

李立摄影作品集

LILI PHOTOGRAPHS

吉林美术出版社

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作者/李立

责任编辑/朱慧楠

装帧设计/Z·亚力

翻译/孙丽冰 筱逸

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岁月如歌 光影留痕

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李立, 吉林省扶余县人, 生于1949年10月1日。1985年毕业于中国人民大学一分校摄影专业, 研究生学历。

1971年开始从事专业摄影工作。曾任: 吉林画报社主任记者、副社长、总编辑, 吉林摄影出版社总编辑, 中国摄影家协会青年工作委员会委员, 中国新闻摄影学会执委, 吉林省摄影家协会主席。现任: 吉林美术出版社副总编辑、编审, 吉林省摄影家协会终身荣誉主席, 吉林省新闻摄影学会副会长, 吉林省旅游摄影协会副主席, 中国摄影家协会会员, 美国摄影学会会员, 世界华人摄影学会会员。受聘吉林艺术学院设计学院和吉林艺术学院动画学院客座教授。

李立在36年的摄影艺术生涯中, 创作了大量的摄影作品, 在国内外400多种图书报刊中计发表了4600多幅摄影作品。在国内各种摄影展览和摄影大赛中入选300余幅作品。有80多幅摄影作品在美国、加拿大、俄罗斯、罗马尼亚、前南斯拉夫、荷兰、比利时、奥地利、澳大利亚、日本、韩国等国家展出。共计有96幅摄影作品分别获得金牌、银牌、铜牌、一、二、三等及优秀奖。

李立于1986年和1988年两次被中国摄影家协会聘为第十四届、第十五届全国摄影艺术展览评委。1993年开始享受国务院特殊津贴。1994年作为中国摄影家代表团成员访问欧洲, 1995年访问韩国。1996年被选为全国文代会代表, 同年荣获中国摄影家协会颁发的“荣誉杯”。1998年被吉林省文联和中国摄影家协会分别评为“德艺双馨优秀会员”。

Mr. Li Li (October 1, 1949-), born in Fuyu Country, Jilin province, got his master's degree in the 1st branch of People's University in 1985, majoring in photography.

Mr. Li Li started his career in Photography in 1971. Since then, he held positions such as the executive reporter, vice president and editor-in-chief of Jilin Pictorial Press, committee member of the Youth Commission of China Photographers Association, executive committee member of the Photojournalists' Society of China and chairman of Jilin Photographers Association. Mr. Li Li is currently the vice editor-in-chief of Jilin Fine Arts Press, lifelong honorary chairman of Jilin Photographers Association, vice president of Jilin Photojournalists' Society, Vice Chairman of Jilin Travel Photography Society, member of China Photographers Association, member of the Photographic Society of America and member of the Association of Worldwide Ethnic Chinese Photographers. Also Mr. Li Li is the guest professor of Jilin College of Arts · Artistic Design School and Animation School.

In his thirty six years of photography career, Mr. Li Li has taken enormous amount of pictures, among which more than 4,600 have been published in over 400 kinds of books, journals and newspapers both at home and abroad; about 300 have been selected for various photography exhibitions and contests; 80 have been exhibited in many countries such as America, Canada, Russia, Romania, Former Yugoslavia, the Netherlands, Belgium, Austria, Australia, Japan, Korea and so on. Ninety six pictures have won him awards and medals including gold, silver and bronze.

Mr. Li Li was appointed judge by the Chinese Photographers' Association in the 14th and 15th National Photographic Arts Exhibitions in 1986 and 1988. Since 1993, he has been entitled to receive the Government Special Allowance. As a member of Chinese Photographers' Delegation, Mr. Li Li visited some European countries in 1994 and Korea in 1995. In 1996, he was selected as a member of the National Congress of Culture, and awarded the "Honor Cup" issued by Chinese Photographers' Association. In 1998, Mr. Li Li was awarded the "Excellent Member of Virtue and Arts" both by Jilin Culture & Arts Association and Chinese Photographers' Association.

荷兰著名摄影家



于1994年在阿姆斯特丹为李立拍摄



序

我与李立相识多年，第一次见到他是1980年仲夏，我到北京大学看望摄影创作讲习班的学员，他是班里的骨干，看上去不到30岁，年轻帅气，温文儒雅，谦虚好学……这是他留给我的最初印象。

在这之前，我在《中国摄影》、《大众摄影》等刊物上经常能看到李立的摄影作品。给我烙印最深的是他在第九届、十届、十一届全国摄影艺术展览中连续入选10幅作品，这是非常不容易的事。当时“国展”不评奖，但是他的《云海哨兵》、《红叶·小瀑》、《墨染长白》、《十月的礼花》等作品都给观众留下深刻印象，也受到摄影界同行们的广泛关注和好评。

1983年李立考入中国人民大学一分校摄影专业后，经常来协会与我探讨摄影理论和摄影创作方面的问题。后来，他又两次被中国摄影家协会聘为全国影展评委，多次参加全国大型摄影活动，我们接触更多了，我对他的了解也更深了。李立的天赋好，思路敏捷，能吃苦。为了拍出自己满意的作品，他多次下农村、钻林海、去草原，甚至几次死里逃生。难得可贵的是，他在自己的创作实践中不断地否定自己，不断地超越自己。

然而，前几年突然少了他的消息，也少见有作品发表。原来，他到出版社担任总编，工作占去了他大量的创作时间，少了许多摄影作品，但也让他涉猎了多方面的知识，拓展了思路，为以后的创作积聚了能量。

果然，今天看到即将出版的《李立摄影作品集》，感到具有鲜明的特色，沉实厚重。他并没有把相机“束之高阁”，许多生动的作品是近几年利用出差之便、工作之余创作的。

这本画册可以说是李立30多年从事摄影创作的一次总结和盘点。作品取材广泛，涉猎面广，自然风光、乡土民俗、人生百态、挚情真爱一一展现在读者面前。从高峰峡谷到杏花春雨，从关东父老到维吾尔族姑娘，从社会精英到市井平民，从东北黑土地、江南田园到阿尔卑斯山、塞那河畔……其作品或秀丽壮美或大气深沉，或古朴沧桑或摩登现代，幅幅都能给人以震撼。熟悉李立的人都能感觉到，他走出了唯美的风光摄影的路子，用敏锐的目光面对社会，面对人生。他对生活、对生命、对自然有了更深层次的理解和诠释，通过自然与抒情紧密结合的画面，传达出更为丰富和深邃的哲理内涵，给人启迪，让人深思。

从李立的一系列作品中，可以体会到他丰富的摄影艺术语言和独具风格的艺术表现手法。对色彩的感受与表现，对影调的敏感与处理，对光线的捕捉与运用，对瞬间的选择与抓取，都从他的镜头中自然地流淌出来。我知道李立还有更多充实自己的想法，让人对他进一步充满了期待。

艺海无涯，祝李立同志在摄影艺术创作的道路上越登越高。

德艺双馨，愿李立同志在人生追寻中渐入更美境界。

吕厚民

丁亥年秋

Preface

I have known Mr. Li Li for many years. It was in the summer of 1980 that I first saw him when visiting students of the photography class in Peking University. He looked younger than 30 and was a top student in the class. Young and smart, graceful and modest, he left a good impression on me.

In journals: *Chinese Photography* and *People Photography*, I saw pictures that Mr. Li Li took. What impressed me the most was that 10 of his pieces of work were accepted by the 9th, 10th and 11th annual Chinese Photography Art Exhibition, which was a rarity among photographers. At that time all of the works were just for exhibition rather than for awards. But Mr. Li Li's photos including *Guard in Clouds*, *Red Leaves·Little Waterfall*, *Wash Painting of Changbai Mountain* and *Fireworks in October* received overwhelming praises both from the audience and his colleagues.

After starting his photography study in the 1st branch of People's University in 1983, Mr. Li Li, a frequent visitor of mine, often exchanged ideas with me about theory of photography and artistic recreation. He was appointed judge by Chinese Photographers' Association in two National Photography Exhibitions. Also he was active in various national photography activities. The more we spent time together, the better I knew him. He was a gifted and diligent photographer who could overcome insurmountable difficulties to produce satisfactory work. To seek inspiration he went to villages, forests and grassland, places that are beautiful but also dangerous and had jeopardized his life. Mr. Li Li has achieved a lot, but he never ceases to surpass himself.

It was in the past few years that I got less information about him and hardly saw his new works in journals. The reason which I found out later was that he was occupied with work as an editor-in-chief in a publishing house. Busy work deprived him of chances to take more fantastic pictures, but enabled him to have access to knowledge of different fields, which widened his vision.

As expected, *Li Li Photographs* will be published. Many pictures collected in the book were taken when he was on business trips or in his spare time, which shows that he hasn't given up photography at all.

This book which offers a glimpse of Mr. Li Li's 30 years photography career also presents the reader different subjects of natural landscape, folk custom, life and love, which vary from cliffs and gorges to apricot flowers in spring, from old men in Northeast China to young Uygur girls, from social elites to people of the lower class, from the black earth in the Northeast China to gardens in the south of Yangtze River, from the Alps to the Seine... All of his pictures give the reader a strong visual impact either by their magnificence or simplicity. Those who know Mr. Li Li well have noticed that he has no longer limited his subjects on scenery. Rather, he has focused more on society and life. With deeper understanding of life and nature, he has conveyed through his works profound philosophical messages to his reader.

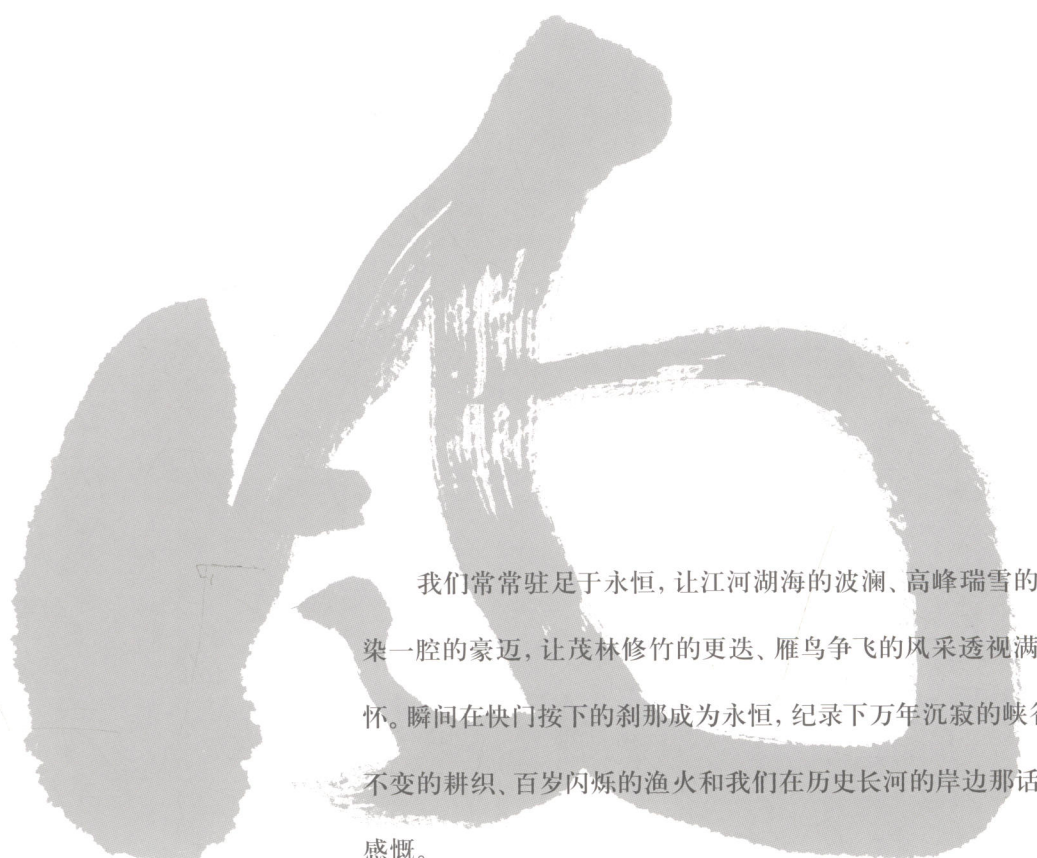
Artistic beauty and unique styles are embodied in a series of Mr. Li Li's work. He is a good user of color, shade, light and he knows how to catch a transient moment. With innovative ideas, Mr. Li Li leaves his readers expecting more great works from him.

There is no limit to artistic pursuit. May Mr. Li Li reach higher in his photography journey!

Lv Houmin

LILI PHOTOGRAPHS *Landscape Lili*





我们常常驻足于永恒，让江河湖海的波澜、高峰瑞雪的绵延浸染一腔的豪迈，让茂林修竹的更迭、雁鸟争飞的风采透视满眶的关怀。瞬间在快门按下的刹那成为永恒，纪录下万年沉寂的峡谷、千年不变的耕织、百岁闪烁的渔火和我们在历史长河的岸边那话不尽的感慨。

面对大千世界，我们虽然渺小到了无我，还是为永恒执着地注解，解说着天地人的变幻沧桑。在光与色的世界里，我们匆忙奔跑，想抓住风雨彩虹的光阴，道出无限时空的另一种辉煌。



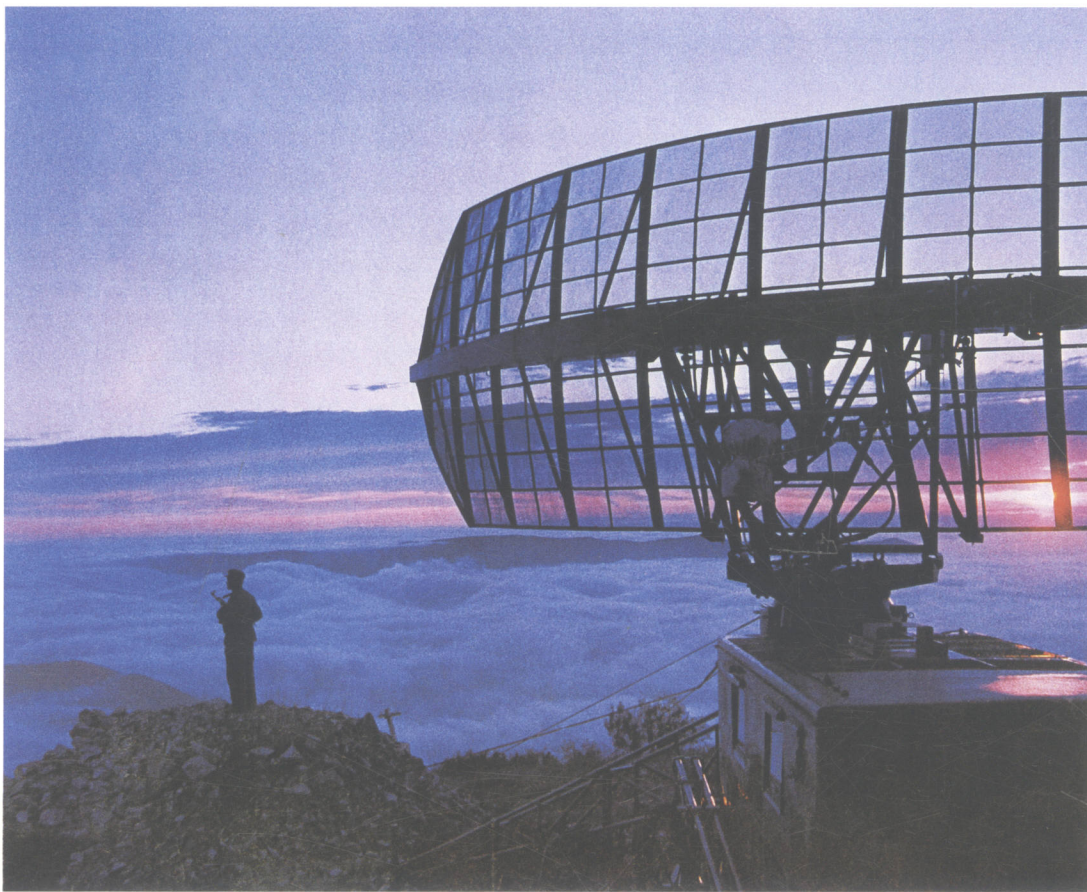












云海哨兵 Guard in Clouds 1974 吉林延边

禄来双反 固定75mm镜头 F/5.6 1/30秒 柯达Ektachrome100胶片