

邓伟民◎著

邓伟民 器乐作品选集

SELECTION OF
DENG WEIMIN'S INSTRUMENTAL
COMPOSITIONS

江西师范大学音乐学术专著系列

赣水那边



中国文联出版社

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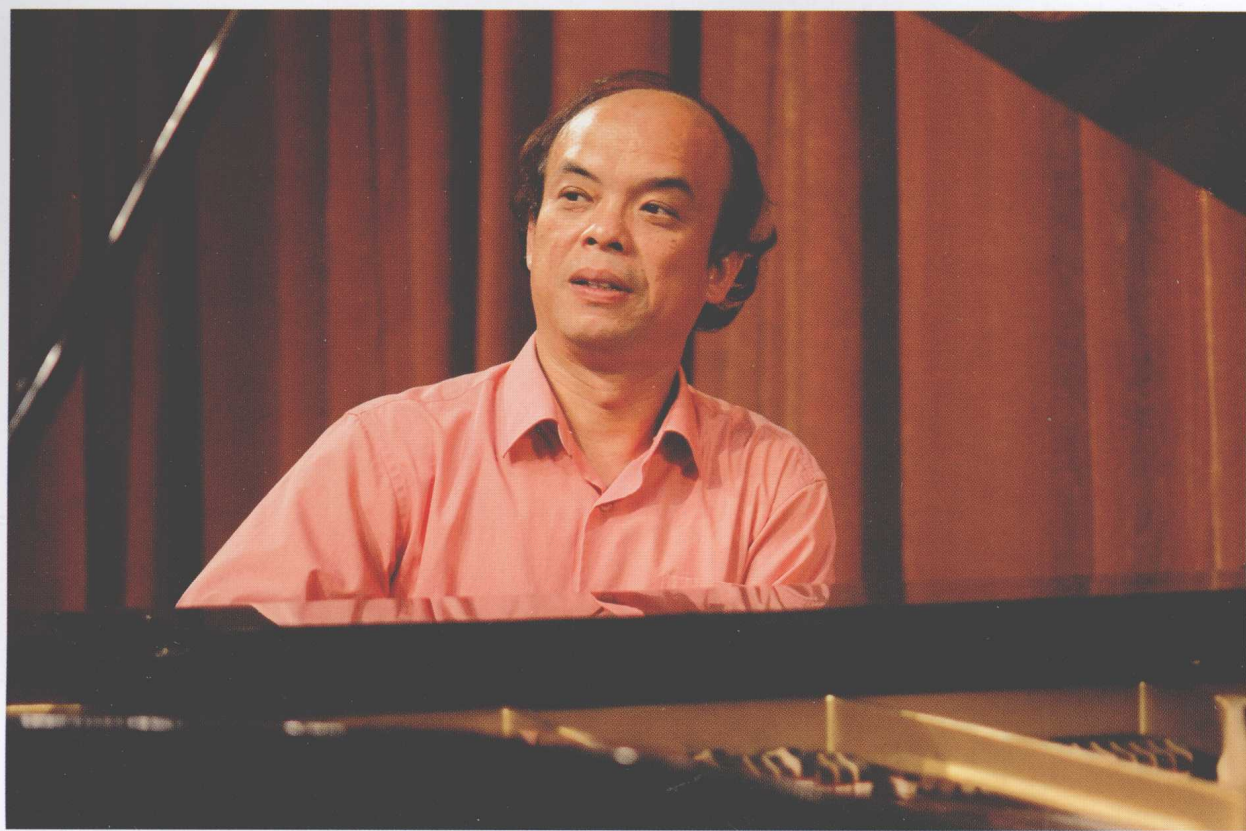
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作者简介

邓伟民、江西南昌人，1981年7月毕业于江西师范大学音乐系获学士学位，1985年至1987年在上海音乐学院作曲指挥系学习。现为江西师范大学音乐学院副院长、教授、博士生导师、江西省音乐家协会副主席、江西省中青年学科带头人。2002年获国务院特殊津贴，2003年获首届江西省高等学校教学名师奖。

几十年来主要从事高等音乐教育、音乐创作及作曲理论的教学与研究，先后主持或参与了各级重点研究课题九项，教学成果四次获江西省高校优秀教学成果奖，出版专著两部及个人音乐作品专著一部，在音乐学术刊物发表学术论文三十余篇。创作的音乐作品曾荣获首届中国音乐“金钟奖”、第三届中国音乐“金钟奖”、中宣部“五个一工程”音乐作品奖等奖项，2005年中国音乐家音像出版社出版了《中国当代作曲家作品经典——邓伟民专辑》(CD)。

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一、赣水那边

(管弦乐组曲)

1. 赛舟 2. 渔歌 3. 雉戏

乐队编制:

Flauto Piccolo	(Fl. Picc.)	短笛
2 Flauti	(Fl.)	长笛 (2 支)
2 Oboi	(Ob.)	双簧管 (2 支)
2 Clarinetti (^b B)	(Cl.)	单簧管 (^b B 调) (2 支)
2 Fagotti	(Fag.)	大管 (2 支)
3 Corni (F)	(Cor.)	圆号 (F 调) (3 支)
2 Trombe (^b B)	(Trbe.)	小号 (^b B 调) (2 支)
3 Tromboni	(Trbn.)	长号 (3 支)
Timpani	(Timp.)	定音鼓
Gran cassa	(G. C.)	大鼓
Piatti	(Piat)	钹
板鼓	板鼓	板鼓
Violini I	(Vl. I)	第一小提琴
Violini II	(Vl. II)	第二小提琴
Viole	(Vle.)	中提琴
Violoncelli	(Vc.)	大提琴
Contrabassi	(Cb.)	低音提琴

(管弦乐组曲)

Allegro Con fuoco ♩=138

2

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Cor.

Trbe.

Trbn.

Trbn.

Timp.

Piat.

G.C.

VI. I

VI. II

Vle.

Vc.

Cb.

Picc. Fl. Ob. Cl. Fag. Cor. Cor. Trbe. Trbn. Trbn. Timp. Piat. G.C. VI. I VI. II Vle. Vc. Cb.

Measures 1-4. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Timpani, Piano, Glockenspiel, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The time signature changes from 2/4 to 3/4 in measure 3 and back to 4/4 in measure 4. The bassoon, cor anglais, and trombones have trills marked with 'a2'. The violin I and II parts start with a forte (f) dynamic. The viola and cello parts also start with a forte (f) dynamic. The piano part has a trill marked with 'a1' in measure 3. The glockenspiel part has a trill marked with 'a2' in measure 3. The timpani part has a trill marked with 'a2' in measure 3. The bassoon part has a trill marked with 'a2' in measure 3. The cor anglais part has a trill marked with 'a2' in measure 3. The trombone part has a trill marked with 'a2' in measure 3. The violin I part has a trill marked with 'a2' in measure 3. The violin II part has a trill marked with 'a2' in measure 3. The viola part has a trill marked with 'a2' in measure 3. The cello part has a trill marked with 'a2' in measure 3. The contrabass part has a trill marked with 'a2' in measure 3.

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 4/4, 2/4, and 4/4 time signatures, with dynamic markings like 'f' and 'a2'.

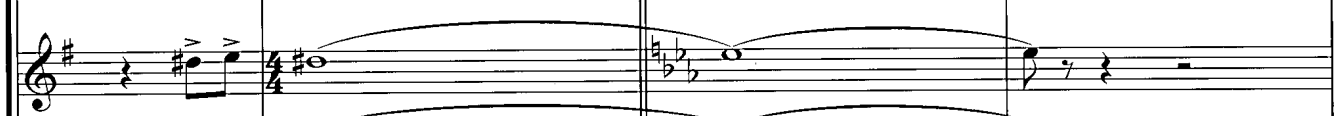
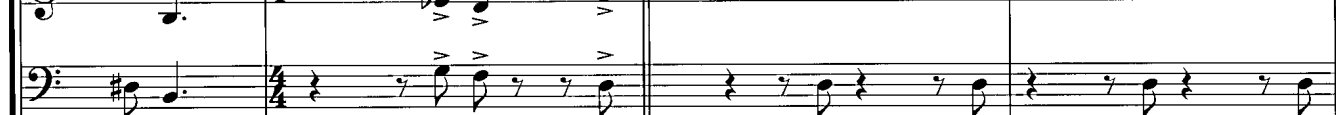
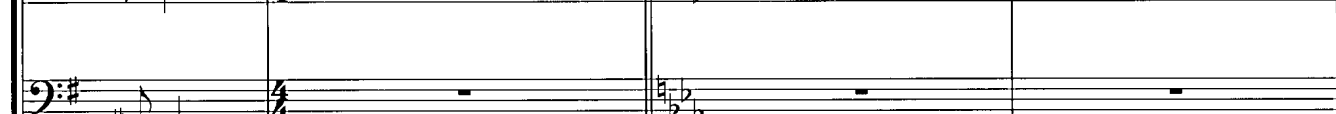
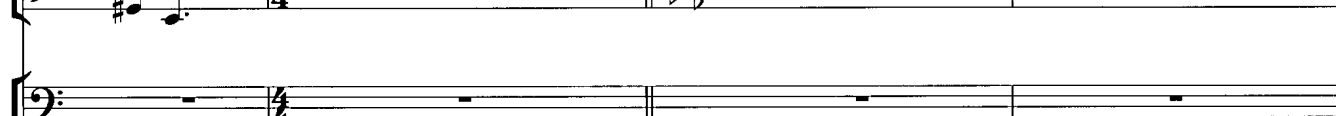
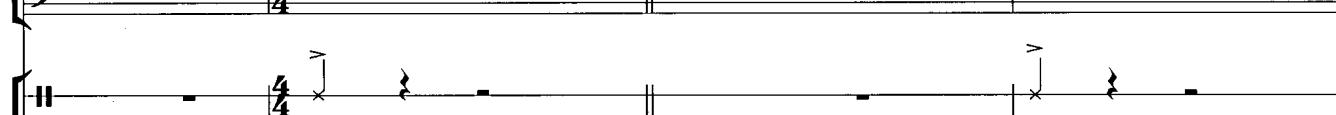
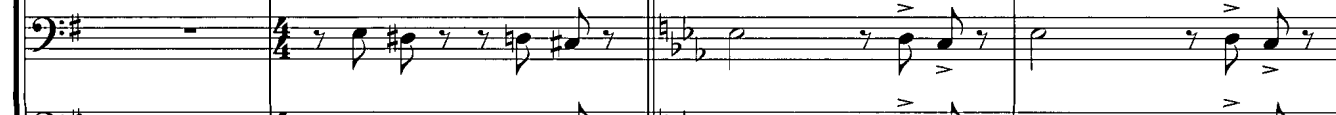
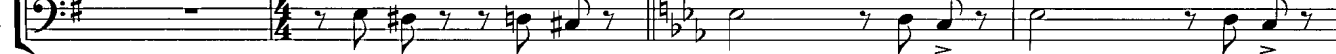
The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- Cl.
- Fag.
- Cor.
- Cor.
- Trbe.
- Trbn.
- Trbn.
- Timp.
- Piat.
- G.C.
- VI. I
- VI. II
- Vle.
- Vc.
- Cb.

The score is written in 4/4, 2/4, and 4/4 time signatures, with dynamic markings like 'f' and 'a2'.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Cor.
 Trbe.
 Trbn.
 Trbn.
 Timp.
 Piat.
 G.C.
 VI. I
 VI. II
 Vle.
 Vc.
 Cb.

The musical score is arranged in a system of staves. The top section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The middle section includes Cor Anglais (two parts), Trumpet, Trombone (two parts), and Timpani. The bottom section includes Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and features a mix of 2/4 and 4/4 time signatures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Picc. 
 Fl. 
 Ob. 
 Cl. 
 Fag. 
 Cor. 
 Cor. 
 Trbe. 
 Trbn. 
 Trbn. 
 Timp. 
 Plat. 
 G.C. 
 VI. I 
 VI. II 
 Vle. 
 Vc. 
 Cb. 

mf cresc.
f

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Cor.

Trbe.

Trbn.

Trbn.

Timp.

Piat.

G.C.

VI. I

VI. II

Vle.

Vc.

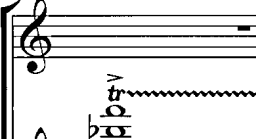
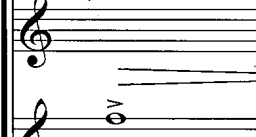
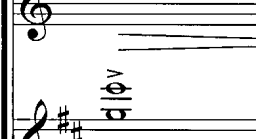
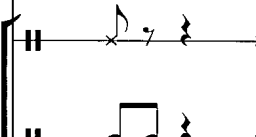
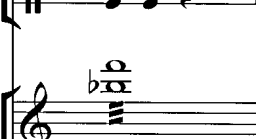
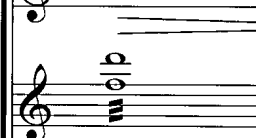
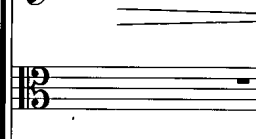
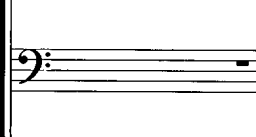
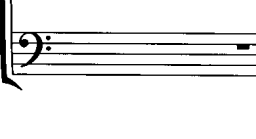
Cb.

8

This musical score is for the first system of 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. It features a full orchestral ensemble. The instruments and their parts are as follows:

- Picc.** (Piccolo): Plays a high, sustained note in the final measure.
- Fl.** (Flute): Plays a melodic line with a crescendo.
- Ob.** (Oboe): Plays a melodic line with a crescendo.
- Cl.** (Clarinet): Plays a melodic line with a crescendo.
- Fag.** (Bassoon): Plays a melodic line with a crescendo.
- Cor.** (Cor Anglais): Plays a melodic line with a crescendo.
- Trbe.** (Trumpet): Plays a melodic line with a crescendo.
- Trbn.** (Trombone): Plays a melodic line with a crescendo.
- Timp.** (Timpani): Plays a melodic line with a crescendo.
- Piat.** (Percussion): Plays a melodic line with a crescendo.
- G.C.** (Glockenspiel): Plays a melodic line with a crescendo.
- VI. I** (Violin I): Plays a melodic line with a crescendo.
- VI. II** (Violin II): Plays a melodic line with a crescendo.
- Vle.** (Viola): Plays a melodic line with a crescendo.
- Vc.** (Violoncello): Plays a melodic line with a crescendo.
- Cb.** (Contrabass): Plays a melodic line with a crescendo.

The score is written in G major and 4/4 time. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The score is for the first system of the opera.

Picc. 
 Fl. 
 Ob. 
 Cl. 
 Fag. 
 Cor. 
 Cor. 
 Trbe. 
 Trbn. 
 Trbn. 
 Timp. 
 Piat. 
 G.C. 
 VI. I 
 VI. II 
 Vle. 
 Vc.
 Cb.

The score is for a full orchestra and includes a Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpets (I, II, III), Trombones (I, II), Timpani, Percussion I and II, Violins (I, II), Viola, Violoncello, and Double Bass. The music is in 2/4 time and features a key signature change from one flat to one sharp. The score is divided into four measures, with the first measure containing a wavy line and the subsequent measures containing musical notation. The key signature change occurs at the beginning of the second measure.

Picc. Fl. Ob. Cl. Fag. Cor. Cor. Trbe. Trbn. Trbn. Timp. Piat. G.C. VI. I VI. II Vle. Vc. Cb.

Musical score for page 40, measures 1-4. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Timpani, Percussion, and Strings. The key signature is one sharp (F#). The time signature changes from 4/4 to 5/4 in measure 3 and back to 4/4 in measure 4. The Bassoon part has a dynamic marking of *a2* in measure 3. The Violin I and II parts have a dynamic marking of *f* in measure 2. The Viola part has a dynamic marking of *unis.* in measure 3. The Cello and Double Bass parts have a dynamic marking of *f* in measure 2.

Picc. Fl. Ob. Cl. Fag. Cor. Cor. Trbe. Trbn. Trbn. Timp. Plat. G.C. VI. I VI. II Vle. Vc. Cb.

Musical score for page 45, measures 12-15. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Timpani, Piano, Glockenspiel, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The score shows various musical notations including rests, eighth notes, sixteenth notes, and dynamic markings like 'f' and 'div.'.