

Best Selection of
Chen Yixin

pop Piano Arrangements

陈一新流行钢琴作品精选

新之 琴王 今

沉 情 系 列 之 三



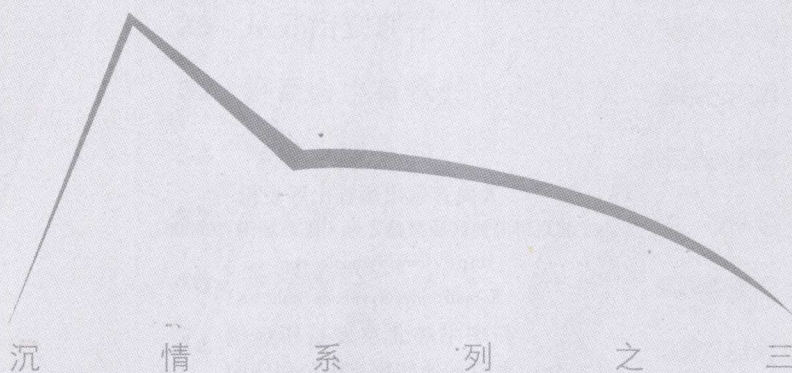
人民音乐出版社
PEOPLE'S MUSIC PUBLISHING HOUSE

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前言

本曲集在策划和改编上最鲜明的特点是通过经验丰富的专业作者与顶级权威的音乐出版商之间的合作,带给读者真正音乐意义上的关怀体贴和服务。换句话说,只有这个层面的合作,读者才能感受到音乐的乐趣而不仅仅是购物的快感!只有这样的合作体才有能力体察和解决音乐读者最根本的需求,想其所想,及其所需,提供最贴切到位的服务。

本曲集在弹奏技巧难度和音乐表现手法上重点考虑并定位于具有普通钢琴弹奏程度和理解阅历的读者,却同时又为专业音乐家们提供了准确扼要的演绎提纲及无限的即兴表现空间。以最扼要经济的表现手法概括原创的风格精髓。

本曲集是作者从大量经典及时尚的流行歌曲中精选出最优秀、最适合钢琴化表现的作品加以改编移植,在写作上既严格忠实歌曲原创精神,又坚持深入浅出,通俗易懂,可听性强的原则。

本曲集均以原调改编,便于读者与原创歌曲同步排练,充分模拟与还原歌曲原创,感受合作合奏的乐趣,进而融入自我的理解,展示自身的个性。同时,在乐谱中附加了和弦标记,为专业音乐家,诸如钢琴即兴演奏者、钢琴伴奏者、音乐编创人员、音乐教师、乐队指挥等专业人士的演绎提供了无限的潜力和广阔的空间,亦可作为流行乐队演奏乐谱提纲及更广泛的用途。

此外,本曲集亦可作为钢琴即兴演奏的辅助教材加以配合借鉴。提高即兴演奏的能力,最根本的途径是需要通过演奏、背诵大量的经典曲目,从中感受和吸取常用的改编手法及流行音乐独特的表现语汇,逐渐自觉地、有意识地运用到自己的即兴演奏和编配实践中去。能力的提高绝非仅仅是规则的套用,而是经验的积淀和提炼!

为了准确地表达作者的改编意图,随书配送演奏示范盘一张,非欣赏用途,仅供参考。

作者还将系列地、陆续不断地推出更新更好的流行钢琴改编曲,欢迎广大读者来信提供宝贵的意见、建议与期望,来信请寄: cheniyixin@netease.com。作者及其他相关信息请登录人民音乐出版社网站: www.rymusic.com.cn。

陈一新
2008年5月于北京

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亲爱的小孩

(苏芮原唱)

陈复明曲

陈一新改编

♩ = 64

B $\flat$ m Cm Fm Fm

B $\flat$ m D $\flat$ E $\flat$ /D $\flat$ E $\flat$

E $\flat$ ⊕ A $\flat$ Fm A $\flat$ Cm

2/4

First system of piano music. The key signature has four flats (Bb, Eb, Ab, Db). The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. Chords are indicated above the right staff: Fm, Bb, Eb, and Ab. The music features a melodic line in the right hand and a supporting bass line in the left hand.

Second system of piano music. It begins with a repeat sign (a circle with a cross). The key signature remains four flats. Chords are indicated above the right staff: Ab, Fm, Ab, Cm, Fm, and Bb. The music continues with a melodic line in the right hand and a supporting bass line in the left hand.

Third system of piano music. Chords are indicated above the right staff: Eb, Ab, Ab, Fm, Ab, and Cm. The music continues with a melodic line in the right hand and a supporting bass line in the left hand.

Fourth system of piano music. Chords are indicated above the right staff: Fm, Bb, Eb, Fm, and F. The music continues with a melodic line in the right hand and a supporting bass line in the left hand. A triplet of eighth notes is marked with a '3' in the right hand.

Chord progression: B^bm, E^b, A^b, D^bmaj7

Chord progression: Gm^{b5}, C, Fm, F

Chord progression: B^bm, E^b, A^b, D^bmaj7

Chord progression: B^bm, C

2.

Fm E $\flat$ D $\flat$ maj7 C

The second system of the musical score for 'The Rose Tree' in F minor. It begins with a repeat sign and a '2.' indicating a second ending. The key signature is F minor (three flats). The system contains four measures. The first measure has a treble clef and a chord of F minor (Fm). The second measure has a treble clef and a chord of E-flat major (E $\flat$). The third measure has a treble clef and a chord of D-flat major 7 (D $\flat$ maj7). The fourth measure has a treble clef and a chord of C major (C). The bass line continues with eighth-note patterns across all four measures.

The first system of the musical score for 'The Sound of Silence' is shown. It features a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante'. The first measure is a whole note chord of Fm (F, A-flat, C). The second measure is a whole note chord of E-flat major (E-flat, G, B-flat). The third measure is a whole note chord of D-flat major 7 (D-flat, F, A-flat, C). The fourth measure is a whole note chord of C major (C, E, G). The bass line consists of a descending eighth-note scale: F, E, D, C, B, A, G, F.

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The melody in the treble staff starts with a quarter note G4, followed by a quarter rest, then eighth notes A4 and B4, and a quarter note A4. The bass staff provides a harmonic accompaniment with eighth and quarter notes. Above the treble staff, the chords Fm, D♭, B♭m, and C are indicated for the first four measures respectively.

A musical score for the song 'The Rose Tree'. The score is written for piano (p) and features a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'mod.' (moderate). The score consists of two staves. The first staff contains the melody, and the second staff contains the accompaniment. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The accompaniment begins with a quarter note G3, followed by a quarter note A3, and then a quarter note B-flat3. The score includes various musical notations such as notes, rests, and bar lines. The title 'The Rose Tree' is written in a decorative font at the top of the page.

最浪漫的事

(赵咏华原唱)

李正帆曲

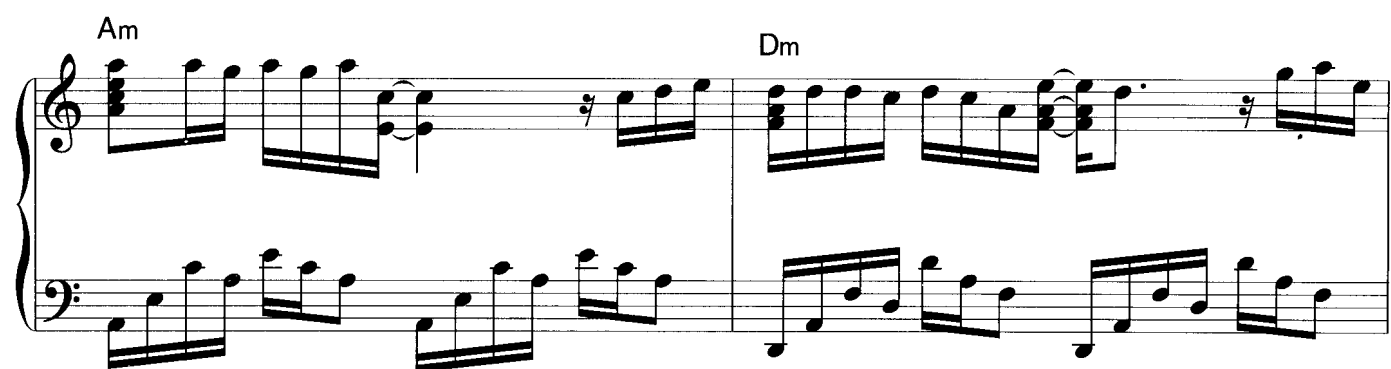
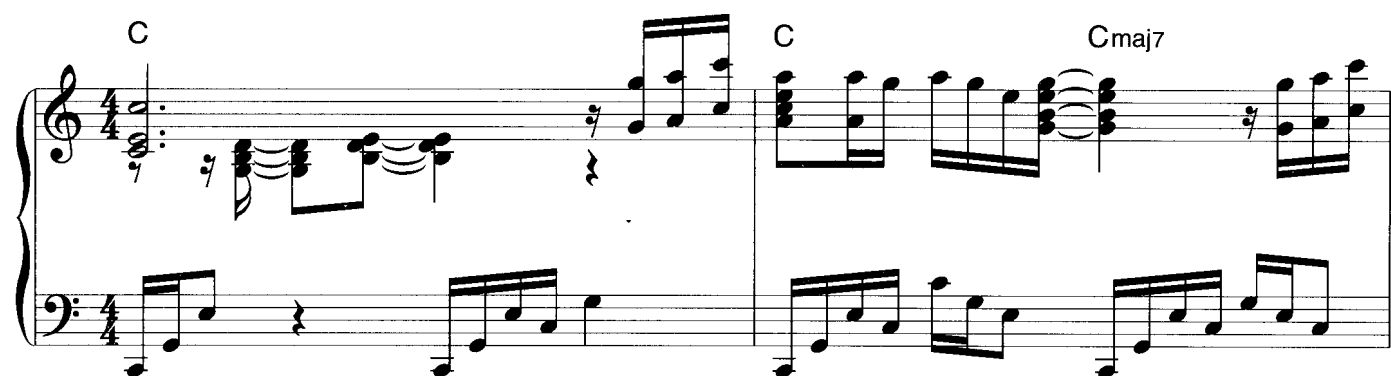
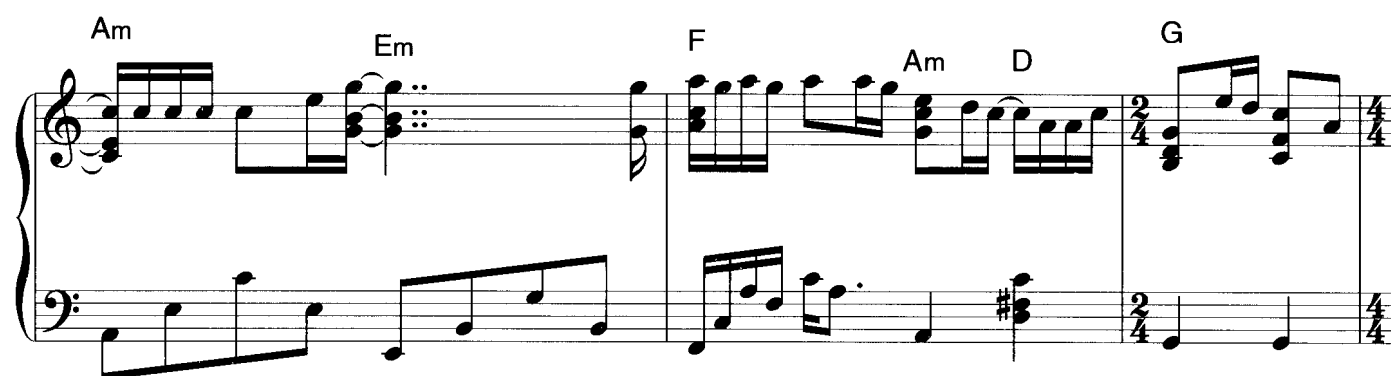
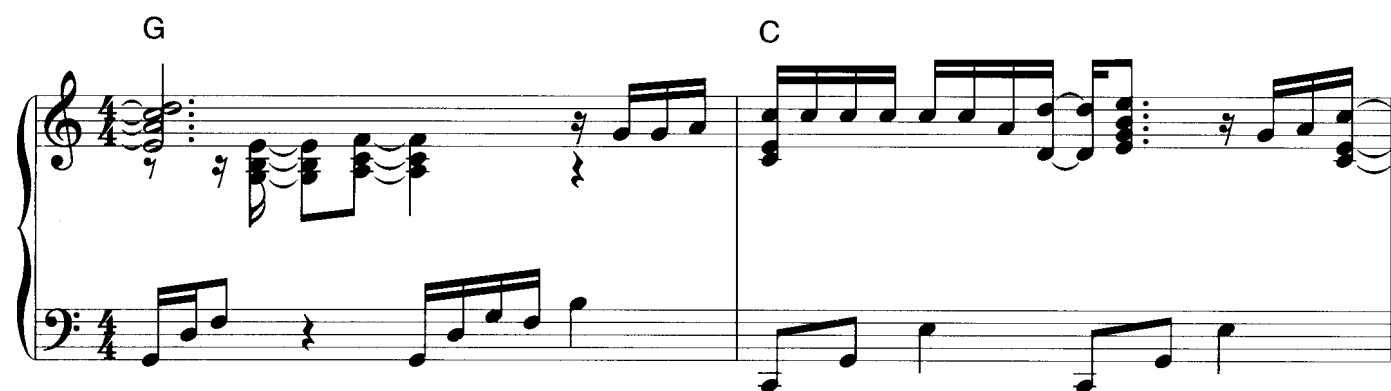
陈一新改编

$\text{♩} = 56$
C

The piano score is written in 4/4 time with a tempo of 56 beats per minute. It consists of four systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as chords, arpeggios, triplets, and dynamic markings. The chord progression is as follows:

- System 1: C, G, C
- System 2: Am, Em, Dm/F
- System 3: G, C
- System 4: Am, Em, F, Am, Dm

The score concludes with a final double bar line and a 4/4 time signature.



First system of musical notation (measures 1-4). The treble staff contains chords G, G, Gaug, C/G, G, and C. The bass staff contains chords G, Gaug, C/G, and Cmaj7. A first ending bracket labeled "1." spans measures 3 and 4. A *rit.* (ritardando) marking is present above the bass staff in measure 2.

Second system of musical notation (measures 5-8). The treble staff contains chords Am, Dm, and F. The bass staff contains chords Am, Dm, and F. A first ending bracket labeled "1." spans measures 7 and 8.

Third system of musical notation (measures 9-12). The treble staff contains chords G, C, and Cmaj7. The bass staff contains chords G, C, and Cmaj7. A second ending bracket labeled "2." spans measures 11 and 12.

Fourth system of musical notation (measures 13-16). The treble staff contains chords Am and Dm. The bass staff contains chords Am and Dm. A first ending bracket labeled "1." spans measures 15 and 16.

G G Gaug C/G G C Cmaj7

rit.

1. Am Dm F

2. Am

Dm F G C

Fm C2

rit.

我只在乎你

(邓丽君原唱)

慎 芝曲
陈一新改编

♩ = 70

Chords and notation in the score:

- System 1: D, F[#]m, G
- System 2: G[#]m⁷, D/A, F[#]m, Bm, Em, A¹¹, D, G/D
- System 3: D, F[#]m, Bm, F[#]m, G, D
- System 4: Bm, Em, A, D, F[#]m, Bm, F[#]m

G D/F# Bm Em A

D Bm Bm

D Bm Bm

G F# Bm

Em Gm A F#/A# Bm F#aug/A#

First system of musical notation (treble and bass staves). Chords indicated above the staff: D/A, G[#]m⁷ 5, D/A, F⁴m, Bm, Em, A11. The key signature is two sharps (F# and C#). The time signature is 4/4.

Second system of musical notation. Chords indicated above the staff: D, Gmaj7, F⁴m. The key signature is two sharps (F# and C#). The time signature is 4/4.

Third system of musical notation. Chords indicated above the staff: Em, Asus4, D, G/D. The key signature is two sharps (F# and C#). The time signature is 4/4.

Fourth system of musical notation. Chords indicated above the staff: D, Bm, E, A. The key signature is two sharps (F# and C#). The time signature is 4/4. The system ends with the instruction *D.S.*

Fifth system of musical notation. Chords indicated above the staff: D, A/C[#], Bm, D/A, G[#]m⁷ 5, G, Gm, D. The key signature is two sharps (F# and C#). The time signature is 4/4. The system ends with the instruction *rit.*

小城故事

(邓丽君原唱)

汤 尼曲

陈一新改编

$\text{♩} = 78$

Chord symbols: E, G[#]m, C[#]m, F[#]m, B, E, B, E, E, G[#]m, C[#]m, F[#]m, B, E, C[#]m.