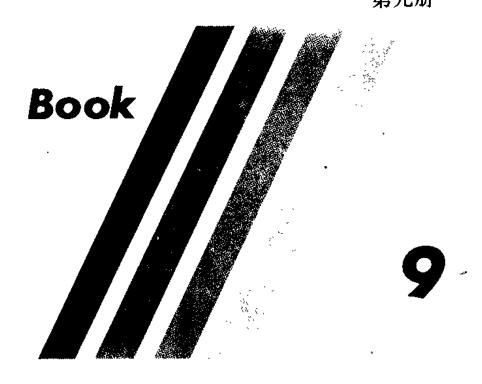
You Too Can Speak **English**

an oral approach

你也能说英语

——**口语入门** 第九册



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Table of Contents

LESSON •81		
DIALOGUE	"Jumping to Conclusions"	
81.1	Tense Variations. Substitution	
81.2	Conditions with IF I WERE YOU Transformation	
81.3	Relative Clauses with WHO or THAT as Subject. Combination	
81.4	Object Relative Clauses. Combination	
81.5	Relative Clauses with Present Participles	
81.6	Relative Clauses. Conversation	
81.7	Tense Contrasts. Conversation	
8.18	Free Answers to Mixed Questions	
	LESSON •82	
NARRATIVE	"The Bankrupt Heiress," Part 1	
82.1	Past to Perfect Tense Transformations	
82.2	Wishes with WOULD. Conversation	
82.3	Conditional Forms	
82.4	WHERE, WHEN and WHY as Relative Pronouns. Combination	
82.5	Relative Clauses with WHOSE. Q&A	
82.6	Non-defining Relative Clauses, WHICH and WHO. Combination	
82.7	SO + Adjective/Adverb + THAT Combination	
82.8	Free Answers to Mixed Questions	
LESSON •83		
DIALOGUE	"Horror on the Late Show"	
83,1	Questions on the Narrative: "The Bankrupt Heiress," Part 1	

	83.2	Various Verb Forms. Substitution
	83.3	Past Conditional Forms
	83.4	FIND + Object + Adjective
	83.5	SO/SUCHTHAT. Combination
	83.6	The Passive with GET. Transformation
	83.7	Free Answers to Mixed Questions
		LESSON •84
-	NARRATIVE	"The Bankrupt Heiress," Part 2
	84.1	Passive Tense Variations. Substitution
	84.2	Conditional Forms Contrasted. Situation Practice
	84.3 .	Past Participles as Adjectives. Combination
	84.4	Present and Past Participles as Adjectives
	84.5	HAVE/GET SOMETHING DONE
	84.6	SO THAT and SO AS TO Expressing Purpose
	84.7	Directed Conversation
	84.8	Free Answers to Mixed Questions
		LESSON •85
	85.1	Questions on the Narrative: "The Bankrupt Heiress," Part 2
	85.2	Chart 3. IT'S BEEN SINCE
	85.3	Mixed Relative Clauses. Situation Practice
	85.4	Chart 9. SO/SUCH THAT
	85.5	Chart 11. FIND IT + Adjective + TO + Verb
	85.6	HAVE/GET SOMETHING DONE. Conversation
	85.7	Verbs and Participles. Conversation
		LESSON •86
	DIALOGUE	"First Day at Work"
	86.1	Tense Variations. Substitution

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ı

	86.2	Conditional Forms, Transformation
-	86,3	Verb + Object + Verb. MAKE, LET and HAVE. Substitution
	86.4	More Verbs with Verb + Object + TO + Verb. Q&A
	86,5	Chart 9. Verb Patterns with and without TO
	86.6	MAKE, LET and HAVE. Transformation
	86.7	HAVE and GET. Active and Passive Patterns. Q&A
	86.8	Interrogative Word Review
		LESSON ●87
	NARRATIVE	"Just One of Those Days"
	87.1	Conditional Forms, WISH and MUST HAVE
	87.2	NO MATTER
	87,3	Chart 11. Subjunctive with SUGGEST, INSIST, RECOMMEND
	87,4	BEFORE/AFTER + Gerund. Combination
	87.5	Patterns with MAKE
	87.6	Various Patterns with KEEP. Transformation
	87.7	THE MORE/-ER THE MORE/-ER
	87.8	Interrogative Word Review
		LESSON •88
	DIALOGUE	"Mr. Collins Eats Out"
	88.1	Questions on the Narrative: "Just One of Those Days"
	88.2	Verb Pattern Variations. Substitution
	88.3	Conditional Forms. Q&A
	88.4	Generalized Pattern: Verb + Object + Adjective or Participle
	88.5	Verb + Object + FOR + Gerund. Combination
	88.6	Chart 3. Verb + Object + FROM + Gerund
	88.7	THE WAY
	88.8	Interrogative Word Review

	LESSON •89
NARRATIVE	"An Absent-minded Professor"
89.1	Verb Pattern Variations. Substitution
89.2	Verb + Object + BY + Gerund. Combination
89.3	BLAME and FAULT
89.4	Sentences Connected with EVEN THOUGH
89.5	HOWEVER, BESIDES and AFTER ALL
89.6	Chart 6. HOWEVER, BESIDES and AFTER ALL
89.7	THE WAY. Adjective and Adverb Interchange. Conversation
89.8	Interrogative Word Review
	LESSON •90
90.1	Questions on the Narrative: "An Absent-minded Professor"
90.2	Verb Pattern Variations. Substitution
90.3	Chart 9. Conditional Forms
90.4	Chart 7. Relative Clauses. Conversation
90.5	Chart 1. THE MORE THE MORE/LESS
90.6	Chart 10. NO MATTER HOW
90.7	Chart 13. BEFORE/AFTER + Gerund. Q&A
90.8	Chart 16. BY + Gerund. Q&A
90.9	Verb + Object + Adjective/Participle. Conversation

Grammar, Vocabulary and Usage

Glossary

LESSON •81

The exercises of the lesson deal with the relative pronouns who and that and their omission in conversational English. Tense variation practice is also included and the final exercise of free answers to questions tests the mastery of patterns introduced earlier in the course.



DIALOGUE: "JUMPING TO CONCLUSIONS"

(The scene is the Argew and Phibbs law offices. Bert Argew comes in on Monday morning and finds his partner, Hank Phibbs, very worried.)

Bert What's wrong, Hank? You look worried.

Hank You'd be worried too if you knew what happened.

Bert I wish you'd tell me then.

Hank It's the new office boy who started last week.

Bert The one you interviewed?

Hank The one I interviewed and the one I hired.

Well, he's disappeared.

Bert That's nothing to get upset about. Office boys have

a tendency to disappear.

Hank And I suppose the money in the safe has a tendency

to disappear too!

Bert I wouldn't jump to conclusions if I were you, Hank.

Hank Well, who else could have taken it?

Bert As a matter of fact, I did. I put it in the bank on

Friday morning.

Hank Phew! That's a relief. I guess I got carried away

by my imagination.

Bert I guess you did, Hank.

TENSE VARIATIONS. SUBSTITUTION

I put the money in the bank on Friday morning.

I've already put the money in the bank.

I've already interviewed the applicants.

I'm going to interview the applicants tomorrow.

I'd already interviewed the applicants when you came.

Continue

CON	unde	•
1.	set the alarm clock	I'd aiready set the alarm clock when you came.
2.	now	I'm setting the alarm clock now.
3.	Judy	Judy's setting the alarm clock now.
4.	wait in line	Judy's waiting in line now.
5.	since six	Judy's been waiting in line since six.
6.	while Alan was sleeping	Judy was waiting in line while Alan was sleeping.
7.	(question)	Was Judy waiting in line while Alan was sleeping?
8.	have breakfast	Was Judy having breakfast while Alan was sleeping?
9.	before she went out	Did Judy have breakfast before she went out?
10.	you	Did you have breakfast before you went out?
11.	this morning	Did you have breakfast this morning?
12.	fall down the stairs	Did you fall down the stairs this morning?
13.	Mr. Sims	Did Mr. Sims fall down the stairs this morning?
14.	(statement)	Mr. Sims fell down the stairs this morning.
15.	take some medicine	Mr. Sims took some medicine this morning.
16.	already when she called	Mr. Sims had already taken some medicine when she called.
17.	(negative)	Mr. Sims hadn't taken any medicine when she called.

LESSON •81

18.	since he got better	Mr. Sims hasn't taken any medicine since he got better.
19.	until the doctor arrives	Mr. Sims isn't going to take any medicine until the doctor arrives.
20.	yet	Mr. Sims hasn't taken any medicine yet.
21.	describe his symp- toms	Mr. Sims hasn't described his symptoms yet.
22.	break any bones	Mr. Sims hasn't broken any bones yet.

CONDITIONS WITH IF I WERE YOU ... TRANSFORMATION

Teacher You'd better not jump to conclusions.

S. 1 If I were you, I wouldn't jump to conclusions.

Teacher You'd better put the money in the bank.

S. 2 If I were you, I'd put the money in the bank.

Teacher You'd better change your attitude.

S. 3 If I were you, I'd change my attitude,

Continue

You'd better . . .

- 1. take a day off.
- 2. not mention the accident.
- 3. insist on your rights.
- 4. not object to paying.
- 5. take a couple of aspirins.
- take your car to a service station.
- 7. not trust that office boy.
- 8. not cancel your dental appointment.
- 9. refuse to cooperate with a person like that.
- not think of doing a thing like that.

If I were you, . . .

I'd take a day off.

I wouldn't mention the accident.

I'd insist on my rights.

I wouldn't object to paying.

I'd take a couple of aspirins.

I'd take my car to a service station.

I wouldn't trust that office boy.

I wouldn't cancel my dental appointment.

I'd refuse to cooperate with a person like that.

I wouldn't think of doing a thing like that.

RELATIVE CLAUSES WITH WHO OR THAT AS SUBJECT. COMBINATION

 \Longrightarrow

Teacher The new office boy started last week. Have you seen him?

S. 1 Have you seen the new office boy who started last week?

Teacher A boy disappeared recently. He didn't take the money.

S. 2 The boy who disappeared recently didn't take the money.

Teacher A car went past just now. Was it a Ford?

S. 3 Was the car that went past just now a Ford?

Continue (Note the article changes in many sentences)

1. Some students don't study.

I don't like them.

Some money was stolen. It's mine.

3. A man stole it. He's a thief.

4. A boy spilled the sugar. Where is he?

5. A watch fell into the water.
Is it yours?

 One of the girls has tickets for the opera. I know her

They couldn't put out the fire.
 It destroyed the house.

 One of the boys wanted to have lunch first. Greg was the one.

The man is called Crow. He phoned Argew and Phibbs.

10. A man left his lunchbox behind. Who is he?

Venice was the city. It impressed me most.

Olsen escaped. He was a prisoner.

I don't like students who don't study.

The money that was stolen is mine.

The man who stole it is a thief.

Where's the boy who spilled the sugar?

Is the watch that fell into the water yours?

I know one of the girls who has tickets for the opera.

They couldn't put out the fire that destroyed the house.

Greg was the one who wanted to have lunch first.

The man who phoned Argew and Phibbs is called Crow.

Who's the man who left his lunchbox behind?

Venice was the city that impressed me most.

Olsen was the prisoner who escaped.

OBJECT RELATIVE CLAUSES. COMBINATION

∰+

Teacher I sent you a postcard. Did you like it?

S. 1 Did you like the postcard (that) I sent you?

Teacher The man was a foreigner. I spoke to him.

S. 2 The man (whom) I spoke to was a foreigner.

Teacher The city was Florence. I liked it best.

S. 3 The city (that) I liked best was Florence.

Continue (This time the relative pronouns can be omitted.)

1. I enjoyed reading the book.
You lent it to me.

2. You took some pictures in Rome. Will you show them to me?

The stool was broken. Roy stood on it.

4. The number is the wrong one. You called it.

5. The house is more modern.
They have it now.

 He offered me a job. It didn't pay well.

The pictures are better than mine. You took them.

 The person is out of town.
 Mr. Crow wants to talk to him.

 The bottle contains sauce. He tried to open it.

 He used a rope. He had made it from a blanket. I enjoyed reading the book you lent me.

Will you show me the pictures you took in Rome?

The stool Roy stood on was broken.

The number you called is the wrong one.

The house they have now is more modern.

The job he offered me didn't pay well.

The pictures you took are better than mine.

The person Mr. Crow wants to talk to is out of town.

The bottle he tried to open contains sauce.

He used a rope he had made from a blanket.

RELATIVE CLAUSES WITH PRESENT PARTICIPLES

(a) Chart 11

- 1. S. I The boy (who is) swimming across the lake is Bill.
- 2. S. 2 The man (who is) getting out of that car is Dick.
- 3. S. 3 The boy (who is) climbing up that tree is Tom.

Continue (Omit WHO IS/ARE)

- 4. The man jumping over that fence is Harry.
- 5. The lady rushing into the shelter is Mrs. Jones.
- 6. The girl skiing down the hill is Valerie.
- 7. The man crawling through the hedge is Oisen.
- 8. The girl walking under the bridge is Sally.
- 9. The people driving along the shore are the Gregsons.
- 10. The man running away from the dog is the mailman.
- 11. The girl riding her bike around the corner is Polly.
- 12. The little boy hurrying toward his mother is Timmy.

(b) Chart 12

- 1. Teacher he must think he's a thief
 - S. 1 The policeman (who is) chasing the man around the corner must think he's a thief.
- 2. Teacher he must feel worn out
 - S. 2 The man (who is) pushing his car toward the garage must feel worn out.
- 3. Teacher it must belong to some service station
 - S. 3 The tractor (that is) pulling the car out of the ditch must belong to some service station.

Continue (Omit WHO/THAT and IS/ARE)

- 4. he must be happy

 The man carrying the girl through the door must be happy.
- 5. they must be ready for milking the field must be ready for milking.
- 6. she must have nothing The girl dropping the stone down the else to do well must have nothing else to do.

LESSON •81

7.	he must be the star player	The man kicking the ball into the net must be the star player.
8.	he must be fond of her	The boy throwing the ball to the girl must be fond of her.
9.	they must know him	The boys throwing snowballs at the man must know him.
10.	she must be strong	The lady lifting the chair over the table must be strong.
11.	he must be enjoying himself	The baby rolling the toy truck under the sofa must be enjoying himself.
12.	it must belong to the logging company	The bulldozer dragging the logs up the hill must belong to the logging company.

6 RELATIVE CLAUSES. CONVERSATION

Teacher	One of those girls failed the test. She looks depressed.
S . 1	One of those girls failed the test.
S. 2	You mean the one who looks depressed?
S . 1	Yes. That's the one I mean.
S. 2.	No wonder she looks depressed. (free comment)
Teacher	One of those notebooks is mine. The teacher's correcting it.
S. 3	One of those notebooks is mine.
S. 4	You mean the one the teacher's correcting?
S. 3	Yes. That's the one I mean.
S. 4	The teacher doesn't look very pleased, does he? (free comment)
Teacher	One of those men is a gangster. He's wearing dark glasses.
S. 5	One of those men is a gangster.
S. 6	You mean the one wearing dark glasses?
S. 5	Yes. That's the one I mean.
S. 6	Maybe we should call the police. (free comment)

Continue

- 1. One of those boys had a fight. He has a black eye.
- 2. One of those ladies is a movie star. A reporter is interviewing her.
- 3. One of those girls is new here. She's sitting by herself.
- 4. One of those cars belongs to the boss. It's being washed.
- 5. One of those suitcases is heavy. A porter is carrying it.
- 6. One of those men is a detective. He's wearing a dirty raincoat,
- 7. One of those men is a baseball star. He looks like an athlete.
- 8. One of those men is angry. He's shaking his fist at us.

TENSE CONTRASTS. CONVERSATION

Teacher be in Paris - two years ago

- S. 1 I was in Paris two years ago.
- S. 2 Had you been there before?
- S. 1 No, I hadn't.
- S. 2 Have you been there since?
- S. 1 No, I haven't.
- S. 2 So you've only been there once?
- S. 1 That's right.

Teacher drink some Indian tea - last night

- S. 3 I drank some Indian tea last night.
- S. 4 Had you drunk any before?
- S. 3 No, I hadn't.
- S. 4 Have you drunk any since?
- S. 3 No, I haven't.
- S. 4 So you've only drunk it once?
- S. 3 That's right.

Continue

- fall off my bicycle a few days ago
- 2. break a promise last week
- 3. write a poem when I was at school

- 4. drive a truck during the summer
- 5. fly to Hong Kong a few months ago
- 6. see an opera when I was in Europe
- 7. forget my umbrella when it rained last week
- 8. went sailing last summer

FREE ANSWERS TO MIXED QUESTIONS

Teacher Whose is that bag?

S. t It's Miss . . . 's. (a student's name)

Teacher Who does this pen belong to?

S. 2 It belongs to you, I think.

Teacher How are TV programs transmitted from America to China?

S. 3 They're transmitted by satellite.

Teacher What country would you visit first if you had a chance to go abroad?

S. 4 I'd visit Thailand. I've got a lot of friends there.

Continue

- 1. About how long does a baseball game last?
- 2. How long does it take you to go home from here?
- 3. What were you doing when your mother got up this morning?
- 4. How often have you been to the opera?
- 5. What is a cassette tape recorder useful for?
- 6. What do you have to do in order to become a doctor?
- 7. Who does that belong to? (pointing to something)
- 8. What would you do if you saw a monster?
- 9. How do you turn on your TV set?
- 10. What kind of programs do you usually watch?
- 11. What should you do to avoid jumping to conclusions?
- 12. What do you use for sweeping the floor?
- 13. What do you take when you have a headache?

- . 14. How do you spend rainy Sundays?
 - 15. Why haven't you taken up another foreign language?
 - 16. What have you resolved to do in the future?
 - 17. What would you try to do if you were in prison?
 - 18. What do you open cans with?
 - 19. How many policemen have you met today?
- 20. What do you think we should review next week?
- 21. What kind of movies do you prefer?
- 22. What kind of people do you like?
- 23. What kind of jokes do you laugh at?
- 24. What kind of job do you want to get?
- 25. What kind of teacher do you like to have?

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