

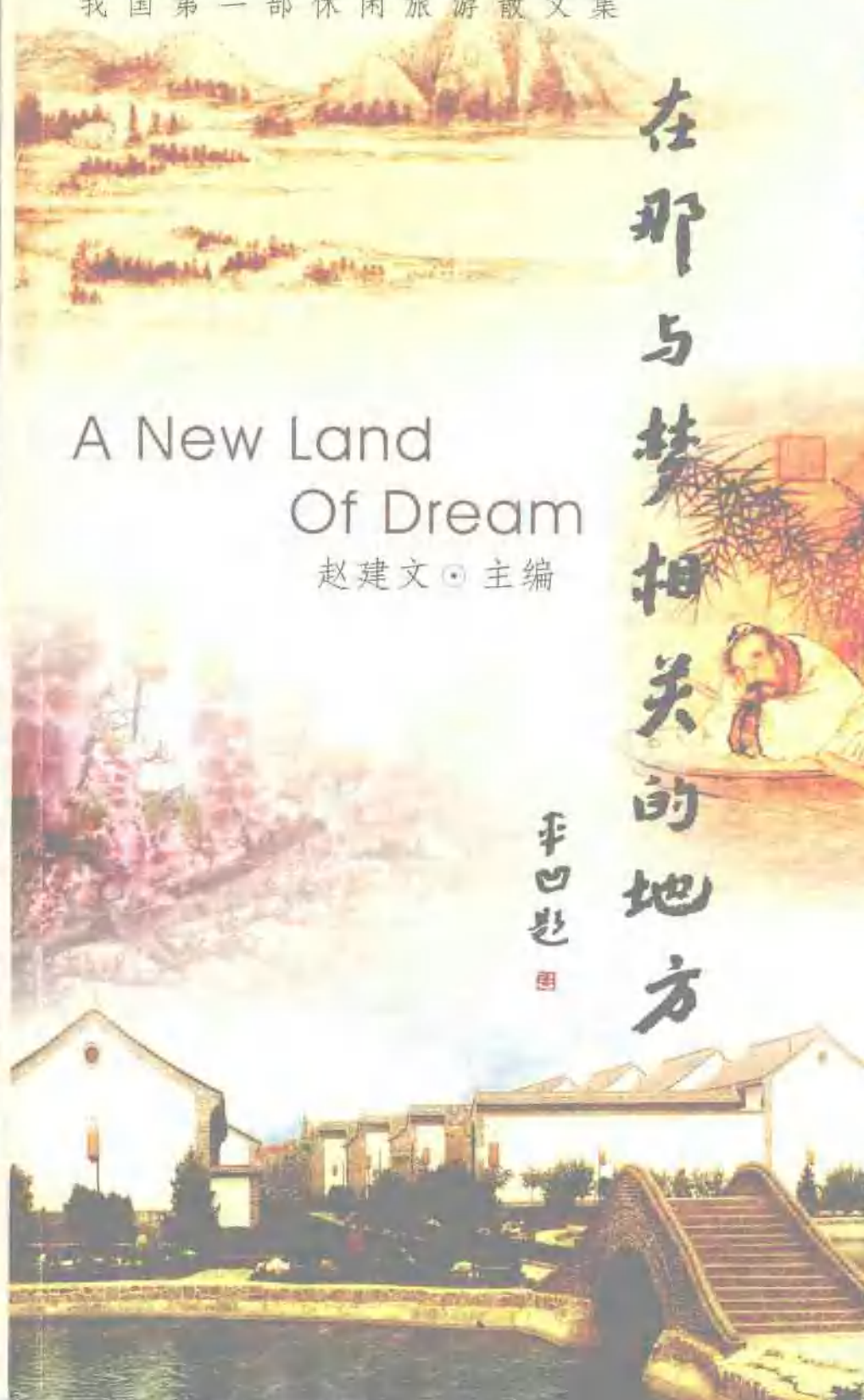
我国第一部休闲旅游散文集

A New Land
Of Dream

赵建文◎主编

在那与梦
相关的
地方

平四题



一梦到黄

庄”禁

忙里偷

闲里面

山花浩

桃花雨里

新桃花雨

内心深

新桃花雨

回不去



在那与梦相关的地方

我国第一部休闲旅游散文集

A New Land Of Dream

赵建文◎主编

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书籍装帧: 王晓勇
党 菲
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休闲山庄话春潮

桃花源里好休闲

游桃花源之夜

内心深处的桃花源

新桃花源游记

回不去的四合院

古人理想中的意境
浑然凸现在都市的角落
仙界
并不存在
只看你
是怎样的一种心绪
出门在外的游子啊
家
才是他最好的归途
歇好了
重新上路
记忆像一把椅子
摸一摸
还有
自己坐过的体热



有些事
放长了
会像窗上的剪纸
被时间铍开
却不会断裂
一经回忆
就会像
弦上奏起的乐曲
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泥土的芳香
父亲故事里
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就如同咱陕人陕腔
苍然中
透出缕缕乡情



題桃花源

魯磚小院忙雲坊
紅椒黃米面滿牆
桃花源里尋舊夢
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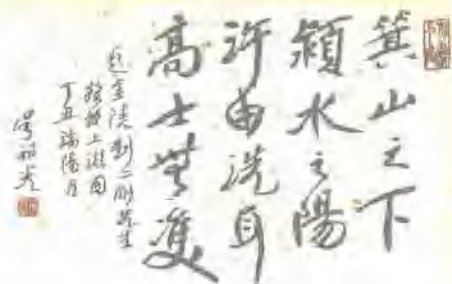
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前言

陕西人民出版社决定出版《在那与梦相关的地方》美文作品集，并囑咐我写几句话。事新桃花源，又情在东晋桃源和“文豪”，义不容辞。

新桃花源休闲山庄、东晋桃源和文豪杂粮食府，顺乎时代，合乎潮流，应呼人心；应时运而生，赖呵护而长，问世十年，回顾历程，虽艰苦跋涉，却又充满希望，感奋人心。作为新桃花源人，总是忧喜交加，常常瞻前而顾后，求索发展。我们不奢望奇功殊勋，名登国史，事载乘志，照耀简册，千秋不朽；只愿劳而有获，功夫不负有心人。

“西安，您还有一个家”，“让那久已尘封的往事，微微湿润一下您的双眼”，令人无限感怀的是这一文化经营理念，“婴其鸣矣，求其有声”，十年间，大凡来过这里的人们，无不对我们固有的传统文化和中国乡土社会澎湃激情，迸发着数典念祖，如护家珍的热情与欣慕心境。

尚德尚文，务实务本，名声大著，领袖群伦，冠冕一方的贾伯伯平凹，肖伯伯云儒，高伯伯建群等等，他们以屈原赋诗的怀抱，有着司马迁著史的精神，而盛誉天下，令人无限感佩的是他们皆拿起他那枝家常的笔，用他口中那些家常的话，把那家常的事，家常的情，家常的景冶于

一炊，自成机杼地写了出来，使人能从平淡中见蕴藉，从平凡中见不凡，把自己的情怀思致敞露地那样洞彻心透，如一泓清水碧澄见底；这需要多么深厚的文字功夫，多么高超的艺术底蕴才能达到的境界！也使我想起“种豆南山下，晨兴理荒秽”的陶渊明，使我想起这位不为五斗米折腰的诗人在“慈我新熟酒，只鸡相近局”与邻翁和煦相处，共同享受着朋友之乐的情景，也使我想起五四时期来自清《荷塘月色》等第一脉相承的散文正宗佳构，一读难忘，百读不厌。如此富有才智的美文难道不值得欣赏，不值得热爱吗？

披览书稿，皆是当代文艺新闻宣传界各流雅士和少年才子莅临新桃花源，亲晋桃源和文豪杂粮食府所见、所闻、所思、所想，是心灵感悟与愉悦的心迹写照；这些独具慧眼，富有卓见的体大思精，气势宏伟，张大磅礴，光华四射，雄浑少见的散文，其境界是何等的开闢高远。又何等令人欣慕向往，神游陶醉，令人悦目不尽，赏心不暇；这部洋溢彰显着生活的记录，心灵的痕迹，见识总和，智慧点滴的休闲旅游文学集成，总引起人们对故土的美好回忆和殷切的怀念。品味所辑百篇美文，无不辞藻绚烂，品位高优，格调优美，行文流利，韵味隽永，情感恳挚，视野广阔，

古今并容，风格各异；作品以饱满的热情，全景式张扬着时代精神，洋溢着主旋律，拥抱着改革开放，弘扬着爱国主义，召唤着伦理的品格，维护着人文的神圣，捍卫着崇高的人性；其中不论是抒情写景之篇，状物言志之章，载颂传统之作，析理议事之作，往往能发人深省，给人以启迪，犹如在倾听一位真知灼见、流贯中外的人，在绵绵不绝地谈古证今，闡述英见，畅言胸臆；又像是走进一个充溢灵光瑞气的世界，若醍醐灌顶，朗明耀眼；哲情真谛，洋溢于词章；良知敬语，充盈于毫端；字里行间，时时闪烁着睿智的才陵；无不为其淳美的文风，练达准确的笔力，瞻博出众的学识，坦荡阔广的心境，儒雅宜人的风范，撞情撞我的才思所倾倒，以至对其中一些精彩的段落警句，口诵心醉，流连不已。

作为一位后辈，一位新桃花源文化意义上的薪火相传者，读了这部书稿，无不扩充人的胸次，开阔人的视野，升华人的境界，开启人的心智，尤其是对我们所从事的事业，更有一个全新的理性认识，给我留下了天久地长，震撼撼魄，永难遗忘的印迹；读了这部书稿，无不对照于凹伯伯，肖云儒伯伯、高建群伯伯、李星伯伯等文化新闻宣传界名流鸿

儒、硕言脍炙，勤谨敬业，尽职尽责，治学为文，慨然以复兴中华传统文化，促进民族文化产业建设为己任；其学风严谨，成绩卓著，无不对其思想水平之高，学术眼光之远心悦诚服；他们不仅嘉掖后辈，其真知灼见，永远给人们带来芬芳与清香，带来美好的文化温馨与祥光，无不投以敬仰的目光；他们那种崇尚友谊，勤学勉艺的学者襟怀和敬业风范，这种诗行瑰意、高标雅量并立德，立功、立言的“三立”精神和以文化育人，尚勤尚俭，反对奢侈的卓见等等，这种令人仰慕的风范与高尚品德和境界，将会在人们的心目中永铸而长存，更值得任何时代、任何人努力学习取法的，可以说是千秋不易的真理，万古不移的法门。

临颖神驰，殊情依依，这便是我读了这部书稿的一些体会感想，以拙荆示心迹并致以由衷崇高的敬意。

陈健

2007.3.25 于新桃花露山庄





Preface

I was invited to write a preface for A New Land of Dream, a collected work which will be published by Shaanxi People's Publishing House. Intimately related to the main industries of my father, which are Taohuayuan Village, Dongjintaoyuan Manor, and Wenhao Restaurants, I really understand it is my duty.

These three were born of the times' demands. Its ten-year developing history is full of both hardness and hopes. All the staff has been trying their best to make their common crystal success,

The New Taohuayuan Village, your forever home in Xi'an, come here to refresh your mind with the stories of your childhood. This has been our business value since the industries were started. It is always recalling people's emotions. During ten years, most of the customers were fascinated by the traditional

culture and Chinese specialties reflected here.

Mr. Jia Pingwa, Mr. Xiao Yunru, Mr. Gao Jianqun and some other national famous writers, who attach great importance to virtues and culture, describe the trivialities with their romantically poetic yet unadorned minds and insistence. However, the readers could feel cultured and restrained implications through the plain words. Such achievements undoubtedly demand profound writing grounding. These articles remind me of Taoyuanming, a famous pastoral poet in the East Jin Dynasty, who preferred spending his whole life enjoying the pure happiness of living and friendship to bureaucratic infighting for wealth. Those beautiful words also remind me of Zhu Ziqing, a generally acknowledged prose expert. They deserve any acclaim and affection.

All the articles in this collected work are written by celebrities or young talents in literary and art circles about what they have seen, heard and thought during their stay in the New Taohuayuan Village. These articles are either full of wisdom or extremely splendid and boundless, whose profound and lasting realms are of great appeal. Meanwhile, they are essentially a collection of records for pretty life, traces of the soul's journey, a summary of seeing, hearing and thinking, which could recall people's sweet memories of their homeland. What's more, these works are not only in elegant style, meaningful words, sincere emotions and wide view, but also put forwards patriotism and humanism, and show acclaim to the reform and opening-up policy. These articles, no matter expressing feelings or thoughts by describing scenery, pushing forwards traditional cultures or discussing principles, are all thought-provoking. They are just like a wise man, telling you right from wrong.



Every time I read it, I could not help being attracted deeply.

As a new comer to the literary circle and the later generation of the culture of The New Land of Dream, this collected work widened my view, enlightened my thoughts, gave me a more comprehensive understanding of my career and left me an unforgettable memory. After reading this book, I deeply appreciated the professional dedication and sense of responsibility to renew the traditional Chinese culture. Mr. Jia, Mr. Gao, Mr. Xiao and those other celebrities in the literary circle, their meticulous scholarship and outstanding achievements completely convicted me. Their encouragements of diligence, frugality and cherishing friendship deeply moved me. Their avocations of morality and virtuous conduct, making more contribution to the society and creating useful doctrine could be rated as eternally immutable truth.

The above are what I have learned from reading this book. I just use my humble words to show my great esteem.

Chen Jian

March 25, 2007 in New Taohuayuan Village







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