

碗碗腔选曲

謝 德 龙 演 唱
孫 超 中 記 譜

第 一 集

戳 紙 牆

女 对 面

碗 碗 腔 选 曲

第 一 集

长 安 书 店 出 版

一九六〇年西安

碗碗腔选曲

第一集

謝德龙演唱 孫超中記譜

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长安書店出版

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前 言

碗碗腔是流行在陕西东郡一带的地方戏曲，形式相当完正，剧本遗产也很丰富，尤其是它的音乐非常细致，唱起来幽雅动人，悦耳中听，自从陕西戏曲剧院把它搬上大舞台后，它更受到了广大群众的欢迎。为了给戏曲爱好者、专业和业余戏曲团体供给学习材料，我们编印了“碗碗腔选曲”，选择一些唱腔优美、并为群众喜爱的折戏，连词带谱，一併刊出，以供应学习需要。

长安书店编辑部

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戳紙牆

(选自碗碗腔“白玉钗”)

提 要

‘戳紙牆’又名‘店遇’，是李十三大本《白玉钗》中之一折。敘述李清彦遭喬僧陷害，解京定罪，巧与投江被救，随义父上任的尙飞琼，同住一店，中隔紙牆，李清彦含冤夜叹，为尙听见，戳破紙牆，偷眼观望，知为梦中郎，柔肠寸断，遂将原贖李清彦而被黃寅盜去的白玉钗仍归还李，以期后日相见。李清彦见钗后，自念难以生还，痛苦诀别。二人正在隔牆相念，李被解走的一段情节。

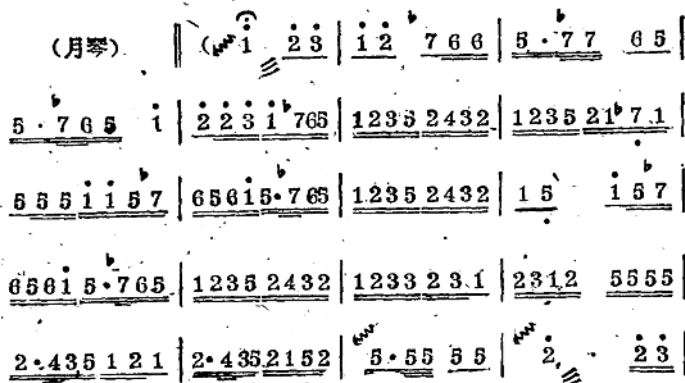
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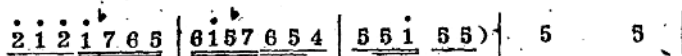
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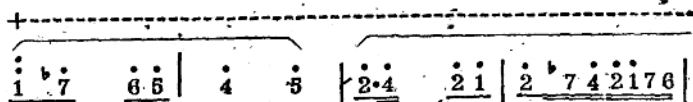
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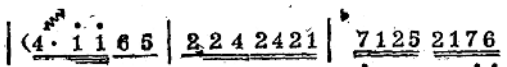


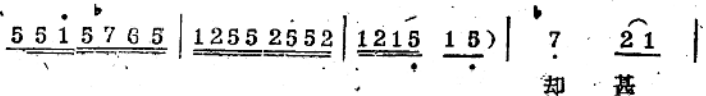
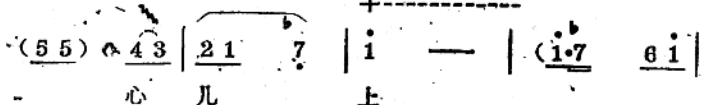
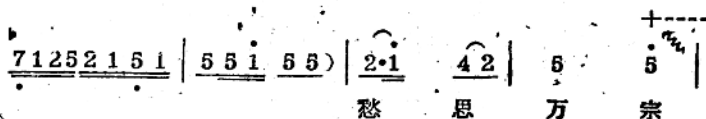
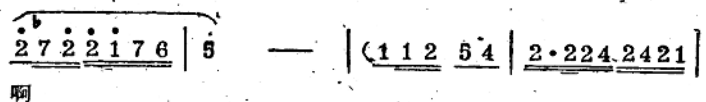
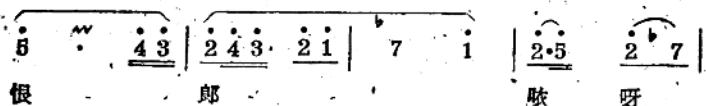
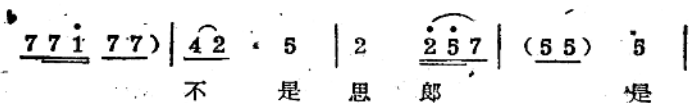
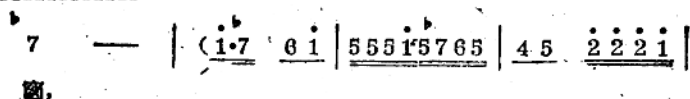
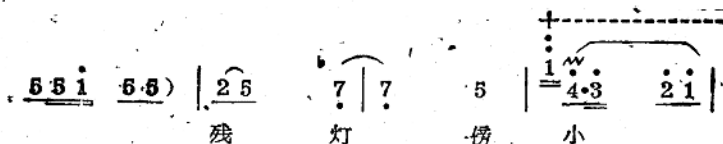
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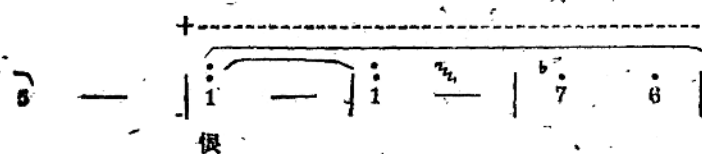
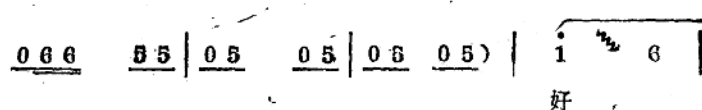
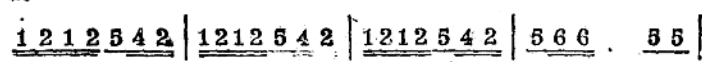
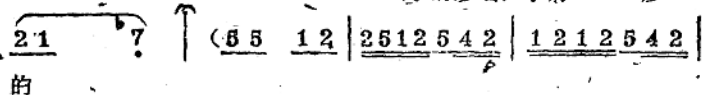
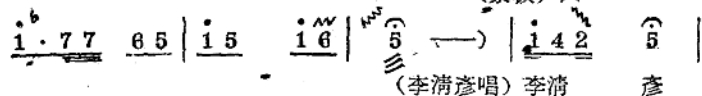
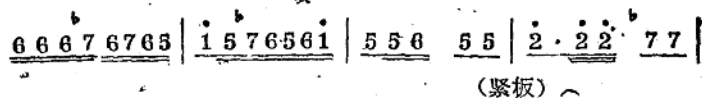
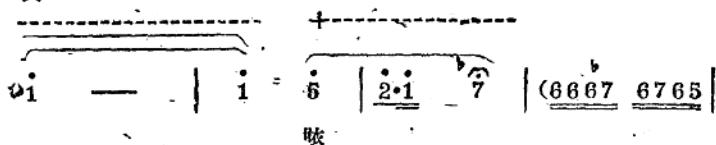
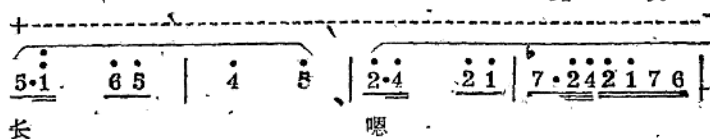
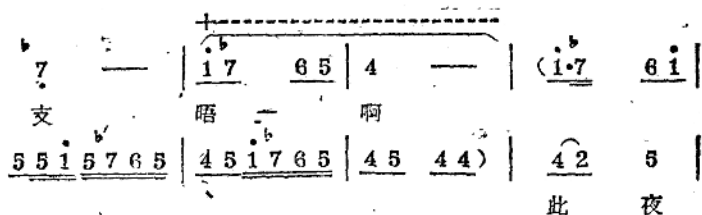
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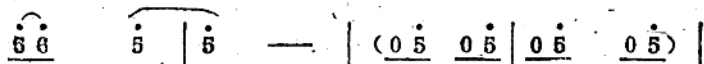
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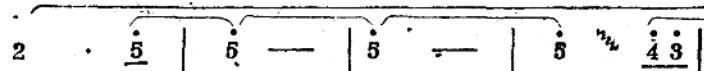




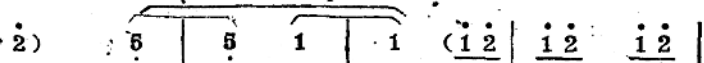
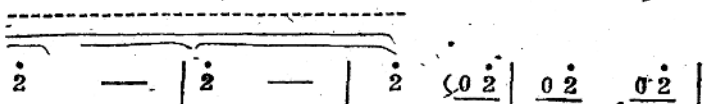
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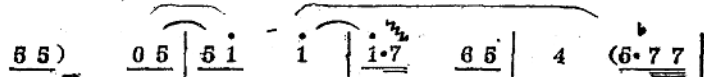
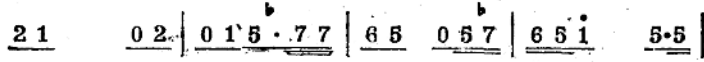
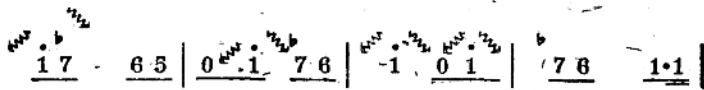
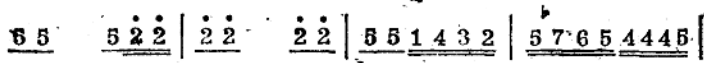
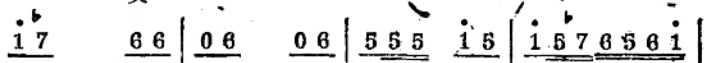
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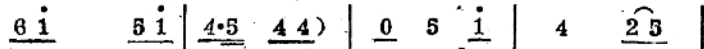


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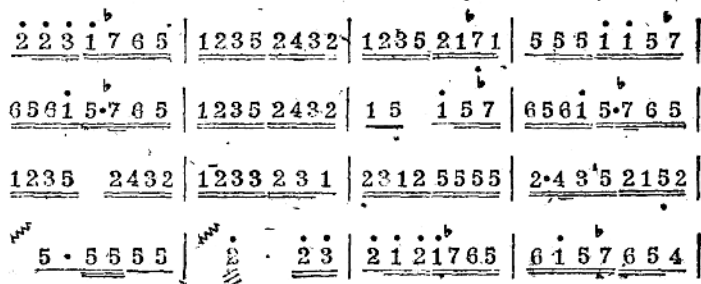
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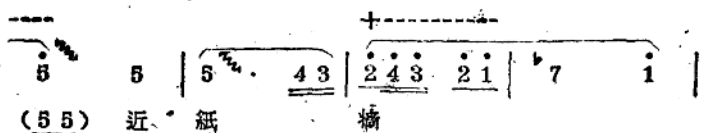
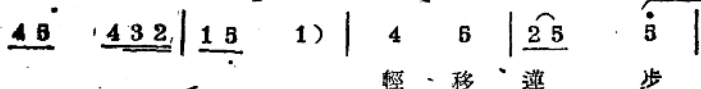
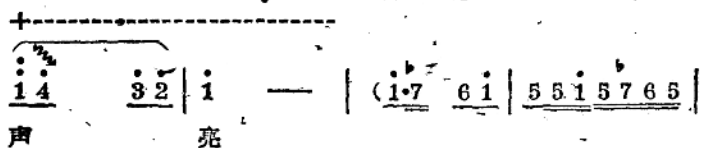
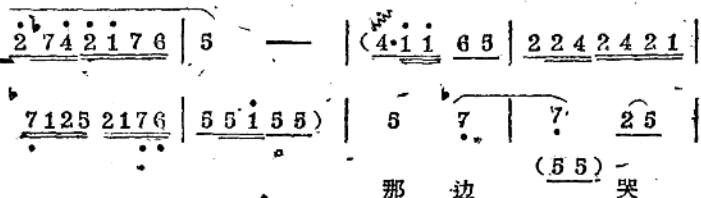
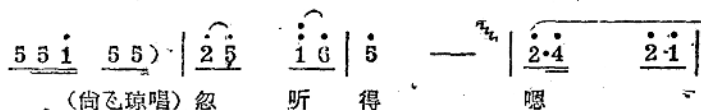
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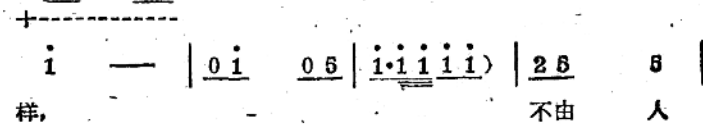
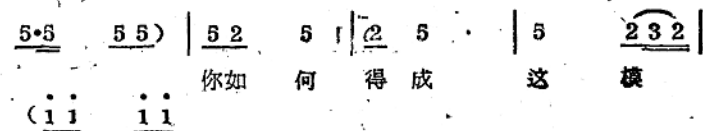
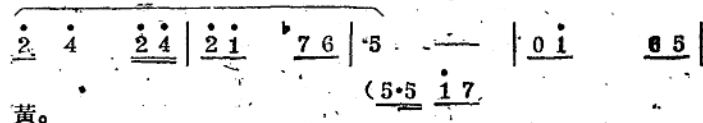
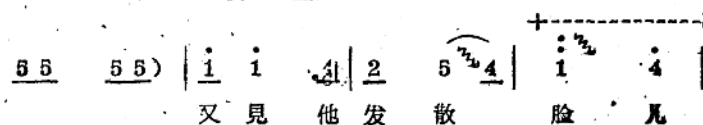
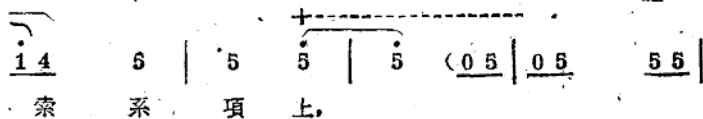
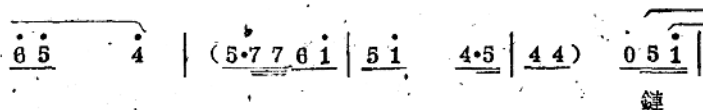
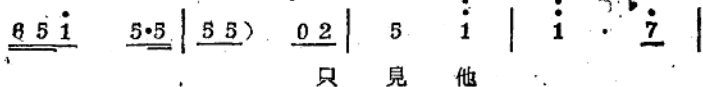
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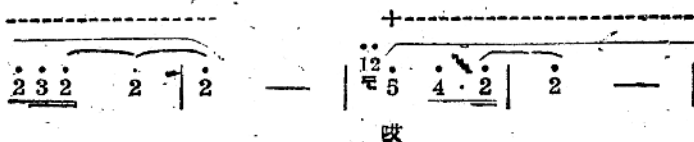
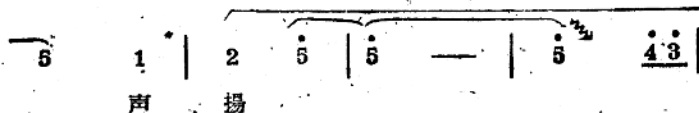
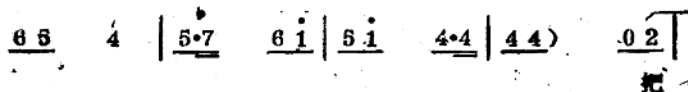
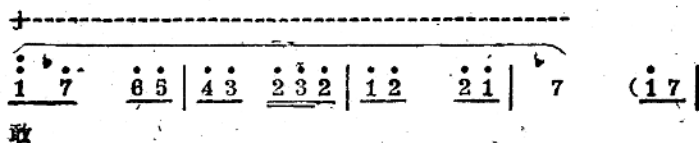
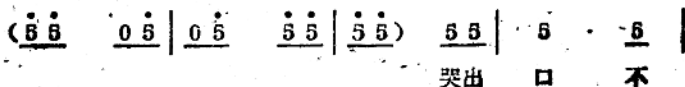
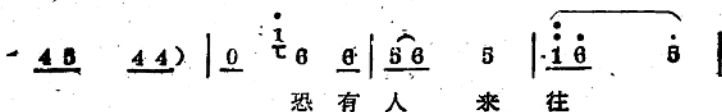
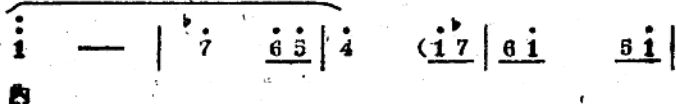
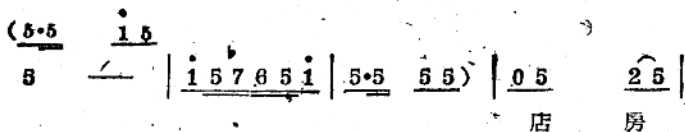
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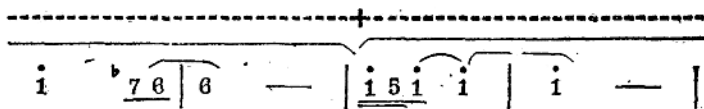
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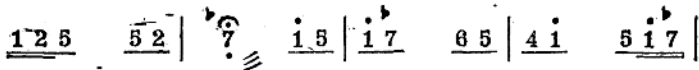
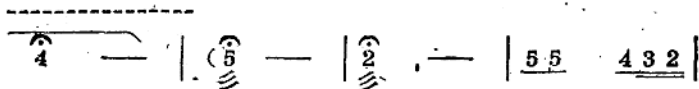
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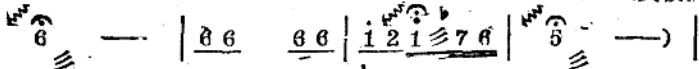




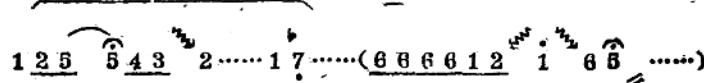
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叫一声梦中郎梦中郎，(5 5 5 5) 你是讀書之人，必知礼法(5 5)
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奸人

