

SPACE
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空间

Home 家居

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Preface

by Sze-King Kan

About Sze-King Kan

Sze-King Kan is the director of award winning firm CHK Design Institute established in 1996. SK graduated from the Architectural Association London School of Architecture in 1989 and worked for Sir Richard Rogers Partnership Limited. After qualification as a Registered Architect from the United Kingdom, he returned to Hong Kong in 1993 and worked on a 50,000 population master planning of a town in Southern China leading him to take on the design of one of the largest residential developments ever built in Shanghai as well as social housing scheme. Since 1996, CHK has designed over 60 residential projects in Asia Pacific, with work exhibited in the Royal Institute of British Architect.



HOME DESIGN

A home is a house with its occupant. A home is personal, a place that can tell you about your past – a chair that you inherited from your grandmother – without these personal artefacts of life, it can be the same as a Polaroid. The role of a designer is to help the occupant to materialize their dreams, and the character of the home should reflect the occupant.

Lifestyle changes rapidly with society, and so does interior design. In the past, interior design was about showing off one's wealth and social status. Today, it has become more about personal satisfaction, and the enjoyment of the space, since space is becoming more of a commodity. It is that special place to come back to, especially after a hard day, and it is that moment when you open the door, and you feel at peace in that space which is yours, a personal space that you can retreat and prepare for the next day. My ideal dwelling is to have lots of different rooms with different characters, i.e.; terrace, library, conservatory, patio, drawing room, attic, breakfast area, etc...

With the world of the internet, there is new interest in home office and the home itself has become a flexible living space, with design evolving and adapting.

Sze-King Kan, 2008



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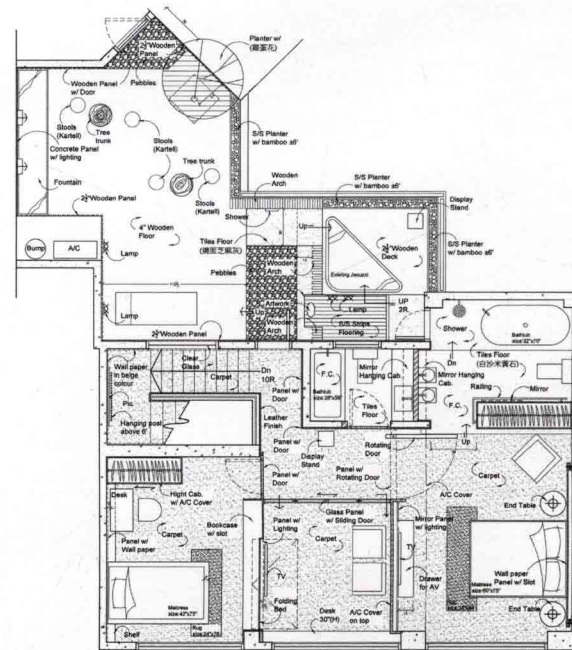


Chianti Spa Residence, Hong Kong

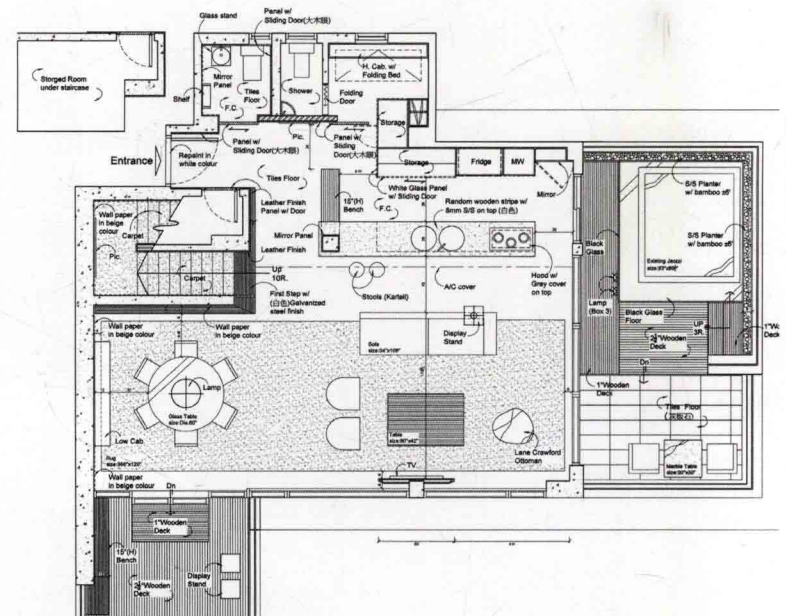
Danny Cheng Interiors Ltd.

■ Hong Kong, China
■ 255 sq.m.

A special project that calls for restraint, rather than embellishment. The idea: Spa. Residence. Relax. Rejuvenate.



Upper Level Floor Plan



Lower Level Floor Plan

Very rarely does a designer come across a unique project that calls for restraint rather than embellishment. The Chianti Spa Residence duplex penthouse was such a project, requiring only to accent the sense of space, magnificent skyline and sea views, and the spa and roof terraces.

In the living zone the kitchen wall was removed and low furnishings were used to maximize light, space, and views. The feature spa was emphasized by double glazed doors and natural surrounds. Upstairs, the sleeping zone was luxuriously fitted with warm fabrics and natural colours.

The idea: Spa. Residence. Relax. Rejuvenate.













Client
Hong Kong Resort Company Ltd.
Photography
Hong Kong Cultural Imaging Workshop Ltd.



Green Views – Elegant Silver, Dongguan

Flora Lau Designers Company

■ Dongguan, China
■ 130 sq.m.

The use of metal and mirror reflections create a grand silver habitat, while the gorgeous colour contrast gives an atmosphere of vogue and elegance.