

· 珍藏本 ·

世纪钢琴名曲

83 首经典乐曲

Edited by Ronald Herder

罗纳德·赫尔德 选编

湖南文艺出版社

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D 大调探戈

Op.165, No.2

I.阿尔贝尼兹

(西班牙, 1860-1909)

Andantino

mf

p

mf

a tempo

rit.

p

f

This page of musical notation consists of six systems of staves, each containing a treble and bass staff joined by a brace. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various musical elements such as triplets (marked with a '3' and a bracket), slurs, and dynamic markings. The dynamics include *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *rit.* (ritardando). Tempo markings include *a tempo* and *poco rit.* (poco ritardando). The piece concludes with a final chord marked *pp* and a repeat sign.

System 1: *mf*, *p*

System 2: *poco rit.*, *mp*

System 3: *rit.*, *dim.*, *pp*, *a tempo*

System 4: *mf*, *rit.*

System 5: *p*, *pp*

System 6: *pp*

两首 G 大调小步舞曲

Minuet I

J.S. 巴赫

(德国, 1685-1750)

[Andante grazioso]

The musical score for Minuet I by J.S. Bach is presented in five systems. The key signature is G major (one sharp, F#) and the time signature is 3/4. The tempo/mood is marked [Andante grazioso]. The score begins with a piano (p) dynamic. The first system shows the initial melody in the right hand and a simple bass line in the left hand. The second system continues the melody with some phrasing slurs. The third system introduces a repeat sign and a forte (f) dynamic in the right hand. The fourth system features more complex phrasing and slurs. The fifth system concludes the piece with a final cadence in the right hand and a sustained bass line.

Minuet II

[Andante grazioso]

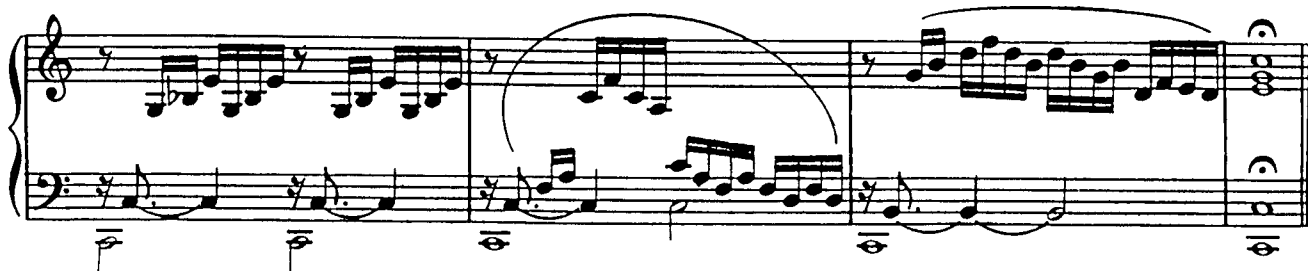
This musical score is for a Minuet II in G major, 3/4 time, marked [Andante grazioso]. The piece consists of six systems of piano accompaniment, each with a treble and bass staff joined by a brace. The key signature has one sharp (F#), and the time signature is 3/4. The score begins with a forte (*f*) dynamic. The first system shows a flowing melody in the treble and a supporting bass line. The second system continues the melodic development. The third system features a triplet in the treble and a piano (*p*) dynamic marking. The fourth system includes another triplet and a piano (*p*) dynamic. The fifth system shows a piano (*p*) dynamic in the bass and a forte (*f*) dynamic in the treble. The sixth system concludes the piece with a final cadence. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

C 大调前奏曲

J.S. 巴赫

[Andante]

p *l.h.* *legato*



C 大调创意曲

No.1

J.S. 巴赫

[Con spirito]

[*mf*]

The musical score is written for a single instrument, likely a harpsichord or keyboard. It is in C major and 3/4 time. The tempo is marked 'Con spirito' and the dynamic is 'mf'. The score consists of six systems, each with a treble and bass staff. The piece begins with a treble staff entry, followed by a bass staff entry. The first system shows a treble staff with a series of sixteenth-note runs and a bass staff with a similar pattern. The second system continues the treble staff with more sixteenth-note runs and the bass staff with a similar pattern. The third system shows a treble staff with a series of sixteenth-note runs and a bass staff with a similar pattern. The fourth system continues the treble staff with more sixteenth-note runs and the bass staff with a similar pattern. The fifth system shows a treble staff with a series of sixteenth-note runs and a bass staff with a similar pattern. The sixth system concludes the piece with a final chord in the treble staff and a final note in the bass staff.

F 大调创意曲

No.8

J.S. 巴赫

[Vivace]

The musical score is written for piano in F major (one flat) and 3/4 time. It consists of seven systems of two staves each. The tempo is marked [Vivace]. The first system begins with a forte dynamic marking [f]. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final system concludes with a double bar line.

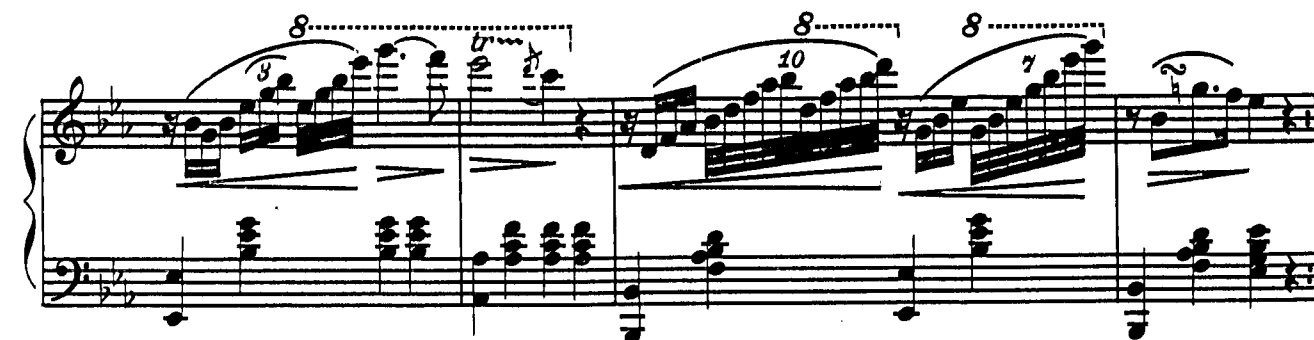
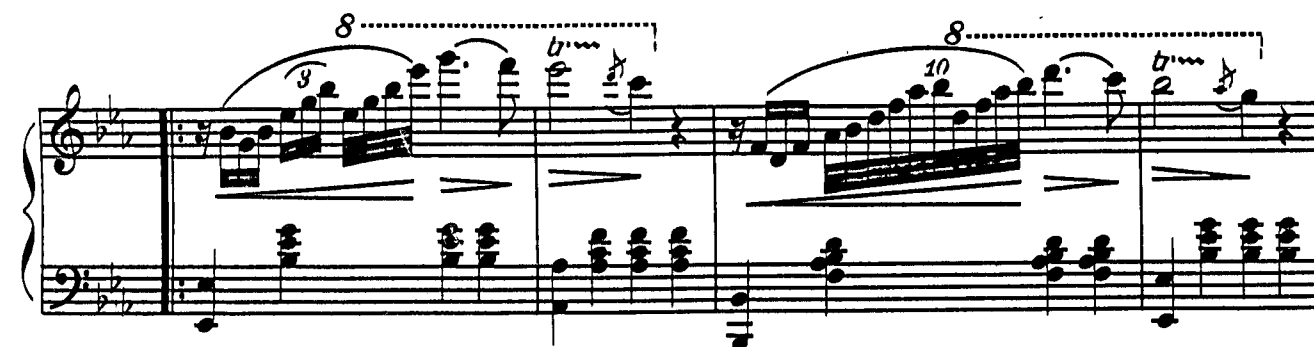
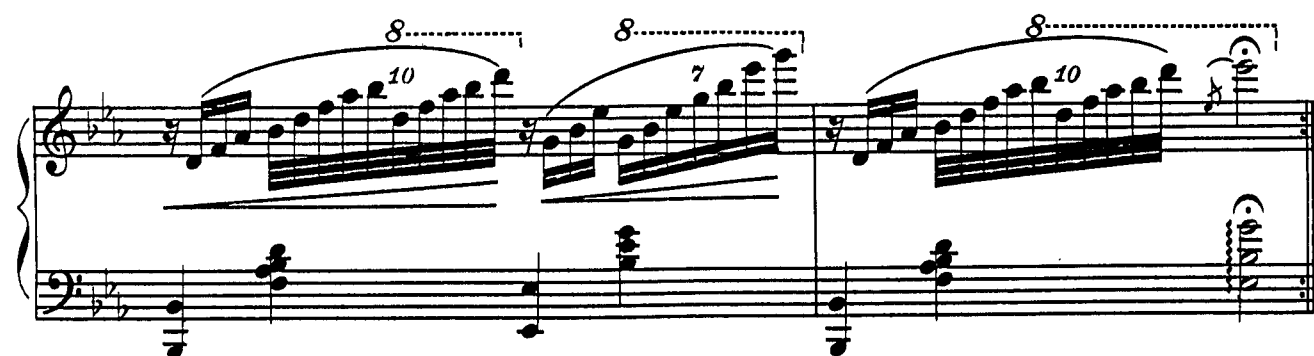
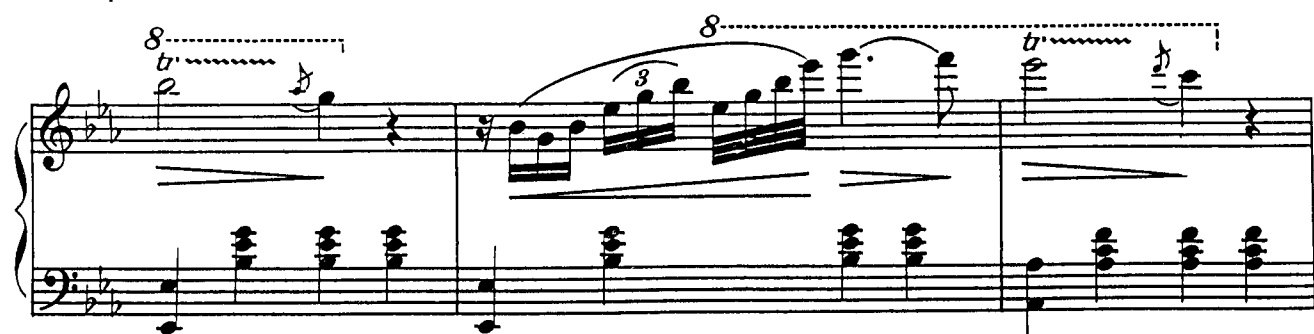
少女的祈祷

(1856)

T.巴达切夫斯卡
(波兰,1834-1861)

Andante

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of four systems of music. The first system is marked 'Andante' and 'f'. The second system is marked 'p' and '8va'. The third system is marked '8va'. The fourth system ends with a trill and a fermata. The score is written for piano with a grand staff (treble and bass clefs).

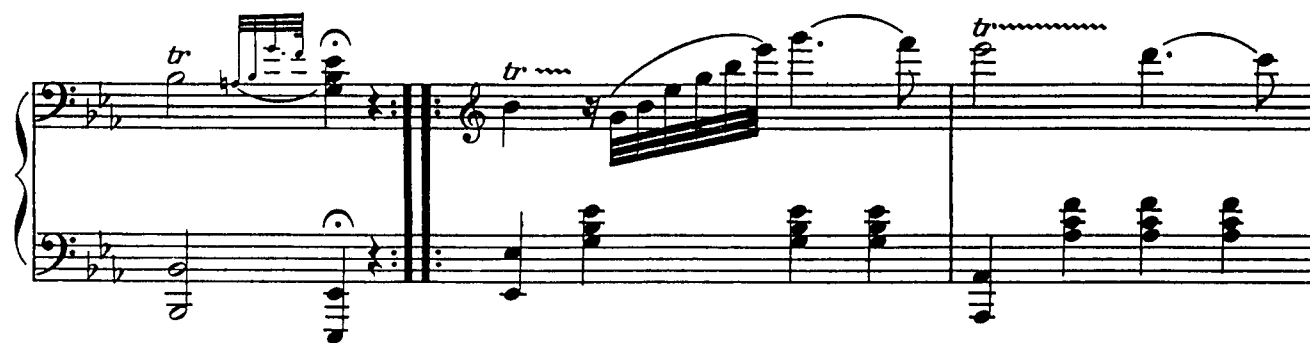




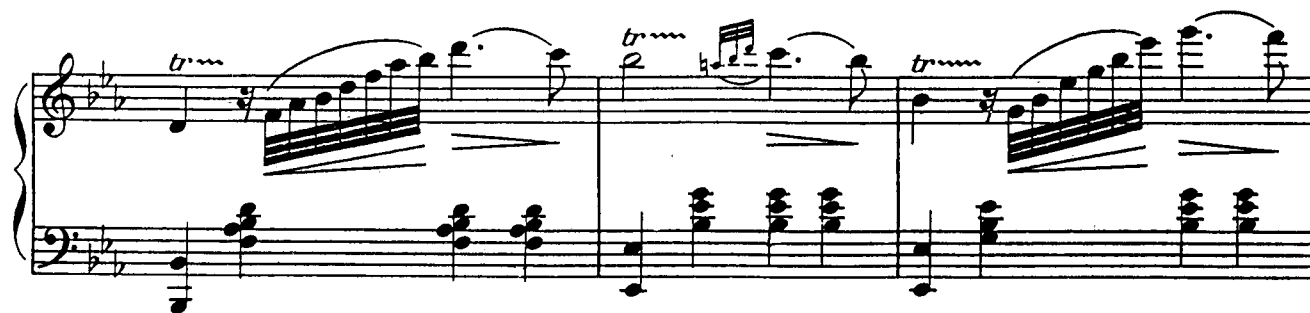
First system of musical notation. The right hand (treble clef) features a melodic line with slurs and a triplet of eighth notes. The left hand (bass clef) provides a harmonic accompaniment with chords. The instruction *p marcato* is written above the right hand staff.



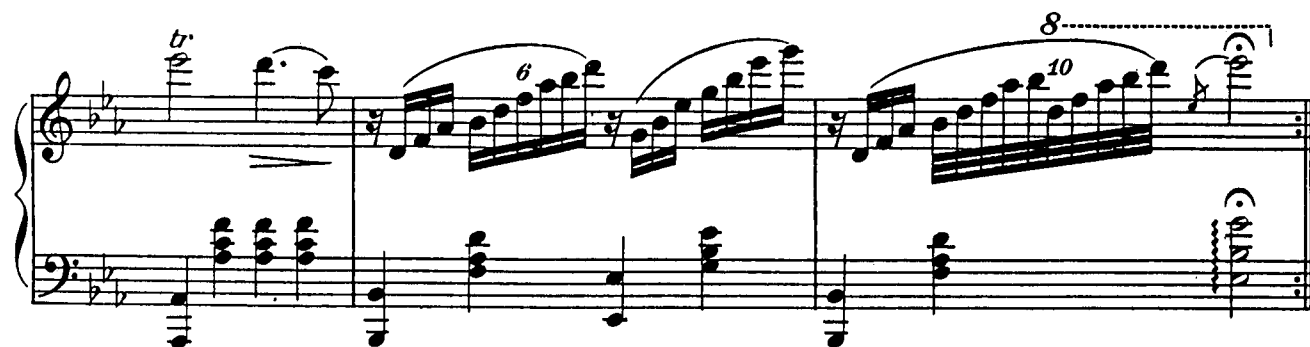
Second system of musical notation. The right hand continues the melodic line with a triplet of eighth notes. The left hand accompaniment consists of chords and single notes.



Third system of musical notation. The right hand features a trill (tr) and a melodic line. The left hand accompaniment includes chords and a double bar line.



Fourth system of musical notation. The right hand features a trill (tr) and a melodic line. The left hand accompaniment includes chords and a double bar line.



Fifth system of musical notation. The right hand features a trill (tr) and a melodic line with slurs and a triplet of eighth notes. The left hand accompaniment includes chords and a double bar line.

