

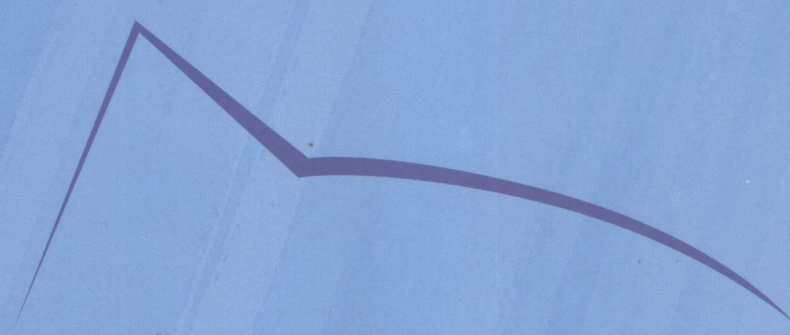


Best Selection of
Chen Yixin

pop Piano Arrangements

陈一新流行钢琴作品精选

新之琴王



曾 几 何 时 系 列 之 二



 人民音乐出版社
PEOPLE'S MUSIC PUBLISHING HOUSE

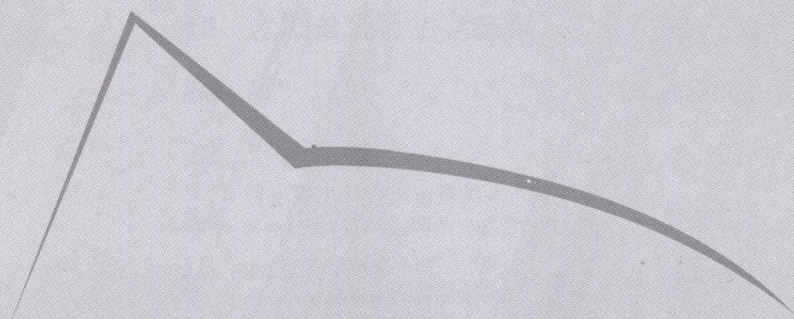
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前 言

本曲集在策划和改编上最鲜明的特点是通过经验丰富的专业作者与顶级权威的音乐出版商之间的合作,带给读者真正音乐意义上的关怀体贴和服务。换句话说,只有这个层面的合作,读者才能感受到音乐的乐趣而不仅仅是购物的快感!只有这样的合作体才有能力体察和解决音乐读者最根本的需求,想其所想,及其所需,提供最贴切到位的服务。

本曲集在弹奏技巧难度和音乐表现手法上重点考虑并定位于具有普通钢琴弹奏程度和理解阅历的读者,却同时又为专业音乐家们提供了准确扼要的演绎提纲及无限的即兴表现空间。以最扼要经济的表现手法概括原创的风格精髓。

本曲集是作者从大量传统经典的歌曲中精选出最优秀、最适合钢琴化表现的作品加以改编移植,在写作上既严格忠实歌曲原创精神,又坚持深入浅出,通俗易懂,可听性强的原则。

本曲集均以原调改编,便于读者与原创歌曲同步排练,充分模拟与还原歌曲原创,感受合作合奏的乐趣,进而融入自我的理解,展示自身的个性。同时,在乐谱中附加了和弦标记,为专业音乐家,诸如钢琴即兴演奏者、钢琴伴奏者、音乐编创人员、音乐教师、乐队指挥等专业人士的演绎提供了无限的潜力和广阔的空间,亦可作为流行乐队演奏乐谱提纲及更广泛的用途。

此外,本曲集亦可作为钢琴即兴演奏的辅助教材加以配合借鉴。提高即兴演奏的能力,最根本的途径是需要通过演奏、背诵大量的经典曲目,从中感受和吸取常用的改编手法及流行音乐独特的表现语汇,逐渐自觉地、有意识地运用到自己的即兴演奏和编配实践中去。能力的提高绝非仅仅是规则的套用,而是经验的积淀和提炼!

为了准确地表达作者的改编意图,随书配送演奏示范盘一张,非欣赏用途,仅供参考。

作者还将系列地、陆续不断地推出更新更好的流行钢琴改编曲,欢迎广大读者来信提供宝贵的意见、建议与期望,来信请寄: cheniyixin@netease.com。作者及其他相关信息请登录人民音乐出版社网站: www.rymusic.com.cn。

陈一新
2008年5月于北京

曾几何时系列之二

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草原上升起不落的太阳

♩ = 68

开阔、明朗地

美丽其格曲

陈一新改编

Piano score for the song "The Sun Rises and Does Not Set on the Grassland". The score is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 68 beats per minute, and the mood is "开阔、明朗地" (Open and bright). The score consists of four systems of music, each with a treble and bass staff. Chord symbols are written above the treble staff. The piece ends with a double bar line and a fermata over the final chord.

Chord symbols: F#m, Bm, C#m, F#m, Bm/D, C#m, F#m, Dmaj7, F#m, C#m/E, D, C#m, F#m, F#m, Bm, C#m, F#m, Bm/D, C#m, F#m, Dmaj7, F#m, Dmaj7, C#m, D, C#m, F#m, Dmaj7, C#m, Dmaj7, C#m, Dmaj7, C#m, F#m.

Tempo: 68
Mood: 开阔、明朗地

Chord symbols: F#m Bm C#m F#m Bm/D C#m F#m Dmaj7

Chord symbols: F#m C#m/E D C#m F#m F#m Bm C#m F#m

Chord symbols: Bm/D C#m F#m Dmaj7 F#m Dmaj7 C#m D C#m

Chord symbols: F#m Dmaj7 C#m Dmaj7 C#m Dmaj7 C#m F#m

rit.

大海啊，故乡

♩ = 76

稍慢 深情地

王立平曲

陈一新改编

The piano score is written in 3/4 time with a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass staff. The chords are indicated above the notes in the treble staff.

System 1: Treble staff starts with a whole note chord F, followed by a half note chord F7, a quarter note chord B^b, and a whole note chord C. The bass staff has a continuous eighth-note accompaniment.

System 2: Treble staff starts with a whole note chord F, followed by a half note chord Gm/B^b, a quarter note chord C, and a whole note chord F. The bass staff continues the eighth-note accompaniment.

System 3: Treble staff starts with a whole note chord F, followed by a half note chord Dm, a quarter note chord Gm, and a whole note chord Gm. The bass staff continues the eighth-note accompaniment.

System 4: Treble staff starts with a whole note chord C, followed by a half note chord Gm, a quarter note chord C, and a whole note chord F. The bass staff continues the eighth-note accompaniment.

First system of piano music. The key signature has one flat (Bb). The system consists of four measures. The chords indicated above the staff are F, Am, Bb, and C. The melody in the right hand features eighth and quarter notes, while the bass line in the left hand consists of eighth notes.

Second system of piano music. The system consists of four measures. The chords indicated above the staff are F, Gm/Bb, C, and F. The musical notation continues with eighth and quarter notes in both hands.

Third system of piano music. The system consists of four measures. The chords indicated above the staff are F, Am, Bb, and C. The musical notation continues with eighth and quarter notes in both hands.

Fourth system of piano music. The system consists of four measures. The chords indicated above the staff are F, Bb/Gm, C, and F. The musical notation continues with eighth and quarter notes in both hands.

Fifth system of piano music. The system consists of four measures. The chords indicated above the staff are F, Gm/Bb, C, and F. The word *rit.* (ritardando) is written below the staff in the third measure. The system concludes with a double bar line.

海 滨 之 歌

成田为三曲
陈一新改编

♩ = 108

The piano score for "Seaside Song" is written in 3/4 time with a tempo of 108 beats per minute. The key signature has one flat (B-flat). The score is divided into five systems, each with a right-hand melody and a left-hand accompaniment. Chords are indicated above the right-hand staff.

System 1: Chords: C, F, F7, Gm/B^b, F/A, E/G[#].

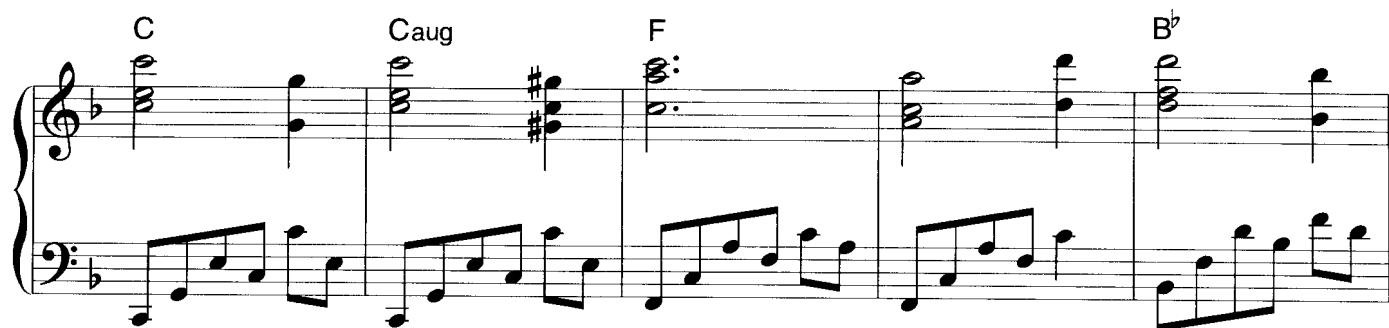
System 2: Chords: Gm, C, F, F.

System 3: Chords: F, Gm/B^b, F/A, F, Dm.

System 4: Chords: Gm, C, F, F7, Gm/B^b.

System 5: Chords: F/A, E/G[#], Gm, C, F.

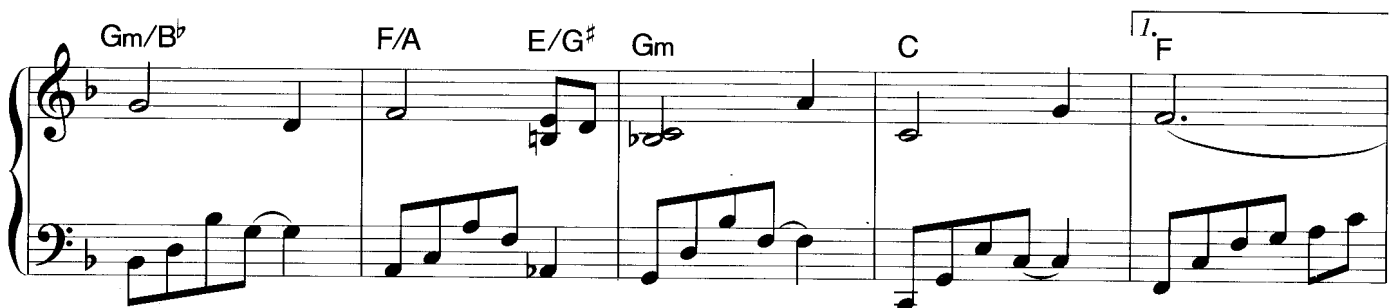
Chord progression: C, C^{aug}, F, B^b



Chord progression: C, F, F⁷



Chord progression: G^m/B^b, F/A, E/G[#], G^m, C, 1. F



Chord progression: 2. F, F⁷



Chord progression: G^m/B^b, F/A, E/G[#], G^m, C, F²

rit.



红 河 谷

加拿大民歌
陈一新改编

♩ = 68

Chords indicated in the score: G, C/E, Am, D, G, G7, G/F.

Tempo marking: ♩ = 68

First ending bracket (1.):

Second ending bracket (2.):

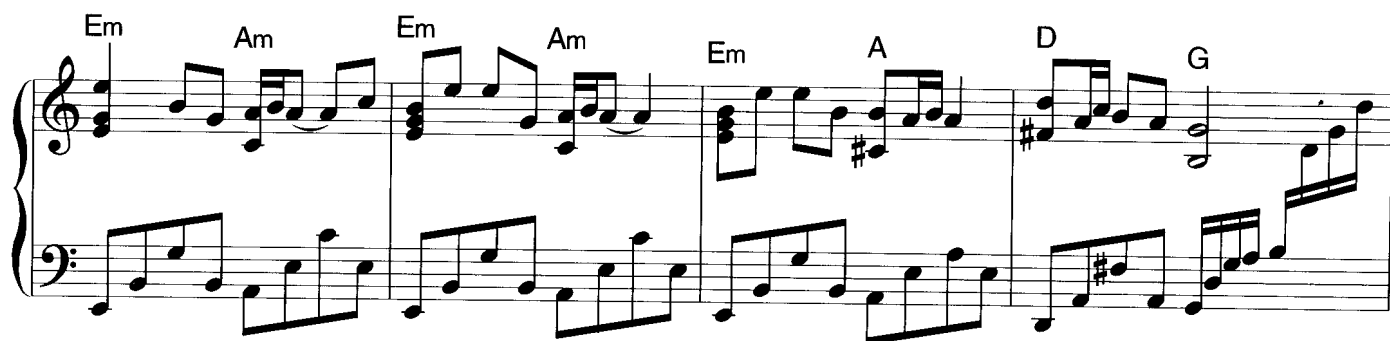
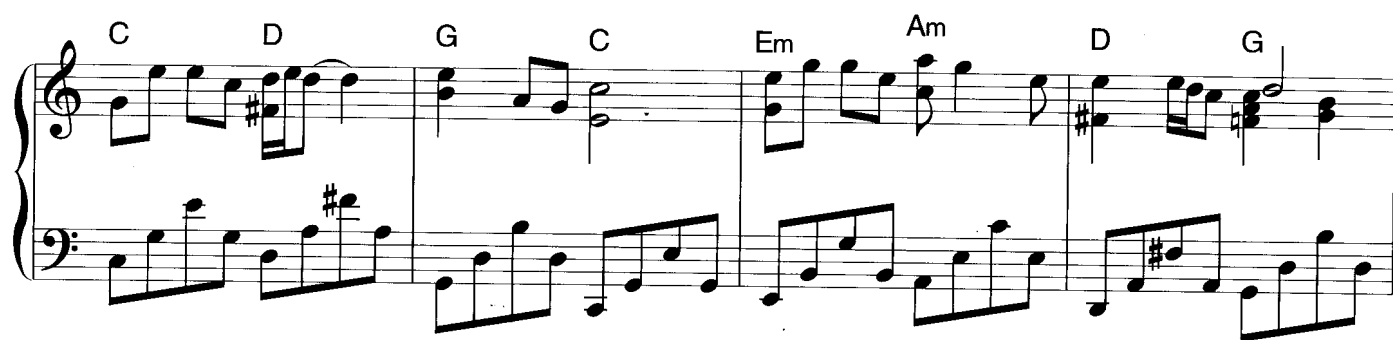
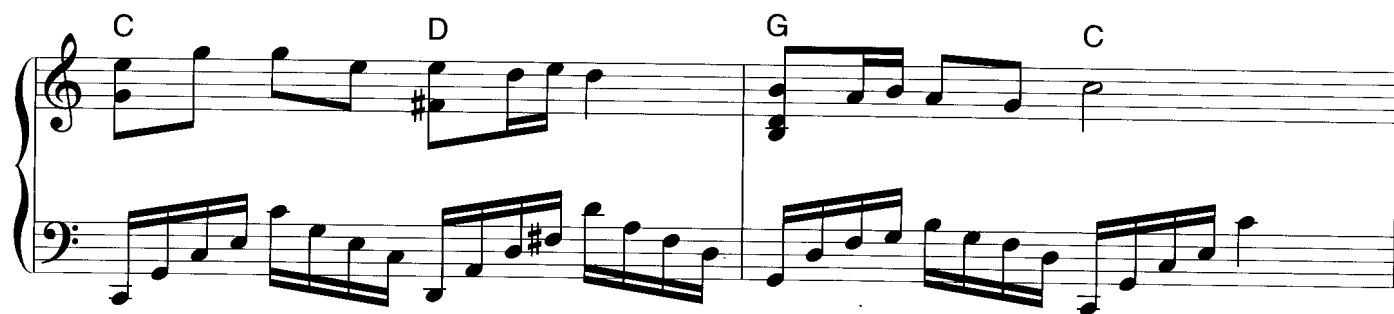
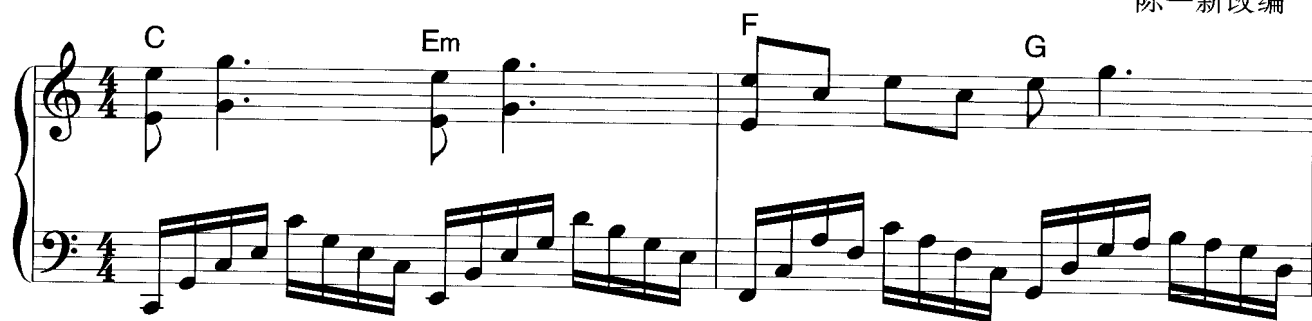
Ritardando marking: *rit.*

军港之夜

♩ = 68

中速 稍慢 抒情地

刘诗召曲
陈一新改编



First system of piano music. The treble clef staff contains a melody with notes C4, E4, G4, A4, B4, A4, G4, F#4, E4, D4. The bass clef staff contains a bass line with notes C3, E3, G3, A3, B3, A3, G3, F#3, E3, D3. Chords are indicated above the treble staff: C (first measure), Am (second measure), C (third measure), and Em (fourth measure).

Second system of piano music. The treble clef staff contains a melody with notes C4, E4, G4, A4, B4, A4, G4, F#4, E4, D4. The bass clef staff contains a bass line with notes C3, E3, G3, A3, B3, A3, G3, F#3, E3, D3. Chords are indicated above the treble staff: C (first measure), D (second measure), G (third measure), and C (fourth measure).

Third system of piano music. The treble clef staff contains a melody with notes C4, E4, G4, A4, B4, A4, G4, F#4, E4, D4. The bass clef staff contains a bass line with notes C3, E3, G3, A3, B3, A3, G3, F#3, E3, D3. Chords are indicated above the treble staff: C (first measure), Am (second measure), C (third measure), and Em (fourth measure).

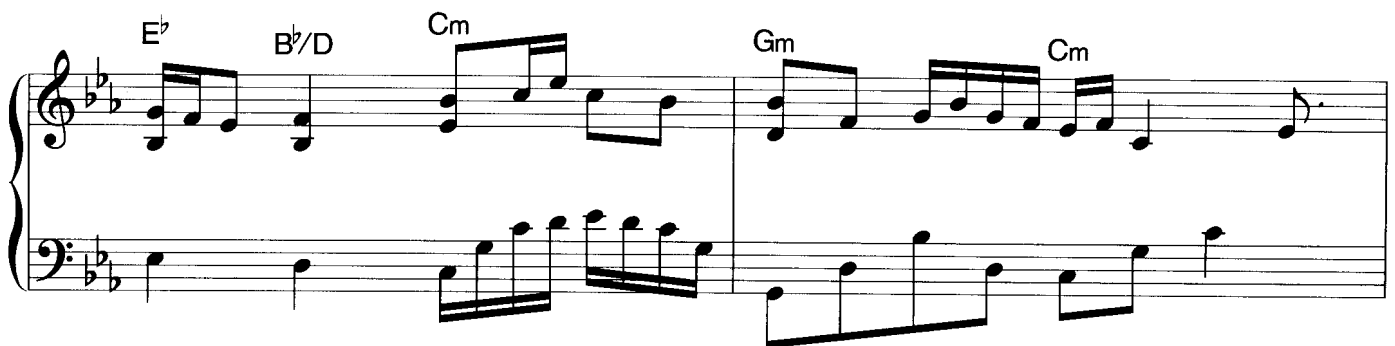
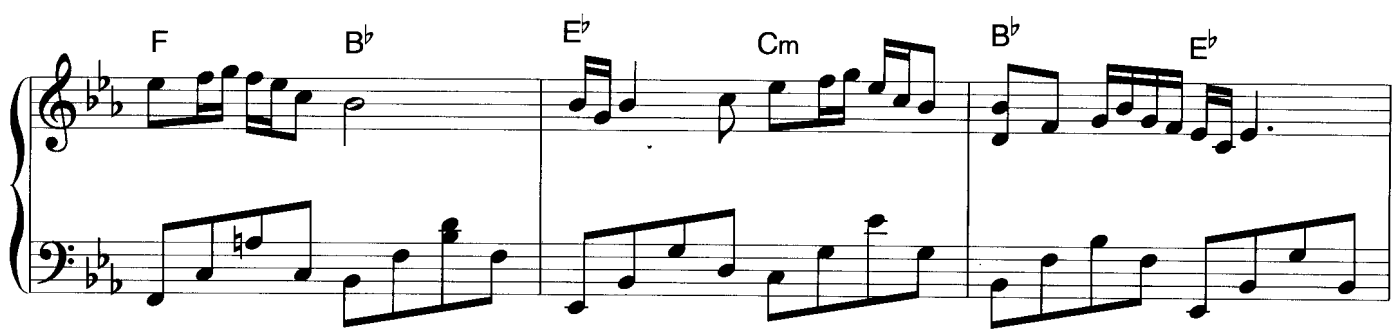
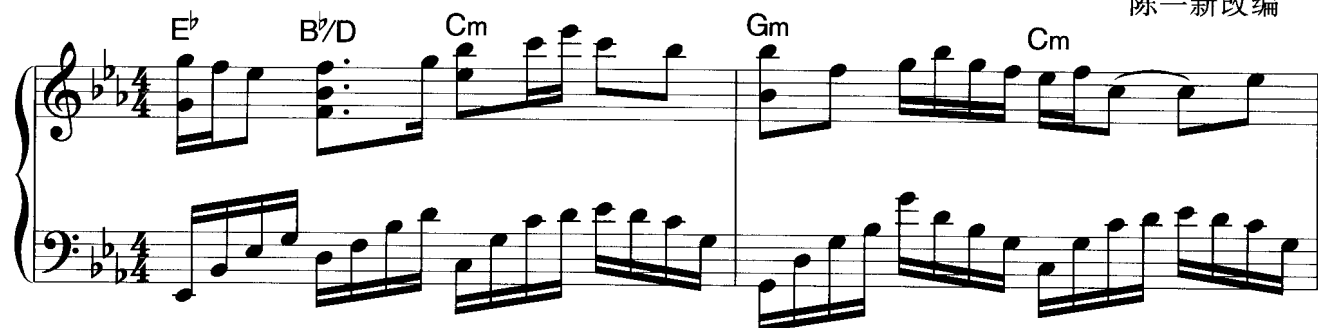
Fourth system of piano music. The treble clef staff contains a melody with notes C4, E4, G4, A4, B4, A4, G4, F#4, E4, D4. The bass clef staff contains a bass line with notes C3, E3, G3, A3, B3, A3, G3, F#3, E3, D3. Chords are indicated above the treble staff: C (first measure), D (second measure), G (third measure), and C (fourth measure).

Fifth system of piano music. The treble clef staff contains a melody with notes C4, E4, G4, A4, B4, A4, G4, F#4, E4, D4. The bass clef staff contains a bass line with notes C3, E3, G3, A3, B3, A3, G3, F#3, E3, D3. Chords are indicated above the treble staff: C (first measure), Dm (second measure), G (third measure), and C (fourth measure). The system ends with a double bar line. The tempo marking *rit.* is present below the bass staff in the third measure.

茉莉花

♩ = 68

江苏民歌
陈一新改编



First system of piano music. The key signature is B-flat major (two flats). The time signature is 4/4. The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. Chords are indicated above the right staff: F (first measure), B^b₄ (second measure), and E^b (third measure). The music features a mix of eighth and sixteenth notes in both hands.

Second system of piano music. The key signature remains B-flat major. The system consists of two staves. Chords are indicated above the right staff: F (first measure), B^b (second measure), E^b (third measure), Cm (fourth measure), B^b (fifth measure), and E^b (sixth measure). The music continues with eighth and sixteenth notes.

Third system of piano music. The key signature remains B-flat major. The system consists of two staves. Chords are indicated above the right staff: E^b (first measure), B^b/D (second measure), Cm (third measure), Gm (fourth measure), and Cm (fifth measure). The music continues with eighth and sixteenth notes.

Fourth system of piano music. The key signature remains B-flat major. The system consists of two staves. Chords are indicated above the right staff: F (first measure), B^b₄ (second measure), E^b (third measure), B^b/D (fourth measure), and Cm (fifth measure). The music continues with eighth and sixteenth notes.

Fifth system of piano music. The key signature remains B-flat major. The system consists of two staves. Chords are indicated above the right staff: Gm (first measure), Cm (second measure), F (third measure), and B^b₄ (fourth measure). The time signature changes to 2/4 in the third measure and back to 4/4 in the fourth measure. The word "rit." (ritardando) is written below the third measure. The system ends with a double bar line.

三 套 车

俄罗斯民歌
陈一新改编

♩ = 70

中速

Chord symbols: Dm Am/E B^b D/A Gm Em⁷ A⁴ A Dm B^b A Dm/C G/B^b Gm A⁴ A Dm B^b A

1. Dm 2. Dm

Chord progression: Dm, B $\flat$, A, Dm, B $\flat$, Gm, E $\flat$ ⁵, A, Dm, Dm/C, Gm/B $\flat$, Gm, A⁴, A, Dm, Dm/C, Gm/B $\flat$, Gm, A⁴, A, Dm.

Tempo marking: *rit.*