

王羲之 草书



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寿嘉华 主编

锦绣中华

(一)

中国书画函授大学



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*Fine Elements and
Cream Developed over Time*

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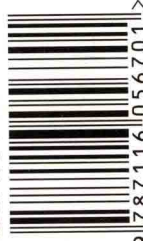
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何振梁在莫斯科陈述时的最后发言

—— 2001年7月13日 ——

主席先生、国际奥委会的委员们，

无论你们今天做出什么样的选择，都将载入史册。但是只有一种决定可以创造历史。你们今天这个决定可以通过体育促使世界和中国友好相拥在一起，从而造福于全人类。

将近50年前，我第一次参加了奥林匹克运动会，那是在赫尔辛基。从那时起我就深深地爱上了奥运精神。和祖国的许多同胞一样，我认为奥林匹克价值理念具有普遍意义，奥林匹克圣火照亮着人类前进的道路。

在我的生涯中，我一直梦想着将奥运会带来中国，让我的男女同胞在我的祖国体验奥林匹克理想永恒的魅力。

选择北京。你们将在奥林匹克历史上第一次将奥运会带到拥有世界上五分之一人口的国家，让十多亿人民有机会用他们的创造力和奉献精神为奥林匹克运动服务。

你们所传达的信息也许将意味着一个全球团结新时代的开始。

如果你们把举办2008年奥运会的荣誉授予北京，亲爱的同事们，我可以向你们保证，7年后，北京将让你们为今天的决定而自豪。

谢谢！

何振梁

Mr. He Zhenliang's Speech (3 mins)

Mr. President,
Dear Colleagues,

No matter which decision you make today, it will be recorded in history. However one decision will certainly serve to make history. With your decision here today, you can move the world and China toward an embrace of friendship through sport that will benefit all mankind.

Almost 50 years ago, I took part in the Olympic Games for the first time; it was in Helsinki. Since then, I have become deeply attached to the Olympic spirit. And me, like so many of my countrymen, I am convinced that the Olympic values are universal and the Olympic flame lights up the way of progress for all humanity.

It has been a dream of mine throughout my career to find a way to bring the Olympic Games to China. I, too, want my countrymen and women to experience the eternal beauty of the Olympic dream in our homeland.

By voting for Beijing, you will bring the Games for the first time in the history of Olympism to a country with one fifth of the world's population and give to this billion people the opportunity to serve the Olympic Movement with creativity and devotion.

Dear colleagues, the message you send today may signal the beginning of a new era of global unity.

If you honor Beijing with the right to host the 2008 Olympic Games, I can assure you, my dear colleagues, that, in seven years from now, Beijing will make you proud of the decision you make here today.

Thank you.



舞动北京

贵州·乌江石 24×28×15cm 陈新发 典藏

Dancing Beijing

Guizhou, Wu Jiang stone 24x28x15cm
Collected by Chen Xinfa

世纪盛会

台湾·南田石 主石 $25 \times 26 \times 8\text{cm}$ 林同滨 典藏

Gala Event of the Century

Taiwan, Nantian stone Main stone $25 \times 26 \times 8\text{cm}$ Collected by Lin Tongbin



福娃

广西·水冲石 48×43×28cm 江日增 典藏

Fu Wa

Guangxi, Shuichong stone 48x43x28cm

Collected by Jiang Rizeng





米颠拜石图轴

规格: 70 × 138cm

画家: 范曾

收藏: 青岛金石馆 刘柱昌

Specifications of Mi Dian Bai Shi

Seize: 70x138cm

Painter: Fan Zeng

Collected by Liu Zhuchang at Jinshi Museum in Qingdao

前言

举世瞩目的2008北京奥运会即将来临，每一个中国人皆以有缘携手这历史性的一刻而感到无比的兴奋和自豪。观赏石界的朋友们也同样怀着举世同欢的心情，希望透过中国观赏石的无言艺术为2008北京奥运增添光彩。为此，我们以《积素凝华》为主题，精心挑选出200余件凝结自然精华和人类智慧的自然雅石汇集成册，以赠世人。

观赏石是在自然界形成且可以采集的，具有观赏价值、收藏价值、科学价值和经济价值的石质艺术品。观赏石的美，不仅在于形、质、色、纹等天然形成的自然与独特，还在于人们对这些自然因素顺其自然地合理运用与发挥，在于主题的鲜明及其与社会意识的和谐。观赏石之美，美在自然，美在独特，美在合理，美在和谐。

“茶能醉人何必酒，石亦悦目不须花”。这次汇编的难得一见的造型石、图纹石珍品，也汇聚了石友们对北京奥运和奥运健儿的美好祝福。精美的雅石赏心悦目，可陶冶性情，可激励斗志。亦如其中的象形石“人与天寿”“志在蓝天”，以及巧色石的“红运当头”……寄托了雅石界朋友们对国运昌隆和运动员们豪情壮志的期待与祝福；冀望各国运动员也如玲珑的“彩云追月”一般，不屈不挠，勇往直前；对自然雅石的奇特造型欣赏过程中，获得更多的心灵充实、培养良好的运动素养；从神奇的大自然中寻求竞技的灵感，并将技能发挥到极致；同时也可以从自然的宁静与和谐中，悟出竞争和友谊的矛盾统一。在激烈竞争的比赛过程中，如果一方面保持着全力以赴的冲刺姿态，一方面又能保持良好的运动品德；那么，在运动场上不但可以成为一员不断打破记录的虎将，亦不失成为一位如自然雅石般令人敬佩的谦谦君子。这也许是奥运的精神所在。愿我们在奥运的旗帜下团结一致，共创佳绩，共谱新曲，共造未来。

《积素凝华》编委会

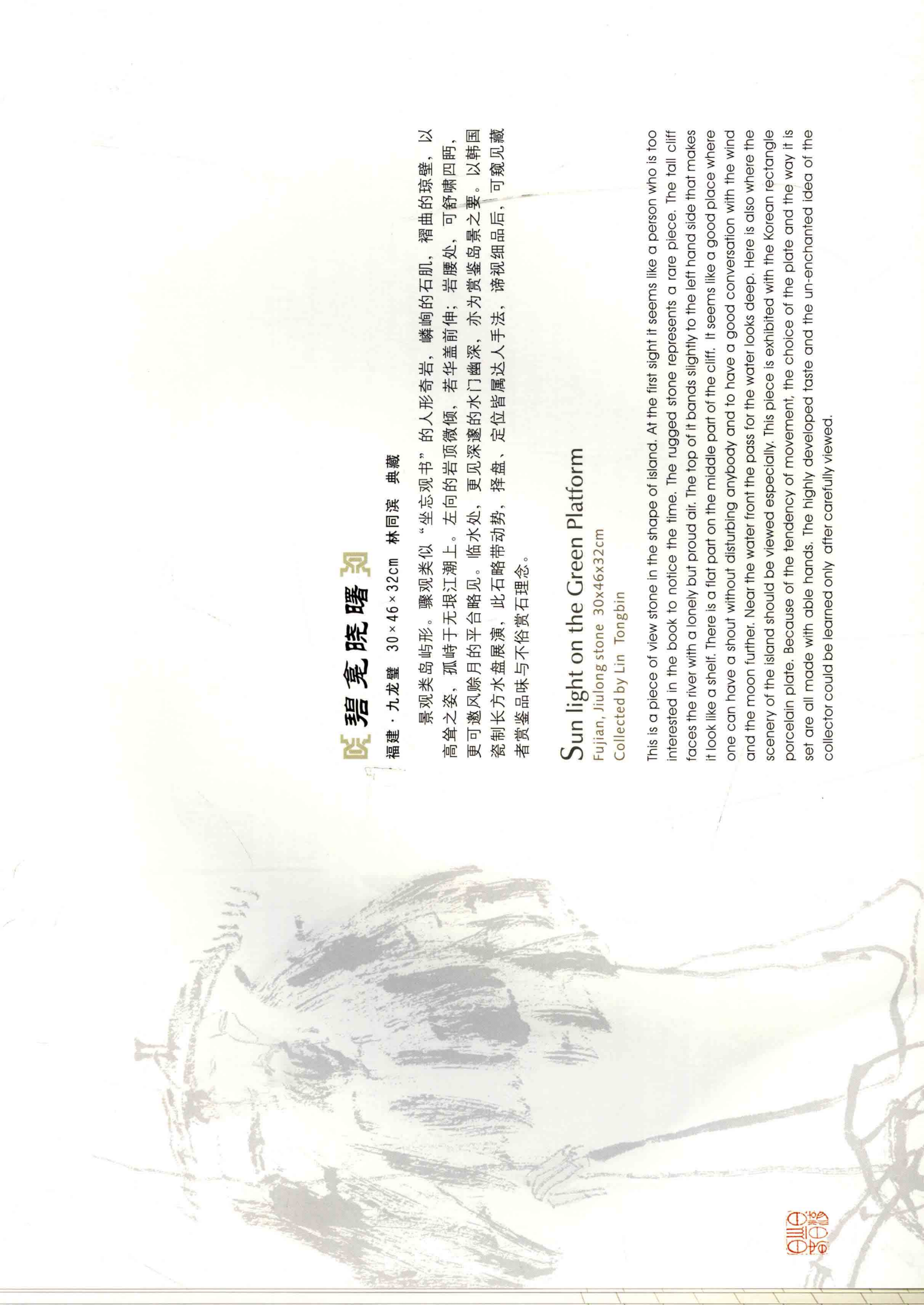
Preface

The 2008 Beijing Olympic Games catching worldwide attention is approaching. Every Chinese is excited about and proud of having the chance to participate in this historic event. People from the circle of ornamental stones also hope that they can make their unique contribution to the Olympics by introducing the wonderful silent Chinese art in ornamental stones to the friends all over the world. In this book *Fine Elements and Cream Developed over Time*, over 200 carefully selected examples of natural ornamental stones are introduced, which are embodiments of natural essence and human wisdom.

Ornamental stones are created by the Nature. Here we display the wonder of the natural art. These stones are special, high-value art pieces for display, collection, scientific research or, they can also simply provide good economic returns. The beauty and charm of the ornamental stones are not only reflected in their natural forms, materials, colors, veining and uniqueness, but also show human creativity and intelligence in rationally presenting the power of Nature with the earnest theme of our time—Harmony and Peace. The beauty of these ornamental stones lies in their naturalness, uniqueness, rationality and harmony.

“Tasty tea can be more intoxicating than wine, and beautiful stones than flowers.” The ornamental stones selected and introduced in the book are all precious, rarely found treasures, which give best wishes to the Olympic Games and the athletes. These elegant stones may provide delightfulness to people, help people foster values and give people encouragements. For instance, Hieroglyphic stones represent “health and longevity” and “ambition” and Qiaose stones stand for “Good luck”, both of which reflect the ornamental stone collectors’ best wishes for our country and goodwill and great expectations for our outstanding athletes; sunglow-like veins and textures of Linglong stones present the unswerving efforts of athletes from every country to challenge and break world sports records. In addition, enjoying the unique design of these ornamental stones the athletes may on the one hand be inspired by their special forms and structures and understand athletics better and give full play to their sport techniques. On the other hand, athletes can apprehend the quietness and harmony of nature implicated in ornamental stones. They can better understand the true spirit of the Olympics: higher, faster, and stronger; fair play, and respect for each other. The ornamental stone exhibition we hold in 2008 also conforms to this spirit. We hope that the “2008 Ornamental Stones Exhibition” will provide us a good opportunity to make friends with people and to wish the 2008 Beijing Olympics great success and good luck to all.

Fine Elements and Cream Developed over Time Editing Commission



晓曙光

福建·九龙壁 30×46×32cm 林同滨 典藏

景观类岛屿形。骤观类似“坐忘观书”的人形奇石，嶙峋的石肌，褶皱的琼壁，以高耸之姿，孤峙于无垠江潮上。左向的岩顶微倾，若华盖前伸；岩腰处，可舒啸四顾，更可邀风除月的平台略见。临水处，更见深邃的水门幽深，亦为赏鉴岛景之要。以韩国瓷制长方水盘展演，此石略带动势，择盘、定位皆属达人手法，谛视细品后，可窥见藏者赏鉴品味与不俗赏石理念。

Sun light on the Green Platform

Fujian, Jiulong stone 30x46x32cm

Collected by Lin Tongbin

This is a piece of view stone in the shape of island. At the first sight it seems like a person who is too interested in the book to notice the time. The rugged stone represents a rare piece. The tall cliff faces the river with a lonely but proud air. The top of it bands slightly to the left hand side that makes it look like a shelf. There is a flat part on the middle part of the cliff. It seems like a good place where one can have a shout without disturbing anybody and to have a good conversation with the wind and the moon further. Near the water front the pass for the water looks deep. Here is also where the scenery of the island should be viewed especially. This piece is exhibited with the Korean rectangle porcelain plate. Because of the tendency of movement, the choice of the plate and the way it is set are all made with able hands. The highly developed taste and the un-enchanted idea of the collector could be learned only after carefully viewed.

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