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手 风 琴 曲 选

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人民音乐出版社

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下5

手风琴曲选

第五集

人民音乐出版社

一九七九年·北京

手风琴曲选

第五集

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春到帕米尔牧场

【一】春天来了

1 = $\flat B$ $\frac{7}{8}$

巴雅尔编曲

小快板

First system of musical notation (Staff 1 and 2):

Staff 1: $\textcircled{1}$ ∇ ∇ ∇ | ∇ ∇ ∇ | ∇ | 6 6 $\sharp i$ 2 | $\textcircled{1}$ $\textcircled{1}$ $\textcircled{1}$ $\textcircled{1}$ |

Staff 2: $\textcircled{6}$ $\textcircled{6}^{\flat}$ 3 $\textcircled{6}$ | $\textcircled{6}$ $\textcircled{6}^{\flat}$ 3 $\textcircled{6}$ | $\textcircled{6}$ | 6 $\textcircled{6}^{\star}$ 3 $\textcircled{6}$ | 6 $\textcircled{6}$ 3 $\textcircled{6}$ |

Dynamic markings: f , p , mf

Second system of musical notation (Staff 1 and 2):

Staff 1: $\frac{4}{6}$ 3 $\underline{2\sharp i}$ $\underline{2\sharp 4}$ | $\textcircled{1}$ $\textcircled{1}$ $\textcircled{1}$ $\textcircled{1}$ | 6 6 $\sharp i$ 2 | $\textcircled{1}$ $\textcircled{1}$ $\textcircled{1}$ $\textcircled{1}$ |

Staff 2: 2 $\textcircled{2}^{\flat}$ 6 $\textcircled{2}$ | 6 $\textcircled{6}^{\flat}$ 3 $\textcircled{6}$ | 6 $\textcircled{6}^{\star}$ 3 $\textcircled{6}$ | 6 $\textcircled{6}$ 3 $\textcircled{6}$ |

Third system of musical notation (Staff 1 and 2):

Staff 1: $\frac{4}{6}$ 3 $\underline{2\sharp i}$ $\underline{2 4}$ | $\textcircled{1}$ $\textcircled{1}$ $\textcircled{1}$ $\textcircled{1}$ | $\frac{4}{6}$ 3 $\underline{2\sharp i}$ $\underline{2 4}$ | $\textcircled{1}$ $\textcircled{1}$ $\textcircled{1}$ $\underline{2 3}$ |

Staff 2: 2 $\textcircled{2}^{\flat}$ 6 $\textcircled{2}$ | 6 $\textcircled{6}^{\flat}$ 3 $\textcircled{6}$ | 2 $\textcircled{2}^{\flat}$ 6 $\textcircled{2}$ | 1 $\textcircled{1}^{\star}$ 5 $\textcircled{1}$ |

Fourth system of musical notation (Staff 1 and 2):

Staff 1: $\frac{4}{6}$ 3 $\underline{1 2}$ $\underline{7 i}$ | $\frac{4}{4}$ 6 $\frac{4}{4}$ $\frac{4}{4}$ | $\frac{4}{6}$ 3 $\underline{2\sharp i}$ $\underline{2 4}$ | $\textcircled{1}$ $\textcircled{1}$ $\textcircled{1}$ $\underline{2 3}$ |

Staff 2: 2 $\textcircled{2}^{\flat}$ 6 $\textcircled{6}^{\flat}$ | 2 $\textcircled{2}^{\flat}$ 6 $\textcircled{2}$ | 2 $\textcircled{2}$ 6 $\textcircled{2}$ | 1 $\textcircled{1}^{\star}$ 5 $\textcircled{1}$ |

Fifth system of musical notation (Staff 1 and 2):

Staff 1: $\frac{4}{6}$ 3 $\underline{1 2}$ $\underline{7 i}$ | 6. 6 - | $\textcircled{1}$ 6 7 $\underline{1 2}$ $\underline{3 4}$ | 5 4 $\underline{5 4}$ $\underline{5 3}$ |

Staff 2: 2 $\textcircled{2}^{\flat}$ 3 $\textcircled{3}^{\star}$ | 6 $\textcircled{6}^{\flat}$ 3 $\textcircled{6}$ | 6 $\textcircled{6}$ 3 $\textcircled{6}$ | 1 $\textcircled{1}^{\star}$ 5 $\textcircled{1}$ |

0 $\overset{7}{12}$ $\overset{7}{3}$ $\overset{7}{3}$

4 6 5 6 4 5 | 3. $\overset{7}{12}$ 3 - | 6 $\overset{7}{1}$ $\overset{7}{7}$ $\overset{7}{1}$ $\overset{7}{7}$ 6 | 5. 5 3

4 $\underline{4}^* 1$ ④ | 3 $\underline{3}^* 7$ ③ | 6 $\underline{6}^+ 3$ ⑥ | 1 $\underline{1}^* 5$ ①

0 $\overset{7}{12}$ $\overset{7}{3}$ $\overset{7}{3}$

4 6 5 6 4 5 | 3. $\overset{7}{12}$ 3 - | 6 $\overset{7}{1}$ $\overset{7}{7}$ $\overset{7}{1}$ $\overset{7}{7}$ 6 | 5. 5 3

4 $\underline{4}^* 1$ ④ | 3 $\underline{3}^* 7$ ③ | 6 $\underline{6}^+ 3$ ⑥ | 1 $\underline{1}^* 5$ ①

0 $\overset{1}{6}$ $\overset{1}{6}$ $\overset{1}{6}$

4 6 5 6 4 5 | 3. $\overset{1}{6}$ 3 - | 6 $\overset{1}{1}$ $\overset{1}{7}$ $\overset{1}{1}$ $\overset{1}{7}$ 6 | 5 3 4 5 3

2 $\underline{2}^+ 6$ ② | 6 $\underline{6}^+ 3$ ⑥ | 4 $\underline{4}^* 1$ ④ | 1 $\underline{1}^* 5$ ①

$\frac{6}{6}$ $\frac{6}{6}$ $\frac{6}{6}$ $\frac{7}{7}$ $\frac{6}{6}$ $\frac{12}{12}$

2 3 1 2 7 1 | 6. 6 - | $\frac{6}{6}$ $\frac{6}{6}$ $\frac{6}{6}$ $\frac{7}{7}$ $\frac{6}{6}$ $\frac{12}{12}$ | $\frac{6}{6}$ $\frac{7}{7}$ $\frac{1}{1}$ $\frac{1}{1}$ 7

2 $\underline{2}^+ 3$ ③⁷ | 6 $\underline{6}^+ 3$ ⑥ | 6 $\underline{6}$ 3 ⑥ | 6 $\underline{6}$ 3 ⑥

$\frac{6}{6}$ $\frac{1}{1}$ $\frac{7}{7}$ $\frac{6}{6}$ $\frac{12}{12}$ $\frac{6}{6}$

3 $\underline{3}^7 7$ ③ | 6 $\underline{6}^+ 3$ ⑥ | 6 $\underline{6}$ 3 ⑥ | 6 $\underline{6}$ 3 ⑥

$\frac{6}{6}$ $\frac{1}{1}$ $\frac{7}{7}$ $\frac{6}{6}$ $\frac{12}{12}$ $\frac{6}{6}$

5 $\underline{5}^7 2$ ⑤ | 1 $\underline{1}^* 5$ ① | 2 $\underline{2}^+ 6$ ② | 2 $\underline{2}$ 6 ②

渐慢

f *p* *f*

5. 5. - | 4. 4. - | 3. 3. - | 5. ⑤⁺ 5. 4.

慢

散板

ff *f* *p*

6 1 3 5 6 1 3 5 6 - 5 4 3 2 1 3 2 4 6 1 2 -

3 ③⁺ ③ ③ | 0 6 ⑧⁺ - 0 0 0 0 0 0 0 ②⁺ 2 -

渐快

tr

6 7 1 2 3 4 3 2 3 2 1 2 1 7 1 7 6 7 6 5 6 5 4 5 4 3 -

0 0 ⑦⁺ 0 0 0 0 0 0 0 0 0 0 0

【二】心中的歌飞向金色的北京

中板、稍快

mf *f* *p*

3 4 # 5 6 7 1 2 3 4 # 5. 4 3 4 # 5 6 7 1 2 3 4 # 5 6 7 3

6 8 6 6 1 0 7 7 1 5 3 2 0 1 6 1 0 7 7 1 5 3 2

6 8 6 ⑧⁺ 3 ⑧ 3 # 5 ③⁺ 6 ⑧⁺ 3 ⑧ 3 # 5 ③⁺

mf

3 6 7 7 6 7 6 3 6 5 7 3 6 2 6 1

6 ⑧⁺ 3 ⑧ 3 ③⁺ 7 # 5 ⑦⁺ 6 ⑧⁺ 3 ⑧ 3 ③⁺ 7 # 5 ⑦⁺ 6 ⑧⁺ 3 ⑧ 6 ⑧ 3 ⑧

$\left. \begin{array}{c} \text{5}^\bullet \quad \text{5} \quad \text{5} \quad \text{5}^\bullet \\ \hline \text{3} \quad \text{3} \quad \text{3} \end{array} \right\} p$	$\begin{array}{c} \text{4}^\bullet \quad \text{4}^\bullet \quad \text{4}^\bullet \quad \text{4}^\bullet \\ \text{1}^\bullet \quad \text{1}^\bullet \quad \text{1}^\bullet \quad \text{1}^\bullet \\ \text{2}^\bullet \quad \text{2}^\bullet \quad \text{2}^\bullet \quad \text{2}^\bullet \\ \hline \text{3}^\bullet \quad \text{3}^\bullet \quad \text{3}^\bullet \quad \text{3}^\bullet \end{array} \quad f$	$\left. \begin{array}{c} \text{4}^\bullet \quad \text{4} \quad \text{4} \quad \text{4}^\bullet \\ \hline \text{2}^\bullet \quad \text{2} \quad \text{2} \quad \text{2}^\bullet \end{array} \right\} p$	$\begin{array}{c} \text{6}^\bullet \quad \text{6}^\bullet \quad \text{6}^\bullet \quad \text{6}^\bullet \\ \text{4}^\bullet \quad \text{4}^\bullet \quad \text{4}^\bullet \quad \text{4}^\bullet \\ \text{2}^\bullet \quad \text{2}^\bullet \quad \text{2}^\bullet \quad \text{2}^\bullet \\ \hline \text{6}^\bullet \quad \text{6}^\bullet \quad \text{6}^\bullet \quad \text{6}^\bullet \end{array} \quad f$
$\underline{1 \quad \textcircled{1^*} 5 \quad \textcircled{1} \quad 1 \quad \textcircled{1} 5 \quad \textcircled{1}}$	$\underline{1 \quad \textcircled{1} 5 \quad \textcircled{1} \quad 1 \quad \textcircled{1} 5 \quad \textcircled{1}}$	$\underline{2 \quad \textcircled{2}^+ 6 \quad \textcircled{2} \quad 2 \quad \textcircled{2} 6 \quad \textcircled{2}}$	$\underline{2 \quad \textcircled{2} 6 \quad \textcircled{2} \quad 2 \quad \textcircled{2} 6 \quad \textcircled{2}}$

mf 4 4 1 4 | 9 7 15 9 7 15 9 | 3 6 7 4 | 9 4 4 |

2 2 6 2 | 6 5 4 | 3 #5 7 2 | 6 6 3 6 | 3 3 7 5 7 | 6 6 3 6 | 2 2 6 2 |

[illegible]

原速

$\begin{array}{c} \sharp \\ \flat \end{array} \begin{array}{c} \sharp \\ \flat \end{array} \begin{array}{c} \sharp \\ \flat \end{array} \begin{array}{c} \sharp \\ \flat \end{array} \mid \begin{array}{c} \sharp \\ \flat \end{array} \begin{array}{c} \sharp \\ \flat \end{array} \begin{array}{c} \sharp \\ \flat \end{array} \begin{array}{c} \sharp \\ \flat \end{array} \mid$
 $\underline{\underline{03\sharp 5732}}$
 $\mid 3 \quad \underline{6} \quad \underline{7} \quad \sharp \underline{7}$
 $\mid \begin{array}{c} \sharp \\ \flat \end{array} \quad \underline{4} \quad \begin{array}{c} \sharp \\ \flat \end{array} \begin{array}{c} \sharp \\ \flat \end{array} \begin{array}{c} \sharp \\ \flat \end{array} \begin{array}{c} \sharp \\ \flat \end{array} \mid$

p *f*

$\begin{array}{c} \flat \end{array} \underline{7} \underline{7} \star \underline{4} \underline{7} \mid \underline{6} \underline{5} \underline{4} \mid \underline{3} \underline{9} \star \underline{7} \underline{3} \mid \underline{3} \mid \underline{3} \mid$
 $\underline{6} \underline{6} \sharp \underline{3} \underline{6} \mid \underline{3} \underline{3} \sharp \underline{5} \underline{7} \sharp \mid \underline{6} \underline{\sharp 1} \underline{2} \underline{\sharp 1} \underline{3} \underline{4} \mid$

$\left\{ \begin{array}{l} \underline{\underline{3431}} \quad \underline{\underline{7123}} \quad \underline{\underline{2123}} \quad \underline{\underline{1271}} \quad \underline{\underline{6^{\#}567}} \quad \underline{\underline{1234}} \quad \underline{\underline{6367}} \quad \underline{\underline{1712}} \quad \underline{\underline{3361}} \quad \underline{\underline{3613}} \quad \underline{\underline{4643}} \quad \underline{\underline{2324}} \end{array} \right\}$
 $\begin{array}{ccccccc} \underline{\underline{6(6)^{\flat}}} & \underline{\underline{3(6)}} & \underline{\underline{2(2)^{\flat}}} & \underline{\underline{3(3)^{\flat}}} & \underline{\underline{6(6)^{\flat}}} & - & \underline{\underline{6(6)}} \quad \underline{\underline{3(6)}} \quad \underline{\underline{6(6)}} \quad \underline{\underline{3(6)}} \quad \underline{\underline{2(2)^{\flat}}} \quad \underline{\underline{6(2)}} \end{array}$

$\left\{ \begin{array}{l} \underline{\underline{\overset{\cdot\cdot}{3}\overset{\cdot\cdot}{3}\overset{\cdot\cdot}{6}\overset{\cdot\cdot}{1}}} \quad \underline{\underline{\overset{\cdot\cdot}{3}\overset{\cdot\cdot}{6}\overset{\cdot\cdot}{1}\overset{\cdot\cdot}{3}}} \quad \underline{\underline{\overset{\cdot\cdot}{4}\overset{\cdot\cdot}{6}\overset{\cdot\cdot}{4}\overset{\cdot\cdot}{3}}} \quad \underline{\underline{\overset{\cdot\cdot}{2}\overset{\cdot\cdot}{3}\overset{\cdot\cdot}{2}\overset{\cdot\cdot}{4}}} \quad \underline{\underline{\overset{\cdot\cdot}{3}\overset{\cdot\cdot}{4}\overset{\cdot\cdot}{3}\overset{\cdot\cdot}{1}}} \quad \underline{\underline{\overset{\cdot\cdot}{7}\overset{\cdot\cdot}{1}\overset{\cdot\cdot}{2}\overset{\cdot\cdot}{3}}} \quad \underline{\underline{\overset{\cdot\cdot}{2}\overset{\cdot\cdot}{1}\overset{\cdot\cdot}{2}\overset{\cdot\cdot}{3}}} \quad \underline{\underline{\overset{\cdot\cdot}{1}\overset{\cdot\cdot}{2}\overset{\cdot\cdot}{7}\overset{\cdot\cdot}{1}}} \quad \underline{\underline{\overset{\cdot\cdot}{2}\overset{\cdot\cdot}{2}\overset{\cdot\cdot}{4}\overset{\cdot\cdot}{6}}} \quad \underline{\underline{\overset{\cdot\cdot}{2}\overset{\cdot\cdot}{4}\overset{\cdot\cdot}{6}\overset{\cdot\cdot}{2}}} \quad \underline{\underline{\overset{\cdot\cdot}{4}\overset{\cdot\cdot}{6}\overset{\cdot\cdot}{4}\overset{\cdot\cdot}{3}}} \quad \underline{\underline{\overset{\cdot\cdot}{2}\overset{\cdot\cdot}{3}\overset{\cdot\cdot}{2}\overset{\cdot\cdot}{4}}} \end{array} \right.$
 $\left\{ \begin{array}{l} \underline{\underline{\overset{\cdot\cdot}{6}\overset{\cdot\cdot}{6}^{\text{♯}}}} \quad \underline{\underline{\overset{\cdot\cdot}{3}\overset{\cdot\cdot}{6}}} \quad \underline{\underline{\overset{\cdot\cdot}{2}\overset{\cdot\cdot}{2}^{\text{♯}}}} \quad \underline{\underline{\overset{\cdot\cdot}{6}\overset{\cdot\cdot}{2}}} \quad \underline{\underline{\overset{\cdot\cdot}{6}\overset{\cdot\cdot}{6}^{\text{♯}}}} \quad \underline{\underline{\overset{\cdot\cdot}{3}\overset{\cdot\cdot}{6}}} \quad \underline{\underline{\overset{\cdot\cdot}{2}\overset{\cdot\cdot}{2}^{\text{♯}}}} \quad \underline{\underline{\overset{\cdot\cdot}{6}\overset{\cdot\cdot}{6}^{\text{♯}}}} \quad \underline{\underline{\overset{\cdot\cdot}{2}\overset{\cdot\cdot}{2}^{\text{♯}}}} \quad \underline{\underline{\overset{\cdot\cdot}{6}\overset{\cdot\cdot}{2}}} \quad \underline{\underline{\overset{\cdot\cdot}{2}\overset{\cdot\cdot}{2}}} \quad \underline{\underline{\overset{\cdot\cdot}{6}\overset{\cdot\cdot}{2}}} \end{array} \right.$

$\left\{ \begin{array}{l} \underline{\underline{3431}} \quad \underline{\underline{7123}} \quad | \quad \underline{\underline{2123}} \quad \underline{\underline{1271}} \quad | \quad \frac{7}{8} \quad \overset{\cdot}{6} \quad \overset{\cdot}{6} \quad - \quad | \quad \overset{>}{\underset{\cdot}{5}} \quad \overset{>}{\underset{\cdot}{5}} \quad \overset{>}{\underset{\cdot}{5}} \quad \overset{>}{\underset{\cdot}{5}} \\ \underline{\underline{6(6)^{\sharp}}} \quad \underline{\underline{3(6)}} \quad | \quad \underline{\underline{2(2)^{\sharp}}} \quad \underline{\underline{3(3)^{\sharp}}} \quad | \quad \frac{7}{8} \quad \underset{\cdot}{6} \quad \underline{\underline{(6)^{\sharp}}} \quad \underset{\cdot}{3} \quad \textcircled{6} \quad | \quad \overset{>}{\underset{\cdot}{6}} \quad \overset{>}{\underline{\underline{(6)^{\sharp}}}} \quad \overset{>}{\underset{\cdot}{3}} \quad \overset{>}{\underline{\underline{(6)}}} \quad | \quad \underset{\cdot}{2} \quad \underline{\underline{(2)^{\sharp}}} \quad \underset{\cdot}{6} \quad \textcircled{2} \end{array} \right.$

$\begin{array}{|c|c|c|c|} \hline \overset{b}{4} \cdot & \underline{4} & \overset{6}{4} & \overset{-}{4} \\ \hline \end{array} \quad \begin{array}{|c|c|c|c|} \hline \overset{b}{5} \cdot & \underline{5} \cdot \overset{\#}{4} & \underline{5} \cdot \overset{-}{7} & \\ \hline \end{array} \quad \begin{array}{|c|c|c|c|} \hline \overset{b}{4} \cdot & \underline{4} & \overset{6}{4} & \overset{-}{4} \\ \hline \end{array} \quad \begin{array}{|c|c|c|c|} \hline \overset{-}{2} & \overset{-}{2} & \overset{\#}{4} & \overset{-}{5} \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|} \hline \overset{-}{2} & \overset{\textcircled{2}}{\underline{2}} & \overset{-}{6} & \overset{\textcircled{2}}{\textcircled{2}} \\ \hline \end{array} \quad \begin{array}{|c|c|c|c|} \hline \overset{-}{5} & \overset{\textcircled{5}}{\underline{5}} \cdot \overset{-}{2} & \overset{\textcircled{5}}{\textcircled{5}} & \\ \hline \end{array} \quad \begin{array}{|c|c|c|c|} \hline \overset{-}{2} & \overset{\textcircled{2}}{\underline{2}} \cdot \overset{-}{6} & \overset{\textcircled{2}}{\textcircled{2}} & \\ \hline \end{array} \quad \begin{array}{|c|c|c|c|} \hline \overset{-}{2} & \overset{\textcircled{2}}{\underline{2}} \cdot \overset{-}{6} & \overset{\textcircled{2}}{\textcircled{2}} & \\ \hline \end{array}$

$\left. \begin{array}{l} \begin{array}{|c|c|c|c|} \hline \overset{6}{\underset{2}{4}} & \overset{6}{\underset{2}{4}} & - & \overset{6}{\underset{2}{4}} \\ \hline \end{array} & \begin{array}{|c|c|c|c|} \hline \overset{b7}{\underset{2}{5}} & \overset{6}{\underset{2}{5}} & \overset{\sharp 4}{\underset{2}{4}} & \overset{7}{\underset{2}{5}} \\ \hline \end{array} & \begin{array}{|c|c|c|c|} \hline \overset{6}{\underset{2}{4}} & \overset{6}{\underset{2}{4}} & - & \overset{6}{\underset{2}{4}} \\ \hline \end{array} & \begin{array}{|c|c|c|c|} \hline \overset{b7}{\underset{2}{5}} & \overset{6}{\underset{2}{5}} & \overset{\sharp 4}{\underset{2}{4}} & \overset{7}{\underset{2}{5}} \\ \hline \end{array} \end{array} \right\}$

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with some notes marked with a '2' and a '6'.

Handwritten musical notation for the second system, continuing the piece. It includes a treble clef and a key signature of one sharp. The notation includes a series of notes and rests, with some notes marked with a '2' and a '6'. The word "渐强" (Crescendo) is written above the notes.

Handwritten musical notation for the third system, continuing the piece. It includes a treble clef and a key signature of one sharp. The notation includes a series of notes and rests, with some notes marked with a '2' and a '6'. The word "渐强" (Crescendo) is written above the notes.

Handwritten musical notation for the fourth system, continuing the piece. It includes a treble clef and a key signature of one sharp. The notation includes a series of notes and rests, with some notes marked with a '2' and a '6'. The word "渐强" (Crescendo) is written above the notes.

Handwritten musical notation for the fifth system, continuing the piece. It includes a treble clef and a key signature of one sharp. The notation includes a series of notes and rests, with some notes marked with a '2' and a '6'. The word "渐强" (Crescendo) is written above the notes.

世世代代铭记毛主席的恩情

1 = $\flat B$ $\frac{4}{4}$

关乃成编曲

中速 深切怀念地

⊕

f

$\underline{\underline{5:}}$	$\underline{\underline{5}}$	$\underline{\underline{1}}$	$\underline{\underline{2}}$	$\underline{\underline{7}}$		$\underline{\underline{4}}$	-	-	-		$\underline{\underline{5:}}$	$\underline{\underline{23}}$	$\underline{\underline{1}}$	$\underline{\underline{2}}$	$\underline{\underline{6}}$		$\underline{\underline{5}}$	-	-	0			
1	-	4	5			1	5	1	2		6	-	4	$\sharp 4$			5	$\underline{\underline{23}}$	$\underline{\underline{4}}$	$\underline{\underline{5}}$	$\underline{\underline{6}}$	$\underline{\underline{7}}$	

稍快

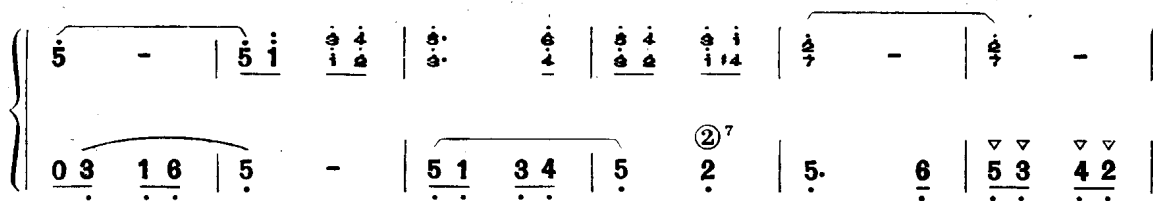
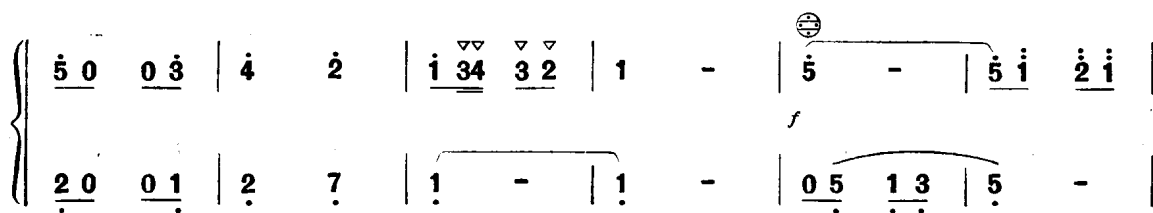
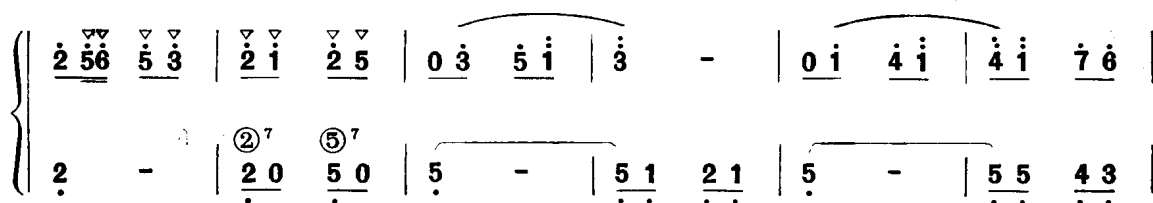
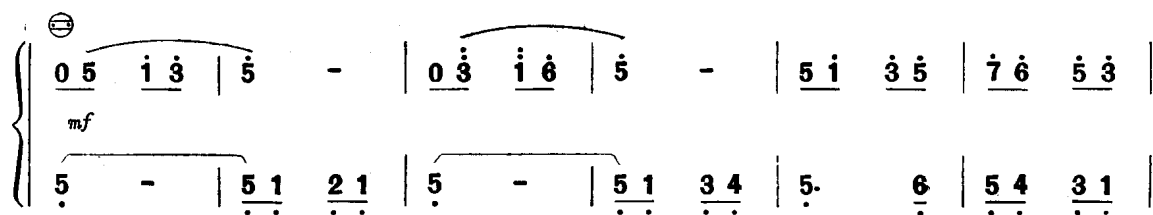
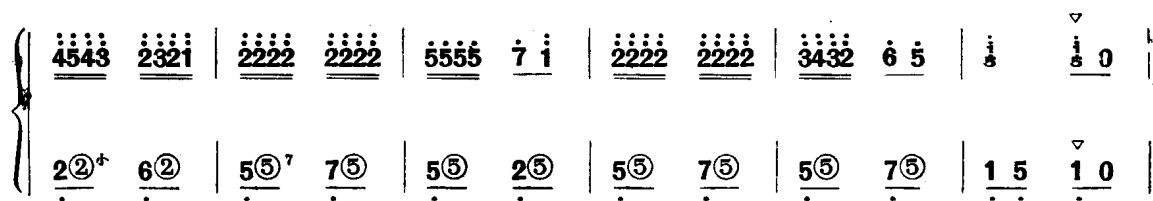
⊕

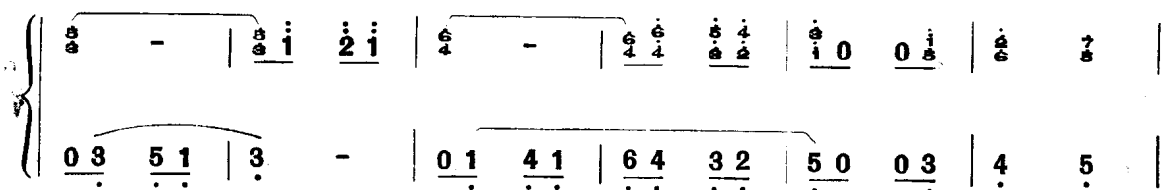
$\frac{2}{4}$	$\underline{\underline{1}}$	$\underline{\underline{23}}$	$\underline{\underline{2176}}$	$\underline{\underline{5176}}$	$\underline{\underline{5432}}$		$\underline{\underline{1}}$	$\underline{\underline{23}}$	$\underline{\underline{2176}}$	$\underline{\underline{5176}}$	$\underline{\underline{5432}}$		$\underline{\underline{1}}$	0	0	$\underline{\underline{56}}$		$\underline{\underline{7123}}$	$\underline{\underline{4567}}$		
$\frac{2}{4}$	$\underline{\underline{1(1)^*}}$	$\underline{\underline{5(1)}}$		$\underline{\underline{2(5)^7}}$	$\underline{\underline{5(5)}}$		$\underline{\underline{1(1)^*}}$	$\underline{\underline{5(1)}}$		$\underline{\underline{2(5)^7}}$	$\underline{\underline{5(5)}}$		$\underline{\underline{1(1)^*}}$	$\underline{\underline{5(1)}}$		$\underline{\underline{2(5)^7}}$	$\underline{\underline{5(5)}}$				

$\underline{\underline{1}}$	$\underline{\underline{12}}$	$\underline{\underline{1}}$	$\underline{\underline{1}}$		$\underline{\underline{2}}$	$\underline{\underline{1}}$	$\underline{\underline{512}}$		$\underline{\underline{3}}$	$\underline{\underline{23}}$	$\underline{\underline{1}}$	$\underline{\underline{2}}$		$\underline{\underline{3176}}$	$\underline{\underline{5432}}$		$\underline{\underline{1}}$	$\underline{\underline{12}}$	$\underline{\underline{1}}$	$\underline{\underline{1}}$		$\underline{\underline{5}}$	$\underline{\underline{5}}$	$\underline{\underline{4}}$	
$\underline{\underline{1(1)^*}}$	$\underline{\underline{5(1)}}$				$\underline{\underline{3(1)}}$	$\underline{\underline{5(1)}}$			$\underline{\underline{1(1)}}$	$\underline{\underline{5(1)}}$				$\underline{\underline{3(1)}}$	$\underline{\underline{5(1)}}$		$\underline{\underline{1(1)}}$	$\underline{\underline{5(1)}}$				$\underline{\underline{3(1)}}$	$\underline{\underline{5(1)}}$		

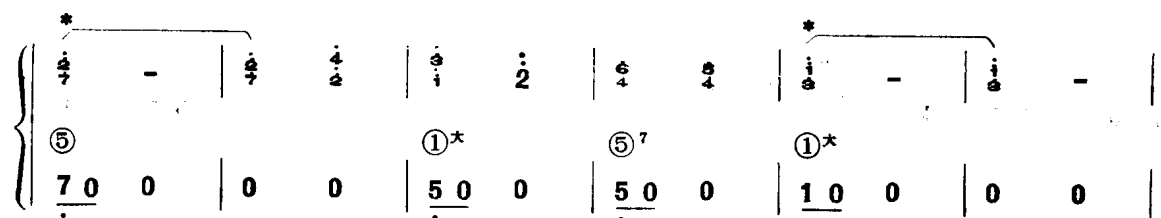
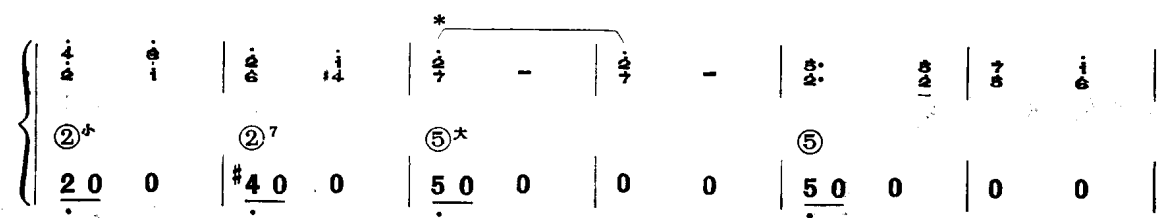
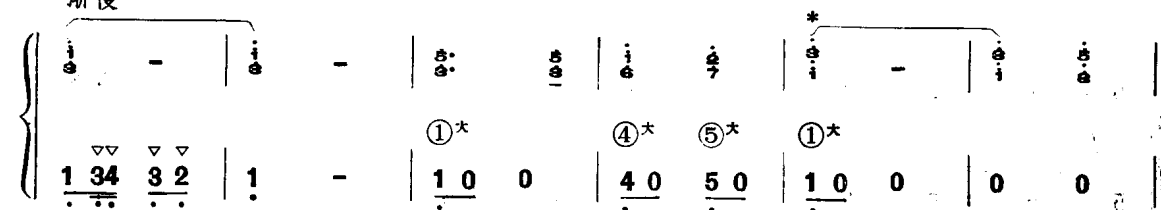
$\underline{\underline{5}}$	$\underline{\underline{4}}$	$\underline{\underline{1}}$	$\underline{\underline{23}}$		$\underline{\underline{2524}}$	$\underline{\underline{3217}}$		$\underline{\underline{1}}$	$\underline{\underline{12}}$	$\underline{\underline{1}}$	$\underline{\underline{1}}$		$\underline{\underline{2}}$	$\underline{\underline{1}}$	$\underline{\underline{5135}}$		$\underline{\underline{4}}$	$\underline{\underline{3}}$	$\underline{\underline{2321}}$		$\underline{\underline{2176}}$	$\underline{\underline{5432}}$	
$\underline{\underline{1(1)}}$	$\underline{\underline{5(1)}}$				$\underline{\underline{2(5)^7}}$	$\underline{\underline{5(5)}}$		$\underline{\underline{1(1)^*}}$	$\underline{\underline{5(1)}}$				$\underline{\underline{3(1)}}$	$\underline{\underline{5(1)}}$			$\underline{\underline{2(2)^*}}$	$\underline{\underline{4(2)}}$		$\underline{\underline{5(5)^7}}$	$\underline{\underline{7(5)}}$		

$\underline{\underline{1}}$	$\underline{\underline{12}}$	$\underline{\underline{1}}$	$\underline{\underline{1}}$		$\underline{\underline{2}}$	$\underline{\underline{1}}$	$\underline{\underline{4}}$		$\underline{\underline{3}}$	$\underline{\underline{23}}$	$\underline{\underline{6}}$	$\underline{\underline{5}}$		$\underline{\underline{1}}$	$\underline{\underline{5}}$	0		$\underline{\underline{5555}}$	$\underline{\underline{1}}$	$\underline{\underline{2}}$		$\underline{\underline{3333}}$	$\underline{\underline{3333}}$		
$\underline{\underline{1(1)^*}}$	$\underline{\underline{3(1)}}$				$\underline{\underline{4(4)^*}}$	$\underline{\underline{6(4)}}$			$\underline{\underline{7(5)^7}}$	$\underline{\underline{5(5)}}$				$\underline{\underline{1}}$	$\underline{\underline{5}}$	0		$\underline{\underline{1(1)^*}}$	$\underline{\underline{5(1)}}$				$\underline{\underline{1(1)}}$	$\underline{\underline{3(1)}}$	

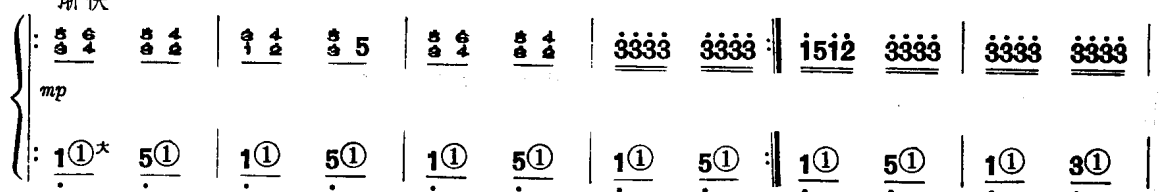




渐慢



渐快



* 长音上颤动风箱

$$\left\{ \begin{array}{cccccccccccc|c|c} \underline{4543} & \underline{2222} & \underline{2222} & \underline{2222} & \underline{5257} & \underline{2222} & \underline{2222} & \underline{2222} & \underline{3432} & \underline{6765} & \frac{1}{5} & \frac{\nabla}{5} 0 \\ \underline{2(2)^4} & \underline{6(2)} & \underline{2(2)} & \underline{4(2)} & \underline{5(5)^7} & \underline{2(5)} & \underline{5(5)} & \underline{7(5)} & \underline{5(5)} & \underline{2(5)} & \underline{1\ 5} & \frac{\nabla}{1\ 0} \end{array} \right.$$

$\left. \begin{array}{cccccccccccc} \underline{\underline{\overset{\cdot\cdot}{5}\overset{\cdot\cdot}{5}\overset{\cdot\cdot}{6}}} & \underline{\underline{\overset{\cdot\cdot}{5}\overset{\cdot\cdot}{4}\overset{\cdot\cdot}{3}\overset{\cdot\cdot}{4}}} & \underline{\underline{\overset{\cdot\cdot}{5}\overset{\cdot\cdot}{5}\overset{\cdot\cdot}{6}\overset{\cdot\cdot}{7}}} & \underline{\underline{\overset{\cdot\cdot}{1}\overset{\cdot\cdot}{2}\overset{\cdot\cdot}{3}\overset{\cdot\cdot}{4}}} & \underline{\underline{\overset{\cdot\cdot}{5}\overset{\cdot\cdot}{5}\overset{\cdot\cdot}{6}}} & \underline{\underline{\overset{\cdot\cdot}{5}\overset{\cdot\cdot}{4}\overset{\cdot\cdot}{3}\overset{\cdot\cdot}{4}}} & \underline{\underline{\overset{\cdot\cdot}{3}\overset{\cdot\cdot}{3}\overset{\cdot\cdot}{5}\overset{\cdot\cdot}{1}}} & \underline{\underline{\overset{\cdot\cdot}{3}\overset{\cdot\cdot}{5}\overset{\cdot\cdot}{1}\overset{\cdot\cdot}{3}}} & \underline{\underline{\overset{\cdot\cdot}{5}\overset{\cdot\cdot}{5}\overset{\cdot\cdot}{6}}} & \underline{\underline{\overset{\cdot\cdot}{5}\overset{\cdot\cdot}{4}\overset{\cdot\cdot}{3}\overset{\cdot\cdot}{4}}} & \underline{\underline{\overset{\cdot\cdot}{5}\overset{\cdot\cdot}{5}\overset{\cdot\cdot}{6}\overset{\cdot\cdot}{7}}} & \underline{\underline{\overset{\cdot\cdot}{1}\overset{\cdot\cdot}{2}\overset{\cdot\cdot}{3}\overset{\cdot\cdot}{4}}} \end{array} \right\} f$
 $\underline{\underline{\overset{\cdot\cdot}{1}\overset{\cdot\cdot}{1}^{\text{大}}}} \quad \underline{\underline{\overset{\cdot\cdot}{5}\overset{\cdot\cdot}{1}}} \quad \underline{\underline{\overset{\cdot\cdot}{1}\overset{\cdot\cdot}{1}}} \quad \underline{\underline{\overset{\cdot\cdot}{5}\overset{\cdot\cdot}{1}}} \quad \underline{\underline{\overset{\cdot\cdot}{1}\overset{\cdot\cdot}{1}}} \quad \underline{\underline{\overset{\cdot\cdot}{5}\overset{\cdot\cdot}{1}}} \quad \underline{\underline{\overset{\cdot\cdot}{1}\overset{\cdot\cdot}{1}}} \quad \underline{\underline{\overset{\cdot\cdot}{3}\overset{\cdot\cdot}{1}}} \quad \underline{\underline{\overset{\cdot\cdot}{1}\overset{\cdot\cdot}{1}}} \quad \underline{\underline{\overset{\cdot\cdot}{5}\overset{\cdot\cdot}{1}}} \quad \underline{\underline{\overset{\cdot\cdot}{1}\overset{\cdot\cdot}{1}}} \quad \underline{\underline{\overset{\cdot\cdot}{5}\overset{\cdot\cdot}{1}}}$

$\left\{ \begin{array}{l} \underline{\underline{5556}} \quad \underline{\underline{5434}} \mid \underline{\underline{3176}} \quad \underline{\underline{5432}} \mid \underline{\underline{1525}} \quad \underline{\underline{3535}} \mid \underline{\underline{2535}} \quad \underline{\underline{3555}} \mid \underline{\underline{4543}} \quad \underline{\underline{2321}} \mid \underline{\underline{2176}} \quad \underline{\underline{5432}} \mid \underline{\underline{1525}} \quad \underline{\underline{3535}} \\ \underline{\underline{11}} \quad \underline{\underline{51}} \mid \underline{\underline{11}} \quad \underline{\underline{31}} \mid \underline{\underline{11}} \quad \underline{\underline{51}} \mid \underline{\underline{11}} \quad \underline{\underline{31}} \mid \underline{\underline{22}}^{\text{+}} \quad \underline{\underline{42}} \mid \underline{\underline{55}}^{\text{'}} \quad \underline{\underline{75}} \mid \underline{\underline{11}}^{\text{*}} \quad \underline{\underline{51}} \end{array} \right.$

$\left. \begin{array}{l} \underline{2636} \quad \underline{3646} \quad | \quad \underline{3525} \quad \underline{6565} \quad | \quad \begin{array}{c} i \\ 6 \\ 4 \\ 1 \end{array} \begin{array}{c} > \\ i \\ 6 \\ 7 \\ 5 \\ 9 \end{array} \quad | \quad \begin{array}{c} i \\ 6 \\ 4 \\ 1 \end{array} \begin{array}{c} 4 \\ 1 \end{array} \begin{array}{c} 5 \\ 9 \\ 7 \end{array} \quad | \quad \begin{array}{c} 6 \\ 4 \\ 1 \end{array} \begin{array}{c} 6 \\ i \end{array} \begin{array}{c} i \\ 4 \\ 6 \end{array} \quad | \quad \begin{array}{c} 6 \\ 4 \\ 1 \end{array} \begin{array}{c} 5 \\ 1 \end{array} \begin{array}{c} 4 \\ 1 \end{array} \quad | \quad \begin{array}{c} 5 \\ 9 \\ 7 \end{array} \quad \underline{5735} \end{array} \right\}$

$\begin{array}{c} > \\ i \\ 6 \\ 4 \\ 1 \end{array} \quad ff \quad \begin{array}{c} ① \\ 1 \end{array} \begin{array}{c} 7 \end{array}$

$\underline{4④}^* \quad \underline{1④} \quad | \quad \underline{5⑤}^7 \quad \underline{2⑤} \quad | \quad \underline{1} \quad \underline{5} \quad \underline{1} \quad | \quad \underline{4④}^* \quad \underline{④④} \quad | \quad \underline{4④} \quad \underline{④④} \quad | \quad \underline{4④} \quad \underline{④④} \quad | \quad \underline{1①}^* \quad \underline{①①}$

渐慢

$\left. \begin{array}{l} \dot{1} \quad \underline{\dot{7} \quad \dot{4}} \quad \dot{7} \quad \underline{\dot{5} \quad \dot{7}} \quad \underline{\dot{5} \dot{1} \quad \dot{3} \dot{5}} \quad \dot{5} \quad \underline{\dot{2} \quad \dot{7}} \quad \dot{1} \quad \underline{\dot{4} \quad \dot{6}} \quad \underline{\dot{4} \dot{6} \quad \dot{1} \quad \dot{4}} \quad \underline{\dot{0} \quad \dot{4} \dot{4}} \quad \underline{\dot{4} \quad \dot{1} \quad \dot{6}} \quad \underline{\dot{4} \quad \dot{6}} \quad \underline{\dot{0} \quad \dot{6} \dot{6}} \quad \underline{\dot{6} \quad \dot{4} \quad \dot{4}} \quad \underline{\dot{6} \quad \dot{4} \quad \dot{4}} \quad \underline{\dot{6} \quad \dot{4} \quad \dot{4}} \quad \underline{\dot{0} \quad \dot{1} \quad \dot{2}} \end{array} \right\}$

$\underline{\dot{1} \dot{1}^7} \quad \underline{\dot{1} \dot{1}} \quad \underline{\dot{1} \dot{1}} \quad \underline{\dot{1} \dot{1}} \quad \underline{\dot{3} \dot{1}} \quad \underline{\dot{1} \dot{1}} \quad \underline{\dot{4} \dot{4}^{\text{大}}} \quad \underline{\dot{4} \dot{4}} \quad \dot{1} \quad \underline{\dot{4} \dot{5}} \quad \underline{\dot{6} \quad -} \quad \underline{\dot{6} \quad \dot{0}}$

慢一倍

原速

①大

①大

春到凉山

$$1 = C \frac{4}{4}$$

王域平曲

自由 优美地

[illegible]

4 6	-	$\begin{array}{cccccccc} 3 & 3 & 3 & 4 & 3 & 4 & 3 & 4 \\ \hline 1 & 2 & 1 & 6 & 1 & 2 & 1 & 6 \end{array}$	4 ⁺	-	3	$\begin{array}{cc} 1 & 3 \\ \hline 5 & \end{array}$	$\begin{array}{cc} 2 & 5 \\ \hline 6 & 3 \end{array}$	6 ⁺	3 ⁺	-	-	-				
2 _.	-	0	0	2 _. ^{②+}	-	1 _.	$\begin{array}{cc} 2 & 3 \\ \hline \end{array}$	6 _. ^{⑥+}	-	-	-	-	-	-	-	-

轻快地

[illegible]

$\left. \begin{array}{l} \underline{\dot{1}} \quad \underline{6} \quad \underline{\dot{3}} \quad \underline{\dot{1}} \quad \underline{\dot{5}} \quad - \\ \underline{6} \quad \underline{\textcircled{6}}^+ \quad \underline{3} \quad \underline{\textcircled{6}} \quad \underline{6} \quad \underline{\textcircled{6}} \quad \underline{\textcircled{6} \textcircled{6}} \end{array} \right\} \quad \left| \begin{array}{l} \underline{\dot{1}} \quad \underline{\dot{6}} \quad \underline{\dot{3}} \quad \underline{\dot{1}} \quad \underline{\dot{5}} \quad - \\ \underline{6} \quad \underline{\textcircled{6}} \quad \underline{1} \quad \underline{\textcircled{6}} \quad \underline{3} \quad \underline{\textcircled{6}} \quad \underline{\textcircled{6} \textcircled{6}} \end{array} \right| \quad \left| \begin{array}{l} \underline{\dot{6}} \quad \underline{\dot{1}} \quad \underline{\dot{6}} \quad \underline{\dot{3}} \quad \underline{\dot{6}} \quad \underline{\dot{1}} \quad - \\ \underline{6 \textcircled{6}} \quad \underline{5 \textcircled{6}} \quad \underline{3 \textcircled{6}} \quad \underline{\textcircled{6} \textcircled{6}} \end{array} \right|$

