

*Best Selection of*  
**Chen Yixin**

*pop Piano Arrangements*  
陈一新流行钢琴作品精选

# 新之琴 今

沉 情 系 列 之 一



人民音乐出版社  
PEOPLE'S MUSIC PUBLISHING HOUSE

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## 前　言

本曲集在策划和改编上最鲜明的特点是通过经验丰富的专业作者与顶级权威的音乐出版商之间的合作，带给读者真正音乐意义上的关怀体贴和服务。换句话说，只有这个层面的合作，读者才能感受到音乐的乐趣而不仅仅是购物的快感！只有这样的合作体才有能力体察和解决音乐读者最根本的需求，想其所想，及其所需，提供最贴切到位的服务。

本曲集在弹奏技巧难度和音乐表现手法上重点考虑并定位于具有普通钢琴弹奏程度和理解阅历的读者，却同时又为专业音乐家们提供了准确扼要的演绎提纲及无限的即兴表现空间。以最扼要经济的表现手法概括原创的风格精髓。

本曲集是作者从大量经典及时尚的流行歌曲中精选出最优秀、最适合钢琴化表现的作品加以改编移植，在写作上既严格忠实歌曲原创精神，又坚持深入浅出，通俗易懂，可听性强的原则。

本曲集均以原调改编，便于读者与原创歌曲同步排练，充分模拟与还原歌曲原创，感受合作合奏的乐趣，进而融入自我的理解，展示自身的个性。同时，在乐谱中附加了和弦标记，为专业音乐家，诸如钢琴即兴演奏者、钢琴伴奏者、音乐编创人员、音乐教师、乐队指挥等专业人士的演绎提供了无限的潜力和广阔的空间，亦可作为流行乐队演奏乐谱提纲及更广泛的用途。

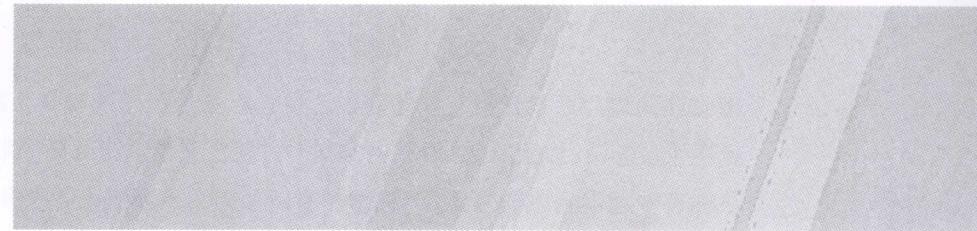
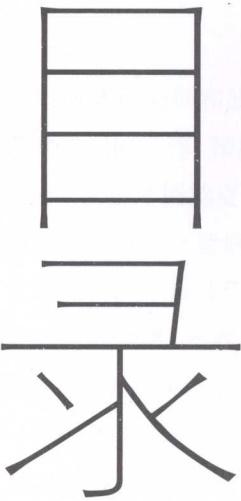
此外，本曲集亦可作为钢琴即兴演奏的辅助教材加以配合借鉴。提高即兴演奏的能力，最根本的途径是需要通过演奏、背诵大量的经典曲目，从中感受和吸取常用的改编手法及流行音乐独特的表现语汇，逐渐自觉地、有意识地运用到自己的即兴演奏和编配实践中去。能力的提高绝非仅仅是规则的套用，而是经验的积淀和提炼！

为了准确地表达作者的改编意图，随书配送演奏示范盘一张，非欣赏用途，仅供参考。

作者还将系列地、陆续不断地推出更新更好的流行钢琴改编曲，欢迎广大读者来信提供宝贵的意见、建议与期望，来信请寄：[chenyixin@netease.com](mailto:chenyixin@netease.com)。作者及其他相关信息请登录人民音乐出版社网站：[www.rymusic.com.cn](http://www.rymusic.com.cn)。

陈一新  
2008年5月于北京

沉情系列之



- |           |         |                             |
|-----------|---------|-----------------------------|
| <b>01</b> | 女人花     | 梅艳芳原唱 陈耀川曲                  |
| <b>05</b> | 爱一个人好难  | 苏永康原唱 季中平曲                  |
| <b>08</b> | 城里的月光   | 许美静原唱 陈佳明曲                  |
| <b>12</b> | 红 豆     | 王 菲原唱 柳重言曲                  |
| <b>14</b> | 割 爱     | 万 芳原唱 戚小恋曲                  |
| <b>16</b> | 我的未来不是梦 | 张雨生原唱 翁孝良曲                  |
| <b>20</b> | 忘情水     | 刘德华原唱 陈耀川曲                  |
| <b>24</b> | 流星雨     | F4原唱 [日]平井坚曲                |
| <b>27</b> | 听 海     | 张惠妹原唱 徐惠源曲                  |
| <b>30</b> | 我愿意     | 王 菲原唱 黄国伦曲                  |
| <b>33</b> | 爱的代价    | 张艾嘉原唱 李宗盛曲                  |
| <b>36</b> | 爱就一个字   | 张信哲原唱 Katie Mame Dean Hart曲 |
| <b>39</b> | 剪 爱     | 张惠妹原唱 徐惠源曲                  |
| <b>42</b> | 味 道     | 辛晓琪原唱 黄国伦曲                  |
| <b>45</b> | 约 定     | 周 惠原唱 陈小霞曲                  |

# 女人花

(梅艳芳原唱)

陈耀川曲  
陈一新改编

$\text{♩} = 76$

Fm

Musical score page 2, measures 1-3. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Measure 1: Treble staff has eighth-note pairs (B-flat, D), bass staff has eighth-note pairs (E, G). Measure 2: Treble staff has eighth-note pairs (C, E), bass staff has eighth-note pairs (F, A). Measure 3: Treble staff has eighth-note pairs (G, B-flat), bass staff has eighth-note pairs (D, F).

Musical score page 2, measures 4-6. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Measure 4: Treble staff has eighth-note pairs (A-flat, C), bass staff has eighth-note pairs (D, F). Measure 5: Treble staff has eighth-note pairs (G, B-flat), bass staff has eighth-note pairs (E, G). Measure 6: Treble staff has eighth-note pairs (C, E), bass staff has eighth-note pairs (F, A).

Musical score page 2, measures 7-9. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Measure 7: Treble staff has eighth-note pairs (E-flat, G), bass staff has eighth-note pairs (B-flat, D). Measure 8: Treble staff has eighth-note pairs (B-flat, D), bass staff has eighth-note pairs (E, G). Measure 9: Treble staff has eighth-note pairs (G, B-flat), bass staff has eighth-note pairs (D, F).

Musical score page 2, measures 10-12. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Measure 10: Treble staff has eighth-note pairs (C, E), bass staff has eighth-note pairs (F, A). Measure 11: Treble staff has eighth-note pairs (B-flat, D), bass staff has eighth-note pairs (E, G). Measure 12: Treble staff has eighth-note pairs (E-flat, G), bass staff has eighth-note pairs (B-flat, D).

Musical score page 2, measures 13-15. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Measure 13: Treble staff has eighth-note pairs (C, E), bass staff has eighth-note pairs (F, A). Measure 14: Treble staff has eighth-note pairs (C, E), bass staff has eighth-note pairs (F, A). Measure 15: Treble staff has eighth-note pairs (B-flat, D), bass staff has eighth-note pairs (E, G).

Musical score page 3, measures 1-3. Treble and bass staves. Key signature: E♭ major (two flats). Time signature: Common time (indicated by 'C'). Measure 1: Treble staff has eighth-note chords in E♭ major. Bass staff has eighth-note chords in E♭ major. Measure 2: Treble staff has eighth-note chords in G minor. Bass staff has eighth-note chords in G minor. Measure 3: Treble staff has eighth-note chords in C minor. Bass staff has eighth-note chords in C minor.

Musical score page 3, measures 4-6. Treble and bass staves. Key signature: G minor (no sharps or flats). Time signature: Common time (indicated by 'C'). Measure 4: Treble staff has eighth-note chords in G minor. Bass staff has eighth-note chords in G minor. Measure 5: Treble staff has eighth-note chords in A♭₂. Bass staff has eighth-note chords in A♭₂. Measure 6: Treble staff has eighth-note chords in B♭. Bass staff has eighth-note chords in G/B. Measure 7: Treble staff has eighth-note chords in C minor. Bass staff has eighth-note chords in C minor.

Musical score page 3, measures 7-9. Treble and bass staves. Key signature: F minor (one flat). Time signature: Common time (indicated by 'C'). Measure 7: Treble staff has eighth-note chords in F minor. Bass staff has eighth-note chords in F minor. Measure 8: Treble staff has eighth-note chords in B♭. Bass staff has eighth-note chords in B♭. Measure 9: Treble staff has eighth-note chords in E♭. Bass staff has eighth-note chords in E♭. Measure 10: Treble staff has eighth-note chords in B♭₁₁. Bass staff has eighth-note chords in B♭. Measure 11: Treble staff has eighth-note chords in B♭₁₁. Bass staff has eighth-note chords in B♭.

Musical score page 3, measures 10-12. Treble and bass staves. Key signature: E♭ major (two flats). Time signature: Common time (indicated by 'C'). Measure 10: Treble staff has eighth-note chords in E♭ major. Bass staff has eighth-note chords in E♭ major. Measure 11: Treble staff has eighth-note chords in G minor. Bass staff has eighth-note chords in G minor. Measure 12: Treble staff has eighth-note chords in C minor. Bass staff has eighth-note chords in C minor. Measure 13: Treble staff has eighth-note chords in B♭₁₁. Bass staff has eighth-note chords in B♭₁₁.

Musical score page 3, measures 13-15. Treble and bass staves. Key signature: E♭ major (two flats). Time signature: Common time (indicated by 'C'). Measure 13: Treble staff has eighth-note chords in E♭ major. Bass staff has eighth-note chords in E♭ major. Measure 14: Treble staff has eighth-note chords in Dm⁷. Bass staff has eighth-note chords in Dm⁷. Measure 15: Treble staff has eighth-note chords in G major. Bass staff has eighth-note chords in G major. Measure 16: Treble staff has eighth-note chords in C minor. Bass staff has eighth-note chords in C minor. Measure 17: Treble staff has eighth-note chords in Cm⁷/B♭. Bass staff has eighth-note chords in Cm⁷/B♭.

Fm/A<sup>b</sup>      F/A      B<sup>b</sup><sub>11</sub>      B<sup>b</sup>      C<sub>7</sub>

rit.

F      Am      Dm

Cm      F      B<sup>b</sup>      Am      A/C<sup>#</sup>      Dm

Gm      C      F      B<sup>b</sup>

Am      Dm      Gm      C      F<sub>2</sub>

rit.

# 爱一个人好难

(苏永康原唱)

$\text{♩} = 68$

季中平曲  
陈一新改编

Treble staff: Measures 1-4. Key signatures: Dm/F, E♭, Dm, Gm, Cm, E♭/B♭.

Bass staff: Measures 1-4. Consistent eighth-note patterns.

Treble staff: Measures 5-8. Key signatures: F, B♭, Dm, Gm.

Bass staff: Measures 5-8. Consistent eighth-note patterns.

Treble staff: Measures 9-12. Key signatures: Dm, E♭, B♭, Cm, E♭/B♭.

Bass staff: Measures 9-12. Consistent eighth-note patterns.

Treble staff: Measures 13-16. Key signatures: F, B♭, Dm.

Bass staff: Measures 13-16. Consistent eighth-note patterns.

Treble staff: Measures 17-20. Key signatures: Gm, Dm, E♭.

Bass staff: Measures 17-20. Consistent eighth-note patterns.

Musical score page 7, measures 1-3. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in common time with a key signature of one flat. Measure 1 starts with a Dm chord. Measure 2 starts with an E<sup>b</sup> chord. Measure 3 starts with an F chord.

Musical score page 7, measures 4-6. The top staff begins with a B<sup>b</sup> chord. The bottom staff begins with a G major chord. Measure 5 is labeled "I." above the top staff. Measure 6 is labeled "Dm" above the top staff.

Musical score page 7, measures 7-9. The top staff begins with a Cm chord. Measure 8 is labeled "F<sub>11</sub>" above the top staff. Measure 9 is labeled "F" above the top staff. The bottom staff has eighth-note patterns throughout these measures.

Musical score page 7, measures 10-12. The top staff begins with a Dm chord. Measure 11 is labeled "Cm" above the top staff. Measure 12 is labeled "F<sub>11</sub>" above the top staff. Measure 13 is labeled "F" above the top staff. The bottom staff has eighth-note patterns throughout these measures. The instruction "rit." is written below the bass staff in measure 12.

# 城里的月光

(许美静原唱)

陈佳明曲  
陈一新改编

 $\text{♩} = 82$ 

Music score for 'The Moonlight in the City' (城里的月光) by Chen Jia Ming (陈佳明). The score is in common time and includes six staves of music for piano or keyboard. The top staff starts with a treble clef, a key signature of one flat, and a tempo of 82 BPM. It features a sixteenth-note run, a section with eighth-note chords, and a section with eighth-note chords followed by a ritardando. The subsequent staves show harmonic progressions through various chords including B-flat major, G minor, C minor, E-flat major 7, F-sus4, F major, B-flat major, G minor, C minor, F major, and G minor. The bass staff provides harmonic support with sustained notes and rhythmic patterns.

Dm      E<sup>♭</sup>      D

Gm      Dm      E<sup>♭</sup>

F<sub>11</sub>      F      B<sup>♭</sup>      F/A      Gm      B<sup>♭</sup>/F

E<sup>♭</sup>      F      E<sup>♭</sup>

Dm      Gm      Cm      F

B<sup>b</sup> F/A Gm B<sup>b</sup>/F E<sup>b</sup>  
  
 F Eb Dm Gm  
  
 Cm F<sub>11</sub> B<sup>b</sup> B<sup>b</sup> F/A Gm B<sup>b</sup>/F  
  
 E<sup>b</sup> F E<sup>b</sup>  
  
 Dm Gm Cm F<sub>11</sub> F

B<sup>b</sup>      F/A      Gm      B<sup>b</sup>/F      E<sup>b</sup>

F      E<sup>b</sup>      Dm      Gm

Cm      F<sub>11</sub>      B<sup>b</sup>      E<sup>b</sup>

Dm      Gm      Cm      F<sub>11</sub>      B<sup>b</sup><sub>2</sub>      B<sup>b</sup>

A<sup>b</sup>      B<sup>b</sup>      Cm/E<sup>b</sup>      B<sup>b</sup><sub>2</sub>

## 红 豆

(王 菲原唱)

柳重言曲  
陈一新改编 $\text{♩} = 58$ 

4/4拍，高音谱表上方有C、G/B、Am和弦标注，低音谱表下方有F、G、C和弦标注。

4/4拍，高音谱表上方有F、G和弦标注，低音谱表下方有C、Am和弦标注。

4/4拍，高音谱表上方有Dm、D/F#和弦标注，低音谱表下方有G、C和弦标注。

4/4拍，高音谱表上方有F、C/E和弦标注，低音谱表下方有Dm、G和弦标注。