

靈動的光

WALKING SCENERY

苏碧群摄影作品集

SELECTION OF PHOTOGRAPHS BY SUBIQUN

四川出版集团  
四川民族出版社

ISBN 978-7-5409-3743-0



9 787540 937430 >

風雅頌

攝影藝術

"ODE TO NATURE"

PHOTOGRAPHIC ART

灵动的风光 · 苏碧群摄影作品集

---

图书在版编目(CIP)数据

风雅颂摄影艺术·灵动风光:苏碧群摄影作品集/  
苏碧群著. —成都:四川民族出版社, 2007.12

ISBN 978-7-5409-3743-0

I. 风... II. 苏... III. 风光摄影—中国—现代—摄影集  
IV. J424

中国版本图书馆CIP数据核字(2007)第194404号

---

FENGYASHONG SHEYING YISHU · LINGDONG DE FENG GUANG

风雅颂摄影艺术·灵动风光

苏碧群摄影作品集

摄 影: 苏碧群

出 版 人: 罗 勇

主 编: 王达军

责任编辑: 陆 楠 向 勇

翻 译: 左 枚

书名题字: 岑学基 李洪海

装帧设计: 严春艳

成都中昌对外文化投资有限公司荣誉出品

出 版: 四川出版集团 (成都三洞桥路12号)  
四川民族出版社

制版印刷: 深圳雅昌彩色印刷有限公司

成品尺寸: 260mm × 250mm

印 张: 13

版 次: 2007年12月第一版

印 次: 2007年12月第一次印刷

书 号: ISBN 978-7-5409-3743-0

发 行: 全国新华书店

定 价: 380.00 元

---

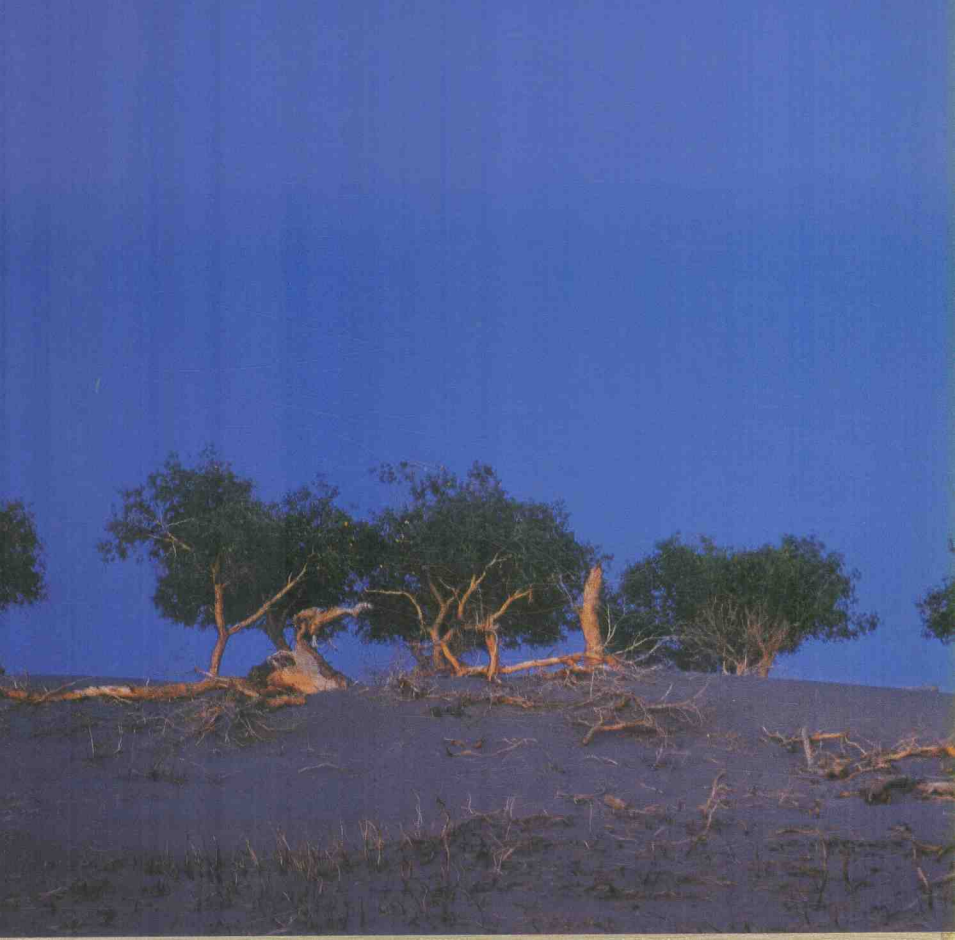
本书图文受国家知识产权之保护, 未经许可者同意,  
对其图片之复制、翻译均构成侵权行为。

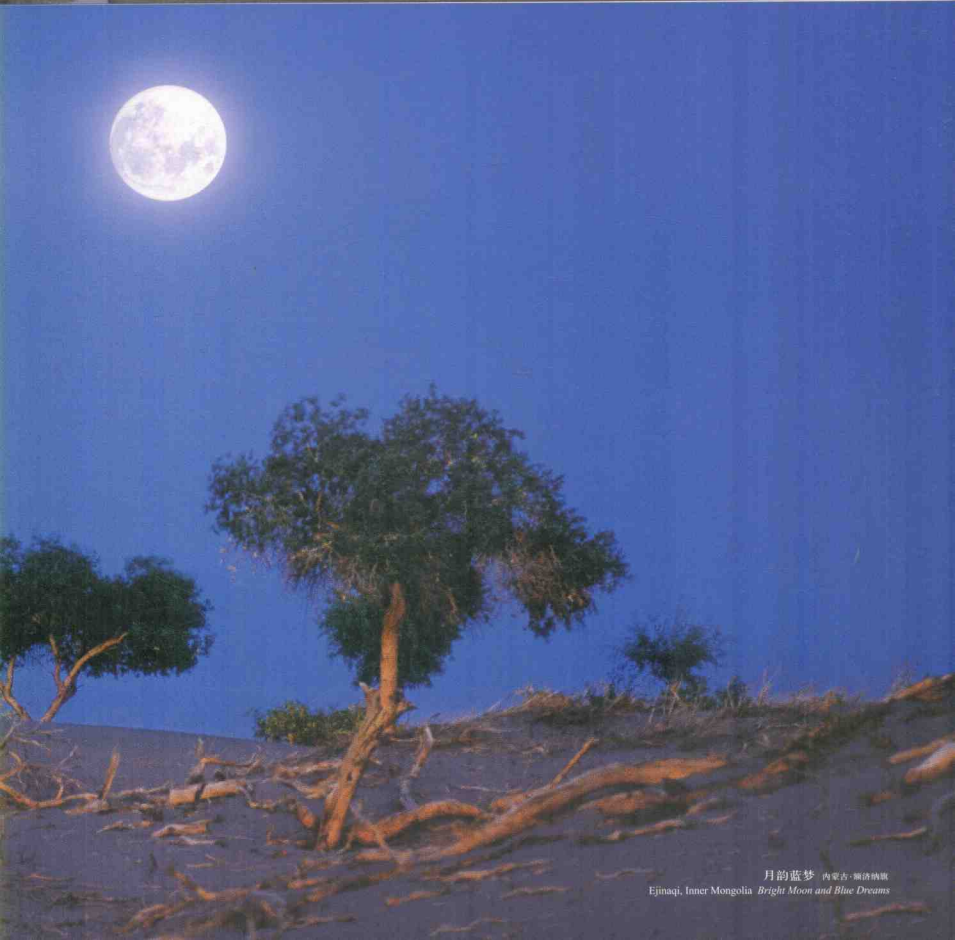
---

# 目录

## CONTENTS

月韵蓝梦	6	玉洁冰清	68	九曲黄河	88
流光溢彩	8	横空出世	69	雪羊冬牧	89
红装素裹	10	日暮霞辉	82	天风诵经	90
邵华题词	14	鬼斧神工	84	云梦塔影	93
《灵动的风光》一序	16	牧 场	88	蓝色圆舞曲	99
金顶晨曲	18	吉祥天路	88	流水欢歌	102
圣 洁	20	晨雾即兴曲	90	千年等一回	104
普贤四面御苍穹	22	牧 归	92	水乳大地	106
金 秋	24	寂 静	94	峰 之 恋	108
雪霁晨炊	26	五彩幻城	96	晨 雾	110
千年精灵	28	蠕动的冰川	98	流动的旋律	112
晨光倩影	30	梦幻家园	100	桦林秋韵	114
流动的秋韵	32	宁 静	102	白桦秋林入梦来	116
日暮相伴渔人悠	34	高原之春	104	秋染山寨	118
沉雄的山河	36	金色牧歌	106	雪原留痕	120
沉雄的屋脊	38	女 儿 船	108	生 命	122
大地乐章	40	龙 脊	110	生命神韵	124
真 容	42	银装素裹	112	夕照牧场	126
夕照大地	44	和道家园	114	梅里风韵	128
袅袅炊烟	46	清凉世界	116	灵峰祥云	130
佛地春色	48	交相辉映	118	后 记	132
芬芳袭人	50	寂静的寺院	120	作者簡介	134
圣地祥云	52	翠谷流韵	122	《摄影人之歌》	136
相映成辉	54	祥云红情	124		
丝路驼影	56	圣地妙境	126		





月韵蓝梦 内蒙古·额济纳旗  
Ejinaqi, Inner Mongolia *Bright Moon and Blue Dreams*

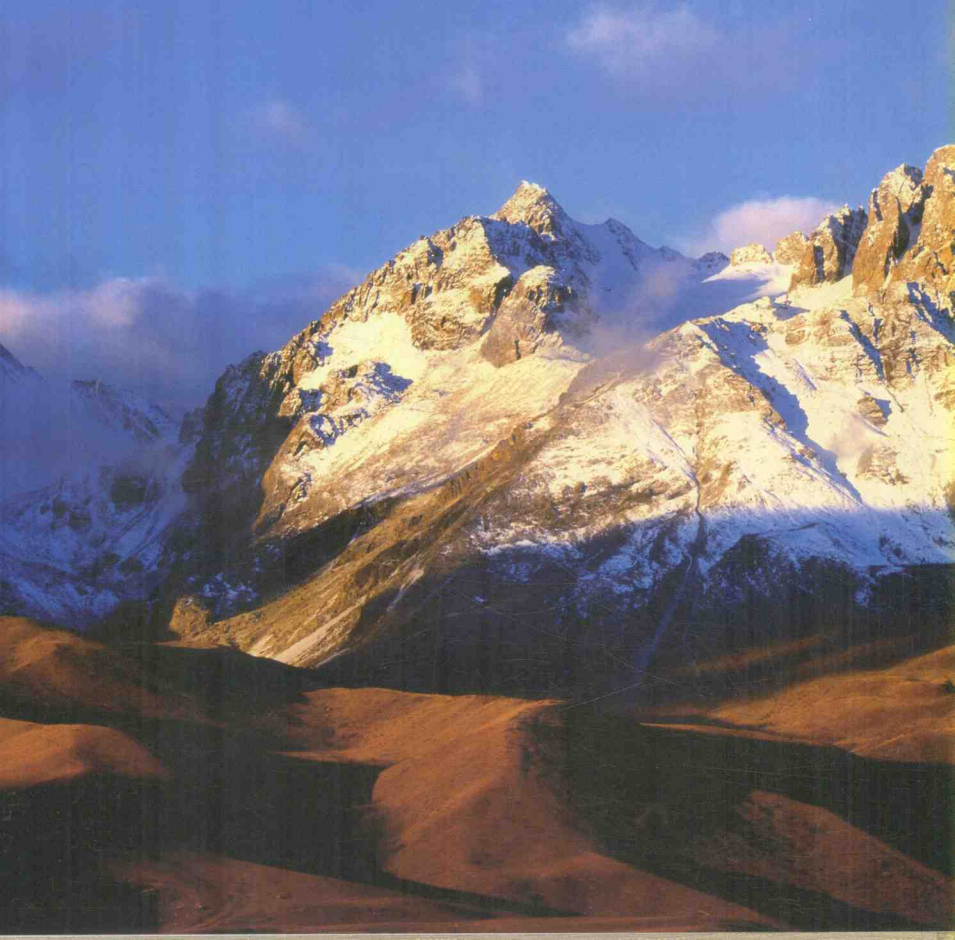


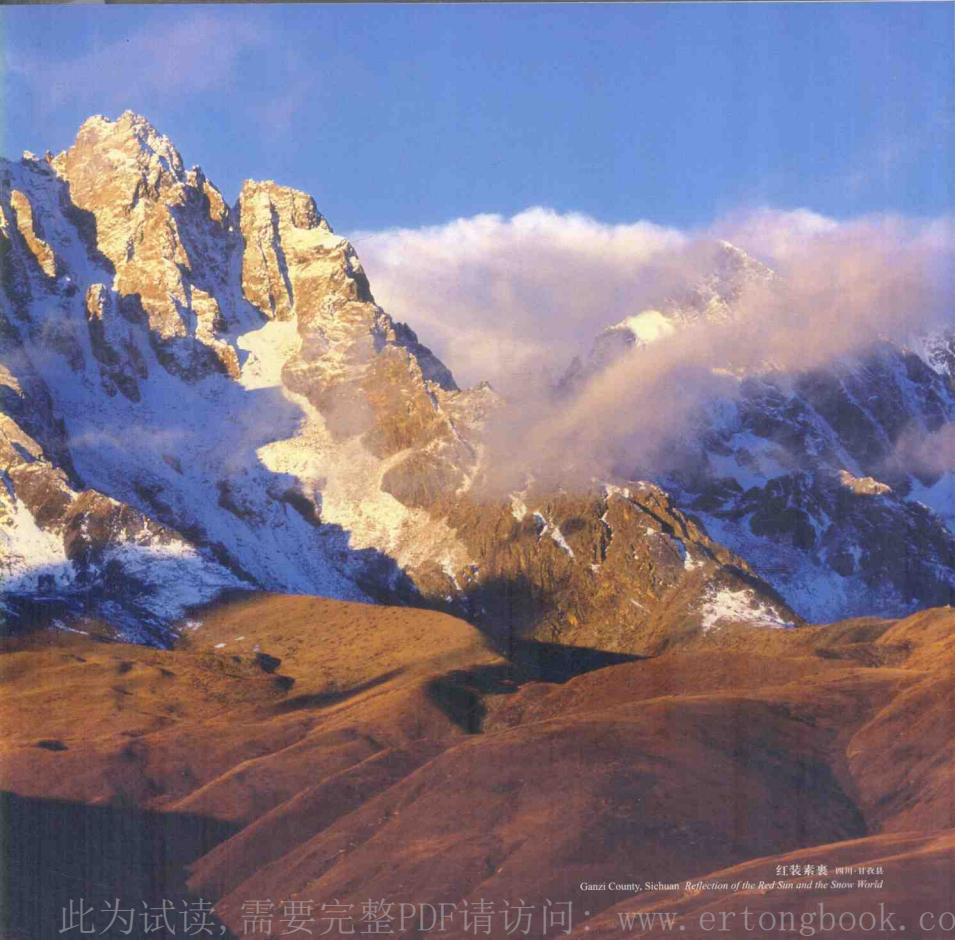




流光溢彩 新疆·布尔津·五彩滩

Colorful Shoal, Burqin, Xinjiang The Mixture of Colors

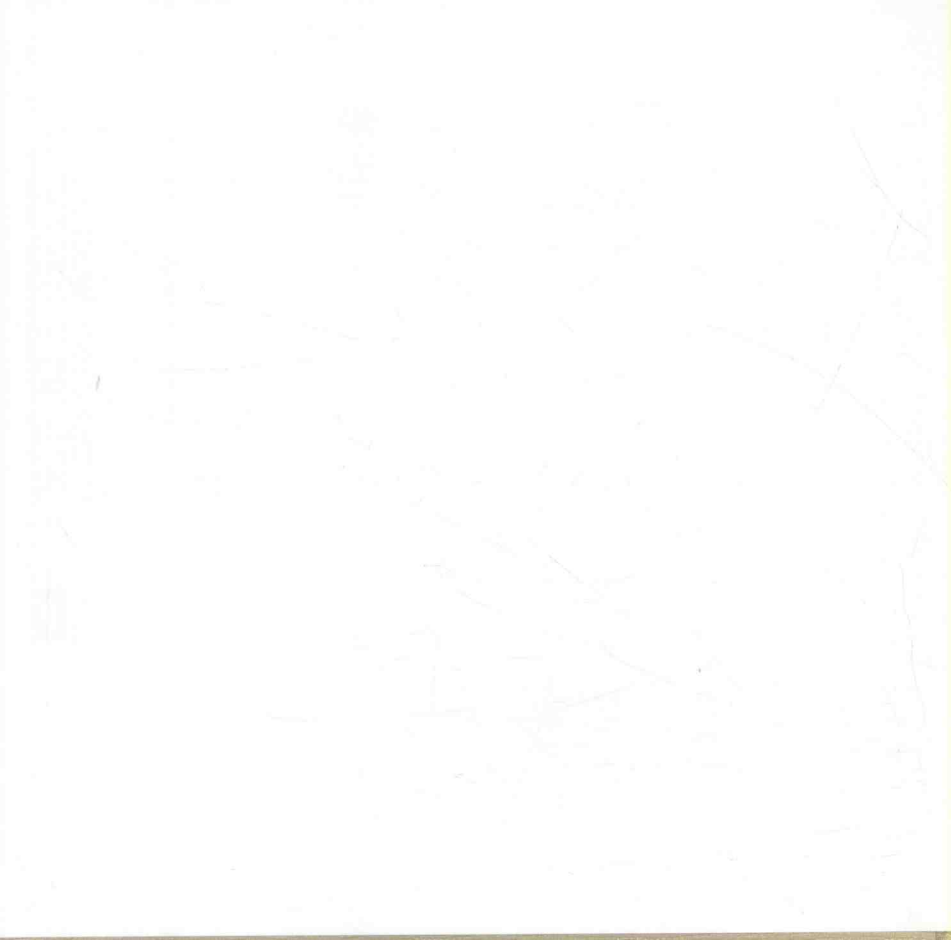




红装素裹 四川·甘孜县

Ganzi County, Sichuan *Reflection of the Red Sun and the Snow World*

此为试读, 需要完整PDF请访问: [www.ertongbook.com](http://www.ertongbook.com)



流动的风景

苏碧群摄影作品集

SELECTION OF PHOTOGRAPHS BY SU BIQUN

WALKING SCENERIES

## 风雅颂摄影艺术

读万卷书，行万里路，这是古人做学问的主旨。其实搞摄影也是需要行万里路的。行者无疆！

摄影是一个漫长的苦行僧似的过程，它不但要具有一定天赋，而且要求有持续的激情，更多的是永不停歇的跋涉与攀登，以及在跋涉与攀登中发现美和记录美、发现生命和纪录生命。

一个出色的摄影师深谙人与自然的水乳交融、千古默契。他们用最直接坦荡的艺术语言和大自然交流，表达对大自然的挚爱和崇敬。

碧群先生为了定格大自然每一个壮美的瞬间，曾与年轻人一样背驮沉重器材，行走大地，风雨跋涉，苦守阳光，创造美景。审美是愉悦的，而创造美是艰辛的。不管是对于创造艺术美的人，还是创造生活美的人都是如此，都值得由衷的敬佩！

面对气象万千的自然和人文的风情，摄其形较易，但要显其神韵却非易事，这要靠作者细致的观察、入微的体验、缜密的思考，还需要注入深沉的情感，才能摸熟其规律，抓住其外部和内在的特征，真正表现出自然和人文的独特神貌。无疑，碧群先生是深知这种摄影艺术创造规律的。他从风情的特点出发，首先讲究摄影画面的形式美。在他的作品里，自然界与人文的那些形态光影、色彩、线条等等美的形式因素，都被他能动地按照对称、对比、节奏等规律，重新组构成多样统一、协调和谐的优美画面。然而，在他摄影作品中更引人入胜的却是其间蕴含的内涵美、心灵美。碧群先生是用心灵在摄影，用心灵与自然、与社会、与人生、与历史对话与交融。其作品是心灵的引渡和灵魂的升华。

这部《风雅颂摄影艺术—苏碧群先生摄影作品集》的数百幅摄影作品展现了一个虔诚的摄影者顽强的拼搏和拓展的轨迹，一种熬眼睡眠时间淬火后才能煊发出来的光彩。收录其中的一幅幅充盈着形式美、内涵美和心灵美的摄影作品，凝结着创作者的心血和汗水，饱含着创作者炽热的生命体验，透溢出一种强烈的文化气息，一种具有个性，综合了自然、人生、历史、文化等信息并通过摄影画面所传达出的人文感染力和一种扑面而来的审美张力。摄影作品不是简单的照片。对作者而言，它是灵魂的宣言；对大自然而言，它是作者虔诚般的虔诚礼赞！

我们祝贺《风雅颂摄影艺术—苏碧群先生摄影作品集》的出版，我们也期待碧群先生在“行者无疆”的跋涉中纪录更多更美的风情！因为我们相信创作者的脚步是不会总停在一个基点上的。

雄关漫道真如铁，而今迈步从头越！录此诗句与碧群先生共勉。

邹华

(邹华：中国摄影家协会主席)

## “Ode To Nature” Photographic Art

Reading myriad books and walking myriad miles, this was the fine decree for Ancient Chinese scholars. Photographers also need to walk myriad miles for endless achievements. Photographing is a long suffering process which requires talent, persistent passion, non-stop trudging and climbing as well as finding and recording beauty and life in the journey of trudging and climbing.

An outstanding photographer should well understand the inseparable and harmonious relationship between people and nature. He knows how to communicate with nature in the most direct and magnanimous art language and express his cognition and respect for nature.

In order to grasp every single beauty of nature, Mr. Biquan had to carry heavy equipment like a young man and walk thousands of miles in storms and burning sun. Aesthetic is pleasant, yet the creation of beauty is arduous. No matter they are Creators of art beauties or life beauties, they all deserve the heartfelt respect from people.

Facing the natural and humanity spectaculars, it is not that difficult to take photos of the beautiful forms, yet it is extremely difficult to catch the spirits of the beauty which requires the photographer's careful observation, painstaking experience, deep thinking and passionate feelings to understand the patterns of the changing things, capture the characteristics of their outer look and inside beauty and display the unique spirits of the natural and humanity wonders. Obviously, Mr. Biquan well understands these rules for photographic art creation. He first focuses on the forms by stressing the formality beauty of the pictures. In his works, all the beautiful formality factors of the nature and humanities such as form, lumina, color and lines are beautifully and harmoniously reorganized in a symmetrical, contrastable and rhythmic way. Yet, what makes his art works more fascinating is the containing emotive beauty and spiritual beauty. Mr. Biquan takes pictures with full passion while talking and communicating with society, life and history. His art works are the extradition of his heart and the distillation of his soul.

This edition of Ode To Nature Photographic Art contains a collection of hundreds of photos taken by Mr. Su Biquan showcasing the indomitable struggle and expanding orbit of a sincere photographer and displaying the shining splendor of his natural endowment burst out by time. The photo works selected in the collection are works of formality beauty, innovative beauty and spiritual beauty coagulating the artist's hardworking efforts and perspiration, containing the artist's fervent life experience, and revealing a strong cultural flavour, a personality, a sort of humanity appeal that is transmitted through photographic appearance by synthesizing the information of nature, life, history and culture, and a sort of blowing aesthetic tension. Photo works are not pure pictures. To the photographer, they are manifesto of his soul; to nature, they are the sincere praise of the photographer.

We congratulate on the publishing of Mr. Su Biquan's photo work collection of Ode To Nature Photographic Art. We also expect that Mr. Biquan records more beautiful scenery in his non-stop walking journey of photographing. We believe that a man of creative spirits will never stop.

“Fear not the guarded pass in iron clad. With firm strikes, we would pass its summit.” The verse is quoted here for mutual encouragement.

Shao Hua  
(Shao Hua: Chairman of China  
Photographers Association)

## 灵动的光

这是一本真正能够摄人心魄的画册。

在这部碧群先生的近作里：山的傲岸与尊严、湖的恬静和柔情、草原的饱满和妩媚、流水的曲线和韵致、雪峰的晶莹和瑰丽、经幡的圣洁和飘逸、日月天光的明丽和幽暗，春花秋林的色彩和芬芳……都被编织成一幅幅灵动瑰丽、意境深邃的山水画卷。或大气磅礴，似海潮翻卷；或精致纯净，像白莲出水；或情调激昂，如凯歌高奏；或淡定静谧，若处子含羞……流光溢彩，美轮美奂。天地造化，钟灵毓秀，浴碧群先生之识见、才情为一体、铸碧群先生之襟抱、学养为一炉，予人启迪、燃人情火，悠哉！壮哉！

摄影是一种艺术，亦是一种修行。摄影作品是以画面与世界对话，是一种没有文字却又近似文字的国际语言，是历史的素描、心灵的发现、情感的流露、人格的外延。大凡优秀的摄影家除了功力技巧有过人之处外，更重要的是摄影家的精神境界、见识素养、文化责任和文化兴邦的精神。碧群先生处世恬静、淡泊名利、勤勉谨恭，将从政和执艺这两种人生体验融于一身，立意高远，气势恢宏。在执着的追求、不懈的探索中形成了自己的审美个性和艺术风格，也应验了“境由心造”这句古语。

摄影是艺术，更是一种体验。体验本身是一种美，而在体验中生成的美更美，那种绝对的契合感与交融的无限自由感，在瞬间绽放，在瞬间实现，在瞬间完成，而又不曾消失，并且化为永恒。

碧群先生无数次行走雪域高原，用生命去体验和触摸大自然的脉搏和气息，用镜头去寻觅和捕捉人和自然那种绝对的契合感与交融的无限自由感。以物抒情，借景叙怀，情景同脉，力求把其最自然而又最本质的一面，通过摄影作品表现出来，使它既美妙又不失性灵，形成对生命完美存在的讴歌。这种体验中的审美之境，是一种澄明之境，是去掉一切遮蔽直至本真的敞开。这种体验使他的作品早已超过了历史记忆者的意义，从而成为美的载体、文明的载体、交流的载体。我相信，在这部摄影集中的每一幅图片和图片背后的故事都是美而艰辛的。

翻开这本摄影画册，透过近百张作品，无疑会让人们领略到更多的那片雪域高原在光与影和谐搭配下，在日和月的交相辉映下那些多姿多彩、摄人心魄的美丽。然而，人们在领略到大自然气势磅礴、雄奇瑰丽的同时，也会深深地体悟到碧群先生宁静而坦然的心境以及对祖国山河的一片真情。于是，在我们心灵深处便油然而升起著名诗人艾青的诗句：“为什么你眺望的眼睛里就充满泪水，因为你对这片土地爱得很深。”

王青鹏



(王青鹏：中国年度英才委员会执行主任、创新论坛委员会执行主任、《中华英才》半月刊社长)



## Walking Sceneries

This is an album attracting people's heart and soul.

In the latest works of Mr. Biquan: the loftiness and dignity of mountains, the peace and heartthrob of lakes, the luxuriance and charm of grassland, the curve and grace manner of running water, the glitter and magnificence of the peaks of snow mountains, the sanctity and elegance of pennants, the brightness and darkness of the sun, the moon, and the sky, and the colors and the fragrance of flowers in spring and woods in autumn-all are weaved great landscape pictures of brightness, magnificence, and profound artistic conception. Some of them are of great momentum and like the howling tide; some of them are delicate and pure, like the bathing white lotus beauty; some of them are of infuriate emotional appeal, like the highly-played paean; some of them are slight and calm, like the virgin with a shy look-All are colorful and beautiful, and all seems to be created by the nature, with intelligence and elegance, and be in harmony with Mr. Biquan's knowledge and talent, and combine with Mr. Bi Qun's broad mind and culture which can edify people and their enthusiasm. It is beautiful! It is great!

Photography is a kind of art, and a kind of self-cultivation. Photography works is an international language without characters but is better than characters through which we communicate with the world. Photography works is the charcoal drawing of the history, the discovery of the soul, the express of the emotion, and the extension of the personality. Generally, what is more important for the excellent photographers is the spirit cultivation, broad mind and culture, cultural responsibility and the spirit of blooming the country by the culture beside the outstanding skill and technique. Mr. Biquan treats the life calmly and peacefully, and does not seek fame and wealth, and he is a person of diligence and courtesy and is a harmonious combination of his political and art careers. His conception is high and lofty, with vast and great vigor. In the clinging pursue and untiring exploration, the individuality of beauty taste and art style of his own are formed, which makes the old saying "the state is created by mind" come true.

Photography is an art, and even a kind of experience. Experience is a kind of beauty, while the beauty which is formed in the experience is more beautiful. The absolute privities and blended boundless feeling of freedom blossom instantly, come true instantly, fulfill instantly, and will never disappear but last forever.

Mr. Biquan traveled around snow coated plateau numerously, experiencing and touching the great nature's pulse and breath with his life, seeking and catching the absolute privities between human and nature and the sense of infinite freedom with the lens. He expresses his feelings through the substance, shows his minds through the views, and combines his emotion with the scenery as a whole, and strives to show the most natural and essential aspect through the photography works, and makes them beautiful but don't lack of spirituality, forming the song to eulogize the perfect existence of life. The state of aesthetic in the experience is a kind of clarity, discarding all the shelters and opening the nature. The experience makes his works over the significance of history memory, then being the carrier of beauty, civilization and communication. I believe, every picture and its story in this photography collection are beautiful as well as hard. Opening this photography brochure, through nearly hundred pictures, people will feel more colorful and attractive beauty of snow coated plateau under the harmonious mix of light and shadow and the mutual reflection of the sun and the moon. However, while people experience the magnificent and extraordinary beauty of the nature, they will deeply feel Mr. Biquan's calm mind and love for the mountains and rivers of motherland. So, one posy sentence of famous poet Ai Qing will reverberate in our heart deeply: "Why your eyes are full of tears when you overlook from a distance, because you love this piece of land deeply."

Wang Xiaopeng

(Wang Xiaopeng: the executor of China Annual HR Committee,  
the executor of Innovation Forum Committee, and the proprieate of China  
Human Resources semimonthly magazine)