

古筝曲集

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系列丛书

古筝曲集

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李婉芬 编

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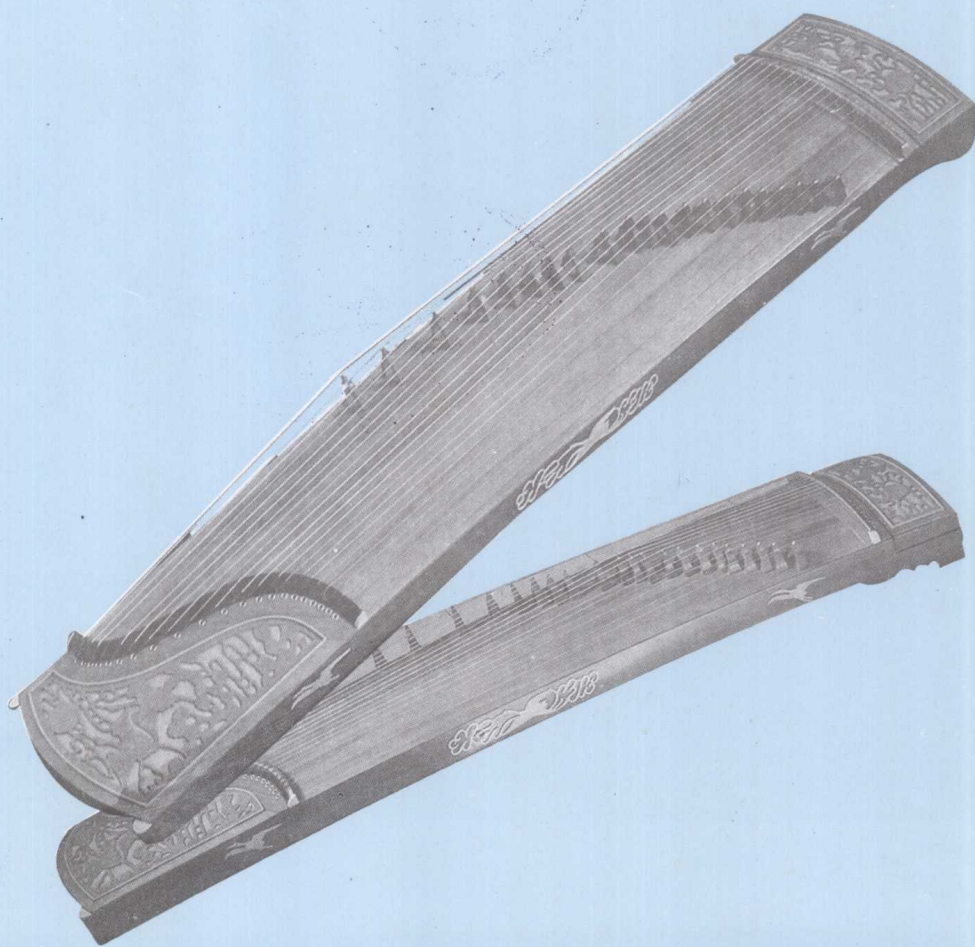
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1. 陈杏元和番

曹东扶订谱

[illegible]

$\underline{\underline{4444}} \quad \underline{\underline{4\frac{5}{6}}} \mid \underset{\cdot}{1} \overset{7w}{\underset{\cdot}{c}} 1 \quad \underline{\underline{11}} \mid \overset{\text{~~~~~}}{\underset{\cdot}{2}} \overset{\#4}{\underset{\cdot}{c}} \underline{\underline{5\frac{4}{5}}} \mid \overset{\text{~~~~~}}{\underset{\cdot}{2}} \overset{4}{\underset{\cdot}{c}} \underline{\underline{5}} \quad \underline{\underline{4\frac{3}{J}}} \mid \overset{\text{~~~~~}}{\underset{\cdot}{2}} \overset{\#4}{\underset{\cdot}{c}} \underline{\underline{5\frac{5}{c}}} \overset{\curvearrowright}{\underset{\cdot}{5}} \mid \overset{\text{~~~~~}}{\underset{\cdot}{2}} : \underline{\underline{521}} \mid \overset{\text{~~~~~}}{\underset{\cdot}{7}} \overset{\text{~~~~~}}{\underset{\cdot}{c}} 1 \quad \overset{\text{~~~~~}}{\underset{\cdot}{7}} \overset{\text{~~~~~}}{\underset{\cdot}{J}} 1 \mid \overset{\text{~~~~~}}{\underset{\cdot}{7}} \overset{\text{~~~~~}}{\underset{\cdot}{c}} 1 \quad \underline{\underline{11}} \mid \overset{\text{~~~~~}}{\underset{\cdot}{2}} : \underline{\underline{521}} \mid$

$$\begin{array}{c} \text{7} \\ \text{7} \end{array} \text{1} \quad \begin{array}{c} \text{7} \\ \text{7} \end{array} \text{1} \quad \left| \quad \begin{array}{c} \text{7} \\ \text{7} \end{array} \text{1} \text{1} \text{1} \quad \begin{array}{c} \text{3} \\ \text{2} \end{array} \text{2} \quad \begin{array}{c} \text{3} \\ \text{2} \end{array} \text{2} \quad \left| \quad \begin{array}{c} \text{4} \\ \text{2} \end{array} \text{5} \text{5} \quad \text{2} \text{1} \text{1} \quad \begin{array}{c} \text{6} \\ \text{5} \end{array} \text{1} \quad \left| \quad \begin{array}{c} \text{5} \\ \text{5} \end{array} \text{5} \quad \begin{array}{c} \text{5} \\ \text{5} \end{array} \text{5} \quad \left| \quad \begin{array}{c} \text{5} \\ \text{5} \end{array} \text{1} \text{1} \quad \begin{array}{c} \text{5} \\ \text{5} \end{array} \text{4} \text{4} \quad \left| \quad \begin{array}{c} \text{5} \\ \text{5} \end{array} \text{1} \text{1} \quad \begin{array}{c} \text{5} \\ \text{5} \end{array} \text{4} \text{4} \quad \right|$$

$f^{(6)} \quad p \quad f^{(6)} \quad p$

$\overline{4\ 4}\ \overline{4\ 1} \mid 4\ \overline{5} \quad \underline{\underline{1\ 1\ 1\ 1}} \mid \overset{4}{\overline{5\ 5\ 5\ 5}} \overset{5}{\overline{4\ 4\ 3\ 2}} \mid \overline{1\ 7}\ \overline{1} \mid \overset{7}{\overline{1\ 1\ 1\ 1}} \overset{1}{\overline{1\ 1\ 1\ 1}} \mid \overset{1}{\overline{6\ 6\ 6\ 6}} \overset{6}{\overline{6\ 6\ 6\ 1}} \mid$
 (3) (6) (6) (6)

$\begin{array}{cccc|cccc} \overset{6}{5} & \overset{6}{5} & \overset{6}{5} & \overset{6}{5} & \overset{6}{4} & \overset{6}{4} & \overset{6}{4} & \overset{6}{1} \\ \hline \underset{\cdot}{5} & \underset{\cdot}{5} & \underset{\cdot}{5} & \underset{\cdot}{5} & \underset{\cdot}{4} & \underset{\cdot}{4} & \underset{\cdot}{4} & \underset{\cdot}{1} \end{array} \quad \begin{array}{c} \text{---} \\ \text{---} \\ \text{---} \end{array}$

$\begin{array}{c} \text{---} \\ \text{---} \\ \text{---} \end{array} \quad \begin{array}{c} \text{---} \\ \text{---} \\ \text{---} \end{array} \quad \begin{array}{c} \text{---} \\ \text{---} \\ \text{---} \end{array} \quad \begin{array}{c} \text{---} \\ \text{---} \\ \text{---} \end{array}$

(3) (3) (3)

mf $\underline{\underline{5\ 5\ 5\ 5}} \quad \underline{\underline{5\ 5}} \quad \underline{\underline{1\ 6}} \quad | \quad \underline{\underline{4\ 4\ 4\ 4}} \quad \underline{\underline{4\ 5}} \quad | \quad \underline{\underline{1\ 1}} \quad \underline{\underline{7\ 7}} \quad \underline{\underline{1\ 1}} \quad | \quad \underline{\underline{2\ 3\ 6\ 1}} \quad \underline{\underline{7\ 1\ 5}} \quad | \quad \underline{\underline{1\ 1}} \quad \underline{\underline{7\ 1}} \quad \underline{\underline{7}} \quad | \quad \underline{\underline{6\ 5}} \quad \underline{\underline{6\ 7}} \quad \underline{\underline{6\ 5}} \quad |$

[illegible]

$\underline{1} \underline{5} \underline{1} \underline{5} \mid \underline{\underline{5}} \underline{\underline{1}} \underline{\underline{1}} \underline{\underline{5}} \underline{\underline{4}} \underline{\underline{4}} \mid \underline{\underline{5}} \underline{\underline{1}} \underline{\underline{1}} \underline{\underline{5}} \underline{\underline{4}} \underline{\underline{4}} \mid \underline{\underline{4}} \underline{\underline{4}} \underline{\underline{4}} \underline{\underline{1}} \mid 4 \underline{\underline{1}} \underline{\underline{1}} \underline{\underline{1}} \mid \overset{4}{\underline{\underline{5}}} \underline{\underline{5}} \underline{\underline{5}} \underline{\underline{5}} \overset{5}{\underline{\underline{4}}} \underline{\underline{4}} \underline{\underline{3}} \underline{\underline{2}} \mid \underline{\underline{1}} \underline{\underline{1}} \underline{\underline{1}} \mid$
f (6) *p* *f* (6) *p* (3)

$\dot{\mathbf{i}}.\dot{\mathbf{i}}\dot{\mathbf{i}}\dot{\mathbf{i}}\dot{\mathbf{i}}\dot{\mathbf{i}}\dot{\mathbf{i}} \mid \overset{\overset{\mathbf{6}}{\mathbf{5}}}{\mathbf{7}}.\overset{\overset{\mathbf{6}}{\mathbf{5}}}{\mathbf{7}}\mathbf{66} \mathbf{666i} \mid \overset{\overset{\mathbf{6}}{\mathbf{5}}}{\mathbf{4}}.\mathbf{545} \mathbf{4512} \mid \overset{\overset{\mathbf{5}}{\mathbf{4}}}{\mathbf{5}}.\mathbf{555} \mathbf{5555} \mid \overset{\overset{\mathbf{5}}{\mathbf{4}}}{\mathbf{4}}.\mathbf{433} \mathbf{3335} \mid$
 (6) (6) (6) (3) (3) (3)

[illegible]

渐慢

$\frac{1}{1} \quad \frac{7}{\underline{6}} \quad \frac{7}{\underline{1}} \quad \frac{1}{1} \mid \frac{5}{\underline{5}} \quad \frac{7}{\underline{1}} \mid \frac{1}{\underline{6}} \quad \frac{7}{\underline{6}} \quad \frac{5}{\underline{5}} \mid \frac{4}{\underline{5}} \quad \frac{5}{\underline{5}} \quad \frac{1}{\underline{1}} \quad \frac{6}{\underline{5}} \quad \frac{4}{\underline{4}} \quad \frac{3}{\underline{3}} \mid \frac{2}{\underline{2}} \quad \frac{2}{\underline{2}} \quad \frac{1}{\underline{2}} \quad \frac{4}{\underline{2}} \mid \frac{1}{1} \quad \frac{1}{\underline{6}} \quad \frac{1}{\underline{5}} \quad \frac{6}{\underline{5}} \mid \frac{2}{\underline{2}} \quad \frac{2}{\underline{2}} \quad \frac{1}{\underline{2}} \quad \frac{4}{\underline{2}} \mid 1 \quad \frac{1}{\underline{6}} \quad \frac{1}{\underline{5}} \quad \frac{6}{\underline{5}} \mid \frac{2}{\underline{2}} \quad \frac{2}{\underline{2}} \quad \frac{1}{\underline{2}} \quad \frac{4}{\underline{2}} \quad \frac{3}{\underline{3}} \quad \frac{2}{\underline{2}} \mid 1 \quad \frac{1}{1} \quad 0 \parallel$

2. 将 军 令

1=G $\frac{2}{4}$
有气势地 ♩=88

浙江筝曲
王 巽 之 传
项斯华演奏谱

$\dot{5} \rightarrow 1$ $\dot{6} \rightarrow \dot{6}$
 $5 \rightarrow 1$ $6 \rightarrow 6$
f **mf**

$\dot{6} \parallel -$ $\dot{6} \parallel -$ $\dot{6} \parallel -$ $\dot{6} \parallel -$
 $\underline{\underline{\dot{6} \dot{6} 3 \dot{6} \dot{6} \dot{6} 3 \dot{6}}} \mid \underline{\underline{\dot{6} \dot{6} 3 \dot{6} \dot{6} \dot{6} 3 \dot{6}}} \mid \underline{\underline{\dot{6} \dot{6} 3 \dot{6} \dot{6} \dot{6} 5 \dot{6}}} \mid \underline{\underline{1 \dot{3} 2 \dot{1} \dot{6} 5 \dot{6} \dot{1}}} \mid \underline{\underline{\dot{6} \dot{1} 5 \dot{1} \dot{6} \dot{6} 3 \dot{6}}} \mid$

$\dot{6} \parallel -$ $\dot{6} \parallel -$ $\dot{6} \parallel -$ $2 \parallel -$ $2 \parallel -$
 $\underline{\underline{\dot{6} \dot{6} 3 \dot{6} \dot{6} \dot{6} 3 \dot{6}}} \mid \underline{\underline{\dot{6} \dot{6} 5 \dot{6} \dot{1} \dot{3} 2 \dot{1}}} \mid \underline{\underline{\dot{6} 5 \dot{6} \dot{1} \dot{6} \dot{1} 5 \dot{6}}} \mid \underline{\underline{2 \dot{2} \dot{6} \dot{2} \dot{2} \dot{2} \dot{6} \dot{2}}} \mid \underline{\underline{2 \dot{2} \dot{6} \dot{2} \dot{2} \dot{2} \dot{2} \dot{2}}} \mid$

$3 \parallel 2 \parallel 1 \parallel$ $2 \parallel 3 \parallel 6 \parallel 5 \parallel$ $5 \parallel 3 \parallel 2 \parallel 5 \parallel$ $3 \parallel 2 \parallel 1 \parallel$ $2 \parallel 3 \parallel 6 \parallel 5 \parallel$
 $\underline{\underline{3 \dot{3} 2 \dot{2} \dot{1} \dot{1} 5 \dot{1}}} \mid \underline{\underline{2 \dot{2} 3 \dot{3} \dot{6} \dot{6} 5 \dot{5}}} \mid \underline{\underline{5 \dot{5} 3 \dot{3} \dot{2} \dot{2} 5 \dot{5}}} \mid \underline{\underline{3 \dot{3} 2 \dot{2} \dot{1} \dot{1} 5 \dot{1}}} \mid \underline{\underline{2 \dot{2} 3 \dot{3} \dot{6} \dot{6} 5 \dot{5}}} \mid$

$5 \parallel 3 \parallel 2 \parallel 5 \parallel$ $3 \parallel 2 \parallel 1 \parallel 3 \parallel$ $2 \parallel 1 \parallel 6 \parallel$ $1 \parallel 6 \parallel 5 \parallel$ $5 \parallel 6 \parallel 1 \parallel 2 \parallel$
 $\underline{\underline{5 \dot{5} 3 \dot{3} \dot{2} \dot{2} 5 \dot{5}}} \mid \underline{\underline{3 \dot{3} 2 \dot{2} \dot{1} \dot{1} 3 \dot{3}}} \mid \underline{\underline{2 \dot{2} \dot{1} \dot{1} \dot{6} \dot{6} 3 \dot{6}}} \mid \underline{\underline{1 \dot{1} \dot{6} \dot{6} \dot{5} \dot{5} 2 \dot{5}}} \mid \underline{\underline{5 \dot{5} \dot{6} \dot{6} \dot{1} \dot{1} 2 \dot{2}}} \mid$

$1 \parallel 6 \parallel 5 \parallel$ $6 \parallel 1 \parallel 5 \parallel$ $5 \parallel -$ $5 \parallel 6 \parallel 1 \parallel$ $5 \parallel 6 \parallel 2 \parallel$
 $\underline{\underline{1 \dot{1} \dot{6} \dot{6} \dot{5} \dot{5} 2 \dot{5}}} \mid \underline{\underline{\dot{6} \dot{6} \dot{1} \dot{1} \dot{5} \dot{5} 2 \dot{5}}} \mid \underline{\underline{\dot{5} \dot{5} 2 \dot{5} \dot{5} \dot{5} 2 \dot{5}}} \mid \underline{\underline{\dot{5} \dot{5} \dot{5} \dot{5} \dot{6} \dot{6} \dot{1} \dot{1}}} \mid \underline{\underline{\dot{5} \dot{5} \dot{6} \dot{6} \dot{2} \dot{2} \dot{6} \dot{2}}} \mid$

$2 \parallel -$ $2 \parallel 3 \parallel 5 \parallel$ $2 \parallel 3 \parallel 6 \parallel$ $\parallel: \frac{1}{4} \dot{6} \parallel \frac{2}{4} \dot{6} \parallel - \mid \frac{1}{4} \dot{6} \parallel: \parallel \dot{6} \parallel$
 $\underline{\underline{2 \dot{2} \dot{6} \dot{2} \dot{2} \dot{2} \dot{6} \dot{2}}} \mid \underline{\underline{2 \dot{2} \dot{2} \dot{2} \dot{3} \dot{3} 5 \dot{5}}} \mid \underline{\underline{2 \dot{2} 3 \dot{3} \dot{6}}} \parallel: \frac{1}{4} \dot{6} \parallel \frac{2}{4} \dot{3} \parallel \dot{6} \parallel \dot{5} \mid \frac{1}{4} \dot{6} \parallel: \parallel \dot{6} \parallel$

$\text{♩} = 80$

mf

$\frac{2}{4}$ ♩ 6 6 6 6 6 5 | 3 3 6 6 5 5 6 5 | 3 3 5 5 5 3 2 | 3 3 3 3 5 5 | 6 6 6 1 6 1 6 5 | 3 3 3 3 5 5 |

6 6 6 5 3 5 | 6 6 1 1 2 2 | 5 6 1 1 6 1 6 1 6 5 | 3 3 5 5 6 6 1 1 | 6 1 6 1 6 5 3 3 5 5 |

2 3 5 5 3 5 3 5 3 2 | 1 1 6 6 1 1 2 2 | 3 3 5 5 6 6 1 1 | 6 1 6 1 6 5 3 3 5 5 | 2 3 5 5 3 5 3 5 3 2 | 1 1 6 6 1 1 6 1 |

$\text{♩} = 80$

mp

$\frac{1}{4}$ 2 ♩ | $\frac{1}{4}$ 2 ♩ | $\frac{2}{4}$ 2 ♩ - | $\frac{1}{4}$ 2 ♩ | 2 ♩ | $\frac{2}{4}$ 2 2 3 3 5 5 6 6 | 3 3 5 5 3 5 3 5 3 2 | 1 6 |

$\frac{1}{4}$ 2 ♩ | $\frac{1}{4}$ 2 ♩ | $\frac{2}{4}$ 6 2 | 1 | $\frac{1}{4}$ 2 ♩ | 2 ♩ | $\frac{2}{4}$ 2 3 5 6 | 0 5 | 1 6 |

1 2 6 2 1 1 2 2 | 3 3 | 3 6 5 6 5 3 | 2 2 | 2 2 3 3 | 5 5 | 5 5 3 3 | 6 6 | 6 1 6 1 6 5 |

1 | 5 | 1 | 0 | 1 | 0 | 1 | 0 | 6 | 0 | 6 | 0 | 2 | 0 | 2 | 0 | 3 | 0 | 3 |

$\text{♩} = 96$

3 3 3 3 5 5 | 6 6 6 6 6 5 | 3 3 6 6 5 5 6 5 | 3 3 5 5 3 5 3 5 3 2 | 1 1 5 1 1 1 5 1 |

0 | 1 | 0 | 1 | 0 | 3 | 0 | 3 | 3 | 6 | 5 | 3 | 5 | 1 | 1 |

6 6 1 1 5 5 6 6 | 1 1 5 1 1 1 5 1 | 1 1 3 3 2 2 1 1 | 6 6 3 6 6 6 1 1 | 2 2 6 2 2 2 1 1 | 6 6 1 1 2 2 3 3 |

6 | 1 | 5 | 6 | 1 | 1 | 1 | 3 | 2 | 1 | 6 | 6 | 1 | 2 | 2 | 1 | 6 | 1 | 2 | 3 |

1 1 2 2 1 2 1 2 1 6 | 5 5 2 5 6 2 1 2 1 6 | $\frac{1}{4}$ 5 ♩ | 5 ♩ | $\frac{2}{4}$ 5 ♩ - | $\frac{1}{4}$ 5 ♩ | 5 ♩ |

0 | 2 | 5 | 6 | $\frac{1}{4}$ 5 ♩ | 5 ♩ | 2 | 5 | 3 | $\frac{1}{4}$ 5 ♩ | 5 ♩ |

$\underline{\underline{2 \ 2 \ 6 \ 2}} \ \underline{\underline{2 \ 2 \ 6 \ 2}} \mid \underline{\underline{2 \ 2 \ 3 \ 3}} \ \underline{\underline{6 \ 6 \ 5 \ 5}} \mid \underline{\underline{2 \ 2 \ 3 \ 3}} \ \underline{\underline{6 \ 6 \ 5 \ 5}} \mid \frac{3}{4} \underline{\underline{3 \ 3 \ 2 \ 2}} \underline{\underline{3 \ 3 \ 5 \ 5}} \underline{\underline{3 \ 3 \ 2 \ 2}} \mid \frac{2}{4} \overset{\text{U}}{\underline{\underline{3 \ 3 \ 1 \ 3}}} \overset{\text{U}}{\underline{\underline{3 \ 3 \ 1 \ 3}}} \mid$
 $\underline{\underline{2 \ 2}} \ \underline{\underline{2 \ 2}} \mid \underline{\underline{2 \ 3}} \ \underline{\underline{6 \ 5}} \mid \underline{\underline{2 \ 3}} \ \underline{\underline{6 \ 5}} \mid \frac{3}{4} \underline{\underline{3 \ 2}} \underline{\underline{3 \ 5}} \underline{\underline{3 \ 2}} \mid \frac{2}{4} \underline{\underline{3 \ 3}} \underline{\underline{3 \ 3}} \mid$

$\left\{ \begin{array}{l} \underline{\underline{6\ 6\ 3\ 6}}\ \underline{\underline{6\ 6\ 3\ 6}} \mid \overset{\textcircled{\text{U}}}{\underline{\underline{2\ 2\ 1\ 1}}}\ \overset{\textcircled{\text{U}}}{\underline{\underline{1\ 1\ 2\ 2}}} \mid \underline{\underline{3\ 3\ 5\ 5}}\ \underline{\underline{3\ 3\ 2\ 2}} \mid \overset{\textcircled{\text{U}}}{\underline{\underline{1\ 1\ 5\ 1}}}\ \overset{\textcircled{\text{U}}}{\underline{\underline{1\ 1\ 5\ 1}}} \mid \overset{\textcircled{\text{U}}}{\underline{\underline{6\ 6\ 1\ 1}}}\ \overset{\textcircled{\text{U}}}{\underline{\underline{5\ 5\ 6\ 6}}} \mid \\ \underline{\underline{6\ 6}}\ \underline{\underline{6\ 6}} \mid \underline{\underline{2\ 1}}\ \underline{\underline{1\ 2}} \mid \underline{\underline{3\ 5}}\ \underline{\underline{3\ 2}} \mid \underline{\underline{1\ 1}}\ \underline{\underline{1\ 1}} \mid \underline{\underline{6\ 1}}\ \underline{\underline{5\ 6}} \mid \end{array} \right.$

[illegible]

♩ = 152

$\overset{\frown}{\underset{\frown}{\underline{\underline{3\ 3\ 3\ 3}}}}\ \overset{\frown}{\underset{\frown}{\underline{\underline{3\ 3\ 3\ 3}}}}\ | \ \overset{\frown}{\underset{\frown}{\underline{\underline{3\ 3\ 6\ 6}}}}\ \overset{\frown}{\underset{\frown}{\underline{\underline{5\ 5\ 3\ 3}}}}\ | \ \overset{\frown}{\underset{\frown}{\underline{\underline{2\ 2\ 3\ 3}}}}\ \overset{\frown}{\underset{\frown}{\underline{\underline{1\ 1\ 6\ 6}}}}\ | \ \overset{\frown}{\underset{\frown}{\underline{\underline{2\ 2\ 2\ 2}}}}\ \overset{\frown}{\underset{\frown}{\underline{\underline{2\ 2\ 2\ 2}}}}\ | \ \overset{\frown}{\underset{\frown}{\underline{\underline{5\ 5\ 5\ 5}}}}\ \overset{\frown}{\underset{\frown}{\underline{\underline{2\ 2\ 2\ 2}}}}\ | \ \overset{\frown}{\underset{\frown}{\underline{\underline{5\ 5\ 5\ 5}}}}\ \overset{\frown}{\underset{\frown}{\underline{\underline{2\ 2\ 2\ 2}}}}\ |$
 右 左 右 左
f

3 3 5 5 2 2 3 3 | 6 6 6 6 6 6 6 6 | 1 1 1 1 6 6 6 6 | 1 1 1 1 6 6 6 6 | 5 5 6 6 3 3 6 6 | 5 5 3 3 2 2 2 2 |

3 3 6 6 5 5 3 3 | 2 2 3 3 1 1 6 6 | 2 2 2 2 2 2 2 2 | 2 2 3 3 6 6 5 5 | 2 2 3 3 6 6 5 5 | $\frac{3}{4}$ 3 3 2 2 3 3 5 5 3 3 2 2 |

$$\frac{2}{4} \quad \underline{\underline{\underset{\cdot\cdot}{3}\underset{\cdot\cdot}{3}\underset{\cdot\cdot}{3}\underset{\cdot\cdot}{3}}}\quad \underline{\underline{\underset{\cdot\cdot}{3}\underset{\cdot\cdot}{3}\underset{\cdot\cdot}{3}\underset{\cdot\cdot}{3}}} \mid \underline{\underline{\underset{\cdot\cdot}{6}\underset{\cdot\cdot}{6}\underset{\cdot\cdot}{6}\underset{\cdot\cdot}{6}}}\quad \underline{\underline{\underset{\cdot\cdot}{6}\underset{\cdot\cdot}{6}\underset{\cdot\cdot}{6}\underset{\cdot\cdot}{6}}} \mid \underline{\underline{\underset{\cdot\cdot}{2}\underset{\cdot\cdot}{2}\underset{\cdot\cdot}{1}\underset{\cdot\cdot}{1}}}\quad \underline{\underline{\underset{\cdot\cdot}{1}\underset{\cdot\cdot}{1}\underset{\cdot\cdot}{2}\underset{\cdot\cdot}{2}}} \mid \underline{\underline{\underset{\cdot\cdot}{3}\underset{\cdot\cdot}{3}\underset{\cdot\cdot}{5}\underset{\cdot\cdot}{5}}}\quad \underline{\underline{\underset{\cdot\cdot}{3}\underset{\cdot\cdot}{3}\underset{\cdot\cdot}{2}\underset{\cdot\cdot}{2}}} \mid \underline{\underline{\underset{\cdot\cdot}{1}\underset{\cdot\cdot}{1}\underset{\cdot\cdot}{1}\underset{\cdot\cdot}{1}}}\quad \underline{\underline{\underset{\cdot\cdot}{1}\underset{\cdot\cdot}{1}\underset{\cdot\cdot}{1}\underset{\cdot\cdot}{1}}} \mid \underline{\underline{\underset{\cdot\cdot}{6}\underset{\cdot\cdot}{6}\underset{\cdot\cdot}{1}\underset{\cdot\cdot}{1}}}\quad \underline{\underline{\underset{\cdot\cdot}{5}\underset{\cdot\cdot}{5}\underset{\cdot\cdot}{6}\underset{\cdot\cdot}{6}}}$$

1 1 1 1 1 1 1 | 1 1 2 2 3 3 3 3 | 1 1 2 2 1 1 6 6 | 5 5 5 5 6 6 5 5 | 6 6 1 1 3 3 2 2 |

稍自由

稍自由

$\left\{ \begin{array}{l} \frac{4}{4} 3 \text{ 5 } 6 - \mid 6 \text{ 5 } 3 \text{ 5 } \mid 2 - 3 \text{ 2 } \mid 1 \text{ 2 } 6 \text{ 1 } \mid 2 \text{ 5 } - \mid 2 \text{ 0 } \mid \overset{\cdot}{5} \rightarrow \overset{\cdot}{6} - \overset{\cdot}{5} \rightarrow \overset{\cdot}{2} - \mid \overset{\cdot}{2} \text{ 0 } \text{ 0 } \text{ 0 } \parallel \\ \frac{4}{4} \overset{\cdot}{5} \text{ 5 } \text{ 5 } - \mid \overset{\cdot}{6} \text{ 5 } \text{ 3 } \text{ 5 } \mid \overset{\cdot}{2} - \overset{\cdot}{3} \text{ 2 } \mid \overset{\cdot}{1} \text{ 2 } \overset{\cdot}{6} \text{ 1 } \mid \overset{\cdot}{2} \text{ 5 } - \mid \overset{\cdot}{6} \text{ 0 } \mid \overset{\cdot}{5} \rightarrow \overset{\cdot}{5} \text{ 0 } \overset{\cdot}{5} \rightarrow \overset{\cdot}{5} \text{ 0 } \mid \overset{\cdot}{2} \text{ 0 } \text{ 0 } \text{ 0 } \parallel \end{array} \right.$

3. 月 儿 高

$$1 = G \quad \frac{4}{4} \frac{5}{4} \frac{3}{4} \frac{2}{4}$$

轻盈优美

浙江 箏 曲
王 巽 之 传
项斯华 演奏 谱

右 6 → 6 → 6
 左 6 → 6 → 6
 mp mf

$\frac{4}{4}$ ♩ = 44

项斯华演奏谱

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 82

自由地，由慢渐快，再渐慢

[illegible][illegible]

$\frac{4}{4}$ $\overset{\frown}{\underset{\cdot}{6}}$ $\overset{\frown}{\underset{\cdot}{2} \underset{\cdot}{3}}$ $\underset{\cdot}{1}$ $\overset{\frown}{\underset{\cdot}{2} \underset{\cdot}{1}}$ | $\underset{\cdot}{6}$ $\overset{\frown}{\underset{\cdot}{2} \underset{\cdot}{3}}$ $\underset{\cdot}{1}$ $\overset{\frown}{\underset{\cdot}{2}}$ $\overset{\frown}{\underset{\cdot}{2} \underset{\cdot}{1}}$ $\overset{\frown}{\underset{\cdot}{6}}$ | $\underset{\cdot}{5}$ - $\overset{\frown}{\underset{\cdot}{6} \underset{\cdot}{1}}$ $\overset{\frown}{\underset{\cdot}{6} \underset{\cdot}{5}}$ | $\frac{2}{4}$ $\overset{\frown}{\underset{\cdot}{3}}$ $\overset{\frown}{\underset{\cdot}{6} \underset{\cdot}{1} \underset{\cdot}{2}}$ $\overset{\frown}{\underset{\cdot}{3}}$ |

节奏稍自由

练习四

6 - 6 6 0 5 - 6 6 6 5 3 5 2 3 5 5 3 5 6 5 3 -
5 . 6 6 6 5 3 5 2 3 5 5 3 5 6 5
f ↘ ↗ ↘ ↗

The first system of musical notation for 'The Rose Tree' consists of two staves. The upper staff contains the melody with notes 3, 5, 6, 1, 6, 1, 5, 3, 5, 3, 5, 6, and a final 6. A bracket above the first nine notes indicates a phrase. A double bar line follows the 6, and then another 6. The lower staff contains the accompaniment with notes 3, 5, 6, 1, 6, 1, 5, 3, 5, 3, 5. A double bar line is placed after the 5.

The second system of musical notation continues the piece. The upper staff has notes 6, 5, 5, 6, 5, 4, 3, 5, 2, 3, 2, 3, 1, 1, 2, 3, 5, 2, 5, 1, and a final 1. Brackets above the first six notes and the last six notes indicate phrases. A double bar line is after the 2. The lower staff has notes 6, 5, 5, 6, 5, 3, 5, 2, 3, 1, 1, 2, 3, 5, 2, 5. A double bar line is after the 5. The tempo marking 'mp' is centered below the lower staff.

♩ = 72

2/4 mp

3 3 3. 56 5 | 3 3 3 2 3 | 1 6 1 2 | 3 3 | 3 6 5 6

1 1 1 | 1 1 1 | 0 3 0 6 | 0 0 | 1 0

渐慢

3 3 3 2 3 | 1 6 1 2 | 3 * 2 | * 1 2 7 6 | 2 3 5 6 -

1 1 1 | 0 3 0 6 | 1 6 | 0 0 | 0 0

♩ = 88

4/4 mf

3 - 2321 6 2 | 5 - 5 3 5 | 6 6 6 1 | * 6 1 2 * 6 1 2

2321 6 2 | 0 0 | 0 0 0 0 | 0 2 0 0

♩ = 112

2 2 - * 3 3 | 0 5 5 0 2 0 3 0 3 | 0 6 0 5 3 5 2 0 3

0 2 - 1 2 6 1 1 3 2 5 1 1

mf

0 2 3 5 2 0 3 2 3 5 | 3 5 3 2 0 1 0 6 2 1 | 0 6 0 5 0 3 3 5 3 5

6 1 1 6 | 1 5 3 6 | 3 3 2 2 5 5

0 6 0 2 5 5 0 6 | 0 1 6 1 3 3 2 3 2 1 6 2 | 0 5 0 6 0 1 0 2

3 3 2 2 | 5 3 6 3 | 2 3 5 6

渐慢

♩ = 120

1. 6 * 5 6 | 6 5 3 3 2 1 6 | 6 1 2 3 | 5 3 2 1 5 6 6

3 3 0 3 | 0 1 1 3 | 3 3 2 1 3 6 3

♩ = 120

* 1 * 6 1 2 1 6 5 5 | 6 1 6 5 3 5 6 6 | 2/4 5 * 5 | * 3 6 0 3

6 3 6 3 6 3 6 3 | 6 3 6 3 6 3 6 3 | 2/4 6 3 6 3 | 6 3 6 3

mf

5 3 2 5 | 3 - 5 6 | 5 6 - - | 6 i 5 6 | i - i 3 |

0 3 1 3 0 5 2 5 3 1 3

ff

2 i 6 - | 3 - 5 #4 | 3 - #4 2 | 3 - 5 - | 1 - 6 - |

0 0 0 0

p *mp*

3 - 5 #4 | 3 - #4 2 | 3 - #4 2 | 3 - 5 - | 1 - 6 - |

0 0 0 0

p *pp*

慢起 渐快

2/4 5 3 | 5 3 3 3 | 5 5 6 6 | 6 1 1 2 | 3 2 3 3 | 2 3 2 1 |

2/4 5 3 | 5 3 3 3 | 5 5 6 6 | 6 1 1 2 | 3 2 3 3 | 2 3 2 1 |

pp *mp*

2 1 6 6 | 1 2 6 5 | 3 5 6 6 | 1 6 6 5 | 3 5 6 5 | 6 6 1 6 |

2 1 6 6 | 1 2 6 5 | 3 5 6 6 | 1 6 6 5 | 3 5 6 5 | 6 6 1 6 |

渐慢

6 1 1 2 | 3 2 3 3 | 2 3 2 1 | 2 1 6 6 | 6 1 1 2 | 3 2 |

6 1 1 2 | 3 2 3 3 | 2 3 2 1 | 2 1 6 6 | 6 1 1 2 | 3 2 |

稍自由地

3 - | 5 - | 2 5 | 1 2 7 | 6 - | 3 - | 5 #4 | 3 - |

0 0

mp *mf*

Handwritten musical notation system 1:

Staff 1: $\overbrace{1\ 2\ 7}^{\text{trill}}$ | $\underset{\text{trill}}{6} -$ | $\overset{\text{trill}}{6}\ 2$ | $\overset{\text{trill}}{1}\ 2$ | $\overset{\text{trill}}{6}\ 2$ | $\overset{\text{trill}}{1}\ 2$ | $\overset{\text{trill}}{3}\ 3$ | $\overset{\text{trill}}{3}\ 5$ |

Staff 2: $\downarrow \uparrow 0$ | | $\downarrow \uparrow$ | $\underset{p}{1}\ 2$ | $\underset{p}{6}\ 2$ | $\underset{p}{1}\ 2$ | $\underset{p}{3}\ 3$ | $\underset{p}{3}\ 5$ |

Arrows indicate trill directions and dynamics.

Handwritten musical notation system 2:

Staff 1: $\overset{\circ}{3}\ \overset{\circ}{3}$ | $\overset{\circ}{3}\ \overset{\circ}{2}$ | $\overset{\circ}{3} -$ | $\overset{5}{5}\ \overset{\#}{4}$ | $\overset{\sim}{3}\ 0$ | $\overset{\#}{4}\ 3$ | $\overset{\sim}{2}\ 3$ | $\overset{\sim}{5}\ 6$ |

Staff 2: $\overset{\sim}{3}\ \overset{\sim}{3}$ | $\overset{\sim}{3}\ \overset{\sim}{2}$ | $\overset{\sim}{3} -$ | $\downarrow \uparrow$ | $0\ 0$ | $0\ 0$ | $0\ 0$ | $0\ 0$ |

Dynamic marking: *mf*

Handwritten musical notation system 3:

Staff 1: $\overset{\sim}{3}\ \overset{\sim}{3}$ | $\overset{\sim}{3}\ \overset{\sim}{5}$ | $\overset{\sim}{3}\ \overset{\sim}{3}$ | $\overset{\sim}{3}\ \overset{\sim}{2}$ | $\overset{\sim}{3}\ \overset{\sim}{3}$ | $\overset{\sim}{3}\ \overset{\sim}{2}$ | $\overset{\sim}{3} -$ | $\overset{\sim}{3} -$ |

Staff 2: $0\ 0$ | $0\ 0$ | $0\ 0$ | $0\ 0$ | $0\ 0$ | $0\ 0$ | $\downarrow \uparrow$ | $\downarrow \uparrow$ |

Handwritten musical notation system 4:

Staff 1: $\overset{2}{2}\ \overset{3}{3}$ | $\overset{1}{1} -$ | $\overset{2}{2}\ \overset{1}{1}$ | $\overset{6}{6}\ \overset{1}{1}$ | $\overset{2}{2} -$ | $\overset{2}{2} -$ | $\overset{\sim}{3}\ \overset{\sim}{3}$ | $\overset{\sim}{3}\ \overset{\sim}{5}$ |

Staff 2: $0\ 0$ | $0\ 0$ | $0\ 0$ | $0\ 0$ | $0\ \text{左}$ | $0\ \text{右}$ | $0\ \text{左}$ | $0\ 0$ |

Dynamic marking: *mf*

Handwritten musical notation system 5:

Staff 1: $\overset{\sim}{3}\ \overset{\sim}{3}$ | $\overset{\sim}{3}\ \overset{\sim}{2}$ | $\overset{\sim}{1}\ \overset{\sim}{5}$ | $\overset{\sim}{5} -$ | $\overset{6}{6}\ \overset{1}{1}$ | $\overset{2}{2}\ \overset{1}{1}$ | $\overset{6}{6} -$ | $\overset{1}{1} -$ |

Staff 2: $0\ 0$ | $0\ 0$ | $0\ 0$ | $\uparrow$ | $0\ 0$ | $0\ 0$ | $\uparrow$ | $\downarrow \uparrow$ |

Dynamic marking: *mf*

Handwritten musical notation system 6:

Staff 1: $\tilde{i} -$ | $\tilde{i} -$ | $\tilde{i} -$ | $\tilde{i} -$ | $\tilde{i} -$ | $\tilde{i} -$ |

Staff 2: $1 -$ | $\overset{\sim}{6}\ \overset{\sim}{5}\ \overset{\sim}{3}$ | $\overset{\sim}{5}\ 0$ | $\overset{\sim}{6}\ \overset{\sim}{1}\ \overset{\sim}{6}\ \overset{\sim}{5}$ | $0\ \overset{\sim}{6}\ \overset{\sim}{1}$ | $\overset{\sim}{3}\ \overset{\sim}{5}$ |

Dynamic marking: *mp*

Handwritten musical notation system 7:

Staff 1: $\overset{\sim}{6} -$ | $\overset{\sim}{6} -$ | $\overset{\sim}{6} -$ | $\overset{\sim}{6} -$ | $\overset{6}{6}\ \overset{1}{1}\ \overset{2}{2}\ \overset{3}{3}\ \overset{5}{5}$ | $\overset{\sim}{6} -$ | $\overset{\sim}{6} -$ |

Staff 2: $\downarrow \uparrow$ | $\downarrow \uparrow$ | $\downarrow \uparrow$ | $\downarrow \uparrow$ | $\downarrow \uparrow$ | $0\ 0$ | $0\ 0$ |

Dynamic marking: *pp*

Tempo marking: 渐慢

4. 姜 女 泪

$$1 = D \frac{2}{4}$$

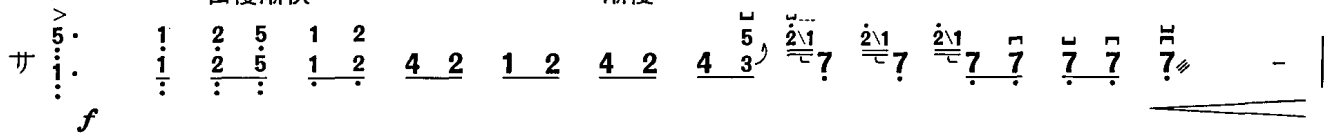
陕西郿郾音乐

周延甲编曲

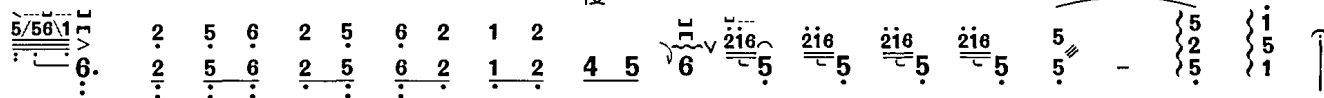
哀怨地

由慢渐快

渐慢

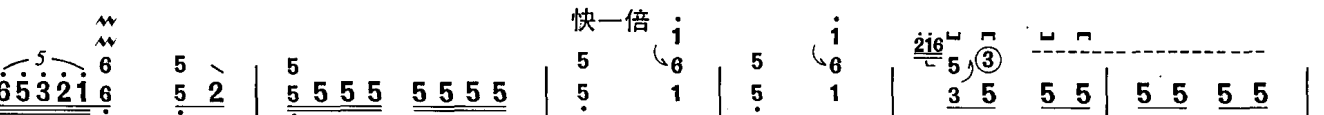
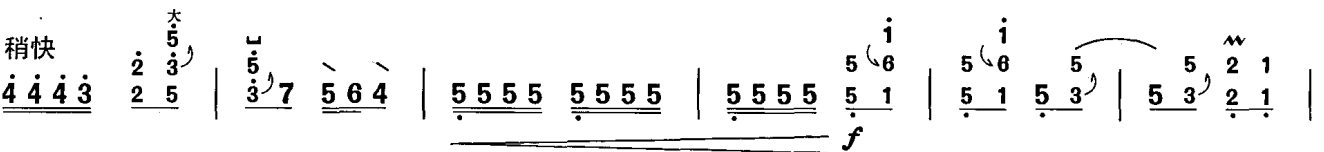
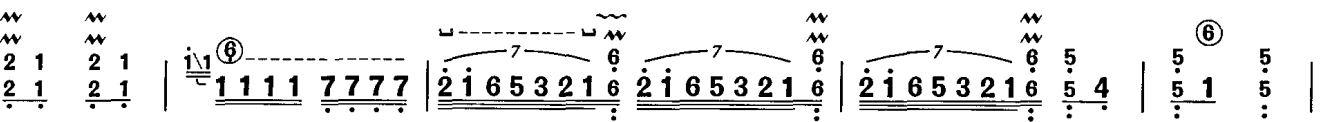
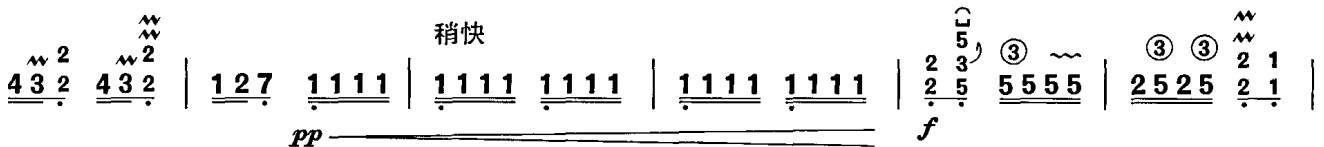
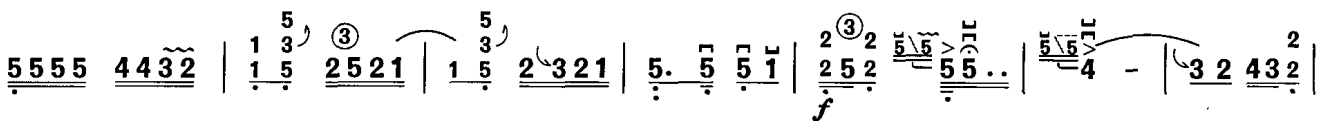
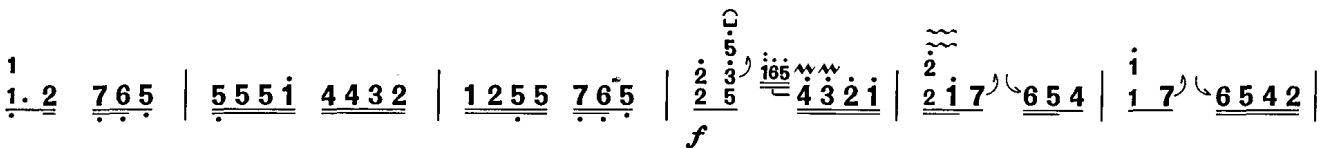
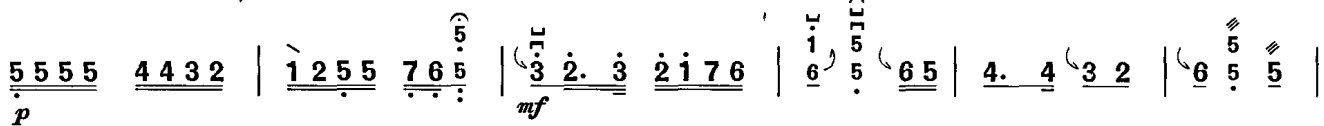
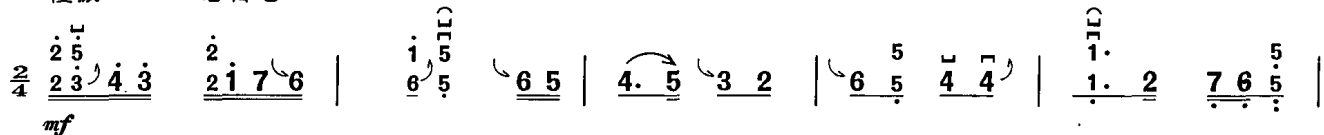


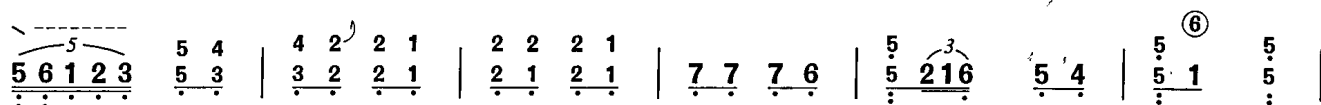
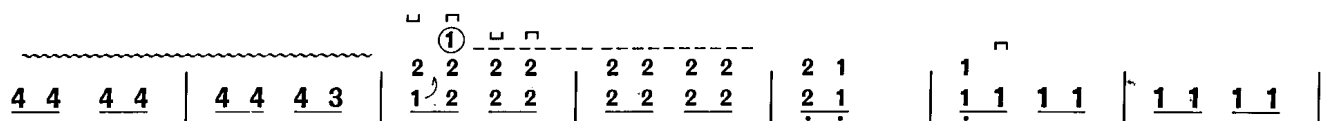
四三



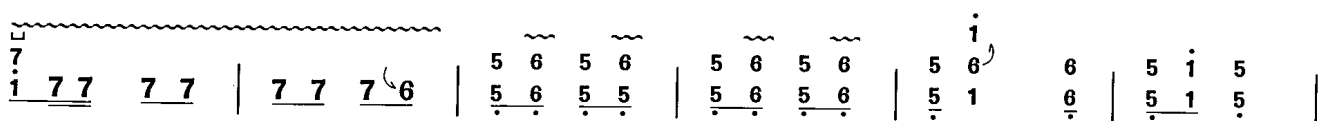
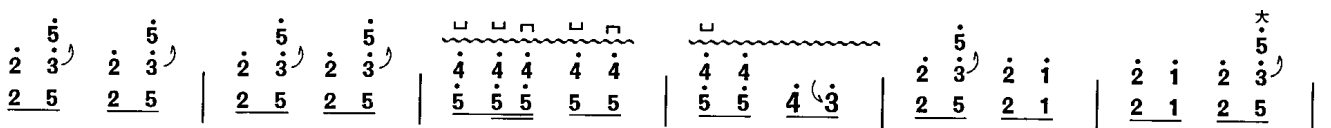
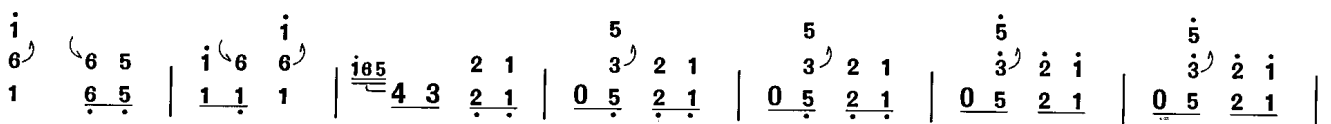
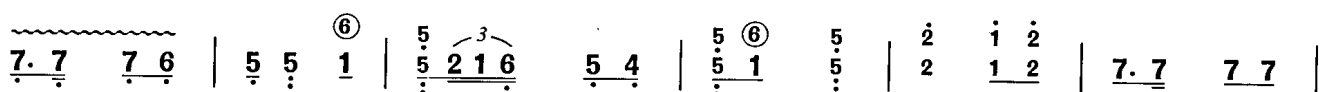
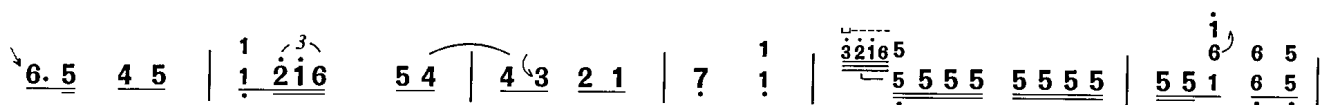
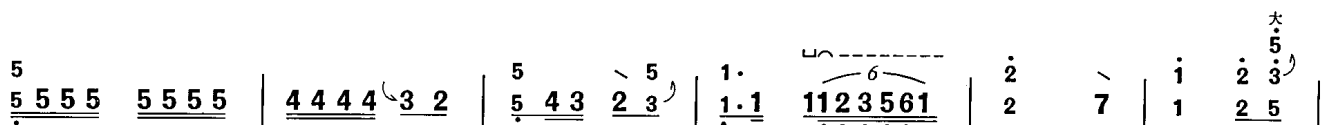
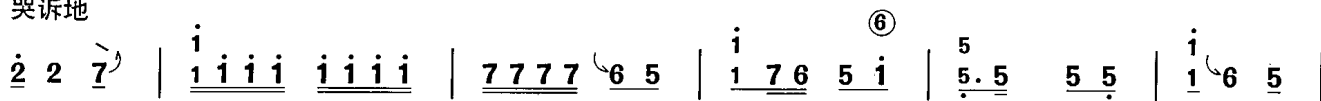
慢板

悲苦地





哭诉地



愤懑地

