

孙万江摄影作品集

留存感动

PRESERVE
AFFECTION

2003—2006
photographer works

万卷出版公司

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PHOTOGRAPHIC WORKS BY SUNWANJIANG

万卷出版公司

我很喜欢摄影，但是，真正拿起相机摄影也只是最近几年的事，特别是当我的工作和生活不是那么紧张和繁忙以后，开始学习摄影。从此，喜光迷影，好摄不止，乐此不疲，一发而不可收。

我喜欢摄影，是因为“岁月无痕”“心灵有声”。摄影人是一个时代的见证人，也是留住历史的一群人。摄影是一条路，一条能使人激动、催人奋进的路，摄影更是一种责任。所以，每幅作品都是用心灵去感悟。只有这样，才能使我们在平凡而火热的生活中，发现美、捕捉美、表现美、欣赏美；才能拍摄出更多的具有思想性、艺术性和震撼人心的好作品。

我喜欢摄影，我相信文字和语言的描述替代不了那些来自大自然和火热生活本身的影像。丰富的色彩、不同的视角、深邃的思想。艺术的真实都是来自我们刻骨铭心的创作过程，每幅作品都深刻地包含理解和感动的个性成分。我觉得，用图片说话是表达自己内心情感的一种好方式。我把真实的描绘和歌颂家乡阜新，作为我自定的拍摄方向，我要用相机来表达对这片热土和父老乡亲的敬仰，用镜头表现对家乡这份热爱之情。

我喜欢摄影，因为摄影给我带来快乐。它可以不断地给我提供精神



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孙万江

的盛宴、生命的活力，更给我带来思想境界的升华和人生的感悟。节假日和工作之余，最快意的事就是踏上摄影的征程，远离城市的喧嚣，投身大自然的怀抱，呼吸着原野那清新的空气，草地雪野、荒漠大河、矿山乡村……这些都对我充满着无穷的诱惑。

在朋友们的鼓励和支持下，这次我把“魅力阜新”“长城·水乡”“天堂草原”“神秘西藏”四部分作品结集出版，这确实是我学习和提高的过程。

非常感谢诸多朋友和诸多影友对我的竭诚帮助，没有你们就不会有

这本集子的问世。

我还要感谢所有在我的镜头面前呈现出真实生活的人，在他们身上，我得到了信心和力量。

摄影给我带来的是“辛苦并快乐着！”也许这句话能代表我这几年的内心感受。一些朋友曾让我用一句话概括摄影，我说：“凝固瞬间的美丽，记录刹那间的感动，并把这些感动永远地留存下去。”若问摄影能给你带来什么，这只有自己才能真切感受得到。我感到摄影让我更加热爱生命、热爱自然、热爱生活、热爱工作。

Although I like taking pictures very much, it's not until recent years that I picked up learning photographing especially when I was not very busy with my life and study. From then on, I have found myself with my camera all the time, seeking every chance for taking pictures. My life becomes alive with it and I cannot quit it.

I like photographing because only the heart can feel the trace of the elapse of time. Photographers are the ones who witness the times and retain the history. Photographing is a road that is both exciting and encouraging. It even requires responsibility. Because of that, we

should appreciate every picture with our heart. Only by that can we discover beauty, catch it, show it and then appreciate it in our ordinary but exciting life. Only by that can we take more thought-provoking and inspiring pictures of great artistic value.

I like photographing, because I believe that the only description in words cannot replace the real scene of beautiful nature and fervent life itself. The vivid color, the different angles of the portraits, the deep thought and the true art are all derived from our breathtaking process of creation, and every piece of work involves the elements of under-

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SUN WANJIANG

standing and affection. I believe that taking pictures is the best way to express my feelings. I take the real description and whole-hearted praise of Fuxin, my hometown, as my direction in taking pictures. With my camera, I want to express my affection for this land and its people; with my camera, I want to show my deep love towards my hometown.

My heartfelt thanks should be given to my friends and many photography lovers. Without their help, I wouldn't have had this book published. My gratitude also goes to those people appearing in my

photos, who have given me great strength and confidence.

What photographing brings to me is "hardness and happiness". These words may also reflect my feeling these years. Once when some friends asked me to sum up photographing in one word, I said: "Making the flashing beauty stay, recording momentary touching scenes, photographing will keep all this forever in our hearts". If you ask me what photographing brings to me, it is really something that can only be felt by oneself. I feel that photographing gives me more love of lives, of nature, of life and of my work.



孙万江

1965 年：阜新市城建系统工作；

1983 年：中共阜新市委办公室副主任、市委副秘书长；

1988 年：阜新市人民政府副秘书长、市长助理、副市长；

2001 年：阜新市政协副主席、辽宁省摄影家协会会员。

辽宁省政协摄影协会副会长、阜新市摄影家协会名誉主席。

目 录



魅力阜新 2



长城·水乡 38



天堂草原 56



神秘西藏 88

CONTENTS



CHARMING FUXIN.....2



GREAT WALL - COASTAL LAND.....38



HEVAN OF GRASSLANDS.....56



MYSTERIOUS TIBET.....88

魅力阜新

阜新是我养我的家乡。

家乡给我留下太多太多的回忆。

孩提时，光着屁股在细河里摸鱼，长大后唱着“让我们荡起双桨”去上学，后来又参加了工作……是家乡这片热土养育了我，是勤劳朴实的家乡人民教育了我、培养了我，让我对家乡有着无法形容的深厚而眷恋的情怀。

我和家乡的命运紧密相连。阜新作为一个老工业基地，曾为国家作出过巨大的贡献，我目睹了它的辉煌。我熟悉这里的山山水水；熟悉这里的矿山企业；熟悉城市的每一条街道；熟悉这里的风土人情。现在，

阜新重振雄风。随着经济转型的不断深入，城乡面貌发生了巨大的变化，人民生活水平日益提高，社会稳定和谐。对此，我为之感动、为之振奋。

阜新钟灵毓秀，地杰人灵。查海遗址遗存了中华民族八千年的古代文明；藏传佛教的东方传播中心；沙漠瀚海构成独特的塞北风光；淳朴醇厚、热情豪爽的民族风情。还有宝贵的工业遗产，特别是经济转型给家乡带来的辉煌……家乡为摄影家提供了取之不尽、用之不竭的创作源泉。

我要继续用相机把家乡的美景展现给大家，以表达对家乡这份热爱之情。

CHARMING FUXIN

Fuxin is a place where I was born and raised, and it has left me so many good memories.

When I was a child, I jumped into Xi River to catch fish bare—but-tocked. When I grew older, I went to school, singing “let’s sway our oars...”, and then I took a job... It is the land of my hometown that gave me my life, it is the local people of my hometown that educated me and brought me up. I cannot express my deep love for my hometown in words.

My life relates closely to the development of my hometown. As an old industrial base in the past, Fuxin, whose prosperity I witnessed, contributed a lot to the development of the country. I am familiar with the scenery, the mines and factories here; I am familiar with every street in the city, the people and culture here. Now, Fuxin is revitalizing its strength. With the further development of the transformation of economic type, great changes have taken place in the urban and rural ar-

eas. The living standard of people has increased a lot. The whole society is in a harmony and stable development. I am greatly touched and encouraged by that.

Fuxin is endowed with fine spirit and talent. The relic of Guchahai demonstrates eight thousand years of the ancient Chinese civilization. It’s the oriental promulgating center of the Tibetan Buddhism. The desert and the vast sea make the unique scene of the northern frontier, along with the simple and honest, enthusiastic and gallant characteristics of the area. What’s more, there is precious industrial legacy, especially the prosperity the reform of the economic type has brought here... There are abundant and inexhaustible resources for our photographers in my hometown.

I will persist in showing the beauty and charm of my hometown with my camera so that I can demonstrate my great love for her.



今日细河



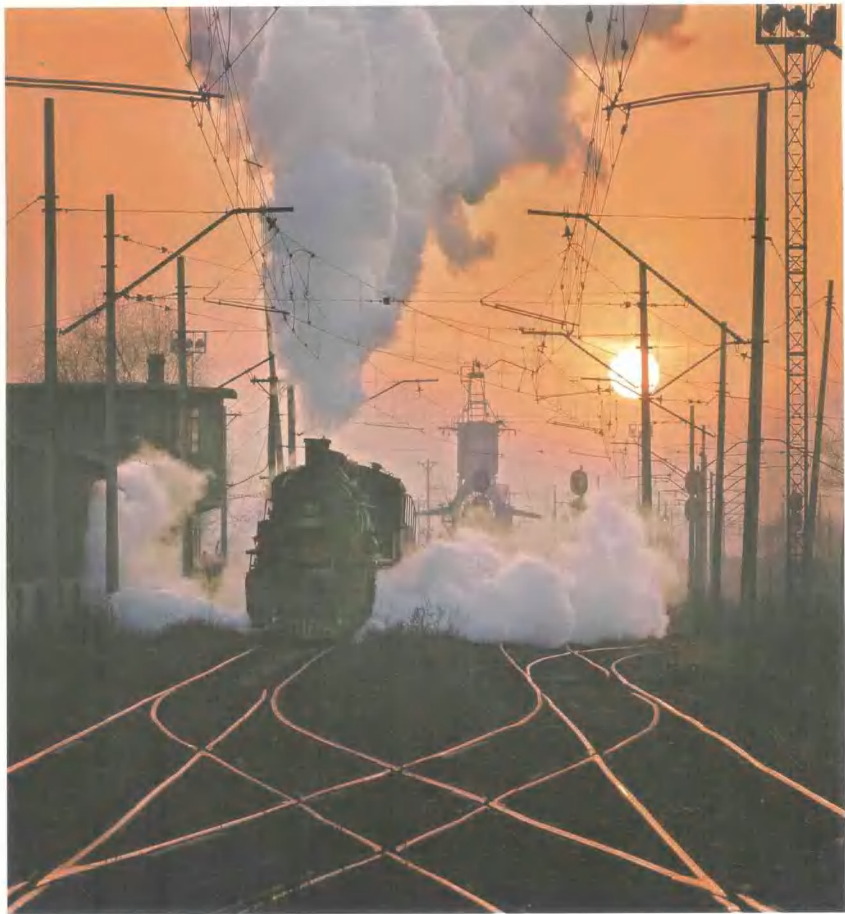
阜新·细河





月亮广场

阜新·海州



矿山畅想

阜新·阜矿集团海州露天矿



绿色能源

阜新·彰武后新秋