

当代著名实力派油画家

Modern Famous Painter

高庆荣

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厚重、朴实、强烈、鲜明的艺术风格

□ 汤小铭（中国著名油画家、原广东省美协主席）

一个北方汉子，高庆荣凭他对绘画的执着和火般的热情，追逐着由小时候就一直向往的艺术理想。这理想令他孜孜以求，说真的，做梦他也想当个画家。最遂心、最着迷的事，就是能够用画笔去诉说自己的所观、所想、所感、所悟。

理想归理想，现实是现实。各人实现理想的路径不尽相同。高庆荣也曾为生计一度投入商海。但是，想当画家的那份情结始终缠绕着他。在获得一定的经济支持后，终于又重新拿起画笔去继续他的七彩之梦。

每次他兴冲冲到我这里来，拿给我看的常常是一摞摞、总有百十来幅油画写生，说是某时他又去了某地两个来月。我想象得出，他如何地爬山涉水，如何地汗流浹背，如何地忍受着虫叮蚊咬。这不说也知道，外出写生是十分辛苦的，要有精神和毅力，无怪乎现今许多院校毕业生多不干这吃力的营生了。我知道，他这样卖力气写生，是要一头扎进生活中去，丰富和充实自己。我觉得这样很好，到生活中去真心感受、深刻体验，去寻求创作的冲动，这十分难得。生活是创作的源泉，这话什么时候说都是对的。作为一个现实主义的画家，写生画应是一辈子的基本功。它的功效除了搜集创作素材，本身也是一种即兴式的对景创作、一种很好的艺术锻炼。

虽然已经移居南方，然而，高庆荣总忘不掉养育过他的北方。北方的风土人情，总是存在于他的作品中；不论风景或人物画，总要表露出他的北国情怀。这便是他画画时的情感依据，也是他艺术的内驱力，是想丢也丢不掉的东西。这是值得珍惜的东西，靠它才可能画出不同于别人的作品来。

高庆荣是努力的。艺术需要面对的东西十分多，务必艰苦奋斗，只要他不断地努力，梦想一定会实现，他的风景画、人物画便是来自生活的艺术成果。

着我为他的画册说上几句，以上便算是序言吧。

Dignified, Unsophisticated, Strong and Distinct Artistic Style

□ Tang Xiaoming (Former Chairperson of the Guangdong Artist Association, famous painter of China)

Gao Qingrong, a Northern fellow, endowed with his scorching enthusiasm about painting, has long been pursuing the artistic ideal he longed for since his childhood. This ideal has made him so dedicated; honestly speaking, he had dreamed of becoming a painter. For him, the most satisfying and intoxicating thing is being able to tell what he observes, thinks about, comprehends and realizes with his painting brush.

Let ideals be ideals, but reality is reality. Various people have different ways of realizing their ideals. At one time, Gao Qingrong plunged himself into the business world due to his pressure in life; nevertheless, he was always haunted by his desire to be a painter. Having gained some economic support, he took up his painting brush once again to continue his dream of colors.

Every time he excitedly came to see me, he would have brought rolls of canvas of oil painting sketches. He would tell me he had been to a certain place and stayed there for two months. I could imagine how he had climbed the mountains and crossed the rivers, streaming with sweat; how he had to tolerate the torture of insect and mosquito bites. Needless to say, doing sketching outdoors is an extremely painstaking job and it requires spirit and strong willpower. No wonder nowadays many graduates of art colleges have chosen not to do this strenuous job. I knew that he did his sketching work so diligently because he just wanted to plunge himself into life to enrich himself, which, I think, is an excellent idea. It is so precious for a painter to have heart-felt feeling in real life, have profound experience in pursuit of motivation for creative works. Life is the source of creative works, which is true all the time. As a realistic painter, sketching painting should be the basic skill of his life time. Besides the benefits of providing source materials for creative works, sketching painting itself is an impromptu creative work based on the scene as well as an ideal artistic tempering.

Although he has relocated himself to the South, Gao Qingrong has never forgotten the North that nourished him. The local conditions and customs are bound to appear in his works, and his works, whether landscapes or figure paintings, always manifest his feelings of the North, and this is the emotional basis when he paints and the internal impetus for his art. This is something that he could not discard even if he wanted to. Of course, it should be said that this is something that is worth his treasuring, because only by basing himself on this can he draw some works that are distinctive from others.

Gao Qingrong never ceases striving. What art faces are numerous things and handwork is indispensable. As long as he strives endlessly, he is bound to realize his dream. His oil paintings of landscapes and figures are the artistic fruits from real life.

I herewith make the above comments about this pictorial and just let it be its preface.

东北人·西北人系列组画
Series Paintings of Northeasterners and
Northwesterners

2000-2008



市场一角 The market is one mao
2007 布面油彩 Oil on canvas
200cmx160cm



马市 Horse fair

2007 布面油彩 Oil on canvas
200cmx160cm



两口子 A couple

2007 布面油彩 Oil on canvas
110cmx130cm



妈妈 Mother
2007 布面油彩 Oil on canvas
115cm x135cm



食摊 Food stalls
2007 布面油彩 Oil on canvas
200cmx160cm







父亲和我 Father and me
2007 布面油彩 Oil on canvas
115cm x135cm



矿工 Coal miners
2005 布面油彩 Oil on canvas
110cmx130cm