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建築
動態

DYNAMICARCHITECTURESERIES

中國建築畫(肆)



ARCHITECTURAL

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香港日瀚國際文化有限公司
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ARCHITECTURAL
RENDERINGS
OF CHINA

OTHER CITIES

肆

中國建築畫

MADE IN CHINA

《建築動態》——中國建築畫

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ARCHITECTURAL RENDERINGS OF CHINA

OTHER CITIES

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中國建築畫

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PREFACE

前言

開個小會——爲了自我表現

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中國製造

MADE IN CHINA

Fuzhou Quanjing Computer Graphics Company, Ltd. is a professional architecture effect graphics generating company. With the business-establishing principle of "Make the Best Product" and dozens of experienced draftsmen, Quanjing can create high-quality architecture effect graphics and accurately express the design thoughts of architects.

The main business of the Wireless Space Digit Image Limited Company is cartoon of architecture, image of architecture, and multi-media display. They make their best to provide the whole service of architectural broadcast. The company is set up in autumn 2000, have almost 40 professional designers in which 7 persons are Bachelor of Architecture. The working place is more than 400 square meters.

After the creation of the company, the amount of project they received developed rapidly in a rate of 300%, and provides services for hundreds of companies. Composed of Institute of Architecture Design and Research, Fujian Province, Fuzhou Planning and Design Institute, Liu Xiang AIA Architect Company, Lian Architecture Design Company(HK), FanYa Architecture Design Company (HK), and Architecture Institute of Fuzhou University and so on. The same time when the company is developed rapidly, it also gains a special, vital value orientation and management style to maintain a super normal and stable development.

—Object of company: our object is to provide customers aspiring architectural broadcast service. And make ourselves become a super company in architecture through create outstanding employee.

—Management style of company: the outline of the management style of our company is that we take our courage main in project management and person resource policy, and also concern in organization design, system control, and daily compromise. Project management is specialized by customer conduct and person resource policy is related the distribution and instruction.

—Resource policy of company: comply "press" decree. Increase the input in privileged area.

Create large role of market sale. So that to gain a useful cycle. After have the position in tradition domain, we are do our best to looking for new increasing point in related domain.



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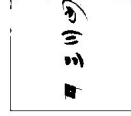
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蔡輝樹

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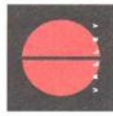
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Established in 2001, TRF International Architect Digital Development Co., Ltd. is one of the most influential professional company in South China area devoted in real estate video, real estate animation, architecture effect picture (indoor/outdoor), conceptual design, bidding document preparation, indoor design project, Internet interactive media and virtual reality projects. With high quality, high-efficiency professional digital spirit, our experienced design specialists have delivered high quality digital services for many large-scale urban construction, layout and real-estate projects in South China area. Headquarters in Guangzhou, TRF company is focused in Pearl River Delta, radiating the whole country, and facing Hong Kong, Macao, Taiwan, Singapore, United States and many other countries. As the industry leader in South China's digital technology field, TRF is continually looking for more advanced, more professional visual digital technology solutions for large-scale urban construction, layout and real-estate projects. TRF has won support, recognize and wide admiration from government authorities and real estate industry.

Guangzhou Valley Architecture Design Studio, established in Nov. 2000, is engaged in the research and work in the expression and creation of architecture. Adhesive to the principle of originality and uniqueness, our staff works on elaborating their personality in combination with architectural basic theory and aesthetic requirement so as to create WEIYU's special architectural idea and expression style. Along with the development history of human being, architecture witnesses the history of both harmony and struggle between human and nature. Therefore, architecture, as a kind of carrier, contains all content and specialty of human's regional culture, humane culture and historical culture, representing a lofty realm of the combination of science/technology and culture/art. Our understanding and pursuit of architecture means that we will express architecture with professional accomplishment, and create architecture with unique personal culture, aesthetic idea and the understanding of humanity. In near future, architecture's unique charm will shine on all of us.

CANTOP DESIGN ORGANIZATION

In Jan.1995 HARBIN CANTOP STUDIO was setup by Mr.Lu YingCan with an aim of "endless professional in limited life". Mr. Lu has been the major designer till now.

In 1999, HARBIN CANTOP SCHOOL OF SENIOR COMPUTER DESIGN was setup to perform an effective and scientific professional education in computer aided design, which is also the only authorized school by Heilongjiang Survey and Design Association.

In 2002, CANTOP CENTER FOR PROFESSIONAL MOBILE and INTERNET DEVELOPMENT was setup. The center focuses on internet construction and design software, combines designers, developers and, clients together to explore internet work. Its web site is: www.cantop.com <http://www.cantop.com>

There are 12 members in our CANTOP STUDIO now, we not only perform designs on buildings, interior space and construction, but also do complicated 3D illustrations and animated cartoon. One of our drawings has been the only one in Heilongjiang Province to be honored in the first National Computer Illustration Competition, and in the second, one of our students from Tianjin won the first prize for animated cartoon.

Computer illustrations from CANTOP have a character of stable, brief and nature, trying to explore a spirit of good cooperation and local style.

With a creative attitude, careful thinking and honesty, all of our CANTOP members are ambitious to creating a new world in professional design.

Unlike pure art, architecture is rooted in the life and society where it belongs, and shows its value through the definition of culture and history. On the other hand, the architectural painting made for architecture is even more the mirror of the various needs of the culture of the times.

We have participated in many architectural projects in their artistic creation, and our works have, in one aspect at least, reflected the overall condition of the architectural industry. We do not lay too much emphasis on the creation of a unique esthetical style for our works. Even when our cultural notion is conflicting with the market style, we do not only seek to express our own character and style, but try to help our clients distinguish themselves from their rivals in competition. That is a so-called "appropriate form we are seeking, and is also our understanding of such a form.

Our principle and objective is to center around the clients and satisfy their needs and requirements.

In a situation characterized by the tendency towards benefit and interest in the architectural market now, we have always been trying to find out a way of development suitable for ourselves, and constantly trimming out direction. Just like wire dancing, we are always trying to achieve a balance and stability amidst various changes. We need to adjust all kinds of relationship in balance; volume of business and reserves of qualified personnel; keeping stability in personnel and strengthening competitive mechanism, the mean level of the overall quality and the personality development of the employees; the mainstream market characterized by huge quantity and the potential market representative of the trend of development; high-grade stage-by-stage services and expedient one-stop services. In order to keep the capacity of our Company for sustainable development and against turmoil, we believe that guaranteeing more specialized development in a planned way will certainly be an important road to take for us.

Our basic tenets are: specification of work, work-group cooperation, improvement of our image, regular life, and economic profit.

We thank all of you, famous architectural painters and architectural drawing companies, for your display of a vast range of expressing methods full of unique character. Thank you for your attitude to seek innovation, and for your enlightenment to us in your ways of work.



MADE IN CHINA

Since its establishment in the early 2001, Tower Image Design Company has kept creating high quality, professional Architecture expression. Now one year passed, we has got initial success by effort.

What is Architecture expression? How to achieve offback between the Architects and the owners? We often met these kind of questions at the beginning of Tower. Maybe many colleagues would like to provide industrial, characterless products, for creation is not just a word. As a professional Architecture expression company, Tower believe high quality as our life source. To provide low quality product will bring harm to our professional spirit. Of course, to be professional means hard working, without families joy, just with power light and the sound of tapping keyboard, we produced a large number of beautiful pictures in deep night. However when we saw high tower building and great square, delicate villa, when we heard the joy sound of the children from the new community, we felt success and we know where our value exists.

Tower Company are making efforts to create good working and cultural environment to our employee since beginning, and we provide passion for excellence to fulfill every partner. we wish every employee can show professional, creative spirit, and team working spirit is also desired.

We welcome anyone who has the passion to be a successful Architecture painter to join in us.

The following are just small part of our works, Please enjoy them and provide instructions.

Nanjing Asipana Computer Rendering Production Co. Ltd. was founded in October 2000. We have over 40 experienced professional architects and interior designers who are able to present the required images precisely to the satisfaction of our clients. Powered by over 50 highly configured computers and a large-format color printing center, we are widely recognized as the biggest and most well established computer rendering production company in Jiangsu Province. We have different subsidiary studios specialized in exterior and interior architectural rendering and animation production. Our Shanghai Representative Office has been set up since June 2002.



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壹零零



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Boya Image mainly engages in the prophase scheme design and plan, and architectures blueprint making. All the staff in Boya Image whose major is architecture design is graduated from university and academy. Boya Image is gradually forming a characteristics of its own by the cooperation with the architects indoors and outdoors and combining of design of Boya Image. That is, the professionals involve the idea from the design of their own into architecture plan and finish a high-quality architecture picture at last. In Dalian, many buildings which bear the sign of times contain our ideas of design. Not to be the biggest, but to be the best is our carving out tenet. Boya Image is receiving a new challenge with precise and innovative working zest.

Our business scope includes architectural design and rendering. There are four professional architects in our company. We strive to develop our ability on architectural research while pursuing perfection of rendering.
Our architects have experience above 8 years on design and blueprint, thus we all have profound insight on design. The creation of organic architectural form is our architectural philosophy and it emphasizes on the design idea which from outside space to inside space.
As a vigorous and great corporation, we have full confidence in our future. We will enhance our professional strength and provide our clients with state-of-art works. Since establishment, we have already been producing excellent renderings and designs for the society and have received favorable feedback. There is a long way of development ahead of us and we have enough courage to embrace future.

After four-years' development, Pioneer company now has eighteen young design elite from architectural departments nation-widely. Guided by several first-class young architects from the architectural department of Dalian University of Technology and Dalian Architectural Design Research Institute, it is a vigorous group progressing at a rapid rate. Pioneer company's excellence consists in her guiding ideology of top quality and ceaseless development. Unlike other computer perspective drawing companies, an Pioneer's architect completes his or her work independently, from designing, modeling and rendering to the final embellishment. In this working method, every production is the very embodiment of the designer concept, and it also shows the infinite potential of creative design of Pioneer.

From Pioneer Computer Image Center to Pioneer Architectural Design and Consulting Company, the founders and the designers accomplished the transfer from simple perspective drawing to architectural schematic design. In the three provinces of North-east and Shandong, Hebei province, more than four hundred new buildings' elevations are designed by Pioneer's architects.

At the same time, Pioneer is a creative group with great coherence. Each employee tries his or her best to build up the "Pioneer" brand in Dalian architectural circle. The design of Pioneer represents a lead fashion and always stands at the front line of architectural design. It really influences the direction of architectural creation in Dalian. Pioneer is a symbol of perpetual pursuing, spirit and honor; it is a grass field on which the dreams can come true.

Donghui Company established in 1996, constantly insists on doing research and innovation in its technology and quality in pursuit of the natural rhythm, the artistic atmosphere of painting and the aesthetic form of architecture in its works. Since its establishment, the firm has built up a big team of professional employees with the efficient combination of highly qualified personnel, so far it has set up fire departments including modeling, Polishing, Animation, Network, Technology and Technological Research. Over the past five years, the staff in Donghui, persistently pursuing the perfection of architecture, has presented every detail and connotation of architecture in their attempt to explore.

Natural integration of painting and are of architecture. In doing so, we seek for beauty in each line and each sunlight, Donghui is a young, ambitious united organization we have experienced. lasting fascination of architectural renderings through designers' hard work, staff's enthusiasm and creation, as well as ideal color, we keep improving without end. And now just waiting for the next splendid scene from Donghui.

Since the establishment in June 2001, Qingdao DO Computer Graphic Company has kept the attitude of effort and diligence to explore the application of technique and art in architecture drawing positively, continuously pursue own style between the realism and imagination.

Now, with untiring effort, the company are growing up step by step. It has 28 workers, mainly constitute by architecture, computer and art professional field. Not only its architecture drawing are gradually maturing, and also get excellent achievement in architecture animation. In the future of company, it will still keep the consistent aim, make good communication with all architects finally create more and wide spirit space for architect with our untiring effort, let all of the people who love architecture walk together with DO Company.

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Ray is an excellent company of architectural illustration with ten years of age in this field. Ray gathered a group of young elites company has improved the quality of construction branch and among its customers.

Effection blueprint, building drawing, and sight design are the main items of the light. So many thanks to the old and new customers for the great help and backup.

Fengze Architecture Rendering emerged when the opportunity of Developing the West came at the end of the 20th century. Facing with the disorderly and unsystematic architecture rendering market, Fengze was brave in developing its own characteristic, laid stress on sensibility and imagination and made effort on standardization and industrialization of architecture rendering market in Xi'an. After 3 years' days and nights, though Fengze hasn't come into being a large company, she has widened her eyerreach, increased experience and made many friends. The rich culture sedimentation of the West has fostered numbers of talented architects. During long-term cooperation and intercommunication with them, Fengze forms her professional and unpretending rendering style. Co-operation with many Architecture Designing Institute has proven the strength of Fengze. Furthermore, Fengze has a young working team with the characteristic of co-operating, hard working, tough and innovative. The young group created countless pieces of masterworks and presented their talents and individualities on the career pursuing way. We believe that Fengze will have an illustrious future. In a fine summer day, the evening sunshine lies around the green lawn like bijous and dyes the buildings and the trees with golden color. A straight path runs out into the sky it is our path tomorrow.

此为试读, 需要完整PDF请访问: www.ertongbook.com

SanMu Computer Image Product Company, devoting to the field of architectural image design and making, is one of the most famous professional corporations in Xi'an. Depending on fruitful experiences, advanced equipments, high efficiency and strict attitude, it has become a powerful and versatile enterprise. In pursuit of perfect works, high efficient service, we try our best to guide a new orient in this field.

Autumn in 1996, taking up putty knife and builder get along with, Sunway averaged first exaggerate. Architecturally what can copy and it seeded to picture. Before long famous northwest; here, sufficient enthusiasm and aspiration, flightiness work, often worked night, when printer mimeographed a lot of architecturally; feel very success. Owner very enjoys. And see a lot of building from model to realism.

We gold up in music, talk cheerfully and humorously, pay attention to gift and zealousness of everyone. Now and then. Art culture and technology and pay attention to group spirit.

SUNWAY locate in northwest; now need a lot of person with ability. Welcome to telephone for out. SUNWAY believes: you must be generalship.

XI'AN ZHUCHENG COMPUTER DELINEATE IMAGE CO., LTD. was born in February 2000. Each backbones of our company has abundance knowledge of fine art, architecture design, and computer technology; moreover, they have worked in this profession for at least 5 years. We are all in high lever in our specialty and working for all kinds of design departments, help the customers to study, elaborate and protract their projects and architecture painting. As the helper of our customers, we put up the soul of buildings and genuine scenes by precise and beautiful architecture paintings in the fields of architecture, construction, plan of real-estate. So far, 21 employees are working in our company on 21 computers and there are 2 printers of HP6000 (1.52m) and HP (1.07m) in our underling.

Hangzhou Site-Arch & Urban Design Group was founded in the early 2001, which grew out of Wanlin Environment Art Design Room established in 1998. Just like those young men of the same occupation, Wanlin, the chief initiator, also devoted to probing the subject of "Architectural Rendering" in his early stage. As a result of efforts for ages, his works are widely approved and appears a distinctive individual style. On the basis of exchanging experience with other designers, he extricate the previous superficial statement of the "Architectural Rendering" and express a new understanding about it in his works. And all these are firmly connected with his great creative fervor, deep professional knowledge and perseverance in working.

Since now our company has gathered a group of architecture and landscape designers with artistic accomplishment. They are ideal and full of enthusiasm. Keeping a diligent and meticulous working style, they constantly bring forth new ideas in the arts. New members with their new thoughts resulted in splendid fruits of working and at the same time heighten our confidence. Our company provides all the designers a good working environment not only facility but harmonious working atmosphere as well.

We lay stress on standardizing administration and working in coordination. We has been making efforts to be the best in this area. And in the future, we will positively cooperate with high-tastes customers and create more and more fine works of "Architectural Rendering", which are popular but not vulgar. Our efforts is obvious and we really hope receiving your valuable comments. And thanks a lot for those who helping and supporting us for years.

Landscape Builder was established in early 2000 and it grew out of the earlier 'Painter King Studio'. The staff has grown from a bunch of architects to a competitive team of young architects and artists in just two years time.

The growing path was pretty smooth during the last two years thanks to our architect clients. They have accompanied the Landscape Builder staff through one and another project. Their high standards have helped to connect the brand of 'Landscape Builder' with good quality in the city of Ningbo. On the other hand, 'Landscape Builder' has won over the long-term trust of the architects. Some of the senior clients still call 'Landscape Builder' as the 'Painter King' today.

Architectural CG has grown out to be a prosperous industry in recent years. The debate that whether architectural CG is a piece of artistic work or a product has lasted for years. But it is not essential. This is a service industry that uses computer to create visual effects and provide clients with all kinds of services. It's crucial to the survival and development of a company.

Ningbo is a relatively small city comparing to the metropolises in China. Thus the architectural CGs are yet to be improved with the influence of the local design standards and scale. But it does not cast cloud over the confidence of the 'Landscape Builder' people. They have always and will require themselves with the standard of making the classics. They feel fulfilled with every bit of progress. People say those are the happy ones when they can combine their interests and work together. And 'Landscape Builder' is a happy team.

'Landscape Builder' people will carry on with the growing path in the future. We believe there will be more ambitious young people who are obsessed with architectural rendering entering the team. With the great efforts of the hardworking staff, 'Landscape Builder' will harvest happiness and move on.



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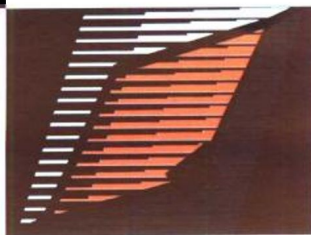
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