

 **未来** 钢琴家系列
WEILAIGANGQINJIAXILIE

CHOPIN

肖邦

夜 曲 集

春风文艺出版社
CHUNFENGWENYICHUBANSHE



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于雪松 余丹 注释

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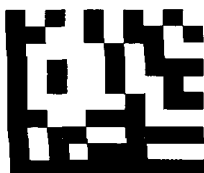
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夜曲三首

肖邦
Op. 9 Nr 1

Larghetto (♩=116)

The musical score is presented in two systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat major/C minor), and the time signature is 4/4. The tempo is marked 'Larghetto' with a quarter note equal to 116 beats per minute. The score includes various performance instructions such as *p espress.*, *sf*, *smorz.*, and *legatiss.*. Fingerings are indicated by numbers 1-5 above or below notes. Pedal markings include 'Ped.', '* Ped.', and '(simile)'. Dynamic markings like *ff* and *p* are used throughout. The score is divided into measures, with measure numbers 1, 22, 35, and 48 indicated. The piece concludes with a fermata over the final notes.

First system of a piano score. The right hand features a melodic line with a trill (tr) and various fingerings (2, 4, 3, 2, 1, 1, 2, 1). The left hand provides a harmonic accompaniment with arpeggiated chords and a final triplet of eighth notes.

Second system of a piano score. The right hand includes a triplet of eighth notes and a sequence of notes with fingerings 5, 3, 4, 3, 3, 3, 3. The left hand has a steady accompaniment. Performance markings include *passionato*, *f*, *cresc.*, *con forza*, and *p*. A measure number 15 is indicated at the bottom.

Third system of a piano score. The right hand has a melodic line with fingerings 5, 4, 5, 4, 5, 4, 3. The left hand continues with arpeggiated accompaniment. Performance markings include *sotto voce*, *smorz.*, and *pp*. Pedal markings are present: *Ped.*, ** Ped.*, ** (simile)*.

Fourth system of a piano score. The right hand features a melodic line with fingerings 4, 5, 4, 5, 4, 3, 5, 4, 5. The left hand has a consistent accompaniment. A *poco rall.* marking is present.

Fifth system of a piano score. The right hand has a melodic line with fingerings 4, 5, 5, 5, 5, 5, 5, 5, 5. The left hand has a consistent accompaniment. Performance markings include *ppp*, *a tempo*, and *f*. A *cresc.* marking is present. A measure number 11 is indicated at the bottom.

p

poco stretto f

sfp

poco rall.
(ppp)
a tempo f

l'oco stretto **f**

sfp *poco rall.*

(ppp) **f** *a tempo*
1 1 3 5 3

ff
Ped.

con forza
5 2 4 1 5 3 4 2 3 1 4 2 5 1

pp
sempre Ped.
3 5 4

ppp *legatissimo*

sempre pianissimo
5 3 5 5 4 3 2 1 3

sf *smorz.*
sempre p
4 2 5 2 5 3 1 2 1 3 1 2 1 1 2 1

a tempo
rall. e dolci.
1 2 1 1 2 1 5 4 2 1 2 1 3

8

legatiss.

20

3

1 3 2 1 4 4 4 4 2 3

Detailed description: This system contains the first two staves of music. The upper staff features a melodic line with a long slur over measures 1-8, including a triplet of eighth notes. The lower staff provides a harmonic accompaniment with slurs and a triplet of eighth notes. The tempo marking 'legatiss.' is placed between the staves.

7

b tr

Detailed description: This system contains the next two staves. The upper staff has a melodic line with a slur and a trill marked 'tr'. The lower staff continues the accompaniment with slurs. A fermata is present at the end of the system.

f

cresc.

ff

dim.

3

3

3

Detailed description: This system contains the third and fourth staves. It features dynamic markings: 'f' (forte), 'cresc.' (crescendo), 'ff' (fortissimo), and 'dim.' (diminuendo). There are triplet markings in the upper staff.

p

smorz.

ff

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

4 2

Detailed description: This system contains the fifth and sixth staves. It includes dynamic markings 'p' (piano), 'smorz.' (smorzando), and 'ff' (fortissimo). Pedal points are indicated by asterisks and the word 'Ped.' below the staves. A 4/2 time signature change is shown at the end.

rit.

ppp

3 2 5 4 2

accel.

dim.

* Ped. * Ped. *

Detailed description: This system contains the seventh and eighth staves. It features dynamic markings 'ppp' (pianissimo) and 'rit.' (ritardando). There are triplet markings in the upper staff. Pedal points are indicated by asterisks and the word 'Ped.' below the staves.

Andante (♩=132)

24321

Op. 9 Nr 2

2 *p* *espress. dolce*
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f *p*
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc. *tr.*
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p *pp* *f* *poco rit.* *a tempo*
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

poco rall. *a tempo* *sfp*
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

First system of musical notation. The right hand features a melodic line with slurs and accents, including a trill. The left hand provides harmonic support with chords and moving lines. Dynamics include *cresc.* and *p*.

Second system of musical notation. The right hand contains complex passages with fingerings (5, 4, 5, 1, 2, 5, 4, 3, 2) and a triplet. The left hand continues with harmonic accompaniment.

Third system of musical notation. The right hand has a melodic line with slurs. The left hand features chords. Dynamics include *f* and *poco rall.*

Fourth system of musical notation. The right hand includes a trill and slurs. The left hand has chords. Dynamics include *a tempo* and *sfp*.

Fifth system of musical notation. The right hand features a trill and slurs. The left hand has chords. Dynamics include *p*.

System 1: Treble and Bass clefs. Treble clef contains a melodic line with slurs and fingerings (2, 4, 5, 5, 5, 4, 5, 4, 2, 5, 4, 5, 5). Bass clef contains a harmonic accompaniment with slurs and fingerings (2, 1, 5, 3). Dynamics include *p*, *pp*, *poco rubato*, *sempre pp*, and *dolciss.*. Pedal markings: *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

System 2: Treble and Bass clefs. Treble clef contains a melodic line with slurs and fingerings (5, 4, 5, 5, 4, 4, 5, 5, 4, 3, 2). Bass clef contains a harmonic accompaniment with slurs and fingerings (5, 8). Dynamics include *p*. Pedal markings: *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

System 3: Treble and Bass clefs. Treble clef contains a melodic line with slurs, trills (tr), and fingerings (5, 2, 1, 3, 8). Bass clef contains a harmonic accompaniment with slurs and fingerings (8). Dynamics include *con forza* and *stretto*. Pedal markings: *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

System 4: Treble and Bass clefs. Treble clef contains a melodic line with slurs and fingerings (3, 2, 4, 1). Bass clef contains a melodic line with slurs and fingerings (5, 1, 5). Dynamics include *ff*, *senza tempo*, and *cresc.*. Pedal markings: *Ped.*

System 5: Treble and Bass clefs. Treble clef contains a melodic line with slurs and fingerings (5, 2, 1, 2, 1, 4, 4). Bass clef contains a melodic line with slurs and fingerings (4). Dynamics include *dim.*, *rall.*, *smorz.*, *pp*, and *ppp*. Pedal markings: *Ped.* *

Allegretto (♩. = 66)

3 *p* *scherzando*

(Ped. * Ped. * Ped. simile)

(Ped. *) (Ped. *) (Ped. *)

leggierissimo

(Ped. * Ped. * Ped. simile)

espress.

(Ped. * Ped. * Ped. simile)

f *p*

4

(p)

(Ped. * Ped. * Ped. simile)

tr

doleissimo

21

(Ped. * Ped. *)

3

(Ped. * Ped. * Ped. * Ped. simile)

schorz.

21

(Ped. * Ped. *)

5

5

Ped. simile)

The image displays a page of piano sheet music, numbered 12 in the top left corner. It consists of five systems of staves, each with a treble and bass clef. The music is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The first system begins with a piano (*p*) dynamic and includes the instruction *sostenuto*. The second system features fortissimo (*f*) and *sf* dynamics, with a *Ped. simile* marking. The third system includes the instruction *stretto - e -*. The fourth system starts with a *cresc.* (crescendo) marking and ends with a fortissimo (*sf*) dynamic. The fifth system begins with *con forza* and concludes with a *rall.* (rallentando) marking and a piano (*p*) dynamic. The score is filled with various musical notations, including slurs, ties, and fingerings. Pedal markings are indicated by asterisks (*) and the word *Ped.* in parentheses. The piece concludes with a final chord in the bass clef.

a tempo

The musical score consists of five systems of music, each with a treble and bass clef staff. The key signature is three sharps (F#, C#, G#). The first system includes the tempo marking *a tempo* and dynamic markings *(Ped. * Ped. * Ped. simile)*. The second system features a *p* dynamic marking. The third system includes *f* and *p* dynamic markings, along with a trill (*tr*) in the treble staff. The fourth system contains the markings *stretto e cresc.* and includes fingerings 8 and 9. The fifth system includes a *sf* dynamic marking and a fingering of 5. The score is characterized by flowing melodic lines in the treble and harmonic accompaniment in the bass, with various articulations such as slurs, accents, and pedaling.