中国美術家对外艺术

中国美术家协会主编

第 8 辑

CHINESE ARTISTS
BOOKS FOR
INTERNATIONAL
ART EXCHANGE
COMPILED BY CHINESE
ARTISTS ASSOCIATION

Ma Tie

CHINA FEDERATION
OF LITERARY AND
ART CIRCLES
PUBLISHING HOUSE

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序 Preface

由中国美术家协会主编、中国文联出版社出版的 《中国美术家对外艺术交流丛书》是属于国家级艺术 品牌的新版本书系。各专集分别选编了中国美术家协 会会员的精品之作及个人艺术特案。

在中国成为联合国教科文组织下属的"国际造型艺术家协会"成员国和中国美术家协会常务副主席刘大为当选为第16届"国际造型艺术家协会"主席之际、随着中外美术机构及美术家之间更加广泛而深入交流活动的开展,在国际美术界互相学习、借鉴、融合的大背景下,各专集画册的陆续出版,将会进一步向世界展示中国美术面貌和具有实力的世和当代优秀美术家的群体阵容。各人编美术家的艺术信息,将以各专集精美而册为数体、传播于海内外。

特此感谢积极支持和参与这项出版活动的各位美术家,为增进对外艺术交流,拓展中国美术发展的更 术家,为增进对外艺术交流,拓展中国美术发展的更 大家专集的同世,为中国和世界的当代艺术宝库又增 添了新的篇章。

中国美术家协会

Books for International Art Exchange of Chinese Artists, compiled by Chinese Artists Association (CAA) and published by China Federation of Literary and Art Circles Publishing House, is a stateleveled new brand art serial books. Included in each book are the best works and art experiences of the members of Chinese Artists Association. At the particular moment of China succeeding in being elected the presidency of International Association of Art (IAA) under the UNESCO and Liu Dawei, standing vice-chairman of CAA elected chinaman of IAA, along with the rapid development of art exchange activities among the international art institutions or the artists, in the circumstances of the world art circles being studied and merged with each other, to publish these books in succession will undoubtedly produce more and more excellent contemporary Chinese artists (all of them are CAA members) to the world so as to make the situation of Chinese art known. The information of each chosen artist will be popularized at home and abroad by their own carefully compiled painting collections.

Thank those artists supporting and taking active part in this publishing activity for their making the serial books possible. They have contributed a lot to building up international art exchange and opening up larger space for the development of Chinese art. Simultaneously, the artists included in these books are to be congratulated for their adding new sections to China and the world artistic treasury.

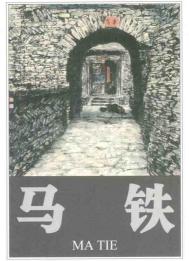
By International Department of CAA





中個美術家

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CHINESE ARTISTS

BOOKS FOR INTERNATIONAL ART EXCHANGE

CHINESE ARTISTS ASSOCIATION

DIRECTOR OF THE EDITORIAL COMMITTEE LIU DA WEI
DEPUTY DIRECTOR TAO QIN
EDITOR-IN-CHIEF WU TAOYI LIU DAJI

中国之联之的社



艺术简历

Resume

马铁(马铁璜·老铁)蒙古族,1942年10月出生,科尔沙左翼前旗(现这宁省法库县)人,中国美术家协会会员,国家一级美术师,内蒙古自治区第八、九届人大代表、澳大利亚马丁学院艺术学荣誉博士,现为内蒙古文史研究馆馆员。

早年从事文物工作、深造于中国画研究院,作品 多次参加国家级展览, 国画《整装待发的驼队》在全 国第七届美术展中获铜牌奖。曾应邀在意大利(米 兰)蒙古(乌兰巴托),日本、印尼(雅加达),台 湾等国家和地区举行画展。 Ma Tie (Ma Tielin + Old Tie), Mongolian, born on October 1942 in Mongolian, born on October 1942 in Mongolian Banner (now Faku County, Liaoning Province), He is a member of China Artists Association, National First-Class Certified Artist, a representative of 8th and 9th National People's Congress of Inner Mongolia, as well as an honorary Doctor of Fline Arts, Martin College, Australia. He is now working at Inner Mongolia Research Institute of Culture and History.

He used to engage in the work of historical cultural relies. He continued his study in Research Institute of Traditional Chinese Painting. His works had been selected by National Art Exhibition for many times. He had been invited to hold art exhibitions in Milan, Ulan Bator, Japan, Taiwan, and Jakarta.



与李可染先生合影 With Mr.Li Keran



与潘絜兹先生合影 With Mr.Pan Qiezi



与孙瑛 (大石) 先生合影 With Mr. Sun Ying(Dashi)







与秦岭云先生合影 With Mr.Qin Yunling



与刘凌沧先生合影 With Mr.Liu Lingcang



与田世光先生古影 With Mr.Tian Shiguang



与高冠华先生合影 With Mr. Gao Guanhua



与刘勃舒先生合影 With Mr Liu Boshu



1992 年作者在日本 In Japan, 1992



接受澳州马丁学院艺术学荣誉博士学位 Receiving my Honorary Doctor of Fine Arts from Martin College, Australia.

衛山頂 罗松百十七数里構造古代和沿海

撰并 女星工業務争名 南疆北城北峰市 蓝七面纸首 剧自强的十章 地震安觀之點前民族兄弟合 醫學學康科於心可提民於真常件 城看樂者徒兒必官翻編為其沙山與故官衛之次風格應鹿所知以致如旗灣卷五家司寶亮首印自治園 名世信達立下傷事一作的上我いいる作斯市 199

铁骑领 Ode to the Cavairy 246cm×133cm

總理由為等行行各部我一要"經幸神污" 塞鐵州院以於脾等報禮云如三百例達射失此為如鄉院 鱼数古班馬可以以收達自海行人十直章 慶惠更不由得回忆記有等 极为兵行 妻鐵 共作心能 官与尽力心管并此面看事的如心学之人,心自情事一品原子了自此的对 班古写自用等里于正常都古月 在源历密王存在中本民家主人心并不代表在学 自日内原本自治教 一十二年五月

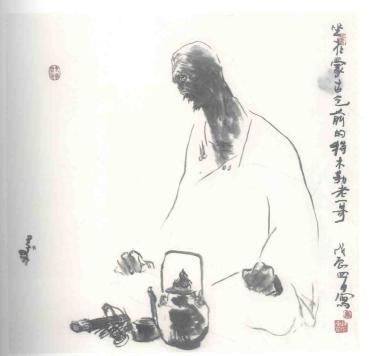




文史六書宿 The Six old Masters of Culture and History 194cm × 181cm



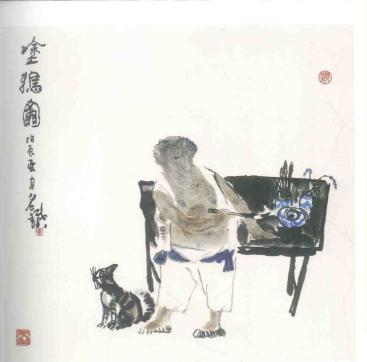
诗人张长弓先生 Poet Master-Mr. Zhung Changgong 151cm×89cm



特木勒老哥 Old Buddy of TEMULE 64cm × 62cm



此为试读,需要完整PDF请访问:

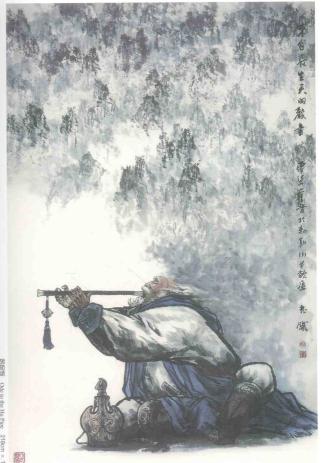


涂鸦图 Graffito 64cm × 61cm

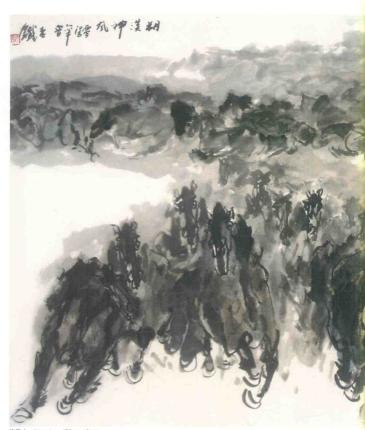
牧 Herding 67cm×45cm



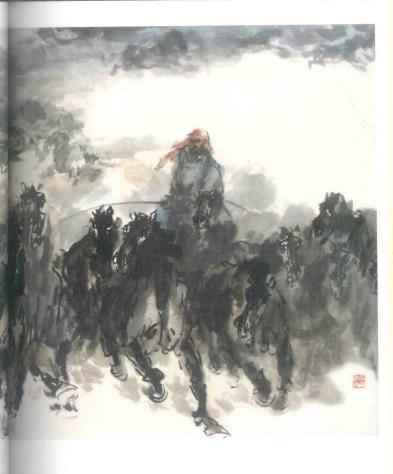




胡笳颂 Ode to the Hu Pipe 219cm × 143cm



牧马人 Wrangler 179cm×94cm





此为试读,