

莱蒙

LEMOINE

钢琴练习曲

作品 37

人民音乐出版社

莱 蒙 钢 琴 练 习 曲

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前 言

莱蒙(1786~1854),法国著名音乐出版商,同时也是一位优秀的钢琴教师、作曲家。作为一名成功的出版商,他出版过同时代的诸多著名作曲家的作品,如肖邦的许多钢琴乐谱;同时作为一名经验丰富的钢琴教师,他自行创立了一套系统而科学的钢琴练习方法,至今被许多钢琴教师所认同并运用在教学实践中。

《莱蒙钢琴练习曲》(作品37)是莱蒙专门为儿童编写的进阶性钢琴练习教材,一共由50首长短不一的练习曲组成。这本教材一经问世便广为流传,在我国的钢琴教学中也得以普遍使用。

本教材的程度介于车尔尼“599”与“849”之间,是一本能起到承上启下作用的合适教材。相对于“599”来说,本教材在技术程度和音乐的表现力方面要求更高。在整个技术训练的安排上,教材做了科学周密的安排,例如:安排很多加强四、五指的练习,以便对较软弱的这两个手指进行强化训练;安排大量左手训练、双手齐奏等练习,以便左右手得以均衡协调的训练;而且对连奏、断奏、各种表情记号的变化以及音量、音色的变化,要求结合每首曲子的音乐表现进行练习,目的是让学生更加重视对音乐感、节奏感能力的培养。

在钢琴教学进度的安排上,本教材既可以作为车尔尼“849”练习曲的辅助教材有选择性地学习,也可作为一本独立教材使用。

人民音乐出版社编辑部

莱蒙钢琴练习曲

作品37

〔法〕莱 蒙

Allegro

1. *f legato*

6

11

Allegro

2. *f legato*

6

11

Moderato

3. *p legato*

6

f

13

p

21

cresc. *rallent.* *in tempo* *p*

27

32

mf *ten.* *ten.* *f* *p*

38

5 3 1 2 3 2

2 4

f

44

5 3 1 2 3 2

2 4

p

50

5 3 1 2 3 2

2 4

f *ff*

Allegretto

4.

1 2 3 4 1 2 3 4

mf legato

5

1 2 3 4 1 2 3 4

mf legato

9

1 2 3 4 1 2 3 4

mf legato

13

17

Allegretto, sostenuto il canto

5.

5

9

13

Allegretto

6. *p*

7 *f* *p* *f* *p*

14 *cresc.* *f* *mf* *Fine*

21 *f*

27 *p* *mf*

34 *cresc.* *f* *D.C. al Fine*

Allegretto

7. *p legato* *cresc.*

6 *f* *p*

11 *cresc.* *f*

17 *f*

22

27

32

p legato

37

cresc.

f

42

p

cresc.

46

f

50

p

f

Allegro moderato*legato*

8. ***ff***

Measures 8-9. Treble and bass staves. Measure 8 features triplets of eighth notes in both hands. Measure 9 continues the triplet pattern. Fingerings are indicated by numbers 1-5.

3

Measures 10-12. Treble and bass staves. Measure 10 has eighth-note patterns. Measure 11 has a triplet of eighth notes in the bass. Measure 12 has a triplet of eighth notes in the bass. Fingerings are indicated by numbers 1-5.

6

Measures 13-15. Treble and bass staves. Measure 13 has eighth-note patterns. Measure 14 has a triplet of eighth notes in the bass. Measure 15 has a triplet of eighth notes in the bass. Fingerings are indicated by numbers 1-5.

9

Measures 16-18. Treble and bass staves. Measure 16 has eighth-note patterns. Measure 17 has a triplet of eighth notes in the bass. Measure 18 has a triplet of eighth notes in the bass. Fingerings are indicated by numbers 1-5.

12

Coda

Measures 19-21. Treble and bass staves. Measure 19 has eighth-note patterns. Measure 20 has a triplet of eighth notes in the bass. Measure 21 has a triplet of eighth notes in the bass. Fingerings are indicated by numbers 1-5.

ff

Allegretto

9. *ff ben marcato*

7

13 *p* *ff*

19

25 *p ben sostenuto*

31

1 4 3 1# 2 4

1

1 *cresc.*

36

1

1

2 1 1

5

5

41

ff

p

4

46

1 3

ff

4

52

p

4

1 2

2 4

1 2

Moderato

10.

10. *mf* *cresc.*

6

f *mf*

12

cresc. *f*

19

f *mf*

25

cresc. *f*

32

dim. *ten.*

D.C. al Fine

Mouvement de Valse

11. *p*

Measures 11-14. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p*. Measure 14 includes a fermata.

5

Measures 15-19. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *cresc.* to *f*. Measure 15 includes a box with the number 5. Measure 19 includes a fermata.

10

Measures 20-24. Key signature: one sharp (F#). Time signature: 3/4. Measure 24 includes a fermata.

15

Measures 25-29. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *dimin.* to *p*. Measure 25 includes a box with the number 15. Measure 29 includes a fermata.

20

Measures 30-34. Key signature: one sharp (F#). Time signature: 3/4. Measure 34 includes a fermata.

25

cresc.

f

30

Fine

35

f

41

ten.

47

p

rall.

D.C. al Fine