

喜明書畫一集

劉海粟



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刘善明:字乐山,生于1936年,系贵州美术家协会会员,现任安顺市美术家协会艺术顾问。刘善明自幼喜欢中国传统书画,50多年始终如一,钟情水墨艺术,广游名山大川,外师造化,内向古今中外大师们学习,更难能可贵的是他的作品得到晚年艺术大师刘海粟先生的指导和真传,所以从他的作品中不难看到海粟艺术的印痕。刘善明先生的作品早在上世纪80年代就多次参加省内外展出,并于2006年4月在贵州成功地举办《刘善明先生中国画展》,作品曾被德国、新加坡、香港、台湾等友人收藏。

Liu Shanming, also known by his literary name as Leshan, was born in 1936. He is one of the members of Guizhou Artists Association, and art consultant of Anshun Artists Association. Liu Shanming fell in love with traditional Chinese painting and calligraphy in his childhood and has been devoted to ink-and-wash painting for over 50 years. His footprint has covered famous mountains and great rivers so that, outside, he has been learning from Nature and, inside, from those Great Masters at all times and in all countries. What is more, he has fortunately received the direction and guidance from the great Master, Liu Haisu. We can easily detect the great Master's artistic elements in his works. Mr. Liu Shanming's works have been exhibited inside and outside the province many times, and in April, 2006, he successfully held "Liu Shanming Traditional Chinese Painting Exhibition" in Guizhou, whose works have been collected by friends from Germany, Singapore, Hong Kong and Taiwan.







## 仁者乐山、智者乐水

——曹耀明

“仁者乐山、智者乐水”，这是古代哲人的佳句。以“乐山”为号的刘善明先生正是在中国山水画领域里努力成为智者、仁者的探索者。

读善明先生的画和观他作画的过程一样，给人一种强烈的视觉冲击和心灵震撼力。他以散笔中锋作画，画中有声，笔中含情，乱中见整，平中出奇。有种难以表达的临境，它能敲击您的心扉，唤起您的记忆。他的作品物象丰富，构图饱满，笔法、墨法、水法相得益彰，他能将具象和抽象有机地结合在同一画面，表现出“春山含情；夏山如醉；秋山吐艳；冬山如睡。”的意境，使人产生一种迷离飘渺的感觉，他的作品不是以平凡的视觉造象，而是以神奇的心境写景。

中国书画艺术的实践，只有在超然于功利之上，不计个人荣辱与得失时，才能进入一种无我的境界。水墨画创作的过程，也是作者心灵的净化，精神的物化过程。人为的雕琢要升华到自然的流露，就必须在法度内融入情趣，在法度外寻找灵感，才能在自己的作品中做到“山水见性情，水墨创意境。”

刘善明先生有做官和经商的经历，但不是他的强项。只有在他钟情的水墨艺术天地里才左右逢源，如鱼得水，他善于向自然造化学习，向古今中外的大师学习，更为难能可贵的是他的作品得到晚年的艺术大师刘海粟先生的指导和真传。所以我们在他的作品中不难看到海派艺术的印痕。

刘善明先生的经历和阅历与他人不同；学习的方式和途径与他人各异；他有独立的人格、执着的个性、不懈的努力，卓越的追求，只有他能保持这种心境和态度，他的艺术生命将是多彩和永恒的。

曹耀明于慕静堂



As the old Chinese philosophers put: "The person of humanity prefers mountains, and the person of wisdom enjoys waters.", Mr. Liu Shanming, taking "Leshan (enjoy mountains)" as his literary name, is the very explorer who endeavors to be a person of wisdom and humanity in the field of traditional Chinese painting of mountains and waters.

Appreciating Mr. Shanming's works of painting is always accompanied by a visual impact and mental shock, similar to the effect produced by watching his painting performance. He disperses the pen and uses the center to make paintings, which makes the difference: in his works, you can hear and feel while seeing, you can catch an entirety from the chaotic pieces, and you can capture the extraordinary out of the ordinary, which raps your heart and recalls your memories. They are rich in images and full in composition, in which the techniques and characteristics of the way he uses his brush, ink and water complement one another. What is more, he is able to integrate organically the concrete and the abstract into one picture in which the spring mountains are tender, the summer intoxicating, the autumn gorgeous and the winter tranquil and quiet. Such artistic conceptions produce you some surreal inexplicable feelings made by setting descriptions under some magical mental states instead of some commonplace visual images producing.

The practice of the art of the traditional Chinese painting and calligraphy can reach a selfless state only when it is made above the material gain and without consideration of the personal honor and disgrace, personal gain and loss. And the process of creating an ink-and-wash painting is one of purification of the painter's soul and materialization of his spirit. What's more, in order to sublimate the artificial cut and polish to the natural revealing, the artist should know how to melt his temperament and interest into the painting within a certain law, and to look for the aspiration outside the law. Only in doing so can he realize the ideal that "from the mountains and waters, we can detect an artist's temperament while from the ink and water we can detect the artist's state of mind."

Mr. Liu Shanming once worked as government officer and also went into business, but he was not so successful there as he is in art. Only in the realm of the ink and water which he is deeply in love with can he feel at ease like fish in water. He is apt to learn from Nature and those great Masters at all times and in all countries. What is more, he has fortunately received the direction and guidance from the great Master, Liu Haisu. We can easily detect the great Master's artistic elements in his works.

The different experience of life and uncommon way of study Mr. Liu Shanming has undergone and taken distinguished him from others: he is of an independent personality, insistent individuality, unremitting endeavor and remarkable pursuit. So long as he maintains this mental state and attitude towards painting, his artistic life will be radiant and permanent.

Cao Yaoming in Mu Jingtang

Note: Cao Yaoming: the former chief secretary of the late Master Liu Haisu's office, the famous painter and calligrapher and the professor of Xiamen Institute of Technology.



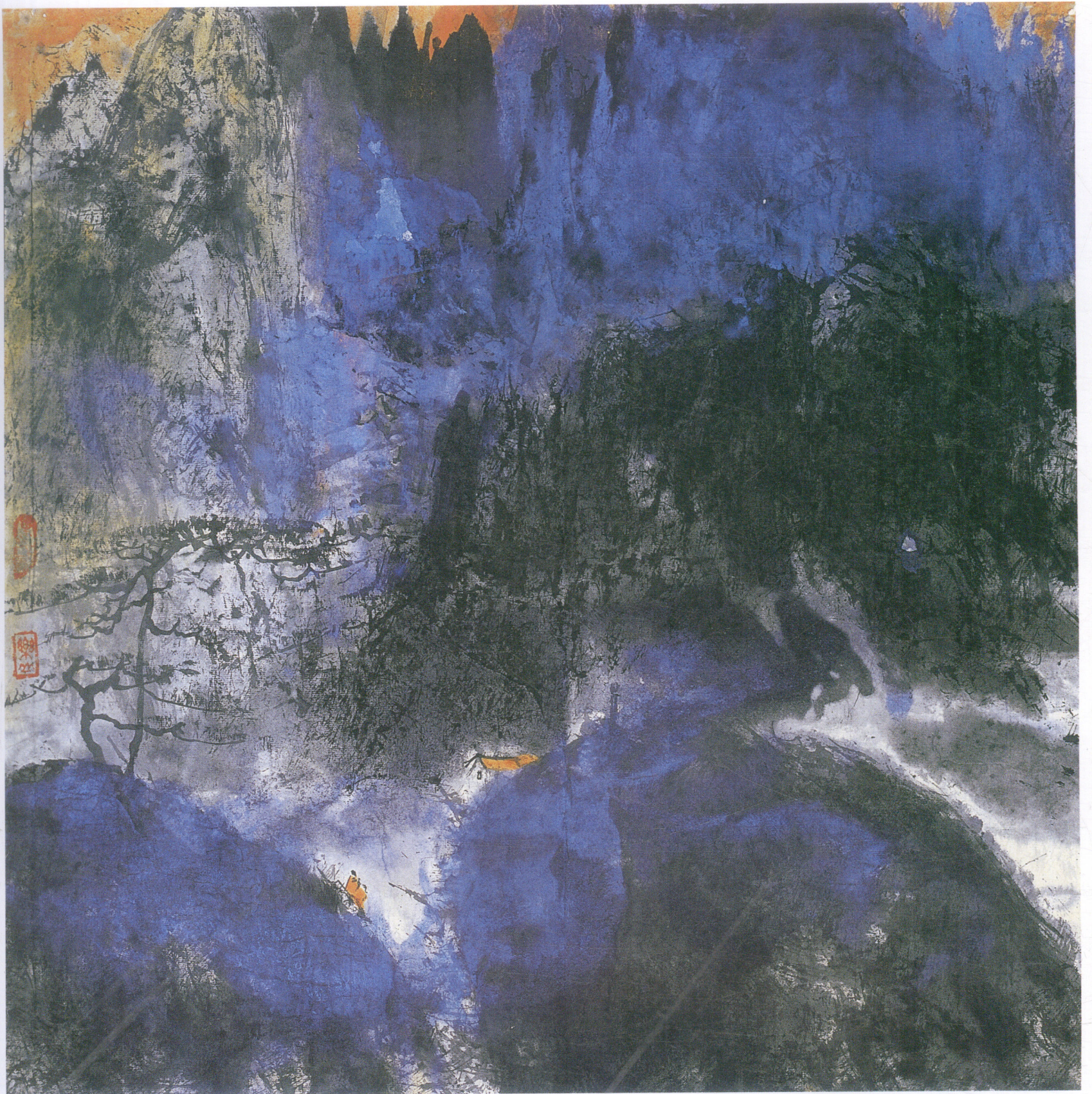
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山岚云气 68cm x 68cm





大山深处有人家 68cm x 130cm







乐在夕阳中 68cm x 130cm











崇山峻岭 68cm × 130cm









北岳寻幽 133cm x 66cm