

水墨新象 NEW PAINTING STYLE IN CHINESE INK & WASH

王继平作品集 A SELECTION OF THE WORKS BY WANG JIPING

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山重水复 柳暗花明

——王继平花鸟画评 贾方舟

王服平曾经离了多年的山水、戏族用手、未能走出一条自己的路、精构和区局、在规矩一并多时间里、规口 发生了突变性的进展、这场运输了场势的一向话、结构 专由解判的原理教育自己的儿子说。"处理学性场,也未 在诗外"。对王继平果说、这"诗外"功夫就是他多年对 大自然的研究、指数力以来的重然是被此处的山水病。但 形置于心中的特定对自然的种种是是,他都没有专门评 过花总品。但在山水与花色之间并没有一等最初的分字。 他想见,由本高不足也一种"是性""的自然,是对自然 的"宏观",而且也属不但是称"强大"对是花型的一个"特等",是对自然的一级发"。"花园"更自然的一个"现象",所有也有多的一级发"。"花园"更自然的一个"局部",用或是在一个"人",是一个"一种",是一个"人",是一个"一种"的一种"一种",是一个"一种",是一个"一种",是一个"一种",是一个"一种",是一种"一种",是一种"一种",是一种"一种"的"一种",是一种"一种",一种"一种",是一种"一种",是一种"一种",是一种"一种",一种"一种",是一种"一种",是一种"一种",是一种"一种",是一种

但对王继平弟强。从山水转向花岛却成为他艺术上 第一个重要转折。真可谓"山東水安延天涯"种篇在明又 一封"一次一年研设组"山水和东岛景级即用自然。但在 它们企业。仍然存在基础上的损人差异。研究一下正规平 的山水海和花沟画相不准美观。他在海山水水运到的加桥 是一个空间深度的问题。两层在内间,英观空间深度的问 预始报了,平型处理成了他哲学的中心。排画对条不会考 应成大忠小的空间发布。而以设在一千时一号"分别"中 解决较"我世"期报至"块村"的关系。多年的积累和经 赛、使使得各了指的设装通面的值力。使他在处理发速间 面对最初的心态于。于是、整件的特殊之提供上便主要体 经办人上增加到在二届中国的结构

王甲-从山水的这品种体验增加是20万一次"电 更"。从"增"一个开杂液了一块。在顺度"、但这一 "被要"不仅需量经历一个相当的过程。还需要其条一 定的研想。好物也是如原理。每年的新程等 等。其金丁这样的前便。他还具备了查的条件。但如王 惟干一开始中的就是花动。在乌纳的一等程式对他分词他 形成一样"净情"、就像他可以从山水湖的物式中走出来 一样,从山水积而花布。使他就摆放了山水油的样式。又 不快也自己的面散。发现在看生态。 中极也自己的面散。发现在看生态。



成立的 "就详明" 抽签的特别并申其全规则自然物能的协称。 词常根据最高的需要去成加资金。从评估是国际 成一种符合形式操作的秩序结。 而能对自然生态的容较强 这一是在色彩层用上的"野棒等",用色不是整心,在 最远中获得一种"操作"。 反是出一种"丰富",报照是 即经以明友或冷失为主流的重新,例如《清曲》。 《成 权》等 。 大量原理 一型规模的完全的 "书写性" 传统 水态高速转弧调磁器。"是"即现有该有理,有些有效的 "书写性"现在了"平理性"用能加强的"排 跟性"的关键。

从据述角度者 王维学的在岛高河分为南美 一型以 色为主的作品 一是以是为主的作品 前者领于地位。 至于亚优加地位。后者高于传统。 属于莱蒂尼次的泰达。 从城市构造的角度者 也可分为两种一世界"负"作为符 切。与其他的象并列,穿插于面面之中。一是将"负"作为

學在來代。哎の尚已經過入了它的全盤可靠。這人員 在这一個媒件出新的概念。從明年終一級代學品需要很多 但其正明確認的的類似力。他就主導大一級東不是兩處以 學該第一個之中的理一人都的因素已屬來提刊費,主以 年的努力高級延至別條开始一位却受富有確認的一個正年 加力等。又有这樣好的基础,完全有可能在这一個媒件均夠 的理例

医方角 医名类术批评家

Bright Future Ahead After Constant Exploration

--- Comments on Wang Jiping's Flower-and-Bird Paintings

Jia Fangzhou

Wang Jiping has been engaged in Indrascapp painting for many years without obvious activerements But when he began to concentrate on flower-and bird paintings, he made great teaps in this field within less than two years. This again confirms the following sentences by Lu You, one of the ancient posts. Jipin sentences by Lu You, one of the ancient posts. Jipin sentences by Lu You, one of the ancient posts. Jipin sentences by Lu You, one of the ancient posts. Jipin sentences by Lu You, one of the ancient posts. Jipin sentences because the sentences with the posms were freezero's research orature. What he is longing for, with constant effort, is to produce beautiful and popular tandecape paintings but what he has as accumulated in his mind are various feelings towards nature and experiences. We know that he hasn't specialized in flower-and-bird paintings but we also know that there is no distinction in definition between mountain-and-water paintings and flower and-bird paintings. In fact, landscape paintings is not more than a panorama style depiction of nature, is the macroscope depiction of nature. Sentiary, flower and-bird painting is no more than a close-up of flower and grass, i.e. the microscopic depiction of nature. Sentiary, flower and grass, site middle of the particular particular

paintings, you can often see some flowers and birds among the mountains and water. Sometimes you can see mountains and stones as the main components, being set off by flowers. And sometimes mountains and flowers become the main parts in his paintings.

But to Wang Julping, it is an important turn in his artistic career to transfer from landscape painting to flower-and-bird painting, which may be explained by the serfences in one of the ancient powers.— The milks and streams have no end, there seems to be no road beyond. But dim with willows, bright with flowers another village, suddenly appears. This turn indicates that mountains and water or flowers and birds before to nature, but there is a great difference in the way of the pathods to be tween them. All the seems of the pathods will be not continued to the pathods of the scenery into consideration. In this flower-and-bird paintings, and the problem of the plane treatment in his flower-and-bird paintings, in this case, the pathod needs to take the tig or amal space relationship of the scenery into consideration, but to solve the pathod to the scenery into consideration, but to solve the pathod parallel and separation in the pictures. Because of years of hard work and his high artistic accomplishment, he is more than qualified for this kind of painting, with high proficiency. The turning from three-dimensional space to be-dimensional space to be-dimensional space to be-dimensional space.

Turning to flower-and-bird painting from mountainand-water painting. Wang Jiping seems to have experienced the period of qualitative change, which means from a pupa to a beautiful butterfly. But this qualitative change not only meds the long experience of accumulating painting skills, but also needs certain pre-



requisities such as the prerequisities of panding bechniques, the application of brush and link and colouring techniques, etc. With these perequisites, it is time for paintiers to change. If what Wang Jiping had learned at the very beginning was flower-and-bird painting, he would have been bound up by the formulation of flower-and-bird paintings. That is why, it is difficult for him form of the work of the painting of mountain-and-water painting. If think that formulation of mountain-and-water painting. I think that why he can so quickly establish thinself bis a soccassful flower-and-bird painting from mountain-and-water painting while getting risk of the mountain-and-water formulation and being not bound up by the flower-and-bird formulation and being not bound up by the flower-and-bird formulation.

One of Wang Jiping's characteristics of flower-andbird partiting is its plane characteristic, with no more emphasis on space gradalion batween the objects, but stressing the objects' plane distribution and alternation. I.e. adopting the composition method of parallel and placing them together in the form; the second characteristic is the ordering feeling. The painter doesn't sarrange the order of the objects in the pictures completeby according to the structure of the natural objects. but obstemmes what to add and what to reject following the need of the pictures, which forms a kind of order feeling which conforms to the form law and which is not simply the objective copy of rather: the third characteristic is the entirety of the utilization of colour. The painter lays no stress or complicating the colour use, but seeks for the kind of true in the simplicity which reflects a kind of fleeling of richness. Especially those pictures with the warm-grey or code-grey as the main colours are more elegant. The representative works are Elegant Song and Warm adumnithe fourth characteristic is retaining the writing style of using brush. The painters have always been emthasticing the application of brush and ink in traditional Chinese parintings, which is a unique feature. Brush refers to the brush vision is a unique feature. Brush refers to the remain slowness. or pause and transition in painting. The painting with the writing style avoids the possibility of the disappearance of the characteristics in traditional Chinese wash painting.

In the view of Wana, Jiping's painting method, his flower-and-bird paintings, can be divided into two cateigeness the works emphasizing colour and the works emphasizing in the two-kis emphasizing in the two-kis emphasizing in the The Former fays stream on modern and planse processing in the picture and the latter on the presentation of the traditional way of perioding and brush and-link graduation. In the views of the structure of the pictures, they can also be divisited into two categonius. One is to have the bird as a symbol to parable and transit with other subjects in the picture. The other is to have the bird as the main part to form the visual core of the picture. There sixes to one more problems in the latter category, and the composition of the picture is tending to be of generalization. We can find wonderful works in those two kinds of categories, but the works with something new and with the spirit of the threes, which can really preserset the painter's individual characteristics, money can be found in the two lines interested.

Early in the Song Dynasty, the flower-and-birpointing was at its zeritif. So it is easier said than don for the later generation to make innovations in flower and-bird painting. There are many contemporar flower-and-bird painters now, but few of them hav made great contributions in flower-and-bird painting Vittious any thorough reform to the streng traditions binding. It is really worthly of commendation indeed to any painter to adopt own a few new elements in the correct, flower-and-bird painting. Though Wang Jipiny started the proliminary exploration of flower-and-bird painting not long ago, he has already achieved and success. In It. Being young and Vigorous and with a sound painting foundation. I am sure that he will make greater contribution in this field.

Jia Fangzhou Well-known Art Critic

致虚守静

——**王继平荷韵系列析赏** 李明久

近年、中省準高家中有许多对高荷情有独特、目1 2一些好作品。同此画家王维平就是仅仅看之一。

资、又名支基。因由许温原不染。久为文人里等 陈死通、更治原等布象。但、还有地之性病所谓"也是 于"。是信代中国而宗均要涉足的高材,更是北岛高级 的"必续课"。作力山水高级、正原平已经至到原址和 目、改铁品领压、才特点型、其等下的核动型的、之外

对中国基家课证。由水、花舟、人物高级不同等 林、相其艺术丰原及绘画题科为方法。则且为大雅。 水碱不过是一种"全量比"更加化量况。是对他化的 "去观"之后的产物。而花鸟画是对此化中的在新彩 森取其中的有印。是对点化"现象"之前的产物。他 此、由水与花鸟是一处原用的两面。应着是是人的左右 平成的独立指挥。由外、工程中由由华的内心。并非 理域等的事。多年还就会于上功力。使主域干损认用的 由水面提出任何的的事。以及受制于毛鸟面提出的特殊 构现。由于主出一章指示束。并且交配比解明的艺术介 "、工力的理

个性是艺术室的生命。个性是艺术价值的体现。 个性以及含生术实现实现和加强现 月度且和个性的生

* - 本和与在表目

表方角先生使及主候平的表现最具有同个的点。 一是构成方式的"平面性"。二是符合和式取情机 "抵件性",三是色彩采用的"整体性"。则是探探 传统编章的"书写性"。这样提扬。数全面又公允。 特殊知识令



间面的思路忽视,时期时期,因此与技术的多与少。有 与元、进与实。重与经常等等等。 勒及了以往那么多的 想服。 查和陈心所必。 往往回来

选注《四百条列·由作,是如某人资誉的。是每 在大都是查查有效之类。后。多年是一员,前的不明不 动格是在南西里。 电许是从中概名卷油来的沉淀有深 思。有的描写在在郑时下,似乎在导现作点的沉淀有深 思。有的描写在在郑时下,似乎在导现作点的实验和知识。因此这些新作。不是由实物是之类的解证。还在他代表 在让人运动物象。去阅除作品内涵的查理。这在他代表 年花已恶恶非是用太为可谓,其中可谓的企者和宗的 心境与更思。相信与也思。何实好写觉出来的多至平理 心。没有所人之处,可愿可见,情味无健。令人想象之 余。感到即是一种就定于聊的虚界 运热转的成功。现在于工程中的超过属于自己 的现在。打造自己的图像转换。所以、高水及设计会员 6. 不是高等的所谓"也造"从20. 直以在决策的运动 的证券协约。 新年状态从深圳企文上单位,就是人类的 动物和图 "如果没有通常自身的情况"。 之间于于这 从不可证他们都是可见的文字位, 文本的现

大凡及可求之事。必在于自身的第八,并即在十一心之"。 报明一心说",深非说理是是有效。 万年 ② 这是是这一个高家有什么种创业成分的现在。 有了 一个主点。 强体。在废析心理处。 却自然为于对于预 品度的认识。可能在制度上有效意思。 我以为主极平必 发育高度的决定。 他还有直面正面接接更加设定阶段。 最后他们是信贷的之类行论。 是写真是从在之类的自作 之上。去等最大点形型指数一类实验。

> 學明久 署名山水周署 河上省美术研究所名書所載

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Presentation of the Connotation of the Works with Calmness in Heart

---- Analysis and Appreciation of Lotus Rhyme Series by Wang Jiping Li Mingjiu

In recent years, among the mid-aged and your painters, many of them have developed their special in terest in lotus-painting and began to devote themselve to it, with the emergence of some good works. The Hebel painter Wang Jiping is one of the best painters it this field.

Lotus is a kind of plant, which is beautiful and clean enough hough it comes out of mud. Therefore it has been deeply lowed by the literati for a long time specially the painters. Lotus, logether with wintersweet, bamboo and chrysanthemum, are named the Four Gentlemen, which has always been the subject for the Chinese painters of all previous dynasties and the eternal subject especially for flower-and-bring painters. As a landscape painter Wang jiping has already caught the eyes of his colleagues and people in this occupation, and since the transferance of his painting focus, he has shown his latent for withered-totus and beautiful bird paintings, which is particularly surrising in this readin.

To the Chinese paintiers, landscape painting lower-and-bird painting and figure painting belong to different subjects, but their artistic essence and their painting subjects and methods are closely interrelated. Landscape painting is a paneral and meroscopic expression, but flower-and-bird painting is a parent and microscopic expression. Therefore, the painting of landscape and flower and-bird is like both sides of a coin or the right hand and the lith land, or the chest and the back of human beings, which shows that it is quite a natural thing for Wang Jiping to transfer his focus on flower-and-bird painting from landscape painting, Because of his years' diffigent work and supering.

restriction and various limitations of landscape painting and flower-and-bird painting, and finally found himself a way of showing his distinct artistic personality.

Personality is the artist's life and the reflection of the art value. It is also the criterion to define the artist's his torical status. Any kind of art with personality is different from the common.

Mr. Jiii Fangzhou speaks of Wang-Jajing's Rower and-bird pamings with four characteristics — the plans of composition mode, the order of conforming to the form laws, the entirety of colour application and the retaining of the winting style of traditional brush-and-in-painting, which is not only a comprehensive and fair remark, but also just the right one.

The works collected in this Lotus Rhyme Series are the recently-finished paintings by Wang Jiping of the basis of his former painting style. Though you car easily see some marks of the traditional Chinese painting in them. It is not difficult for you to feel the improvement in them. One of his characteristics is to transfer his painting style of clearness to unclearness. In his painting style of clearness to unclearness to the border and gradation between brush and brush. Ink and link, brush and link are clean; to be seen, as well as the strong fiscing of the order lip. The plain and external expression. But his current works are painted more fluerily, more naturally, more harmonicus and brught, the second characteristic is from harmonicus and bright, the second characteristic is from himsess to histoniess. In his former pointings, he deal with the gradations of block, while and groy in a stylizer form, which has a thinner feeling, But his current works are painted freely and diprocisisty with not gradations are painted freely and diprocisisty with not gradations unexpected effect, and a flicker feeling, the third characteristic is from mercialion to vacchiness. In his forms acteristic is from mercialion to vacchiness.



paintings, he comparatively emphasized the elements of the picture: composition, the option of images, the arrangement of the picture: expecially with the stress on parallel arrangement and procise painting, which seemed more decorative. But now he has afterady the gun to show deep flow to the writing style of traditional brush and inst, and started to explore the maximum possibility of brush and inst, and started to explore the maximum possibility of brush and ink freely, following his own inclination. He can now paint frankly in this own way without the slightest hesitancy on whether the blocks and lines in the pictures are more or less, empty or solid, havy or light, clear or uncher arise do solid, havy or light, clear or uncher and so on.

The above-mentioned changes in his works by on means, show that Wang Jiping has completely engaged in traditional flower-and-bird painting, bu indicate that he is daring some reform to the traditional painting style, which can also be explained at a partial and internal reform and which is not the kind or farform like the creation of heaven and earth. It can be seen easily from his works in Lotus Rhymo Seniel that the painter is cautious about the exploration to his painting language and style, while being at the edge of the traditional Chinese painting and modern flower-and-bird painting.

Rhyme Senies are even more throught-providing Most of the lotuses in the pictures are in a state of being ready to burst. And in most of the pictures, there is only one bird. Some are resting in a corner without singing or moving, which implies that the painter now is thinking about something quietly and deeply. Some are flying up and down among the flowers or under the leaves. If seems that they are looking for something, which may be the source of lives or the landing spots for settlement. This implies that the painter is giving a full play of his imagination or he is longing for something. Thus in these new works, the painter and only the settlement. wants to present us the beauty of the common flowers and birds, but also intends to have us understand the controllation of his works through the common flowers and birds, which is particularly valuable among the contemporary young flower-and-bird painters. When contemporary young flower-and-bird painters when work appreciating his works; you can feet the painter's mood and quick mind, sentiments and exclamation, which reflect his ordinary mind. His works are worth watching and thinking about, after which you can feet the painter's willingness of presenting the connotation of the works with the calminess in bis heart.

The success of this batch of new works is due to Wang Jiping's constant exploration of the new planting style, which belongs to his own way from his own unique angle. So what he presents to us in his current works is not the commonly so-called "sectusion" state but the life state which is full of active. Thinking, in some doop sense, this state indicates the harmony between thuman beings and nature. And just because of his activous practices in painting and the calmness in his heart. It is possible for Wang Jiping to reveal the soul- of art in his works.

Any painter must attribute his success to his own hard work and benefit himself from a kind of idea. And his ao-called "idea" can be simply explained as world cutook or methodology, which will determine the painter in what concept to create his paintings. With the nobbest, purest and finest psychological concept, the painter can fully understand the significance of all things on earth limits that Wang, sliping is sure to have deeply realized this. He will flood directly the confusion in the course of this artistic exploration, and then he will still go with tas hard artistic traval stone until one day he will stand on the summit of art to enjoy the wonderful sciency bestowed by nature.

> Li Mingliu Famous Landscape Painter Honourary Head of Hebrii Fine Arts Institute

精神家园的守望

——读王继平的花鸟画 量少峰

F11-1

阅读着王继平的这些艺术脑鞘,不由得勾起了被无 报的思绪。也不能不让我对王继平的人和遇看了一个重 秦师让但

其实在相主地平衡協之前,关于王坦平的诸多传 自己听到很多。这些传言不仅使我明生了了新王坦平坦 个人的舒荼,更让投对王班平的艺术有了一个小镜如服 在

及亚出版社课籍的股 "司法农业大学艺术学业书 种作品集" 等。王城平在在积度中的物理逻辑设施出 "农业协会是年度上司法师大流术系、并将从水理 次、刘进安定生、王城平面在艺术上即将成功的特型与 实施。有其是19世纪的形式和看管切的关系。

热热王排华的人都知道。他看着一个曲指的从去经 质。曹经定马灯似的掩切4个单位。似于以一个业余者的 等份裁手字特的边缘地面。其实的语写像。增多的对 中。电影的老宝不跟我要和个中的学能的 (创金级的) 特不仅以显示逻辑中对关末的部份证明可靠。但也。 他能够自己组织心态和平为典于专业报职之外,并由 是证明艺术学师一样是是与显微。影种相信住意拿 排纸、拟物物有电平度之的影种干燥之态。那种对相 实面的中语。纯像是引着孩子一个一般断计。当主是 一个性的此来两人发高。并且在我的影片为少 如的主版平。有美主版平色之来上的核型。如此一句学 中的好一句之功,而是由好望幻,是心明思,是心明 的信息。是唯一他面似此识明。如此个人更简字是在 和数时的人类的是一个人类的子是一个

倒是他的翻丝"不使不进"的花马道。一同世,即 實动了回転,也则置了双众的心灵,用当艺术批评家是



有由生业还有"中国人内的总个下的的内容"。"中国市场和政策是一个人们是从外国人的企业的企业的企业的企业。 中国政策是一个人们是从外国任何的实际发展。但一个人们联系,一类是并不能更加。由于国家的政策,由于国家的政策。 从外"至如于和国政策中自己的政策,由于自己的国际政策。 从、国家主动的政治的不足规划的制度"。"令者" () 中国发展的政策和对于企业之一定的企业之一定, 定上第二、国家人们的企业之一定的企业之一定。 企业工作之一类的企业之一定不可能。

The second second second

Concentration on Artistic Creation with more Confidence

--- Impression of Wang Jiping's Flower-and-Bird Paintings Ji Shaofeng

From the angle of a painter of Landscape painting and with the tandscape painting skills, and the composition of pictures by a landscape paintine, it observe carefully and create my works of Rown-and-bid paintings, which is different from other previous traditional painters. And this difference is just what is precified in at

I can create my paintings freely just because I am not a painter who is active in the art circles because of

- Wang Jipir

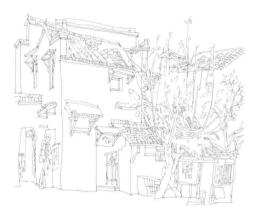
I could not help coming to see Wang Jiping In a new light and reconsidering his paintings after reading his arlistic lottings which naturally left me into deep thinking

in fact, before 1 got to know wang Jiping. I had already heard some words about him, And his hearsay, not only made me have the desire of further understanding Wang Jiping himself, but also made me have a psychological expectation for his painting style.

The profile of Wang Jiping became clearer an clearer in my mind after the publication of 'A Selectio of the Works by Teachers at the College of Art. AUby the publishing house. I found out that he also gradured from the Department of Fine Arts. Hobel Norma University, studying under Mr. Li Mingiju and Mr. Li Junian, who are the two vary important persons in hi artisate career. We can easily see that Wang Jiping ha benefited much from them, especially in his sucresses. turning and breakthrough in his art creation

All people who are familiar with Wang Jiping kees that he had an uncommon experience of working the several departments and colleges at Agriculture several departments and colleges at Agriculture where the working of Hotel. He seemed to be a part-time panie more than a professional new, which gave him a har time and caused him much suffering. You can no undorstand it uniess you have had a personal expense and the contraint where a down hidely large and see. His partful experience durit, were down hidely large and own hidely large and own hidely large and the constant alrong belief in art. He nevel stopped his treation of paintings, but keep on exploring his own way of painting with more confidence in the ordinary attitude of ordinary people. And finally we se a successful flower-and-citing painter Wang, Jiping with a bright future ahead, having furned to flower-and-bird painting. In deep in the work of the basis of the painting, in deep in the second on the agrir of the moment or on the basis of short-term practices. His success should be attribute to his making every effort and engaging in principality in the sound and size of his second on the spair of the moment or on the basis of the same and the personal characteristics, which defen made him confused.

It is unexpected that his 'nondescript' flower-and bird paintings astonished the art circles and stimulate the soul of the audiences as soon as they came ou



rise wonder the air critic set. Just Fanggrout expresses this positive assessment of Wang "Jingings flower-and bird paintings. "You have just been engaged in flower and-bird painting, but there exist the outstanding artistic characteristics. As an experienced air critic for many years, this is the first time for me to find such a successful case for a painter to transform his focus is flower-and-bird painting from landscape painting." And Mr. Li Mingiju, landscape painter and his leacher expressed, "The success of Wang Jiping's works is due to his constant exploration of the new painting style which feelings to his work way from his own unique angle. So what he presents to us in his current works is not the commonly so-celled "seclusion" state, but the fills state which is full of active thinking, in some dues sense. this state indicates the harmony between human beings and nature. And just because of his ardu ous practices in painting and the calmess in his heart it is possible for Wang Jiping to rewall the soul of air in his works."

I agree with the comments on Wang alphing's paintings by Mr. Jill Fangythou and Mr. Li Mingliu, but in iny personal view what impressed me much is that there appeared more obvious characteristics of his personality in his new bach of works. He intentionally began to create language symbols for painting, which belongs to his own way. His new works are gainted in an entirely new sort of painting style with the outstanding characteristics like beautifully-designed walls, varied painting styles with a brush, brush and ink full of lension and rhymes, and bold, bright and harmonious colour as age. From this, we can clearly find the expression of the ldylic poetic charm in his paintings and how the painter eulogicade the eternal visitality in the magnificent world of flowers and birds. Wang Jiping has been very patiently weaving one after another a wonderful dream with pleasant psychology and building one after an other a happy spiritual homeland. You can also feel the trend of economic globalization from the mountains rivers. Blowers and grass in his paintings and that human desire of material comfort not only goes agains the harmony of nature, but also has the possibility of changing the purpose of art. Thus it seems more estimable to be close to nature and everything on the earth. Wang Jiping didn't tell us about this directly but he let us know in his paintings that human being and no other option but to accept such a fact that we are losing our happy homeland. So the painter had to express this feelings through the way of painting mountains, tivers, flowers and birds to took for a kind of spiritual homeland. I think this is just what Wang Jip ing really wants to present to us in his flower-and-bird paintings.

eputy Director of Committee of Theory of Fine Arts

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