

GOLDEN VERSION
金版
图书

锦绣外观[02]

Splendid Exterior 02

实景拍摄专业版

professional edition of actual
scene photographing



深圳景观规划

Shenzhen Landscapes Planning

香港金版文化出版社 深圳市金版文化发展有限公司 / 主编



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前言

PREFACE

□ 黄剑锋
Huang Jianfeng

深圳毗邻香港，是中国面向国际社会的一个窗口。20世纪末，国内房地产开发模式与现代居住物理环境理论成功地融合在一起。自那时起，深圳就成为了国内现代园林景观设计的先驱，活跃在中国当代城市居住环境设计的舞台上。它备受注目和追捧，人们既追捧着精华，也同时追捧着相随而来的糟粕。这是“拿来”必有之性情，外来事物要想顺利地生根发芽，还取决于“拿来者”眼与手的高低。在数不清的“拿来”之中，成功的例子并不好举，因为“成功”本身在现实社会里也含糊不清。比方说：设计的成功可以是因此而使房子卖得快，卖得贵；也可以是使居住者的满意度增高；可以是因此获得了某知名专业奖项，为设计者带来了社会轰动效应，也可以是使人花小钱，赚大钱；还可以是在小范围内实现了中外上下几千年文化缩影，从而增加自豪感等等。如果把这些评价居住环境景观成功与否的“要素”，制成行业规范，一定会非常生动有趣。在这百花齐放的民主年代，似乎没有特定的现代园林景观专家可言，人人都可能一夜成名。这种现状没有什么不好，诸子百家的争鸣的时代，既体现了这个社会的发展和进步，也成了一个推陈出新的契机。自从“洋枪炮”第一次敲开了中国景观设计的国门，国内的景观设计就开始进入了概念时代，事物被概念化、抽象化、务虚化。一个外观普通的花钵被称为西班牙花盆，普通木质花架变成了法国庄园风情，种几株南方植物就成了澳洲风情，卵石倒一地叫做日本枯山水，空无一物叫做美国现代极简主义等等。“风情”与“主义”到处都是，购房者睁大眼睛，竖起耳朵，听着售楼美女对未来的描述，越来越坚信自己找到了人生目标的极点，这就是当今的社会风尚。整个房地产链条的角色们都沉浸在莫名的喜悦中，我本人也如是，只不过时不时打自己几个耳光而已。人是社会的人，人也是特殊的动物，因为他们能思考，能自我反省。

中国人以首先发明火药而自傲，无论是否曾被夷人用火药羞辱过。园林艺术的创造发展，中华比西方提前了上千年，西方对中华的园林艺术也一直推崇备至。当前的园林景观市场中充斥着一大堆前头加一外国国名（如澳洲、新加坡、美国、法国等），后加几个莫名字母的景观设计机构。只要是洋名，只要是洋面孔，就会有有用武之地……我建议，全民都要提高外文水平，以便与这些机构打交道时，可先问问他们是不是搞过设计，又搞过什么设计，这样有利于节省各方不必要的浪费。更要警惕的是一堆混在其中的洋“辫子”，他们把自己包装一番，如俗语说的“银样镗枪头”。办公室内摆满中外国旗，宣传册上尽是无人知晓的外国获奖名称，最好的还印上几个外籍人士照片……美其名曰：“著名国际设计公司”，然后一夜化身某远东总裁。说多了也就信了，做多了也就真了。具备这种聪明智商的人还真不少，为百花齐放的民主市场增添了许多现代版Mr.南郭。

“存在的就是合理的”，这句话验证了当代中国园林市场的发展历程和方向。园林设计与其他设计行业一样，要的就是信誉、专业和服务，所以当初抓紧“洋化”的“农民汉”又只能回到自己的田里，踏实干回“老本行”。社会中最终只会剩下靠信用、专业和服务赢得市场的专业户，无论是否讲外语。市场逐步戴上理性的眼镜，人们逐渐会认清自己的本质需要。本书正是通过大浪淘沙般的精选，用这些宝贵实例以飨读者，给人们提供真实的生活环境实况、艺术的欣赏和美好的遐想。

我们希望通过本书去促进人们把务虚变为务实，从混沌中寻找规则和秩序，让人们得到心灵的慰藉。我们也希望通过书中对这些精美实例的感悟，帮助人们认识过去、现在与未来；让国人增加自信，使祖先的园林艺术精神得到继承和延续，从而推动中国现代环境景观设计的理性发展。在此，我们应该感谢本书所带来的社会推动力。

Abutting Hong Kong, Shenzhen is a window of China to the world. At the end of the 20th century, the development mode of domestic real estate was successfully integrated with the physical environment theory for modern residence. From then on, Shenzhen has become a landscaping pioneer in China. According to "pragmatism", a taker's insight is essential. There are numerous successful examples of introduced things. One reason is that successfulness itself is rather ambiguous in the real world. For example, a successful design can be judged by the houses sold quickly at high prices, or by the improved satisfaction of residents, or by a renowned professional award, or by making big money at lowest cost, or by the pride from creating a miniature of international and historical cultures. It will surely be very interesting if these "essentials" deciding the success of residential landscape are prepared into an industrial standard. In a multi-cultural and democratic era, it seems that there are no specific modern landscape specialists and everyone may burst into fame overnight. This is not bad. An encouraging diversified thoughts represents social progress and drives innovations. Since the foreign landscaping was introduced into China, the landscaping in China has moved into a conception era featuring conceptualization, abstraction and immaterialization. An ordinary looking flowerpot is called Spanish flowerpot; a common wooden jardiniere becomes French manor styled; several southern plants create Australian appeal; pebbles scattered on the ground are called Japanese Zen garden; and a vacancy area is called American minimalism, etc. Styles and isms are everywhere. House buyers are increasingly convinced that they have found the extremes of life goals when attentively listening to the description of the future given by house salesgirls. And this is the fashion. Roles on the whole real estate chain are inexplicably excited and so am I, but just giving some slaps in the face from time to time. People are social, and they are special creatures, for they can think and but also search their hearts.

深圳景观规划

Shenzhen Landscapes Planning

锦绣外观 02
Splendid Exterior 02

Chinese people are proud of the invention of explosive powder and do not care much about that whether they were humiliated by foreign powder. The creation and development of landscaping in China is about a thousand year earlier than the West, which has ever since envied the Chinese landscaping. Currently, Chinese landscaping market is overwhelmed by landscaping institutions named with foreign country names (such as Australia, Singapore, US and France, etc.) as prefixes followed by several meaningless alphabets. It seems that only foreign names and faces work...I suggest that all Chinese people shall improve their English level so as to find out if and how these institutions have even been engaged in design, so as to avoid extravagance. And we shall be more watchful against those foreign counterfeits. An office is spotted with foreign flags and a picture album is provided with numerous unidentified foreign awards and is even soundly printed with the photos of several foreigners...giving a beautiful name: "Famous International Design Company", and then he changes into a Fast East President overnight. Excessive talk is convincing and excessive show is breathing. Such high IQ people are not rare, bringing many modern Mr. Nanguo's to a diversified democratic market.

The saying "What is existent is reasonable" proves the history and direction of the development of Chinese landscaping market. As other design industries, landscaping requires credit, professionalism and services. Only those professionals with credit, professionalism and services can eventually survive, no matter if they are English or other foreign language speakers. The market is increasingly rationalized and people will gradually find their essential needs. This book is committed to providing people with real life and environmental situations, artistry and wonderful dreams by giving valuable examples.

We hope that this book can help people find rules and disciplines, understand the past, the present and the future, improve their confidence and inherit and promote the Chinese ancient landscaping, so as to boost the rational development of modern Chinese landscaping. Hereby I am thankful for the social drive that this book will bring.

作者简介 Profile of the Author

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学术文献 Literature

《可持续性城市绿色环境建设》, 皇家理工学院硕士毕业论文 Sustainable Urban Green Environment Construction, Paper for Master of Science, Royal Institute of Technology

主要作品 Main Works

深圳万科地产四季花城二期公共步行空间及居住组团环境规划及设计
Landscaping planning and design for the public pedestrian space and housing cluster of Wonderland II, Shenzhen Vanke Real Estate

深圳招商地产阳光带海滨城入口及沿街景观
Entrance and street landscapes of Sunny Bay, Shenzhen Merchants Real Estate Co., Ltd.

合肥市金色池塘大型居住区景观设计及施工图设计 (12万m²)
Landscaping and detailed design for construction for the large-sized residential area Golden Lotus Pond, Hefei City (120000m²)

合肥市政务文化新区概念性规划 (100万m²)
Conceptual planning for the Governmental and Cultural New District of Hefei City (1000000m²)

合肥市碧湖云溪别墅区景观设计及施工图设计 (9万m²)
Landscaping and detailed design for construction for Bihu Yunxi Villas Area, Hefei City (90000m²)

东莞市城市体育公园规划方案设计 (18万m²)
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成都时代花园
Times Garden, Chengdu

深圳金光华新天地名居
New World Residence, Jinguanghua, Shenzhen

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Landscaping Design for the mountainous residential area of Gaoshan Garden, Nanshan District, Shenzhen

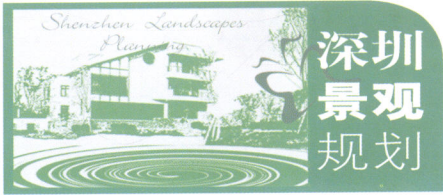
深圳市大梅沙片区详细规划 (30万m²)
Detailed planning for Dameisha Zone, Shenzhen (300000m²)

深圳市蛇口填海区概念性城市设计 (30万m²)
Conceptual urban design for the reclamation area of Shekou, Shenzhen (300000m²)

深圳市宝安区御景台高档居住区景观设计及施工图设计 (2万m²)
Landscaping and detailed design for construction for the upscale residential area of Yujingtai, Bao'an, Shenzhen (20000m²)

大连弘基书香苑山地景观设计及施工图设计 (4万m²)
Mountainous landscaping and detailed design for construction for Hongji Shuxiang Garden, Dalian (40000m²)

福州市融桥地产江南水乡超大别墅区环境方案设计 (10万m²)
Landscaping Design for the ultra large villa area of Jiangnan Shuixiang, Fuzhou Rongqiao Real Estate (100000m²)



波托菲诺·纯水岸

Portofino · Seacoast

发 展 商：深圳市华侨城房地产开发有限公司

摄 影：喻楚迪

占地面积：1080000平方米

Developer: Shenzhen OCT Real Estate Development Co., Ltd.

Photography by: Yu Chudi

Floor area: 1080000m²



本案位于华侨城自然人文大社区，毗邻7万平方米燕栖湖、湖心生态小岛以及8万平方米原生荔枝林这三大景观资源。狭长的燕栖湖将园林与波托菲诺其他部分隔离开来，在荔枝林的掩映下，周围环境显得格外幽静。

精美的喷泉、明净的水景、造型别致的小桥将波托菲诺浪漫闲适的生活格调演绎得淋漓尽致。与此同时，波托菲诺的商业街、学校、会所、水岸广场等各种公共配套设施和公共场所亦趋完善，为别墅的开发打下了良好的基础。

以燕栖湖水景为园林景观线，优雅的湖景给整个园林营造了良好的自然环境。形态各异的雕塑相互衬托，形成一个个独特的风景线。水池、游泳池、凉亭、喷泉……使居住者得以在如诗如画的环境中生活。

Located in the large natural and cultural community of OCT, this project abuts three key scenic spots—the Swallow Perching Lake with an area of 70000 square meters, its central ecological isles and the primordial Litchi Forest with an area of 80000 square meters. The long and narrow Swallow Perching Lake separates the garden from other sectors of Portofino and with the verdant foliage of the Litchi Forest the surroundings appear distinctively tranquil and reposeful.

The exquisite fountain, clear waterscape and little bridge with a unique style are very attractive and pleasing, all contributing to a thorough and vivid representation of the cozy and romantic life style in Portofino. Meanwhile, Portofino boasts a wide range of auxiliary utilities and public spots like business streets, schools, clubhouses, seashore squares, etc., which prepares excellent conditions for the development of villas.

As the major scenic area of the garden, the graceful waterscape of the Swallow Perching Lake cultivates desirable natural environment for the entire garden. The sculptures in various shapes set off one another, creating a great many unique amenities—pond, natorium, pavilion, fountain, etc. Hence, the residents can enjoy a happy and natural life in such picturesque environment.











