

L I T E R A R Y



H I S T O R Y

主编：刘海平 王守仁

新编
美国文学史

第一卷

张 冲 主撰

U N I T E D



上海外语教育出版社

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外教社®

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(起始 — 1860)

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顾 问:



Peter Conn is the Andrea Mitchell Professor of English at the University of Pennsylvania. His publications include *The Divided: Ideology and Imagination in America, 1898-1917* (Cambridge UP, 1983), *Literature in America* (Cambridge UP, 1989), and *Pearl S. Buck: A Cultural Biography* (Cambridge UP, 1996).

印第安史诗岩画

用罗马字母记录的诗行及汉语意译



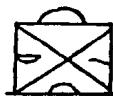
1. Sayewi talli wemiguma wokgetaki,
起初,在那个地方,在地球上空,经亿万斯年,



2. Hackung kwelik owanaku wak yutali
Kitanitowit-essop.
在地球之上,覆盖着一片大雾,玛尼托来了。



3. Sayewis hallemiwis nolemiwi elemamik
Kitanitowit-essop.
起初,玛尼托不知所在,无所不在,永存永在。



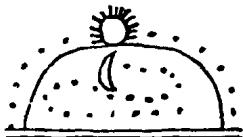
4. Sohalawak kwelik hakik owak awasagamak.
他创造了广袤的大地,创造了天空。



5. Sohalawak gishuk nipahum alank wak.
他创造了太阳,月亮,群星。

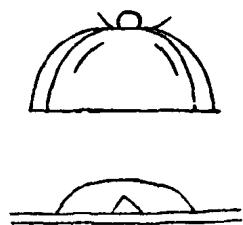
印第安史诗岩画

用罗马字母记录的诗行及汉语意译



6. Wemi-sohalawak yulikyuchaan.

他使它们平稳运动。



7. Wich-owagan kshakan moshak wat
kwelik kshiphehelep.

随后,狂风大作,风止后,大水汹涌。



8. Opeleken mani-menak delsin-epit.

一群群岛屿新生,并一直存在下去。



9. Lappinup Kitanitowit manito mani-
toak.

玛尼托再次开口,大玛尼托对众小玛
尼托发话。



10. Owiniwak angelatawiwak chichankwak
wemiwak.

对一切生灵,生命,灵魂,一切的一切。

印第安史诗《瓦卢姆·欧卢姆》片段

(张冲提供)



1620年11月9日
乘坐“五月花号”抵达
北美的移民脚蹬这块
岩石踏上北美大陆。

(张冲摄)



树立于普利茅斯海滨
公园中的普利茅斯殖民
地(后并入马萨诸塞)第
一任总督威廉·布拉福
德(1590—1657)塑像。

(张冲摄)



《弗吉尼亚,新英格兰及夏日群島通史》(约翰·史密斯,1624)中的一幅插图之部分。左上描绘了史密斯被印第安人俘获后被拉出去准备枪决的故事,左中为史密斯与当地印第安人发生武装冲突事,左下描绘了史密斯将一位印第安酋长擒为俘虏的事。

(Peter Conn 提供)



哈佛学院(哈佛大学前身)素描图

(Peter Conn 提供)

THE
TENTH MUSE
Lately sprung up in AMERICA.
OR
Several Poems, compiled
with great variety of Wit
and Learning, full of delight.
Wherein especially is contained a com-
plete discourse and description of
Elements,
The Four Constitutions,
Ages of Man,
Seasons of the Year.
Together with an Exact Epitomie of
the Four Monarchies, viz.
Assyrian,
Persian,
Grecian,
Roman.
Also a Dialogue between Old England and
New, concerning the late troubles.
With divers other pleasant and serious Poems
By a Gentlewoman in those parts.
Printed at London for Stephen Bowell at the signe of the
Bible in Popes Head-Alley. 1650.

安妮·布拉德斯特里特诗集《最近在北美出现的第十位缪斯》
第一版封面。

(Peter Conn 提供)

A Declaration by the Representatives of the UNITED STATES
OF AMERICA, in General Congress assembled.

When in the course of human events it becomes necessary for the people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth the ~~equal~~^{separate and equal} station to which the laws of nature & of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to ~~the~~^{the} separation.

We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty, and the pursuit of Happiness; that to secure these ends, governments are instituted among men, deriving their just powers from the consent of the governed, that whenever any Form of government becomes destructive of these ends, it is the Right of the People to alter or to abolish it, and to institute new Government, laying its foundation on such principles & organizing its powers in such form, as to them shall seem most likely to effect their Safety & Happiness. prudence indeed will dictate that governments long established should not be changed for light & transient causes; and accordingly all experience hath shewn that mankind are more disposed to suffer while evils are sufferable than to right themselves by abolishing the forms to which they are accustomed. but when a long train of abuses & usurpations [begin at a distinguished period]Dangerously impelling the same object, evinces a design to reduce them to ~~absolute~~ ^{despotism}, it is their right, it is their duty, to throw off such a Government & to provide new guards for their future security, such has been the patient sufferance of these colonies; Such is now the necessity which constrains them to ^{resist} suspend their former systems of government. the history of ^{the} present ~~King of Great Britain~~ ^{reigns} is a history of unceasingly inflicting injuries and

由托马斯·杰弗逊(1743—1826)起草的《独立宣言》原件。

(Peter Conn 提供)

COMMON SENSE:
ADDRESSED TO THE
INHABITANTS
OF
AMERICA;

On the following interesting
SUBJECTS

- I. Of the Origin and Design of Government in general; with concise Remarks on the English Constitution.
- II. Of Monarchy and Hereditary Succession.
- III. Thoughts on the present State of American Affairs.
- IV. Of the present Ability of America, with some miscellaneous Reflections.

Written by an ENGLISHMAN.

Man knows no Master save his creation HEAVEN;
Or those whom choice and common good ordain.

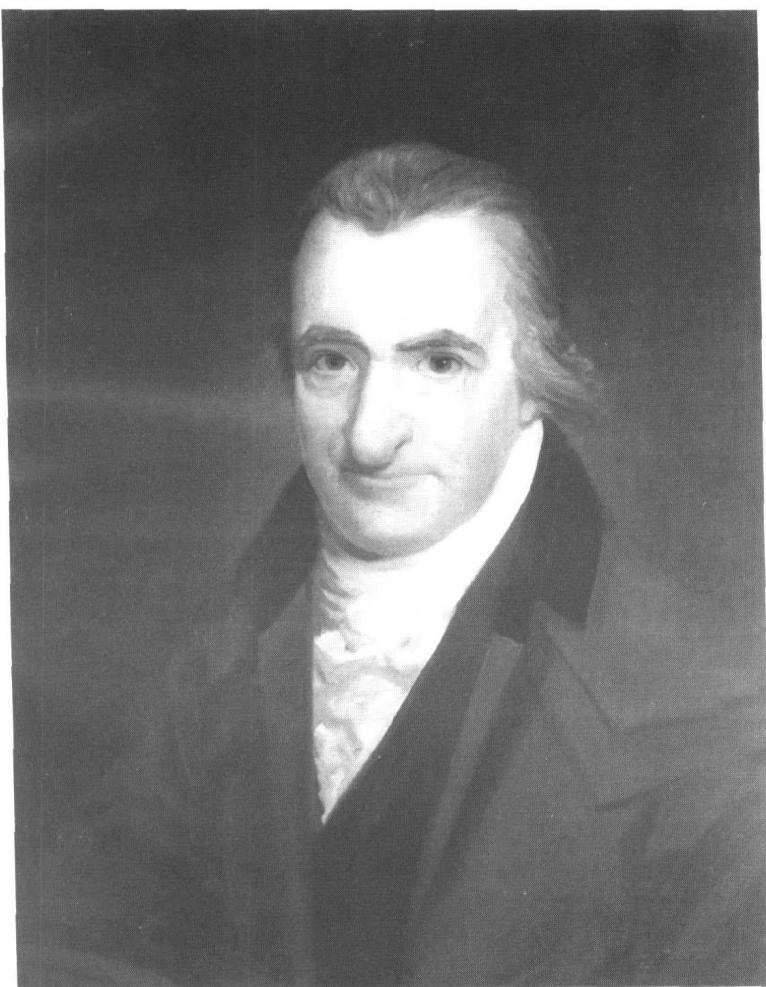
THOMSON.

PHILADELPHIA Printed.

And Sold by R. BELLE, in Third-Street, 1776.

托马斯·潘恩的名作《常识》1776年版的封面

(Peter Conn 提供)



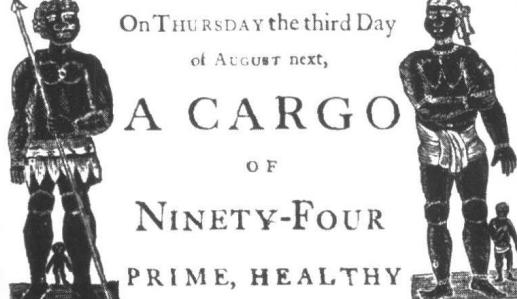
托马斯·潘恩(1737—1809)

(Peter Conn 提供)

Charlestown, July 24th, 1769.

T O B E S O L D,

On THURSDAY the third Day
of AUGUST next,



A C A R G O

OF

N I N E T Y - F O U R

P R I M E , H E A L T H Y

NEGROES,

CONSISTING OF

Thirty-nine MEN, Fifteen BOYS,
Twenty-four WOMEN, and
Sixteen GIRLS.

J U S T A R R I V E D,
In the Brigantine *DEMBIA*, *Francis Bare*, Master, from SIERRA-
LEON, by
DAVID & JOHN DEAS.

1769年7月24日在查尔斯顿张贴的一张黑奴拍卖会的广告，
广告中提到有39名黑人男子,15名男孩,24名女子,16名女孩将
在拍卖会上出售。

(Peter Conn 提供)



George Hartwell
P. Thackeray Doctor Regis. Facultatis Londinensis
et Universitatis Petropolitanae. Vir. Am. Soc. imp. Et. 1728.
A. Stansbury Sculps. MDCCXXVII.

柯顿·马瑟(1663—1728)

(Peter Conn 提供)



华盛顿·欧文(1783—1859)肖像。

(张冲 提供)

1890 } 38. Dedication, 4 Feb. 1890, to G. W. C. with his best
1890 } regards.

What art thou? I am a Corp. Who am I?
That thou shouldst give me a card (Christian name)
To regulate his thoughts. And when I stand
And grieve him with his wrongs too much
Or doff his hair in heaven
So long his agonies he has had to go on record.
How do the angels feel before the judgment day?
I have told them all about it, but they have been
Loud with their voices, and have been
With their mouths open. What right for this? Is there
No right or wrong? Is this a good work?
With all a burdenless task in such a world?

爱德华·泰勒《内省录》1.38诗的手稿片段。

(Peter Conn 提供)