

高等音乐院校器乐系列教材

双簧管教学曲选

白 宇 编

中央音乐学院出版社

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D大调奏鸣曲

G. F. 亨德尔
(1685—1759)

Adagio

双簧管

mf

钢琴

p

3

p

5

tr

p

p

8

p

tr

p

11

tr

f

mf

14

p

f

f

17

tr

p

f

20 **Allegro**

20 **Allegro**

mf

p

24

24

f

mf

28

28

32

32

f

36

p

40

f

44

f

48

tr

mf

p

53

This system contains measures 53 through 56. The right-hand staff (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet in measure 56. The left-hand staff (bass clef) provides a harmonic accompaniment with chords and moving lines. The key signature has two sharps (F# and C#).

57

This system contains measures 57 through 60. The right-hand staff has a melodic line with some rests in measures 58 and 59. The left-hand staff continues the accompaniment with a steady eighth-note pattern in measures 57 and 58, followed by more complex figures. The key signature remains two sharps.

61

This system contains measures 61 through 64. The right-hand staff is mostly silent, with whole rests in measures 61, 62, and 63, and a half rest in measure 64. The left-hand staff has a more active accompaniment with eighth and sixteenth notes. The key signature remains two sharps.

65

This system contains measures 65 through 68. The right-hand staff has a melodic line with eighth and sixteenth notes, including a triplet in measure 65. The left-hand staff provides a harmonic accompaniment with chords and moving lines. The key signature has two sharps (F# and C#).

69

cresc.

cresc.

73

cresc.

77

pp

f

81

cresc.

rit.

rit.

C大调协奏曲

I

A. 维瓦尔迪
(1678—1714)

*Allegro molto
tutti*

双簧管

钢琴

The musical score is written for a flute (双簧管) and piano (钢琴). The tempo is marked *Allegro molto* and the dynamics are *tutti*. The key signature is C major (one sharp, F#). The time signature is common time (C). The score is divided into four systems, each containing a flute staff and a piano grand staff (treble and bass clef). The piano part features a strong rhythmic pattern of eighth and sixteenth notes, often with dynamic markings of *f* (forte) and *p* (piano). The flute part consists of melodic lines with various ornaments and trills. The score includes measure numbers 4, 7, and 10 at the beginning of their respective systems.

13

solo

p

tr

16

tr

19

22

tr

25

tr *mf* *p* *mf* *p* *pp* *p* *pp* *mf*

p *pp* *mf*

28

tr *tr* *tr* *tr* *tr* *tutti*

f

31

p

34

f *p* *f*

37 *solo* *p*

40 *p* *mf*

43 *p*

46

49

poco f

poco f

52

tr *tutti*

f

55

58 *solo*

p

p

61

tr tr tr

64

tr tr

66

3 3 3 3 3 3

68

tr tutti f f

71

p *f* *p* *f*

74

77

p

80

f