

周元江・大关风光风情摄影集 ZHOU YuanJiang · Daguan Scenery And Customs Photo Album

云南出版集团公司 Yunnan Publishing Group Corporation 云南美术出版社 Yunnan Fine Art Publishing House



Daguan, a Great Panorama

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作者简介



周元江,1956年9月生于云南省大关县寿山乡农 村,大专文化。1976年7月高中毕业后当过候矿工,建 筑工,1979年7月中师毕业,历任中学教师、大关县 文化馆馆长,大关县文化局副局长,大关县文联副主 席、大关县书法美术摄影家协会主席。

云南省书法家协会会员、昭通市书协会员、昭通 市影协理事、昭通市美协会员。

书法作品曾入选全国青年书画展,并多次参加市级以上展览,其美术、摄影作品多次参加市级以上展 宽、先后在《中国青年报》《中国国片报》《光明 目报》《中国纪检监察报》(西部旅行 报》、香港(大公报》《澳洲新报》《中国对外招商 投资总览》《云南画报》(云南日报》《云南自书》《云南的书 报》《书》(云南目报》《云南日书》《云南自书》《云南的书 报》《书》(云南目书》(云南日书》《云南自书》 》《云南自书》(云南日书》《云南日书》《云南日书》 》《云南日书》(云南日书》《云南日书》 》《云南日书》(云南日书》《云南日书》 《云南日书》(云南日书》(云南日书》 《云南日书》(云南日书》(云南日书》 《云南日书》(云南日书》(云南日书) 》《西南书书》(云南日书》(云南日书) "三句》(田家级保护名录。曾获云南省文化亮统 "先进工作者"称号。

Introduction of Author:

Author: ZHOU YuanJiang Born in Sep 1956, in a village named Shoushan in Daguan county of Yunnan Education:

Final with Collage Diploma.

1979 Graduated from collage. 1976 Studied in senior high school.

Career:

Teacher of high school. Curator of Daguan County Culture Center.

Vice-general of Daguan County Civilization Bureau. Vice-chairman of Daguan County Civilization Association. Chairman of "Daguan County County Calligraphy, Article and Photograph Association".

Member of Yunan Calligraphy Association. Director of Zhaoton calligraphy photograph association. Member of Zhaoton Article Association.

Achievements:

Took part in "Exhibition of National Youth Calligrapher and Artist".

Took part in the "Exhibition of City or Higher Level" many times.

His work has been exhibited in the city and province frequently and some of his work have been published in: China Youth Daily; China's Discipline Inspecion and Snpervision; Tours to West China; XiBuLvXingBao; HongKon takungpao; Australian Chiese Daily; YunNan Pictorial; YunNan Daily; YunNan Econic Daily; ZhongGuoDuiWaiZhaoShangT ouZiZongLan.

More than 40 famous newspapers have published his work, and more than 280 works were also published in magazines.

Acquired the province photograph second and third level award.

Acquired the City photograph second level award twice.

As an amateur, his work has the highest publishing rate in Daguan.

He has organized a project applying "Immaterial Inheritance of Civilization". The project was finally successful, and the object was put into the National List.

He received the title "Advantage worker" which was given by Yunnan Province Civilization System.

瞬间的水恒 一序周元江《大关·大有可观》 みた

有人说,相机是沉默的雕塑家,它是用锋利的刀片诠释那 些时光,也有人说,相机是精灵的舞者,它总是用勾魂的眼神 传递那些情感。当我看到周元江老师的摄影集《大关·大有可 观》时,我更认为,相机是流淌的音符,是凝固的汉字,是瞬 间的永恒。

大关自建县空今已有近280年的历史。许许多多杰出人物 都曾用足迹丈量过这1692平方公里的土地,用汗水浸透过这一 方有些干涸的土地。方块字虽记载了这里的历史,但能直观地 反映大关风光秀丽、山水迷人、雄奇险峻、沧海桑田的景象的 作品还不多.特别是如此这般地用音乐方式抒发激情、用文字 方式记叙事件、用雕塑方式凝固瞬间的大型摄影作品集更是凤 毛麟角。

当我得知周元江老师一直在捕捉灵光,一直在膝雪寻向 时,我就鼓励他,用相机的镜头把他自己的思想化为对家乡的 记录。这些年来,他行主于影像的空间中,过着恬淡而又惬意 的生活,用并不专业的相机,追求专业的水准。为了一幅构 图,他可以风餐露宿。裹衣望云,誓要把那些稍纵即逝的奇观 捕捉下来。其实,就是他那执著的精神感染了我!

当你翻开《大关•大有可观》时,你会听到小溪越过青石 的歌声,你会浮想大关风起云卷的画面,你也可以将思维定格 于那一颤抖瞬间。

唯愿热爱大关这方山水、土地的人士,用你们擅长的不同 的艺术方式,抒发自己眷恋的情思,寄托自己苦恋的心迹吧!

只要有爱,就会有创作的热情:只要有深爱,就会有创作 的灵感!

瞬间,都能成为永恒的记忆:永恒,更能成就不朽的辉煌!

2008年1月

Eternity of Instance

Preface of Daguan, a Great Panorama by Zhou Yuanjiang Zheng Yi January .2008

It has been said that the camera is a silent sculptor, one who uses his tools to explain a moment in time. It has also been said that a camera is a mysterious dancer who uses her charming gaze to communicate her emotion. When I look at the photography album, Daguan, a Great Panorama, by Mr. Zhou Yuanjiang, I think that the camera is a flowing note, a frozen character, an instance of forever.

Dagaun county already has two hundred and eighty 280 years of history. Many outstanding people have roamed this 1,692 square kilometer piece of land, and used their sweat to saturate this fairly arid terrain. Although Chinese characters have already recorded the history of Daguan, there aren't many works that really capture the beautiful scenery, the alluring water and mountains, and the dramatic changes of the area. Most special is the way music is used to express feeling, writing to describe events, and sculpture to solidify each instance in this incredible and rare photographic collection.

During the time that Professor Zhou Yuanjiang was striving to catch a moment of inspiration, I kept on encouraging him, telling him to use his own thoughts to create the record of his hometown. For the past few years, he has been walking in the space of a portrait, living a simple and yet fulfilling life, using an amateur camera to capture professional images. To perfect one single portrait, he may travel back and forth to a certain place ten or more times. To photograph the scenery in the four seasons, he may pack up his bags and travel into the wilderness, swearing to capture the fleeting majesty of the land. Actually, it is this kind of persistence that has enchanted me.

When you open Daguan, a Great Panorama, you will hear small streams bubbling over the green stones of a forest, the blowing wind and floating clouds of a painting will float into your consciousness, your mind will come to rest in that shimmering moment.

For only those willing to love Daguan's mountains and water, land and people, use the artistic method at which you excel to describe your love and feeling of attachment to this wonderful place!

As long as you have love, you have the passion for creativity; as long as you have a deep love, then you can have the inspiration to create!

An instant can become an eternal memory, but more so, forever can become an eternal glory.

此为试读, 需要完整PDF请访问: www.ertongbook.com

自序

我生长在云南省大关县寿山乡一个偏僻的小山村、少年 时代常在家乡的山上放牛、打猪草,抬头举目见山见水、 对家乡的山水有着特殊的情感。20世纪70年代末步入工作岗 位后,从画报中看到了祖国的几大名山;90年代初,祖国 的美好河山通过电视节目进入了我的眼帘。直空今日,我 总没机会和时间亲身实地去感受,他算一大憾事。

十年前,受几位影友的影响,我爱上了摄影这门艺 术,便向朋友借钱买了相机。于是,我开始用手中的相机 对话着家乡的山山水水,将造物主赐给大关人民的美景 一一传递给外界的朋友们——大关的山水美极了!它有华 山的险、泰山的雄、张家界的奇、峨眉山的秀、九寨沟的 幽……可谓奇特罕见、美如仙境。

这本《大关·大有可观》中的作品,是我十余年来下 乡工作时用相机捕捉的一些镜头或节假日徒步于大山中的 一些纪实摄影,虽不能与"艺术"相提并论,却希望能给 外界的朋友、旅游者及同行们搭建一个走近大关、认识大 关、感知大关的桥梁,以领略大关山美、水美、人美的风 光风情,进而推动各界人士前来大关投资创业、观光旅 游、登山考察、度假疗养,促进中国的"瀑布之乡"— 大关旅游业的健康发展。倘能如此,吾愿足矣!

2007年10月



副



Preface

October 2007

I was born and bred in the remote village of Shou Shan in Daguan County of Yunnan. When I was young, I used to graze cows and reap grass for pigs on a mountain by my village, enjoying the beautiful views of my hometown. I felt I had a special connection with my hometown. However it was a pity that it was impossible to go out of Daguan and see the beautiful world outside. In the 70s of 20 Century, when I started my career, I saw pictures of the five famous mountains of my motherland for the first time in a magazine. In the 90s I was able to see my country on TV. However until now, I haven't had any chance to visit those lovely places for myself.

Ten years ago, through my friends, I began to get interested in Photography and I borrowed some money from my friends to buy a camera. Since then I began to take pictures of Daguan's beauty, to the enjoyment of people outside Daguan. The sights of Daguan are so beautiful! It is also known as 'the hometown of waterfall'. It is steep like Hua mountain, it is grand like Tai mountain, it is marvelous like Zhang Jia Jie, it is graceful like Emei mountain, and it is isolated like Jiu Zhai Gou. Generally speaking, the sights of Daguan are rare. You would feel like you were in a fairly land if you visited it.

In order to take pictures of Daguan, for more than 10 years I grabbed any chance to take photos when I was working in the town, and also spent my holidays traveling around the Daguan area. Finally I have finished this photographic volume, Daguan, Impression. Although the photographs in this volume can't describe the area in words, I hope at least it can make people feel the magic Daguan, allowing them to experience the mountain, the water and the people of Daguan. I hope it will also attract people to visit or to invest in the area. If the volume could promote Daguan's travel industry making it develop healthily, I would be very honoured and content.

金色的交响·生命的交响

--读周元江先生摄影集《大关・大有可观》 務 仲 文

怀着难以抑制的激情和崇敬,我拜读了周元江先生的摄 影作品集《大关·大有可观》。这本集子收集了他拍摄罗汉项 和黄连河的作品近百幅。他几次深入罗汉项,都是在金秋,金 色便成了大部分作品的主色调。罗汉项的秋天,是一部金色空, 响的长卷,或雄奇壮美、飞金流银:或横空静卧、气势恢弘, 或金色狂舞,流光溢彩;或拥金戴银、雍容绮丽。我在每一幅 作品前凝目良久,难抑心旌摇荡。我很自然地把这些作品和梵 高、高更等印象派大师的绘画连在了一起,因为从光影、色 采、艺术精神上(不是技巧上),它们是一脉相通的。面对这 仙境般的景观,我不得不相信,确有一只超然物外的神奇之 手,用阳光调尽天下色彩,以任所欲为的挥洒和开阔,锅横冲 国的大气和光扬,连百人爱和激情,连团撼人心灵的动,就有,那在 与伦比的丰韵,毫不吝啬地展示于天地之间。我倏然感到,这 时我才真正理解了梵高,并脑提到了他那有力跳动的防境和纯 净无染的心灵。他那飞动旋转的笔触,奔涌的激情,那在 金色的麦田里大声呼喊"金黄色,金黄色,多么美丽的金黄啊!"的疯狂奔跑的身姿,所有这些,定是造物主对他昭示了 什么,他在冥冥中感悟到了这种明示和指派。他整个的生命和 万物灵犀相通,融为一体。

用"金色的交响"来诠释周元江的这部分作品,是十分恰 当的。

另一部分作品。是表现罗汉坝、黄连河水的形态的。那 从天而降的九天银河,那千回百转的娓娓诉说,那潺潺摇曳的 咖丽吟哦。那气定神闲拥天地于胸怀的开阔。那不动声色的丰 富与含蓄,那随心所欲的超然和欢乐……所有这些,让我很自 然地想到了贝多芬的一部部伟大的交响曲。那些关于生命、命 运、英雄的作品,弘大、广阔、壮美、深沉、细腻、娓婉…… 周元江的这部分作品。用"生命的交响"来诠释。是恰当的。

周元江所做的,是开拓性的工作。今后,待罗汉坝、黄连 河成为全省全国著名风景区后,他的名字,将和这一片山水连 在一起。从这个意义上说,我由衷感谢周元江为我们所做的一切。

2008年1月

A GOLDEN SYMPHONY, AND A LIFE SYMPHONY

- Thoughts from reading the photography collection of

Zhou Yuanjiang named as Daguan, a Great Panorama

Jiang Zhongwer January .2008

I read through, the photography collection of Daguan, a Great Panorama by Mr. Zhou Yuanjiang, with indescribable passions and esteem. It has collected over 100 masterpieces that he took in Luohanba and Huanglianhe Waterfalls.

Every time when he went to Luohanba, he was always greeted by the golden autumn. Thus, most of his works are colored with autumn scenes.

The autumn of Luohanba seems to be a long scroll of a golden symphony. Sometimes, it appears magnificently like a flying gold or flowing silver; sometimes, it stays still across the sky: sometimes it winds up and down just like a dancing nake; and sometimes it looks like a wealthy lady in gold and silver.

I concentrated my thought on each photography for a quite a while, since each of them stirred up my imagination. Naturally, I could not help but thinking of with the great paintings of some impressionism masters such as Van Gogh and P. Gauguin. To my understanding they are of the same range in terms of artistic impression from using the shadows, colors and art ideas (not talking about the skills).

While standing in front of these fairyland landscapes, I could not resist believing these are the supervatural hands, for they are able to use the surrays as palette to express their inner feelings toward the nature. Freely, they elegantly focus the nature that is shown generously between the sky and the earth with freewill broadness and wideness.

Together, by combining with universal love and enthusiasm, the photographs are awesomely portrayed with convulsive poetry and incomparable lingering charms.

Right at this moment, I felt that I myself was touched suddenly with awareness that I could totally comprehend the idea of Van Gogh. Yet I could even touch his strong pulse and untainted soul, eventually, his skillful painting brushes, his free-style passions.

Beyond the photographs, I could hear the happy voices over the golden wheat fields, saying: "golden yellow, golden yellow, what a beautiful golden color of autumn!"

All these are combined together to indicate something of the Creator toward him. Thus, he seemed to have received this hint and assignment all under his silent awareness. From there, his whole life melted thoroughly with the universe.

I feel it very adequate to interpret this particular works of Zhou Yuanjiang's by using the title "Golden Symphony".

Another part of his works focus on Luohanba and the Huanglianhe Waterfalls. They are vividly photographed the Milky Way falling from the sky, the moving and touching legend, and the gentle and winding life veins, and more freewill supernatural happiness.. all these, making me in deep meditation to combine them with the great symphotonics of Beethoven. Those are works about life, fate, heroes, broadness, mightiness, awesomeness, profoundness, exquisiteness and charming.

No other title could be as appropriate as Life Symphony in explaining this part of Zhou Yuanjiang's works.

Zhou Yuanjiang has created an art of photography rather than shoot. I could imagine that his name will be closely connected with the development of Luphanba and Huanglianhe Waterfalls, and will surely become famous in pace with the flourishing of the two places. His mame certainly will be linked with the mountains and waters in this region. With this significance, I myself sincerely feel gratitude toward what Zhou Yuanjiang has contributed to us.



• 昆明

**・たろう歌

Daguan, a Great Panorama 周元:2・大美成主风情报引来 2HOU Yuan.liang + Dacuan Sciencey And Customs Photo Albu

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|-------------------|--------------------|-----|----|
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| 黄连河风光・ | 双瀑迎客 … | | |
| | | | |
| 云台山峡谷・ | | | |
| 黄连河风光・ | 五彩壁 | | |
| 印象罗汉坝・ | 金色的交响 | | |
| 印象罗汉坝· | 金色的交响 | [2] | |
| 黄连河风光・ | 少女瀑 | | |
| 黄连河风光・ | 迎客瀑 | | |
| 印象罗汉坝・ | 金色的交响 | | |
| 印象罗汉坝・ | 金色的交响 | | |
| 黄连河风光· | 水帘长廊「1 | | |
| 滇川要道・岔 | | | |
| 印象罗汉坝・ | 生命的交响 | | |
| 黄连河风光· | 鸳鸯瀑 … | | |
| 黄连河风光 | | | |
| 黄连河冬景〔 | | | |
| 黄连河风光・ | ·」 团圆瀑 | | 17 |
| 印象罗汉坝・ | 生命的交响 | [2] | |
| 印象罗汉坝・ | 生命的交响 | 3 | 19 |
| 金色动脉・岔 | | | 20 |
| 春到农家 … | | | 21 |
| 印象罗汉坝・ | 生命的交响 | [4] | 22 |
| 黄连河风光・ | 水上舞台 · | | 23 |
| 印象罗汉坝・ | 小工94日 生命的交响 | [5] | |
| 黄连河风光・ | 主 # 的 文 神 清泉石上流 | [1] | |
| 印象罗汉坝・ | 生命的交响。 | | |
| 印象罗汉坝• | 生命的交响 | [7] | 20 |
| | 土的的文明吗 | | 21 |
| | | | |
| | みるかだの | [a] | |
| | 生命的交响 | | |
| 青龙洞 | | | |
| 影水岩瀑布 ませ:回本 70 | | | |
| 青龙洞奇观 | L A 44 - 7 10 | | |
| 印象罗汉坝・ | 生命的交响 | | |
| 印象罗汉坝・ | 生命的交响 | | |
| 印象罗汉坝・ | 生命的交响 | | |
| 心语 | | | |
| 印象罗汉坝· | 生命的交响 | | |
| 印象罗汉坝。 | 生命的交响 | | |
| 印象罗汉坝。 | 生命的交响 | | |
| 印象罗汉坝・ | 金色的交响 | | |
| 印象罗汉坝・ | 金色的交响 | | |
| 黄连河风光・ | | | |
| 黄连河风光・ | 山魂水韵 · | | |
| 印象罗汉坝, | 金色的交响 | | |
| 印象罗汉坝· | 生命的交响 | | |
| 印象罗汉坝・ | 生命的交响 | | |
| 大地肌理 … | | | |

CONTENTS

| A good harvest and timely snow at the adorable Daguan 1 |
|--|
| Entering Daguan 1 |
| Twin waterfalls greet you • the gorgeous Huanglianhe Waterfalls 2 |
| The Ziku Tower at Shimen Pass 3 |
| Yuntai Mountain Gorge |
| The colorful wall • the gorgeous Huanglianhe Waterfalls 4 |
| The Golden Symphony [1] • a reflection of Luohanba 5 |
| The Golden Symphony [2] • a reflection of Luohanba ······ 6 |
| Maiden Waterfall • the gorgeous Huanglianhe Waterfalls 8 |
| Welcome Waterfall • the gorgeous Huanglianhe Waterfalls |
| The Golden Symphony [3] • a reflection of Luohanba |
| The Golden Symphony [4] • a reflection of Luohanba ······10 |
| Water Curtain corridor [1] • the gorgeous Huanglianhe Waterfalls 11 |
| Chahe, a vital passageway linking Yunnan with Sichuan |
| The Life Symphony [1] • a reflection of Luohanba ······ 14 |
| Mandarin Waterfall • the gorgeous Huanglianhe Waterfalls ······ 15 |
| The gorgeous Huanglianhe Waterfalls 15 |
| The Huanglianhe Waterfalls in winter [1] |
| Reunion Waterfall • the gorgeous Huanglianhe Waterfalls |
| The Life Symphony [2] • a reflection of Luohanba |
| The Life Symphony [3] • a reflection of Luohanba |
| Chahe, a golden artery 20 Farmbouse in spring 21 |
| |
| The Life Symphony [4] • a reflection of Luohanba |
| A water stage • the gorgeous Huanglianhe Waterfalls 23 |
| The Life Symphony [5] • a reflection of Luohanba |
| Crystal Spring Rock [1] • the gorgeous Huanglianhe Waterfalls |
| The Life Symphony [6] • a reflection of Luohanba |
| The Life Symphony [7] • a reflection of Luohanba |
| Jili Maomao Mountain 28 |
| Tianxing under morning mist 28 |
| The Life Symphony [8] • a reflection of Luohanba 29 Qinglong Cave 30 |
| Biaoshuiyan Waterfall 30 |
| Blaoshulyan Waterfall |
| A marvelous spectacle in the Qinglong Cave |
| The Life Symphony [9] • a reflection of Luohanba |
| The Life Symphony [10] • a reflection of Luohanba |
| The Life Symphony [11] • a reflection of Luohanba |
| |
| The Life Symphony [12] • a reflection of Luohanba |
| The Life Symphony [13] • a reflection of Luohanba |
| The Golden Symphony [5] • a reflection of Luohanba 37 38 |
| The Golden Symphony [5] • a reflection of Luonanba |
| The Golden Symphony [6] • a reflection of Luohanba |
| |
| The soul of the mountain and the charm of the water the gorgeous Huanglianhe Waterfalls 41 |
| The Golden Symphony [7] • a reflection of Luohanba 41 |
| The Life Symphony [15] • a reflection of Luohanba 41 41 42 |
| The Life Symphony [15] • a reflection of Luohanba 42 The Life Symphony [16] • a reflection of Luohanba 43 |
| |
| Texture of the Land 44 |



| 黄连河网 | | | | | | |
|------|-----|-----------|----|------------|--|--|
| 寿山梭铅 | と 库 | 冬景 | | | | |
| 虎跳石青 | | | | | | |
| 印象罗汉 | | 命的 | | | | |
| 峰岩沟 | | | | | | |
| | | | | | | |
| 黄连河区 | | 郎澤 | | | | |
| 印象罗汉 | | 命的 | | | | |
| 印象罗汉 | | 命的 | | 向 [| | |
| 印象罗汉 | | 色的 | | 育 [| | |
| 笔架山農 | | | | | | |
| 银蝠积雪 | | | | | | |
| 笔架山 | | | | | | |
| 黄连河风 | | 泉石 | | | | |
| | | | | | | |
| | | | | | | |
| 苗族歌舞 | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| 永康梯田 | | | | | | |
| 印象罗汉 | 金 | 色的 | 交响 | a [| | |
| 印象罗汉 | 金1 | | | | | |
| 印象罗汉 | 金1 | 色的 | 交回 | | | |
| 黄连河风 | | | | | | |
| 黄连河风 | | 欧瀑 | | | | |
| 黄连河冬 | | | | | | |
| 印象罗汉 | 金(| | | | | |
| 印象罗汉 | | 命的 | | | | |
| 印象罗汉 | 金(| 鱼的 | | | | |
| 印象罗汉 | 金(| | | | | |
| 姐妹情 | | | | | | |
| 印象罗汉 | | 命的 | | | | |
| 印象罗汉 | | 命的 | | | | |
| 冬韵 … | | | | | | |
| 黄连河冬 | | | | | | |
| 黄连河秋 | | | | | | |
| 苗寨瑞雪 | | | | | | |
| 庆丰收 | | | | | | |
| 美丽心情 | | | | | | |
| 黄连河冬 | | | | | | |
| 春天好心 | | | | | | |
| 黄连河风 | | | | | | |
| 印象罗汉 | | 合的. | | | | |
| 黄连河冬 | | | | | | |
| 印象罗汉 | | 色的: | | | | |
| 黄连河冬 | | | | | | |
| 印象罗汉 | | | | | | |
| 印象罗汉 | | | | | | |
| | | | | | | |

CONTENTS

| Giant skateboard [1] • the gorgeous Huanglianhe Waterfalls | 45 |
|--|----|
| Shoushan Suoguoba reservoir in winter | 45 |
| Marvelous Tiger-leaping Stone | |
| The Life Symphony [17] • a reflection of Luohanba | 47 |
| Fengyan Valley | |
| Rongqin River | |
| Male Lover's Waterfall • the gorgeous Huanglianhe Waterfalls | 50 |
| The Life Symphony [18] • a reflection of Luohanba | |
| The Life Symphony [19] • a reflection of Luohanba | 52 |
| The Golden Symphony [8] • a reflection of Luohanba | |
| Morning mist on Bijia Mountain | |
| Silver Bat Snow Mountain | 54 |
| Bijia Mountain | |
| Crystal Spring Rock [2] • the gorgeous Huanglianhe Waterfalls | 55 |
| Flower Mountain Fair | |
| Greeting wine of the Miao people | |
| Miao people song and dance | 57 |
| Glittering Smile | 58 |
| Miao hut | 58 |
| Daping terraced fields [1] | |
| Yongkang terraced fields | |
| The Golden Symphony [9] • a reflection of Luohanba | |
| The Golden Symphony [10] • a reflection of Luohanba | |
| The Golden Symphony [11] • a reflection of Luohanba | |
| Bridal Chamber Waterfall • the gorgeous Huanglianhe Waterfalls | |
| Singing Waterfall • the gorgeous Huanglianhe Waterfalls | |
| The Huanglianhe Waterfalls in winter [2] | |
| The Golden Symphony [12] • a reflection of Luohanba | |
| The Life Symphony [20] • a reflection of Luohanba | |
| The Golden Symphony [13] • a reflection of Luohanba | 68 |
| The Golden Symphony [14] • a reflection of Luohanba | 69 |
| | |
| The Life Symphony [21] • a reflection of Luohanba | 70 |
| The Life Symphony [22] • a reflection of Luohanba | 71 |
| The Huanglianhe Waterfalls in winter [3] | 12 |
| Huanglianhe Waterfalls in autumn | 12 |
| A Miao village in snow | 13 |
| Harvest celebration by the Mise people | 74 |
| Harvest celebration by the Miao people | 75 |
| The Huanglianhe Waterfalls in winter [4] | 70 |
| Wonderful feeling in spring | 77 |
| Giant skateboard [2] • the gorgeous Huanglianhe Waterfalls | |
| The Life Symphony [23] • a reflection of Luohanba | |
| The Huanglianhe Waterfalls in winter [5] | 81 |
| The Golden Symphony [15] • a reflection of Luohanba ······ | 82 |
| The Huanglianhe Waterfalls in winter [6] | 83 |
| The Golden Symphony [16] • a reflection of Luohanba | |
| The virgin forest • a reflection of Luohanba | 86 |
| Daping terraced fields [2] | |
| | |





丰年瑞雪妆大关 A good harvest and timely snow at the adorable Daguan

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石门关字库塔 The Ziku Tower at Shimen Pass

云台山峡谷 Yuntai Mountain Gorge

大共・ たっち 記 Daguan, a Great Panorama



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大关· チ た る 義化 Daguan, a Great Panorama





印象罗汉坝 ● 金色的交响 [2] The Golden Symphony [2] • a reflection of Luohanba

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