

罗赛单簧管练习曲集

ROSE-40
Studies

ROSE-32
Etudes
for Clarinet

何 易 编订

上海音乐出版社
Shanghai Music Publishing House

责任编辑：王 红
封面设计：杨 竞



ISBN 978-7-5039-3175-8



9 787503 931758 >

定价：29.00 元

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图书在版编目(CIP)数据

罗赛单簧管练习曲集 / (法) 罗赛·希里尔著; 何易编订.

北京: 文化艺术出版社, 2007. 3

ISBN 978-7-5039-3175-8

I. 罗... II. ①罗... ②何... III. 单簧管—练习曲
—世界—选集 IV. J657. 14

中国版本图书馆 CIP 数据核字 (2006) 第 158744 号

罗赛单簧管练习曲集

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出版发行 文化艺术出版社

地 址 北京市朝阳区惠新北里甲 1 号 100029

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(010) 64813384 64813385 (发行部)

经 销 新华书店

刷 国英印务有限公司

版 次 2007 年 3 月第 1 版

2007 年 3 月第 1 次印刷

开 本 720×980 毫米 1/8

印 张 14

印 数 1—6000 册

面 数 104 面乐谱

书 号 ISBN 978-7-5039-3175-8/J. 833

定 价 29.00 元

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前 言

《罗赛单簧管练习曲集》是一本享誉世界各地的、经久不衰的、成效显著的练习曲集。

声誉卓著的罗赛·希里尔(Rose cyrile, 1830—1903)于1876年担任法国巴黎国立音乐学院单簧管教授。当时,在巴黎音乐学院有很多著名的小提琴教授,例如:加维尼斯·皮埃尔(Gavinies Pierre)、丹克拉·查尔斯(Dancla charles)等。他们为了使学习者能够正确地控制乐器进行了深入研究,并力求解决每一个技术问题,为此创作了很多优秀的教材。罗赛教授在这些小提琴教材中,做了非常准确、有效地选择,并改编成《罗赛单簧管练习曲集》(包括练习曲40首和练习曲32首)。至今,这本精彩的练习曲集仍然在欧美各大音乐院校中被广泛采用,成为单簧管专业学习者必不可少的基础教材之一。这本教材适用于训练中级和进入高级程度的学生,为他们奠定坚实的技术基础,并使他们具备多样式的,特别是表现19世纪音乐风格的能力。

在美国,《罗赛单簧管练习曲集》是一本很受学生欢迎的书。这些各具特色的练习曲,有的旋律优美,有的活泼有趣,并能将音乐与技巧巧妙地融合在一起。对于广大的单簧管学习者和青少年学生来说,通过学习这本书,不仅可以系统地掌握演奏单簧管所需的大部分技巧,同时能够帮助学生顺利地克服考级曲目中的技术难题,提高演奏水平。

我依据多年来的单簧管演奏和教学经验,对本曲集中的部分乐曲的力度变化、连线、跳音和速度变化进行了细化处理,并把曲目顺序按难易程度做了适当地调整。希望这本乐谱能对您的演奏或教学有所帮助。

何 易
中国音乐学院管弦系
2006年10月20日

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练习曲 40 首

C. 罗 赛
(1830-1903)

Andante ♩ = 60 ♩ = 60 - 76

1. *dolce.*

cresc.

poco *a* *poco* *mf*

poco rit. *dim.* *a tempo* *mf*

Musical score for a piano piece, measures 1-4. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegro* with a quarter note equal to 100-132 beats. The dynamics are marked *f* (forte) in measure 2 and *mf* (mezzo-forte) in measure 3. The piece begins with a *p* (piano) dynamic in measure 1. The melody is characterized by rapid sixteenth-note passages and slurs.

Allegro ♩ = 100 - 132

Musical score for a piano piece, measures 5-9. The music continues in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegro* with a quarter note equal to 100-132 beats. The melody is characterized by rapid sixteenth-note passages and slurs.

This musical score is written for a piano in G major, consisting of ten staves. The notation includes various musical elements:

- Staff 1:** Begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, mostly beamed together, with a long slur covering the entire staff.
- Staff 2:** Continues the melodic line with similar rhythmic patterns and a slur.
- Staff 3:** Similar to the previous staves, maintaining the fast, flowing eighth-note texture.
- Staff 4:** Includes a trill (tr) on a note near the end of the staff.
- Staff 5:** Features a half rest at the beginning, followed by the continuation of the eighth-note pattern.
- Staff 6:** Continues the melodic development with slurs.
- Staff 7:** Further continuation of the eighth-note passages.
- Staff 8:** Contains the tempo and time signature instruction: **Presto** ♩ = 144.
- Staff 9:** Continues the fast-paced eighth-note melody.
- Staff 10:** Ends with a **f** (forte) dynamic marking and a final whole note chord.

Moderato $\text{♩} = 72 - 100$

3. *mf*

L. R.

The musical score consists of 12 measures. The first measure is marked with a forte dynamic (*mf*). The melody is written in the right hand and the bass line in the left hand. The key signature has one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to 72-100 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings.

Allegro ♩ = 76 - 120

4. *sim.* *sempre staccato*

The musical score is written in treble clef with a key signature of one flat (B-flat). It consists of 12 staves. The first staff has a '3' above a triplet of eighth notes and a '3' below a triplet of eighth notes. The first staff also has 'sim.' above it and 'sempre staccato' below it. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to two sharps (D major) at the end of the 10th staff. The piece concludes with a final measure marked with a forte 'f' dynamic.

Moderato ♩ = 80 - 100

5. *mp* *dolcissimo*

6

