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ORIGINAL EDITION
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Bach Händel Haydn Mozart
Beethoven Schubert Mendelssohn
Chopin Schumann Liszt Brahms
Tschaikowsky

从古典到浪漫 音乐名家钢琴经典小品

[奥] E.C.舒尔茨编 笑盈译

Die allerersten Klassiker
und Romantiker



附CD一张
3J211

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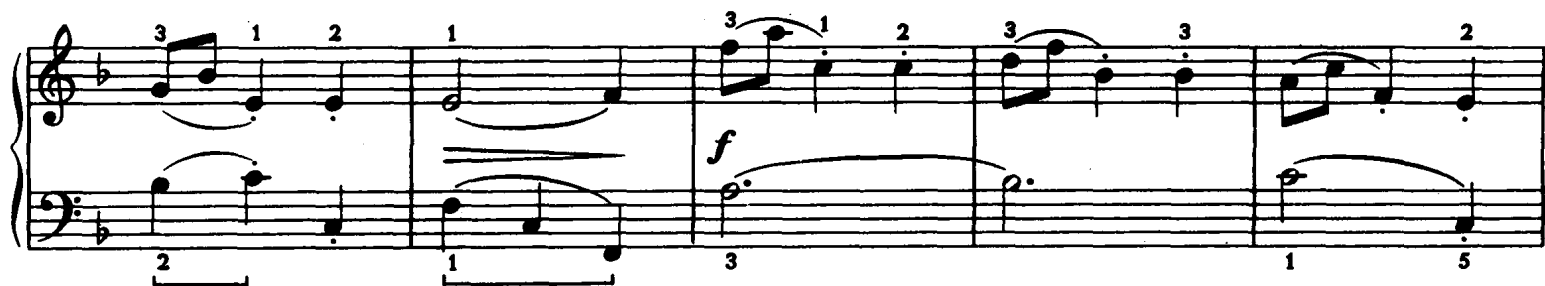
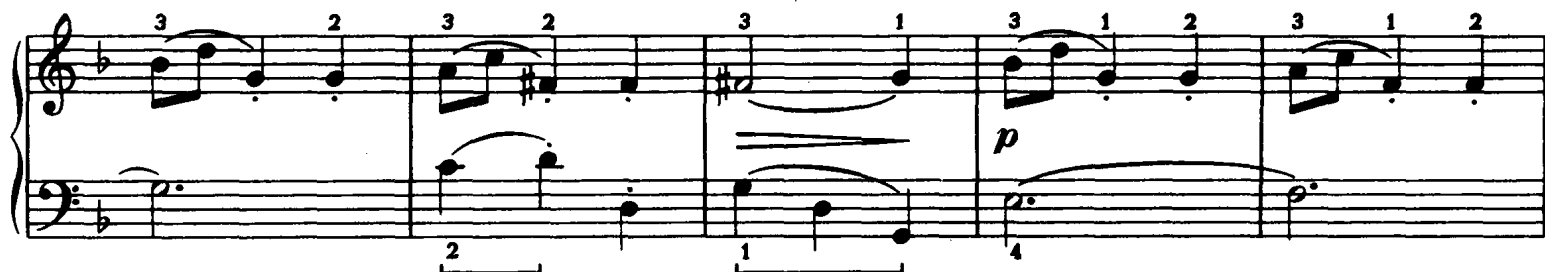
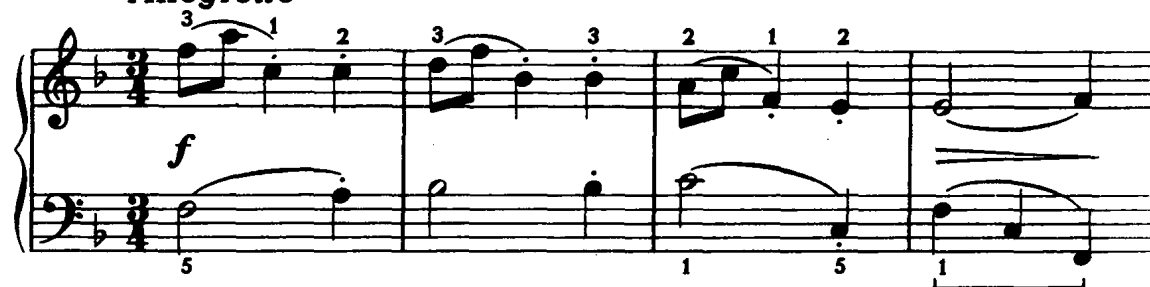
注:▶标记代表该曲目有原版CD录音,后面数字代表曲目位置,由H.卡恩(Hans Kann)弹奏。

小步舞曲

Menuett

(创作于1762)

沃尔夫冈·阿马迪乌斯·莫扎特

Allegretto踏板标记  踏板变化 

音乐小品

Stückchen

罗伯特·舒曼



不太快的 (Allegretto)

Handwritten musical score for Robert Schumann's "Stückchen" (Allegretto). The score is written for piano (p) and consists of six systems of music, each with a treble and bass staff. The tempo is marked "不太快的 (Allegretto)". The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and fingerings (1-5). The piece concludes with a double bar line.

小步舞曲

Menuett

乔治·弗雷德里希·亨德尔

*Allegretto**p*

Handwritten musical score for the Minuet (Menuett) by George Frideric Handel. The score is written for piano (p) and features a 3/4 time signature. The tempo is marked *Allegretto*. The key signature is one flat (B-flat).

The score consists of six systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, slurs, and fingerings (1, 2, 3, 4, 5). The dynamics range from *p* (piano) to *f* (forte).

The first system begins with a *p* dynamic. The second system features a *f* dynamic. The third system continues with a *f* dynamic. The fourth system returns to a *p* dynamic. The fifth system continues with a *p* dynamic. The sixth system concludes the piece.

德国舞曲

Deutscher Tanz

约瑟夫·海顿



Vivace

Sheet music for "Deutscher Tanz" by Joseph Haydn. The piece is in 3/4 time, marked "Vivace". It features a treble and bass staff. The music includes various fingerings (1-5) and dynamics (f, p). The piece is divided into two systems, each with a repeat sign. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign.

加伏特舞曲

Gavotte

乔治·弗雷德里希·亨德尔



Allegretto

Sheet music for "Gavotte" by George Frideric Handel. The piece is in 3/4 time, marked "Allegretto". It features a treble and bass staff. The music includes various fingerings (1-5) and dynamics (f, p). The piece is divided into two systems, each with a repeat sign. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign.

Four musical exercises labeled a), b), c), and d), each showing a short melodic phrase in treble clef with a key signature of one sharp (F#).



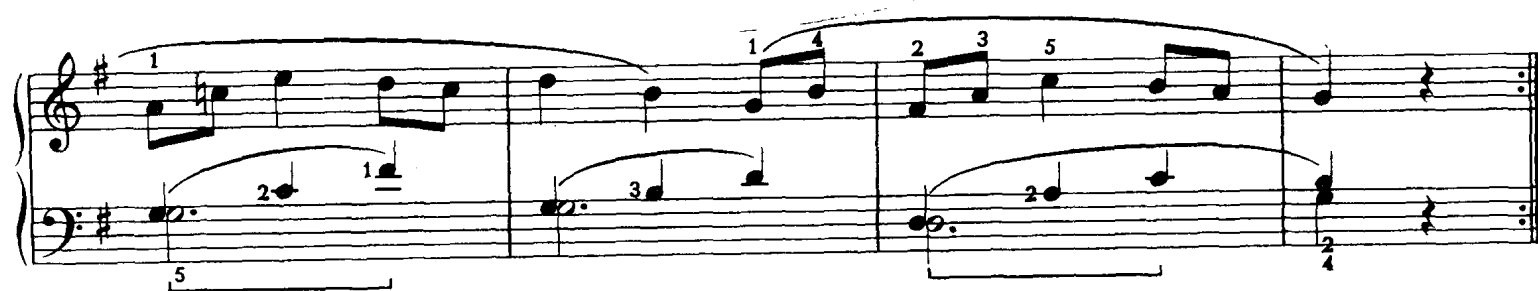
三声中部*

Trio

路德维希·范·贝多芬



Allegretto



*三声中部，即小步舞曲或谐谑曲的中段，一般按三个声部创作

苏格兰圆圈舞

Ecossaise

弗朗茨·舒伯特

Allegretto



Handwritten musical score for the first piece, "Ecossaise" by Franz Schubert. The score is in 2/4 time and marked "Allegretto". It features a treble and bass staff with various musical notations, including notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The piece is characterized by its lively, dance-like melody and accompaniment.

合唱曲

Choral

罗伯特·舒曼

Andante



Handwritten musical score for the second piece, "Choral" by Robert Schumann. The score is in 2/4 time and marked "Andante". It features a treble and bass staff with various musical notations, including notes, rests, and dynamic markings like *p* (piano). The piece is characterized by its slow, steady melody and accompaniment, with a focus on harmonic structure and phrasing.

小步舞曲

Menuett

约翰·塞巴斯蒂安·巴赫

*Poco Allegretto*

5

mf

a) 321

3

p

mf

3

321

p

1 3 4 3 1 2 1 5 1

f

1

3

mf

1 3 4 3 2

5

2 1 2 3 4

1 1 4

4

5 3 1 2 5

a)

快 板

Allegro

沃尔夫冈·阿马迪乌斯·莫扎特



Handwritten musical score for a piano piece, likely a minuet or sonata movement, in G major (one sharp) and 3/4 time. The tempo is marked "Allegro". The score is written for piano (p) and includes dynamic markings (f, p) and fingering numbers (1-5). The piece consists of six systems of music, each with a treble and bass staff. The first system includes a portrait of Wolfgang Amadeus Mozart.

The score is written for piano (p) and includes dynamic markings (f, p) and fingering numbers (1-5). The piece consists of six systems of music, each with a treble and bass staff.

System 1: Treble staff starts with a half note G4, followed by a quarter note A4, then a half note B4. Bass staff has a half note G3, followed by a quarter note A3, then a half note B3. Dynamics: f.

System 2: Treble staff starts with a half note G4, followed by a quarter note A4, then a half note B4. Bass staff has a half note G3, followed by a quarter note A3, then a half note B3. Dynamics: f.

System 3: Treble staff starts with a half note G4, followed by a quarter note A4, then a half note B4. Bass staff has a half note G3, followed by a quarter note A3, then a half note B3. Dynamics: p.

System 4: Treble staff starts with a half note G4, followed by a quarter note A4, then a half note B4. Bass staff has a half note G3, followed by a quarter note A3, then a half note B3. Dynamics: p.

System 5: Treble staff starts with a half note G4, followed by a quarter note A4, then a half note B4. Bass staff has a half note G3, followed by a quarter note A3, then a half note B3. Dynamics: f.

System 6: Treble staff starts with a half note G4, followed by a quarter note A4, then a half note B4. Bass staff has a half note G3, followed by a quarter note A3, then a half note B3. Dynamics: p.

小步舞曲

Menuett

约瑟夫·海顿

*Allegretto**p*

Sheet music for the Minuet (Menuett) by Joseph Haydn, in 3/4 time, marked *Allegretto* and *p* (piano). The piece consists of 32 measures, organized into four systems of two staves each (treble and bass clef). The key signature is one flat (B-flat major or D minor). The music features various musical notations including eighth notes, quarter notes, half notes, and rests, along with fingerings (1-5) and articulation marks. The piece concludes with a double bar line and repeat dots.

苏格兰圆圈舞

Ecossaise

路德维希·范·贝多芬



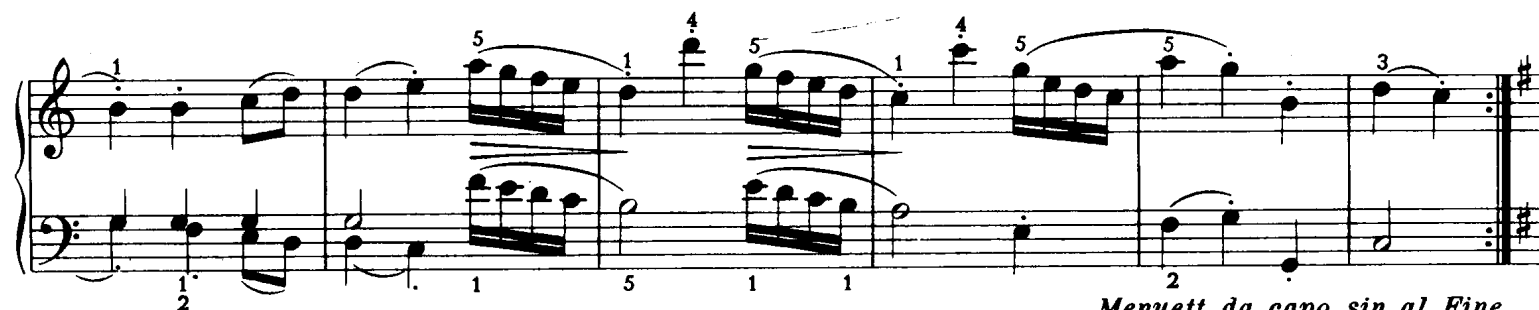
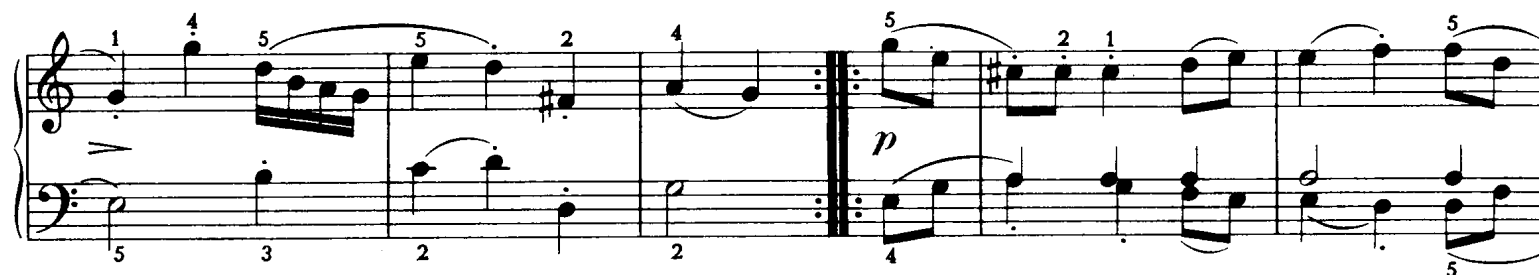
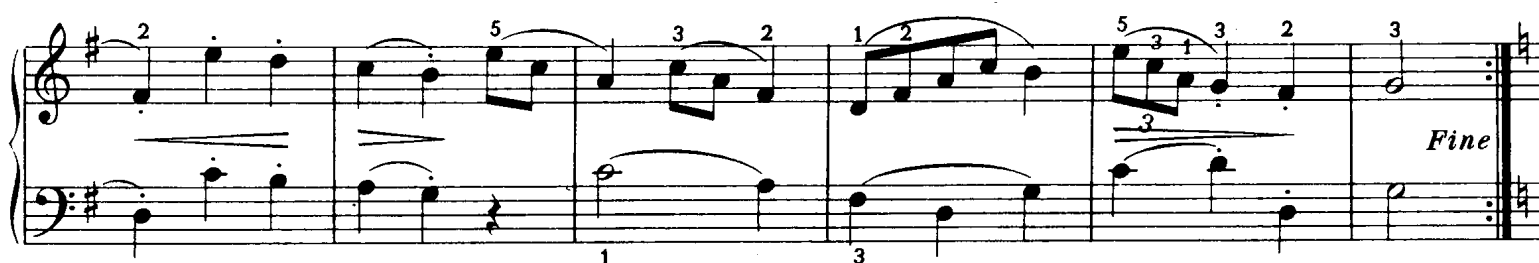
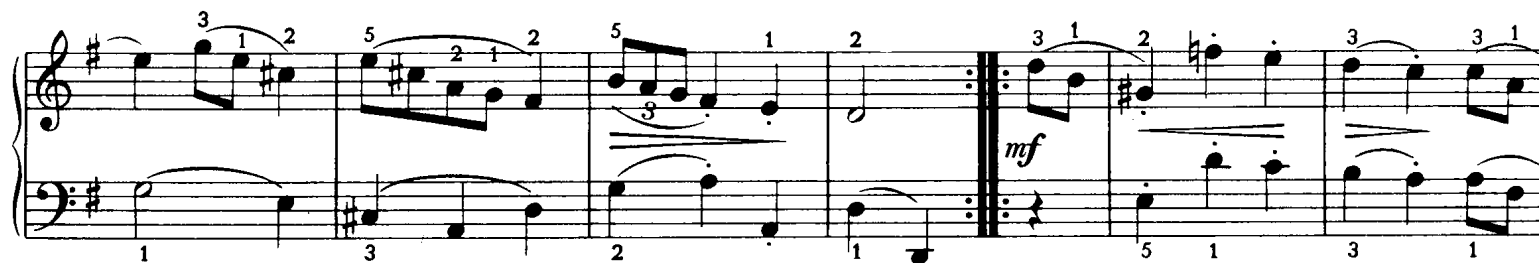
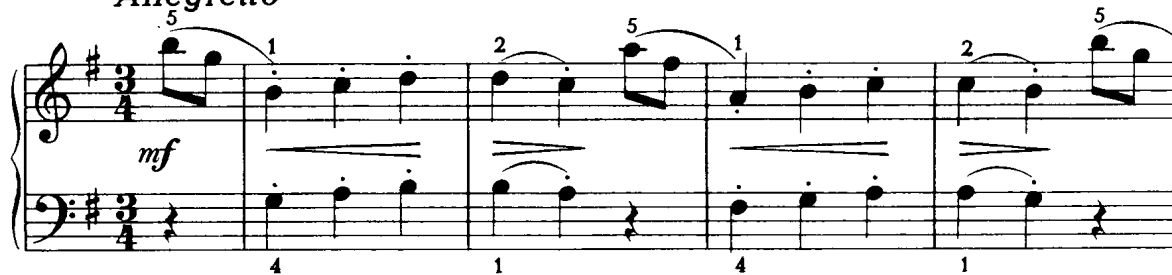
Un poco vivace

Handwritten musical score for "Ecossaise" (Scottish Circle Dance) by Ludwig van Beethoven. The score is written for piano (p) and includes dynamic markings such as *mf*, *sf*, *f*, and *p*. The tempo is marked *Un poco vivace*. The key signature is B-flat major (two flats). The time signature is 2/4. The score consists of six systems of music, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line.

小步舞曲

Menuett

沃尔夫冈·阿马迪乌斯·莫扎特

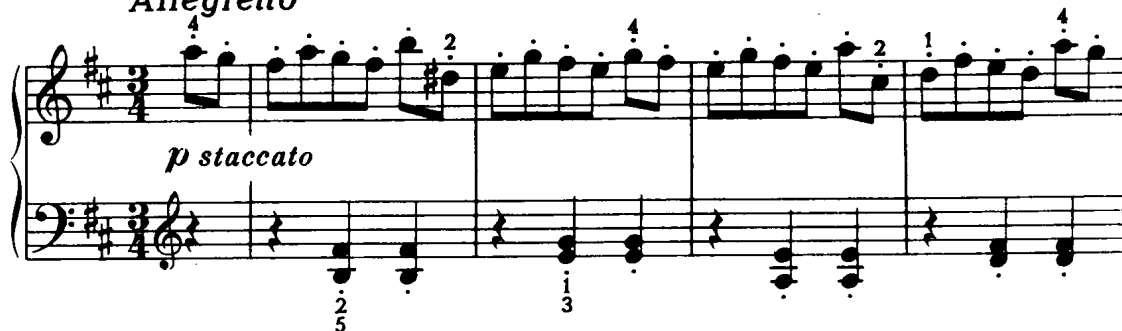
Allegretto*Menuett da capo sin al Fine*

诙谐兰德勒舞曲

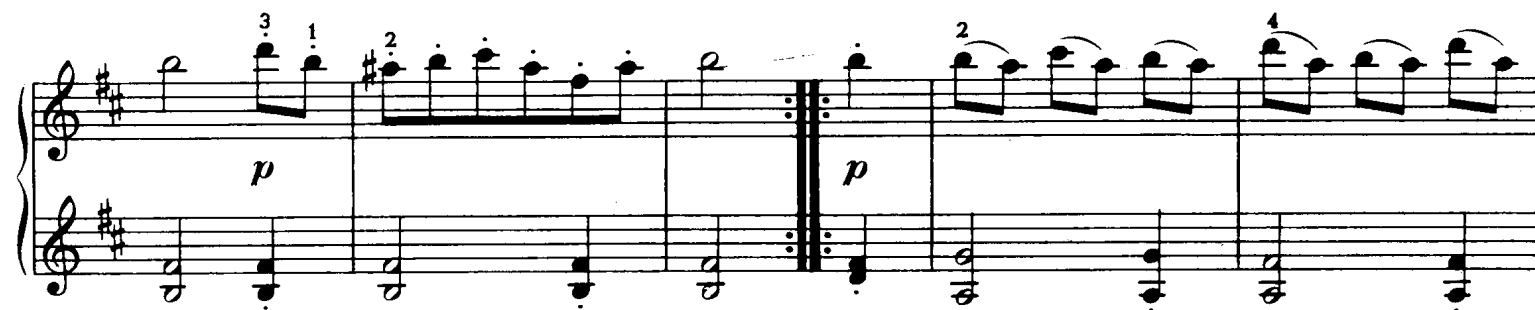
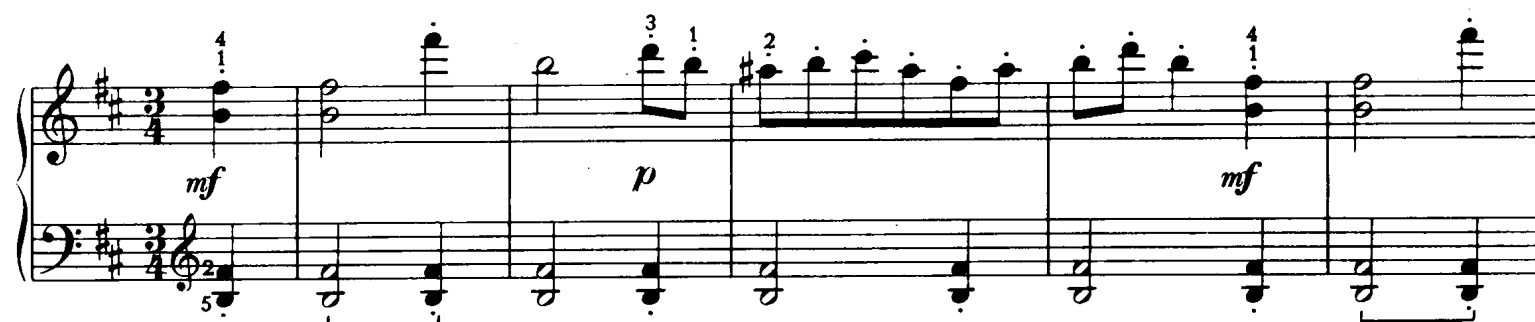
Komische Ländler

I

弗朗茨·舒伯特

Allegretto

II





萨拉班德舞曲

Sarabande

乔治·弗雷德里希·亨德尔



Grave

