} 323311 \\ \hline \end{array} \quad \begin{array}{c} 665655 \\ \hline \end{array}$

32311234 5 4 3 | 223312 332312 | 1 5 1 | 11551 115510 | 1. 7. | 1. 7. | 1. 7. |

[illegible][illegible]
$$\begin{array}{ccccccc} & & \overset{2}{\cdot} & & \overset{2}{\cdot} & & \overset{2}{\cdot} \\ 33336333 & 33663333 & \left\{ \begin{array}{ccc} \frac{3}{4} & 2233 & 2434 & 2322 \end{array} \right. & \left| \begin{array}{ccc} 2 & 2233 & 2434 & 2322 \end{array} \right. & \left| \begin{array}{ccc} 2 & 2222 & 2211 & 7 & 1 \end{array} \right. \\ & & f & & & & f^p \end{array}$$

$\begin{array}{c} \text{2} \\ \text{4} \end{array} \begin{array}{c} \text{2} \\ \text{2} \end{array} \begin{array}{c} \text{2} \\ \text{2} \end{array} \begin{array}{c} \text{1} \\ \text{1} \end{array} \mid \begin{array}{c} \text{3} \\ \text{3} \end{array} \begin{array}{c} \text{3} \\ \text{3} \end{array} \begin{array}{c} \text{2} \\ \text{2} \end{array} \begin{array}{c} \text{2} \\ \text{2} \end{array} \mid \begin{array}{c} \text{1212} \\ \text{7171} \end{array} \begin{array}{c} \text{6767} \\ \text{5656} \end{array} \mid \begin{array}{c} \text{6} \\ \text{8} \end{array} \begin{array}{c} \text{66} \\ \text{66} \end{array} \begin{array}{c} \text{2} \\ \text{2} \end{array} \begin{array}{c} \text{6} \\ \text{6} \end{array} \mid \begin{array}{c} \text{6} \\ \text{6} \end{array} \begin{array}{c} \text{6} \\ \text{6} \end{array} \begin{array}{c} \text{6} \\ \text{6} \end{array} \begin{array}{c} \text{6} \\ \text{6} \end{array} \mid \begin{array}{c} \text{6} \\ \text{6} \end{array} \begin{array}{c} \text{6} \\ \text{6} \end{array} \begin{array}{c} \text{6} \\ \text{6} \end{array} \begin{array}{c} \text{6} \\ \text{6} \end{array} \mid \begin{array}{c} \text{6} \\ \text{6} \end{array} \begin{array}{c} \text{6} \\ \text{6} \end{array} \begin{array}{c} \text{6} \\ \text{6} \end{array} \begin{array}{c} \text{6} \\ \text{6} \end{array} \mid$

$\frac{2}{4}$   $\overset{6}{6626}$   $\overset{6}{6266}$  |  $\overset{6}{6626}$   $\overset{6}{6266}$  |  $\overset{6}{6626}$   $\overset{6}{6266}$  |  $\overset{6}{6626}$   $\overset{6}{6266}$  |  $\overset{3}{4}$   $\overset{55}{55\ 6}$   $\overset{5}{5^b767}$   $\overset{5}{56\ 5}$  |  $\overset{55}{55\ 6}$   $\overset{5}{55\ 6}$   $\overset{5}{5^b767}$   $\overset{5}{56\ 5}$  |

*ff* *f* *mp*

$\frac{6}{8}$  ♯<sup>♮</sup>  
5155 1 5155 1 | 323311 665655 | 323311 665655 | 32311234 > 5 4 3 | 223312 332312 | 1 5 1 5533  
*f mp f mp f*

♩ = 144



## 活廢地



現了南疆人民在節日里歡欣歌舞的情景。

# 藏族弦子歌曲

$$1 = C \frac{2}{4}$$

热巴舞曲中的一段  
胡运籍改编

优美如歌 稍慢



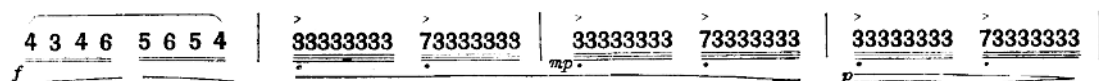
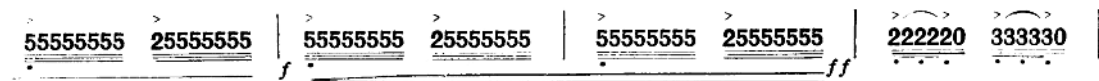
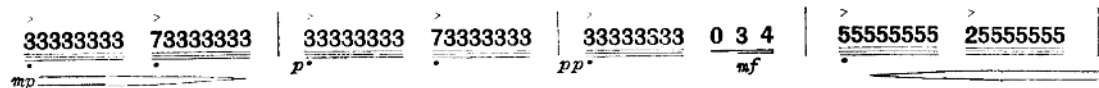
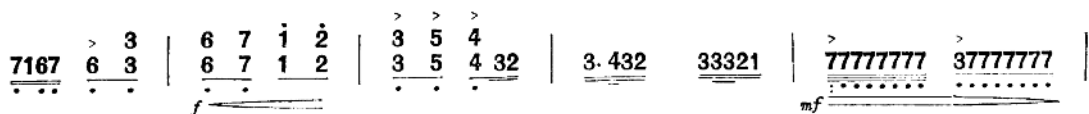
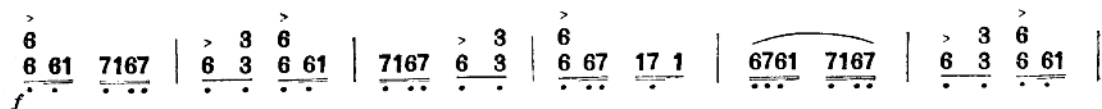


# 塔什瓦依

1=F  $\frac{2}{4}$

维吾尔民间乐曲  
胡运籍改编

坚定有力 中速





$\underline{33333333}$   $\underline{73333333}$  |  $\underline{0\ 34}$   $\underline{5\ 4}$  |  $\underline{5\ 4}$   $\underline{0767}$  |  $\underline{5\ 43}$   $\underline{2233}$  |  $\underline{4\ 0\ 6}$   $\underline{5654}$  |

*pp* *f*

$\underline{33333333}$   $\underline{73333333}$  |  $\underline{33333333}$   $\underline{73333333}$  |  $\underline{33333333}$   $\underline{73333333}$  |  $\underline{33333333}$   $\underline{73333333}$  |

*mp* *mf*

$\underline{0\ 3\ 4}$   $\underline{5544}$  |  $\underline{5544}$   $\underline{0767}$  |  $\underline{5\ 4\ 3}$   $\underline{2233}$  |  $\underline{4\ 0\ 6}$   $\underline{5654}$  |  $\underline{73330333}$   $\underline{73033333}$  |

*mf*

$\underline{73330333}$   $\underline{73033333}$  |  $\underline{73330333}$   $\underline{73033333}$  |  $\underline{73330333}$   $\underline{73033333}$  |  $\underline{0\ 7\ 1}$   $\underline{2\ 2\ 3\ 3}$  |

*mf*

$\underline{33333}$   $\underline{4\ 5\ 3\ 2}$  |  $\underline{33333333}$   $\underline{73333333}$  |  $\underline{33333333}$   $\underline{73333333}$  |  $\underline{33333333}$   $\underline{73333333}$  |

*f* *mp*

$\underline{33333333}$   $\underline{0\ 5\ 6}$  |  $\underline{77777777}$   $\underline{37075767}$  |  $\underline{77777777}$   $\underline{37777777}$  |  $\underline{77777777}$   $\underline{37777777}$  |

*f* *ff*

$\underline{77777777}$   $\underline{37777777}$  |  $\underline{111110}$   $\underline{777770}$  |  $\underline{555550}$   $\underline{777770}$  |  $\underline{111110}$   $\underline{777770}$  |

*ff* *sf*

$\underline{555550}$   $\underline{777770}$  |  $\underline{111110}$   $\underline{777770}$  |  $\underline{5\ 5\ 7\ 7}$   $\underline{5\ 5\ 4\ 2}$  |  $\underline{53030373}$   $\underline{53034323}$  |

*f*

$\underline{33333333}$   $\underline{73333333}$  |  $\underline{33333333}$   $\underline{73333333}$  |  $\underline{33333333}$   $\underline{73333333}$  |  $\underline{0\ 7\ 1}$   $\underline{2\ 2\ 3\ 3}$  |

*mf*

$\underline{33335}$   $\underline{4\ 5\ 3\ 2}$  |  $\underline{33333333}$   $\underline{73333333}$  |  $\underline{33333333}$   $\underline{73333333}$  |  $\underline{33333333}$   $\underline{73333333}$  |

*mp*