

木管五重奏 中国曲选

单簧管



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过年

选自舞剧《白毛女》

速度自由 明亮地

行板 8

p

mf

20

25

稍快

rit.

p

30

35

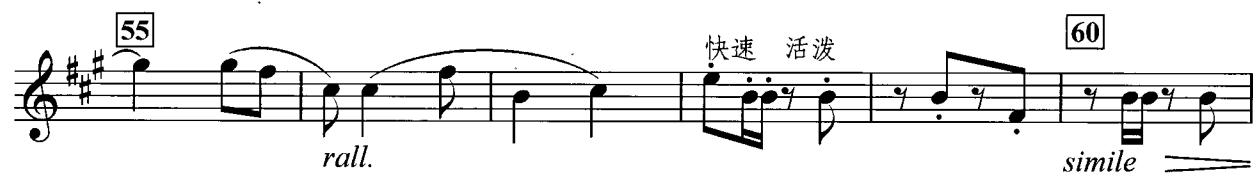
8

45

mf

50

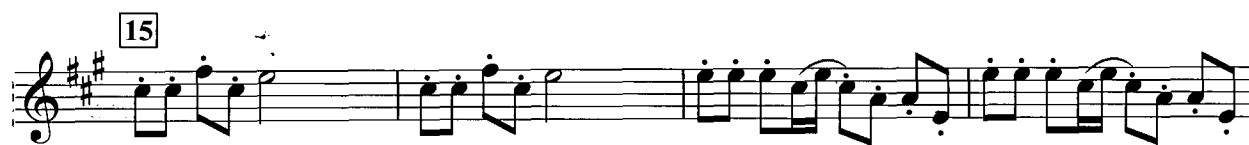
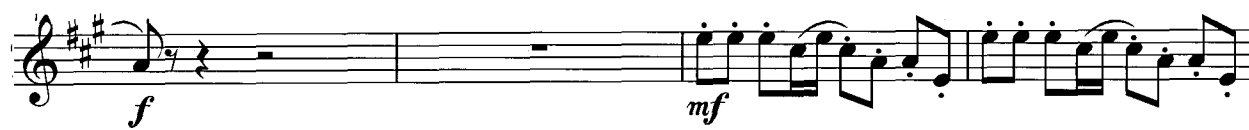
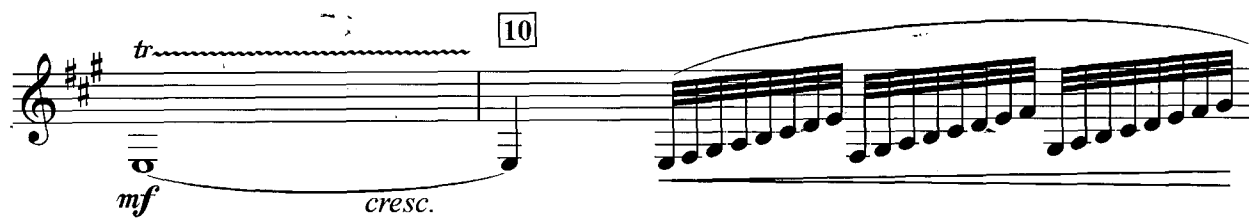
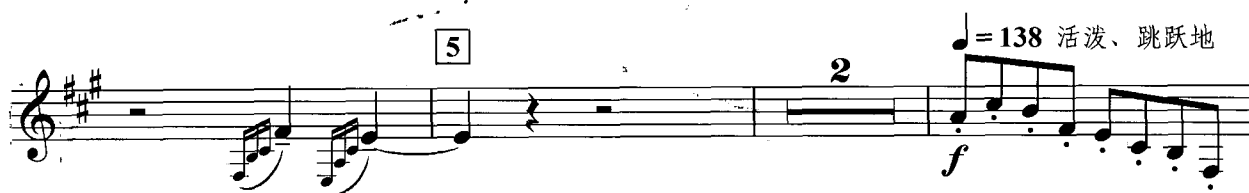
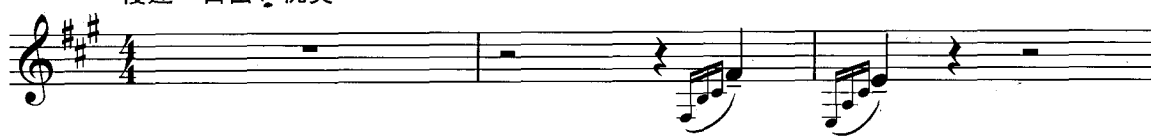
mf



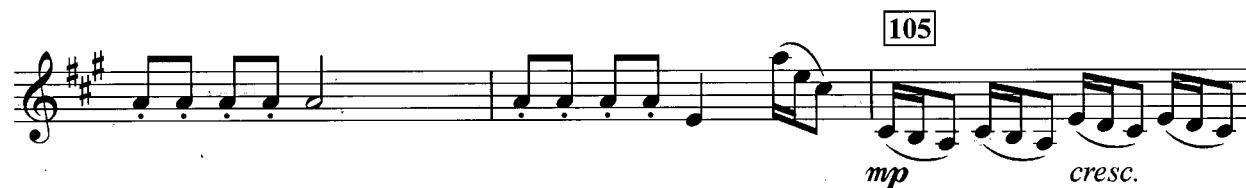
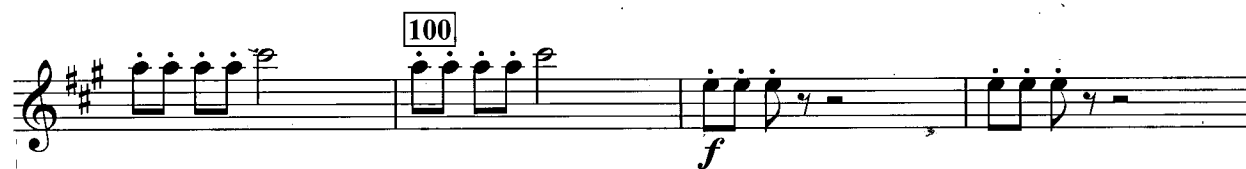
女 兵 舞

选自舞剧《红色娘子军》

慢速 自由、优美







京剧片段

选自京剧《杜鹃山》

Moderato

The musical score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Moderato'. The score consists of eight staves of music, with measure numbers 5, 10, 15, 20, 25, 30, and 35 indicated in boxes. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The tempo markings include *rit.* (ritardando), *a tempo*, and *mf* (mezzo-forte). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is a transcription of a Peking Opera melody, likely for a vocal or instrumental part.

40 *mf* *f* 45 3 *f*

50 *dim.*

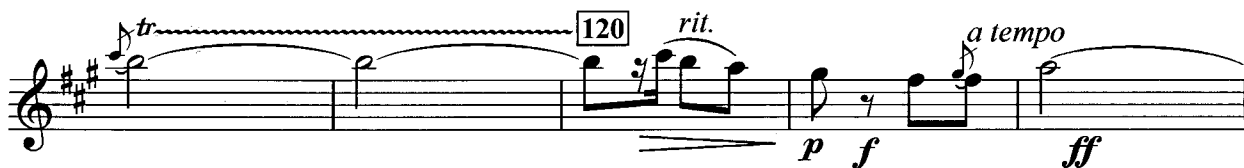
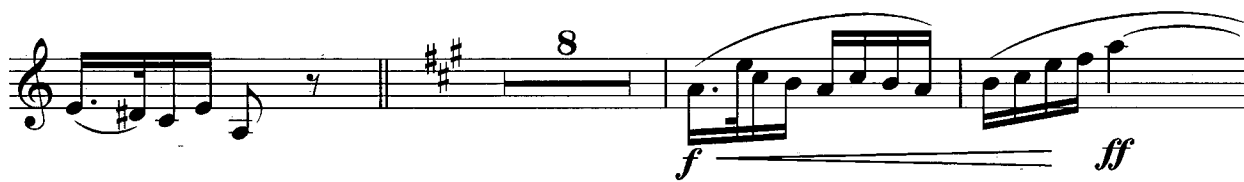
55 6 *mp*

65 *mf* 6

70 *dim.* 6 *pp*

75

80



小品曲

根据歌曲《社员都是向阳花》、《谁不说俺家乡好》改编

Allegretto animato

2 *mp* 5

10 2

cresc. 20 *f*

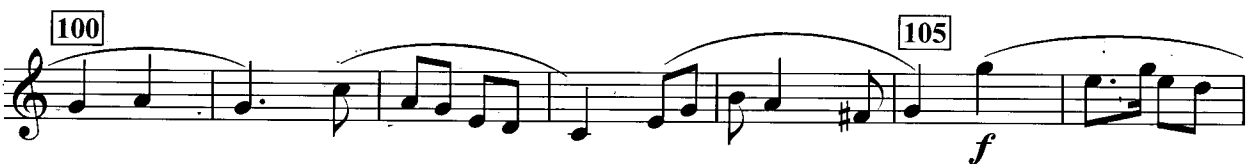
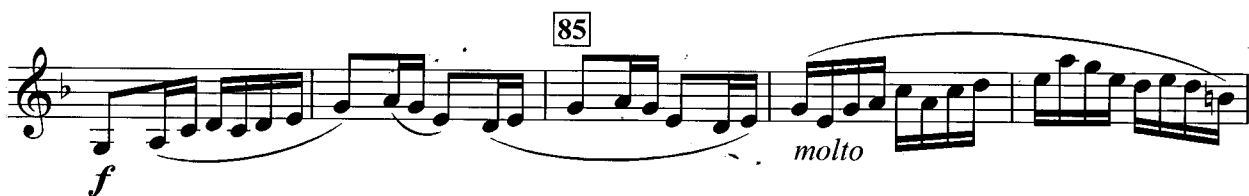
25 *p*

9 40 *mf* *cresc.*

45 *f*

50 *p*

55 *cresc.*



125

130 *p*

135 *mp*

140 *rit.* *pp* **Tempo primo**

145

150 2 155 2 *mf*

160 *cresc.* *f*

165 *mp*

170 *mp*

175 4 180 *mf* *cresc.*

Allegro con fuoco

185 *rit.* *f*

190

195 *tr*

200

205

210

215 *pp*

220 *cresc. molto accel.*

225 *ff* *allargando*

The musical score consists of ten staves of music. The first staff (measures 185-189) begins with a slur and a *rit.* marking, followed by a *f* dynamic. The second staff (measures 190-194) continues the melodic line. The third staff (measures 195-199) includes a trill (*tr*) in measure 195. The fourth staff (measures 200-204) features a slur. The fifth staff (measures 205-209) continues the melodic development. The sixth staff (measures 210-214) shows a continuation of the melody. The seventh staff (measures 215-219) includes a *pp* dynamic marking. The eighth staff (measures 220-224) is marked *cresc. molto accel.*. The ninth staff (measures 225-229) begins with a *ff* dynamic and an *allargando* marking, leading to the final measure which ends with a double bar line and a repeat sign.

舞 曲

根据新疆民歌改编

Allegretto con brio

5

10

15

20

25

30

35

40

1.

2.

sf

sf ff

ff

pp.

p

mp

mf

45

50 *f*

55 *f* 60

65

70

80 *f* *f*

85 *ff*

90 *Meno mosso espressivo* *mf*

95

2-2-2

100

mf

105

110

p

115

120

4

130

3

135

mf

p

140

p rit.

a tempo

145

f