

# LANDSCAPE X ARCHIVES

China Housing Landscape

景觀 X 檔案 中國  
住區景觀

H.K. RIHAN INT'L CULTURE SPREAD LIMITED  
香港日瀚國際文化傳播有限公司



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**Riverside Community**

濱水社區



# Golden Pond of Hefei

## 合肥金色池塘大型社區

**Landscape design company:** Siteline Environment Design Co., Ltd.

**Commission:** Hefei Yingtai RE.O.

**Awards:** “China International Garden Community” presented by UN Environmental Planning Bureau in Year 2004.  
Environmental Double Gold Award of National Inhabitation Classic Planning Competition in Year 2007.

景觀設計單位: SED新西林景观国际

委托單位: 华门集团合肥英泰地产

獲獎情况: 2004年联合国环境规划署“中国国际花园社区”奖2007年全国人居经典方案竞赛规划, 环境双金奖

“Golden Pond” is a large-scale residential project with an area of 300,000 square meters, located in the west suburb of Hefei (Anhui province). It starts alongside the No. 2 West Ring Road in the east, adjoining Fanwa Road in the south. The whole site is close to Qingxi Forest Park and Botanic Garden, it is also the nearest residential area to the downtown with beautiful scenic environment and a tinge of nature.

A successful landscape design should contain both the contents culture and the texture of natural terrain, and it can organically develop in a natural and cultural environment. Therefore, it is significantly important on how to plan it as a whole and effectively control the traffic, drainage, resources and nature reservation, wild animal inhabit, social affairs space, as well as the layout of architectural buildings.

The community of “Golden Pond” origins the ramp wet-land with bulrush and water birds, and its landform presents lower in the south and higher in the north; owe to its closure to water sources of Dongpu Reservoir, many trees and shrubs are growing in the land, and the vegetation resource is very rich; several original ponds are lying there, one of which is some 10 000 square meters. The rich water source is a special feature of the land. The moving terrain, the peaceful water and wild plantings form the unique natural conditions to this land. By fully combining the original conditions of the project, the landscape designers cast away the current fashionable artificial landscape creations, pure European-style or designing approaches of traditional Chinese gardens, they re-explained the terrain environment and excavated its unique features. sufficiently exerted the wave features of its terrain and shape, created and reserved the original ponds, trees, slopes and valleys.

The landscape design of the whole site expanded with the theme of ponds, the designers re-designed the original ponds by using Chinese traditional method of water control “curved water due to the bank, separated water because of the dyke”, they designed the stone bank, island and small timber deck between “Golden Pond” and “ Ecological Lake”, which separated the water surface and created a contrasted effectiveness of “open and close” and “control and expand”. Meanwhile we used creek to connect the different elements, emphasizing the natural water features, tidy water features as assistance to form a unique, large-scale eco-ponds systems.

A curved skeleton road, as a spaces directions, the designers defined it as main road, secondary road, footpath and landscape trail. The main road crosses through the whole site and forms the framework, it also connects the main entrances and main features. It has multi-function for fire and ambulance vehicles, as well as viewing and strolling even relaxing. The second road is the inside frameworks to each clusters, it connects the nearby features by footpaths and viewing trails.

By using it as the masterstroke, the designers grasp the whole space layout, base on the Chinese traditional gardening designs, and unit the western and Chinese gardening arts to create a landscape containing home and overseas culture, with humanistic ecological residential area to realize “gain fun from nature by suing the theory of nature”.









Above: Scenery of the whole site: vast waster vividly reflects the lakeside public buildings.  
上：整體環境實景：大面積的水面將水邊的公共建築映襯的通靈空透。

Left: Flat stepping stones on the waste create tranquil atmosphere to the environment.  
左：平靜的水面上平坦的汀步帶給人們寧靜的氛圍環境。



“金色池塘Golden Pond”大型居住區項目占地30公頃。它位于合肥市西郊，東沿西二環路，南臨樊路，整個基地緊依清溪森林公園和植物園，是距市中心最近的、最具自然氣息的風景區住宅。

一個成功的景觀設計，應當具有文化和自然地域肌理，並能使景觀在自然、文化環境中有機地發展。因此如何將道路、排水、資源和自然保護、野生動物栖息、社會交往空間以及建築位置等進行有效的控制協調十分重要。

金色池塘社區的地塊原為一片蘆葦叢生、水鳥出入的原生緩坡濕地，地形呈北高南低之勢。由于靠近董鋪水庫的水源涵養地，地塊上樹木叢生，植物資源非常豐富。地塊原有多個原生池塘，其中最大的一個面積達到10 000平方米左右，因此，水景資源是地塊的另一大特色。地形之起伏，水面之動靜，草木之野趣，共同形成了此地塊得天獨厚的自然條件。設計師在充分結合項目原有地塊條件的基礎上，摒棄了當前流行的人工造景和單純的歐美庭院或中國古典的空間布局和設計手法，而是對地形環境加以重新解釋，挖掘其特色。充分發揮地形地貌起伏的特點，改造、保留了地塊原有的水

塘、樹林、坡地和穀地。

整個小區的景觀設計圍繞着池塘這個主題展開，設計師在對地塊原有的池塘進行改造整理后，基于“水曲因岸、水隔因堤”這一中國傳統園林自然理水的思想，在“金色池塘”與“生態湖”之間置以石堤、水島和小木橋，既分隔了水面，又使景觀具有了開合與收斂的對比效果；同時又用小溪將它們連為一體，以自然式水景為主，整齊式水景為輔構成了金色池塘特有的大型池塘水系景觀。

作為空間引導的另一脈絡園路，設計師則將其分為主要道路、次要道路、步行道和景觀小徑。主要道路貫穿整個小區，形成了全區的骨架，同時接通主要入口及主景。既有消防、行車等功能作用，又有觀景、漫步的休閒作用。而次要道路則是各個分區的內部骨架，通過步行道和景觀小徑與附近的景點相互聯系。

以此作為主綫，設計師從整體上把握了整個空間布局；基于中國傳統園林設計思想，中西造園手法結合運用；營造出集東西方園林造景文化于一體，生態人文景觀相呼應的自然人居環境。從而“以自然之理，得自然之趣”。



Layered lawns and trestles extend the freshness of the water and introduce the sight to the surrounding areas.  
河邊層層的草地和棧橋將河水的清新擴散開來，將風景引向四周。





Trees along the rivers are green sunshades, which provide shelters for the residents and associate them with the water.

河邊綠色的遮陽傘就像是綠色的大樹，為人們遮風擋雨，人們與河水更加親密了。







Parapets rhythmically extend. Stepping stones are built along the clipper-built pond. Manpower here is in harmony with the nature.  
短牆有節奏的延伸，汀步沿着流綫型的疊水散開，人工和自然在這裏就融為一體了。













Riverbank outlines an environment imbued with wildness and interests. Drooping willows, shrubs and lawns surround the blue lake, on which pond lilies are blooming secretly.

自然河岸勾勒出了充滿野趣的環境。垂柳、灌木、草地圍繞着一池碧水，睡蓮點綴在水中靜靜的開放。

