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弦索十三套

[清]明谊(柴斋)传谱 曹安和 简其华译谱



音乐出版社

150

69

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弦索十三套

〔清〕明誼(榮齋)傳譜

曹安和、簡其華譯譜

第二集

音樂出版社

北 京

弦索十三套

第二集

〔清〕魏良辅《南词新谱》
曹安和、简其华译谱

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琴音板

[1] 5

琴音板
厚站著

钢琴

琵琶

鼓子

琴

The musical score is arranged in five staves. The first staff is for the Qinyinban (Qin), the second for the Piano, the third for the Pipa, the fourth for the Guzhu, and the fifth for the Qinqin. The notation includes standard musical symbols like notes, rests, and fingerings, as well as traditional Chinese musical notation like 'I (1/4)', '(1)', '(2)', and '3 3 3'. The score is divided into measures by vertical bar lines.

10

6 1 6

15

1 2 3 2 3 2 2 3

20

Musical score for measures 20-24. The score is written for a piano with four staves: two treble staves and two bass staves. The music features a variety of note values, including eighth and sixteenth notes, and rests. Fingering numbers (1-4) are indicated below the notes. Measure numbers 20, 21, 22, 23, and 24 are marked at the top of the staves. A small asterisk (*) is present above a note in measure 23.

25

30

Musical score for measures 25-30. The score is written for a piano with four staves: two treble staves and two bass staves. The music continues with various note values and rests. Fingering numbers (1-4) are indicated below the notes. Measure numbers 25, 26, 27, 28, 29, and 30 are marked at the top of the staves. A small asterisk (*) is present above a note in measure 29.

35 38

4 1 (3) (2) 0 4 (3) (4) 4 (3) 3 3 3 (3) 3 4 3 (3) 3 4 3 (3) 1 (3) 4

[2]

琴音板
原始谱

胡琴

琵琶

弦子

箏

5

10

Musical score for measures 10 through 16. The score is written for a piano with four staves: two for the right hand (treble and alto clefs) and two for the left hand (bass and tenor clefs). The key signature has one sharp (F#). Measure numbers 10, 15, and 20 are indicated in boxes above the first staff. Fingerings are indicated by numbers in parentheses below the notes. Some notes have asterisks or double lines above them. The bottom two staves have measure numbers 1, 6, and 7 written below them.

15

20

Musical score for measures 15 through 20. The score continues from the previous system. It features the same four-staff piano arrangement. Measure numbers 15 and 20 are indicated in boxes above the first staff. Fingerings and other performance markings are present throughout. The bottom two staves have measure numbers 1, 6, and 6 written below them.

25

(3) 3 (3) 4 (4) 4 (3) 3 4 (3) 3 (3) 3 3 4 (4) 1 (1) (2)

1 6 6

30

34

(2) (3) (2) 4 (3) (4) (1) (2)

1

[3]

琴音板
原始譜

[5]

胡琴

琵琶

弦子

箏

I

4

3

(3)

(3)

(2)

↓

↓

3

↓

3

4

4

6

8

3

8

8

2

[10]

4

(1)

3

2

↓

↓

(2)

4

4

4

3

2

1

↓

(3)

(3)

(3)

(3)

1

6

8

1

4

1

6

4

3

6

8

3

8

15 20

This system contains measures 15 through 20. It features five staves: two for the vocal line (soprano and alto), and three for the piano accompaniment (right hand, left hand, and a lower register). The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords, single notes, and triplets. Measure numbers 1, 5, and 13 are printed below the piano staves.

25

This system contains measures 25 through 30. It follows the same five-staff layout as the previous system. The musical notation continues with various rhythmic patterns, including triplets and slurs. Measure numbers 6, 5, 6, 11, 3, and 8 are printed below the piano staves.

30 34

3 2 4 4 4

(3) (3) (3)

3 4 6 3

[4] 5

琴音板
原始譜

胡琴

琵琶

弦子

箏

3 2 3

(3) (3)

10

1 1 0 4 (3) (2) 4 2 4 (2) 3 2 (2) 4 2 (4) 2 (3)

(3) (3) (3)

1 6 3 1 4 1 6 4 3 6

15 20

U U (1) (2) 2 (4) 2 U U (2) 4 (3) (2) 4 2 (4) (1) (1) (2) (3) 4

(3) (3)

6 1 6 5 8 7 6

25

4 (8) 2 (2) 4 3 2 4 (2) 4 (3) (2) 2 (4) 2 (2) 4 (3) (2) 4

2 (3) 3 2 (3) (3)

6 3 1 4 1 6 1 6

30 34

3 2 4 (8) (4) (2) 4 (3) (2) 4 2 (2) (3) 3 (3) 4 (3)

3 (3) 2 (3)

1 6

[5]

琴音板
原岩

胡琴

琵琶

弦子

箏

6 8 3 2

10

1 6 11