

“十一五”中等职业教育实用创新教材
文化基础课教学用书

ZHONGZHIJIAOCAI

英语

第一册

主 编 郑 维
副主编 赵风云
顾问 张志远
主 审 邹映辉

Mark Burnham[英]



New
Fashion

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主 编	郑 维				
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编 者	刘红达	李冰冰	毛劲贲	贺 娟	
	谢 峥	李 佳	宋改娟	晋景兰	

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(电话: 010-88862862 010-88862872 010-88862891 010-88862883)

电子邮件 Whjd_zj@163.com

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PREFACE

主编寄语

体验轻松高效的英语学习



一个走向世界的中国，一个竞争的时代，一门国际语言，你是否正在寻找一把无障碍沟通的钥匙？

一本书，苦读一年，用上一点儿，忘却大半，你是否正在寻求一套实用的英语教材？

起早贪晚，口诵笔记，身心俱疲，你是否也梦想轻松快乐的英语学习？

“十一五”中等职业教育实用创新教材——《英语》正是为你而设计！她以与你生活贴近的内容为主线；以形式多样的自主活动为语境；以全新的视角展现目前国内外英语教学的最新研究成果；以切实提高英语应用能力为根本，让你真正成为“听得懂、说得出、会交流、用得上”的英语学习者。

本套教材突出以下特点：

1. 低起点，小阶梯，由浅入深，循序渐进；
2. 创新境，重交际，轻松快乐，学以致用；
3. 讲规律，巧记忆，循循善诱，直观高效；
4. 模块化，分层次，讲练结合，新颖鲜活。

亲爱的朋友，你准备好了吗？让我们一起步入轻松快乐的英语学习乐园，去体验征服英语学习的精彩感觉！

教材说明

本套教材依据教育部与劳动和社会保障部最新颁布的英语教学大纲，在深入调研国内中等职业教育英语教学现状的基础上，紧扣职业教育的特点，博采同类教材之精华，整合创新，历经数载，由多位教材专家和一线骨干教师精心锤炼而成。

使用对象

本套教材可供全国中等职业学校、职业高中、技工学校和民办职业学校的学生使用。

教材组成

本套教材学生用书共二册，每册配有练习册和录音带。

• Student's book 学生用书(双色)


学生用书包括 12 个单元和 2 个复习单元。每单元分为两部分，实现由易到难的渐进式

发展,主要突出听和说的实践能力。

• Workbook 练习册

练习册以阅读为主,通过形式多样的模块练习和互动,有效地补充了学生的课外阅读量,可以作为课外练习,也可作为家庭作业。

• Class Audio Cassettes 录音带

录音带供学生在教室或语言实验室中使用,包括 Reading 和 Listening 的录音。凡有录音的部分均标有  符号。

单元组成

学生用书中的每个单元都围绕一个中心话题编写。分为 Section A 和 Section B 两部分。

• Section A

Part 1 Warm-up: 利用图片、表格或文字线索引导学生进入单元主题。

Part 2 Speaking: 以几段围绕该单元话题的简单对话开始,引导你模仿对话中的语音语调,轻松进入听力和口语的练习。

Part 3 Games: 通过课堂上的互动游戏,达到直接使用习惯用语、句型等开口说英语的目的。

Part 4 Listening: 通过新颖、多样的形式,迅速提升你的听力水平。

• Section B

Part 5 Reading: 帮你在阅读中灵活掌握阅读技巧,快速获取全文大意。

Part 6 Writing: 为你设计实际有用的写作活动,训练英语基础写作能力。

Part 7 Pronunciation: 语言练习从基础开始,查缺补漏,巩固标准发音。

另外,本书除给出了单元词汇表以外,还添加了一些颇有趣味的幽默笑话,为你营造轻松快乐的学习氛围。

致 谢

本套教材由中央教育科学研究所研究员、英语教育教学研究专家张志远担任顾问,由著名英语教材专家郑维担任主编,由北京师范大学外文学院教授、英语教育教学专家邹映辉和国际英语教育专家、英国谢菲尔德哈勒姆大学的 Mark Burnham 担任主审。在此对各位专家一并表示诚挚的谢意!

同时,对为本套教材在策划、编写、版式设计、插图制作等方面做了大量工作的各位编者、设计人员一并表示感谢。

本套教材以推进中国职业教育英语教材的改革创新为己任,是中等职业英语教学领域的积极探索和有益尝试,虽经我们精心设计,精心编撰,但难免百密一疏,恳请各位读者、专家提出宝贵意见。

编 者

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1

How Are You?

Section A

Part 1 Warm-up

Work in pairs and respond to the following questions, you can use the expressions in the box.

1. Fine, thank you, and you? Or: I'm very well, thank you.
2. Hello!
3. How do you do?
4. Nice to meet you, too. Or: Me, too (informal).
5. Good, let's go.
6. Not so good.
7. So far so good, thank you. Or: Not too bad, thank you.
8. Good, thank you.



Speaker A	Speaker B
Hello!	
How are you?	
Nice to meet you.	
How do you do?	
How are you doing/feeling?	
I'd like to introduce my teacher Miss Smith to you. Shall we go and see her now?	
How are you getting on with your study?	
How was your day?	

Part 2 Speaking

Passage 1

- George: Hi, Jack! How nice to see you again. You do look well.
- Jack: How are you, George?
- George: Very well, really well. Come in, come in. This is my friend, Paula. She comes from America. Paula, this is Jack, Jack Brown.
- Jack: Hello. Paula, how do you do!
- Paula: How do you do!
- George: Sit down, please!
- Jack: Is this your first time to Beijing, Paula?
- Paula: Yes, Beijing is really a beautiful city. And what do you do in Beijing, Jack?
- Jack: Oh, I am studying Chinese history in Beijing University. It's very interesting.
- Paula: How long have you been in Beijing?
- Jack: For three years. And I love this city. And why do you come to Beijing?
- Paula: I just want to travel around in Beijing. Could you recommend me some interesting places, George and Jack?
- George: Of course we can. During these three years, Jack and I have visited many historical buildings and famous attractions, such as the Great Wall, the Forbidden City... Oh, please help yourself to some apples, Paula.

Exercises:

1. Fill in the blanks:

	Questions	Answers
1)	What's _____ name?	My _____ Mike.
2)	Where _____ you from?	I _____ from Chicago.
3)	Where _____ he from?	He _____ from France.
4)	What _____ name?	Her _____ Yumin.
5)	What _____ their name?	_____ names are Pat and Tom.

2. Answer these questions:

Where do you work?

I work in ...

What do you do?

I'm a ...

What are you studying?

I'm studying ...

Why are you taking this course?

Because ...

Passage 2

(Susan took part in a birthday party of Lily's mother yesterday. She met Lily's mother for the first time.)

Lily: Good evening, Susan. Come in please.

Susan: Good evening, Lily.

Lily: I'd like to introduce you to my mother. This is my mother.

Susan: Nice to meet you. Here are some flowers for you. Happy birthday to you!

Mother: Thank you, Susan. How beautiful they are. I've been looking forward to meeting you.

Susan: Me too.

Mother: We're so happy to have you with us. Susan, please make yourself at home. By the way, where do you work?

Susan: I am a secretary in the Oriental company.

Mother: What are your responsible for?

Susan: I should answer the phone calls, and arrange the meetings for the company.

Mother: Oh, it's a hard job. What do you like?

Susan: I like the people I work with. They are very friendly.

Mother: Oh, Good. Please help yourself to some drinks.

Susan: Thank you.



Exercises:

1. Write questions for these answers. Then practice them.

Questions	Answers
1) _____ ?	I live in Mexico.
2) _____ ?	She's a nurse.
3) _____ ?	They go to Beijing University.
4) _____ ?	We come from Tokyo.
5) _____ ?	They're students.

2. Here are two conversations. Which conversation is formal? Which one is informal? Can you list some formal and informal introduction?

Conversation 1

June: Hi, Mike! Nice to see you again. How are you!
Mike: Hello, June. Fine, thanks. And you?
June: Fine. How is Lily?
Mike: She's well, anyway. June, this is Tom. He's working with us today.
June: Hi, Tom.
Tom: Hi. Good to see you.

Conversation 2

June: Mike. Let me introduce you to Tom. Tom is a newcomer in our office.
Mike: Good evening. How do you do!
Tom: How do you do!

Passage 3

A: Well, Li Ming, I'm afraid I must go now. Thank you very much for such a nice dinner.
B: Please come over again when you have time.
A: Sure, I will.
B: I'd like to see you off to the bus-stop.
A: Thanks a lot. Is the bus stop far from here?
B: No, not far. I usually go to school by bus and it's very convenient.
A: Oh, there are many buses. Nice meeting you today.
B: Nice meeting you, too. Here comes the bus. Bye. Take good care of yourself.
A: You too. Bye.



Exercises:

1. Fill in the blanks with the right order to match the questions and answers. Then practice them.

Questions

- 1) Do you like movies?
- 2) What kind of art do you like?
- 3) Does she like classical music?
- 4) Who is your favorite singer?
- 5) Do they like modern dance?

Answers

- ___ No, she doesn't. She likes Jazz.
- ___ I don't have one.
- ___ No, they don't. They like classical ballet(芭蕾).
- ___ Yes, I do. I like westerns.
- ___ I love modern art.

2. Put the following words in the right order.

- 1) first, your, what's, name
- 2) are, old, you, how
- 3) do, do, you, what
- 4) from, where, come, do, you
- 5) or, you, brothers, sisters, do, any, have
- 6) for, she, IBM, company, works
- 7) would, Mr. John, you, I, to, like, introduce, to
- 8) are, how, feeling, you
- 9) I, pleased, meet, to, am, you
- 10) my, is, this, friend, John

Part 3 Games

1. Work in pairs and answer the following questions.



Tom Smith does not work in an office. He works in a factory and he never gets to work late. He starts work at 8 o'clock but he often gets there early. He is ten minutes early today. It is ten to eight (7:50). His wife always drives him to work.

- 1) Make sentences about Tom with these words:
A. in an office B. late C. factory D. early
- 2) Ask one of the students when Tom begins his work.
- 3) Ask one of the students to describe Tom.
- 4) Ask the other student to tell what his wife always does.
- 5) Ask the other student to describe his mother/ father.

2. Work in pairs and answer the following questions.



Joe Freeman wants to marry Frank's daughter, Susan.

"What do you do?" Frank wants to know.

"I'm a bookkeeper. I work in a bank."

"Do you really love my daughter?"

"Yes, I do. I love her and she loves me.

We want to get married!"

- 1) What is Frank's first question and what is Joe's answer?
- 2) Make sentences about Joe:
A. bookkeeper B. bank
- 3) Make sentences about Joe and Susan.
- 4) Ask what they want to do.

Part 4



Listening



Dialogue 1

Listen to dialogue 1 and tick true (T) or false (F).

- 1) The conversation happens in the morning. ()
- 2) Helen is a secretary. ()
- 3) Mr. Johnson is a boss. ()
- 4) Li Hong is a sales manager. ()
- 5) Miss Smith is from Shanghai. ()



Passage

Listen to the passage and supply the missing words.

Tom was _____ along the street the other day. Suddenly he heard someone shouting his name. He stopped and looked _____. A young man was running after him. It was Jack Evans. _____ years ago Tom and Jack went to the _____ middle school and they studied in the same high school. But they haven't met each other for two years since graduation. They were _____ to see each other and decided to have lunch together.



Dialogue 2

1. Listen to dialogue 2 and choose the right answer to each of the following questions.

- 1) Where is Amy Brown from?
A. England.
B. America.
C. Australia.
- 2) Where does Bill Smith come from?
A. England.
B. America.
C. Australia.
- 3) What is Amy doing here?
A. Studying.
B. Writing news report.
C. Teaching.
- 4) Why is Bill Smith here?
A. Working for a news agency.
B. Traveling around.
C. Visiting friends.
- 5) Which of the following cannot be learned from the conversation?
A. Amy is an Australian.
B. Amy and Bill are now in England.
C. This is the first time Amy and Bill meet each other.

2. Listen to dialogue 2 again and fill in the blanks with the words you hear.

- 1) May I _____.
- 2) _____, I'm Amy Brown.
- 3) And I'm Bill Smith. What are you _____ here?
- 4) I'm a student, _____?
- 5) I'm a news reporter. I'm _____ here.

Section B

Part 5

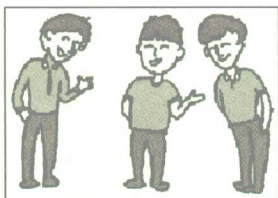


Reading

Passage 1

American Body Language

Gestures are the “silent language” of every **culture**. We point a **finger** or move another part of the body to show what we want to say.



In the United States, people **greet** each other with a **handshake**. The handshake must be firm. Friends may place a hand on the other's arm or **shoulder**. Some people, usually women, greet a friend with a hug.

Space is important to Americans. When two people talk to each other, they usually stand about two and a half feet away and at an angle. If Americans **touch** another person by **accident**, they say, “Pardon me.” or “Excuse me.”

Americans like to look at the other person in the eyes when they are talking. If you don't do so, it means you are bored, **hiding** something, or are not interested. But when you **stare at** someone, it is not **polite**.

Learning a culture's body language is sometimes **confusing**. If you don't know what to do, the safest thing is to smile.



gesture /'dʒestʃə/ *n.* 姿势, 手势

culture /'kʌltʃə/ *n.* 文化, 文明

finger /'fɪŋɡə/ *n.* 手指

greet /gri:t/ *v.* 问候

handshake /'hændʃeɪk/ *n.* 握手

shoulder /'ʃəʊldə/ *n.* 肩膀

touch /tʌtʃ/ *n.* 触, 触觉

accident /'æksɪdɪnt/ *n.* 事故

by accident 偶然; 意外地

hide (hid, hidden/hid) /haɪd/ *v.* 隐藏

stare /steə(r)/ *v.* 盯着看; 凝视

stare at 凝视

polite /pə'laɪt/ *adj.* 礼貌的

confuse /kən'fju:z/ *v.* 使混乱

Exercises:

Read the passage and choose the best answer:

1. From the first paragraph we can learn that _____.
 - A. gestures don't mean anything while talking
 - B. gestures can help us to express ourselves
 - C. we can learn a language well without body language
 - D. only American people can use gestures
2. If you are introduced to a stranger from the USA, you should _____.
 - A. greet him with a hug
 - B. place a hand on his shoulder
 - C. shake his hand firmly
 - D. shake his hand weakly
3. In the United States, people often _____.
 - A. show their friendship by touching each other
 - B. show their friendship by glancing at each other
 - C. say "pardon me" to each other when they are talking
 - D. get uncomfortable when you sit close to them
4. If you talk with an American friend, it's polite to _____.
 - A. look up and down at your friend
 - B. look at the other person in the eyes
 - C. hide you opinion
 - D. look at your watch now and then

Passage 2

Do you have any friends? I think every one of us needs to have friends. The following points, **in my opinion**, seem to be **essential** to making more and better friends.

Firstly, be polite. Always greet people in friendly **manner**. Begin your **requests** with little phrases like "Excuse me", "Would you please...?", "Would you mind...?" Remember to say "Thank you" when anyone has **done you a favor**. Secondly, be **tolerant**. Listen carefully when others are talking to you, whether it is interesting or not. Don't **constantly interrupt** other people. Moreover, never lose your **temper**, even if you are **offended**. If you do feel offended, try to talk to your friends **frankly** and **earnestly**. Thirdly, be **considerate**. Be ready to help your classmates, roommates, even strangers you happen to run across, whenever they are in trouble. Lastly, remember names. They say that the sweetest music to a person's ears is the sound of his or her own name.

If you can follow these **suggestions**, I am sure you will succeed in making many good friends.