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编 译: 贾柱立、石淑丽、刘坤娜

枕边书

一中级版



#### A Book Under Pillow

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《**凤** 狂英语·枕边书》收录汇编了古今中外各种趣味性读物数百篇。全书的体裁和内容包括:速读篇段、通俗短文、童话寓言、幽默小品、民间传说、神话故事、人文民俗、名篇简写、佳作采撷、作家生平、故事梗概、名人轶事、传记故事、史地名胜等。文字浅显、题材广泛。每篇读物后均有注释。本书为中级版第2册,适用于高职高专A级英语水平和大学一年级以上,或具有4级英语水平的读者和其他英语学习爱好者。本书可作为泛读教辅材料,辅助英语学习。

本书系《疯狂英语·枕边书》中级版第2册。该书英语单词的再现率较高。对于一些相对再现率较低的词汇和短语,我们在另篇读物中适当做了重复注释,以便读者提高阅读效率。同时,本书在每篇文章的译文中插入了一些单词,虽然其中有些英文词性不是完全对应,但可以给读者检测记忆词汇提供很多方便。

由于编者水平有限,书中一定有一些不当之处,恳请读者批评指正。参加本书初期编写工作的人员有:贾柱立、钱伟、金环、银珠、铜锁、铁奇、田缘、梁丰。贾柱立担任本套书的主编。参加本书编译工作的还有:石淑丽、刘坤娜。天津大学出版社编辑黎恋恋对于本书的出版十分关心和重视,并提出了很好的编写和编译的设计意见,对此表示衷心的感谢。

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## Something about Colours

## 预习词汇

- 1. optimist['optimist] 乐观主义者
- shy [ sai ] 胆小的,羞怯的
- would rather...than 宁愿,宁可,较喜欢
- pessimist['pesimist] 悲观主义者
- at least 至少.起码
- psychologist[sai'kələdʒist]心理学家
- preference['prefərəns]偏爱
- be born with 天生的
- mood[mu:d](一时的)心情,情绪
- 10. cheerful ['tfiəful] 快活的, 使人愉快地
- 11. relaxed [ri'lækst] 心情舒畅的,使人心里轻松
- depressing[di'presin]压抑的,郁闷的
- 13. suicide ['sjuisaid] 自杀(者),自禁(者)
- sharply['ʃaːpli]急剧地,尖锐地
- 15. associate[ə'səufieit]由……联想到
- 16. purple['pəːpl]紫色
- 17. lemon [ 'lemən ] 柠檬
- 18. tragic [trædzik] 悲惨的,悲剧性的
- 19. composer[kəm'pəuzə]作曲家
- 20. brighten['braitn]使快活,使活跃
- 21. can[kæn](装液体的)铁罐
- 22. personality[pəːsəˈnæliti]个性,性格
- 23. lampshade['læmp,feid]灯罩





What is your favourite colour? Do you like yellow, orange, and red? If you do, you must be an optimist1, a leader, an active person who enjoys life, people and excitement. Do you prefer greys and blues? Then you are probably quiet, and  $shy^2$ , and you would rather follow than3 lead. You tend to be a pessimist4. At least5, this is what psychologists6 tell us, and they should know, because they have been seriously studying the meaning of colour preference7, as well as the effect that colours have on human beings. They tell us, among other facts, that we don't choose our favourite colour as we grow upwe are born with our preference8. If you happen to love brown, you did so as soon as you opened your eyes, or at least as soon as you could see clearly.

Colours do influence our moods<sup>9</sup>; there is no doubt about it. A yellow room makes most people feel more cheerful 10 and more relaxed 11 than a dark green one; and a red dress brings warmth and cheer to the saddest winter day. On the other hand, black is depressing 12. A black bridge over the Thames River13, near London, used to be the scene of more suicides 14 than any other bridges in the area-until it was repainted green. The number of suicide attempts immediately fell sharply 15; perhaps it would have fallen even more if the bridge had been done in pink or baby blue.

Light and bright colours make people not only happier but more active. It is an established fact that factory workers work better, and harder, and have fewer accidents when their machines are painted orange rather than black or dark grey.

cocococococococo

We often associate<sup>16</sup> a particular colour with a piece of music, a book, a play, a person, a number, or a letter. Doesn't 3 look red and 4 yellow? At the beginning of this century a French poet wrote that for him the letter A was always black; E was white, I red, O blue, and U green. For someone else, U might be deep purple<sup>17</sup> or lemon<sup>18</sup> yellow. A tragic<sup>19</sup> story makes you think of black, red, and gold, while love stories vary from red to pink—or may be light blue. And why did the black American composers<sup>20</sup> of sad Jazz<sup>21</sup> music call the songs "blue"?

Remember, then that if you feel low, you can always brighten<sup>22</sup> your day or your life with a new shirt or a few cans<sup>23</sup> of paint. Remember also that you will know your friends and your enemies better when you find out what colours they like and dislike. And don't forget that anyone can guess a lot about your personality<sup>24</sup> when you choose a pair of socks or a lampshade<sup>25</sup>.

#### **理解词汇**

1. optimist optimist a. 乐观主义者

He's such an optimist that he's sure he'll soon find a job. 她很乐观,认为自己一定很快就能找到工作。



- 2. shy[ʃai] adj. 胆小的,羞怯的
  The child was shy and hid behind his mother.
  这个小孩很怕羞,躲在他妈妈后面。
- 3. would rather than 宁愿,宁可,较喜欢 I'd rather walk than take a bus. 我愿意走路而不愿坐公共汽车。
- 4. pessimist [ 'pesimist ] n. 悲观主义者 It's easy to sell insurance to a pessimist. 向悲观的人推销保险很容易。
- at least 至少,起码
   He waited at least an hour.
   他至少等了一小时。
- 6. psychologist[sai'kolodzist] n. 心理学家
  We invited a psychologist to give a speech in our college.
  我们邀请了一位心理学家到我们学院讲座。

visited ends to universely

- 7. preference ['preference] n. 偏爱
  A teacher should not show preference for any one of his pupils.
  老师不应偏爱任何一个学生。
- 8. be born with 天生的
  He was born with a lot diligence.
  他天生勤奋。
- 9. mood[muːd] n. (一时的)心情,情绪
  He's in a good mood today.
  他今天心情很好。
- 10. cheerful ['tʃiəful] adj. 快活的,使人愉快地 The news isn't very cheerful, I'm afraid. 我看这个消息,不太乐观。
- 11. relaxed[ri'lækst] adj. 心情舒畅的,使人心里轻松的 He teaches in a relaxed style. 他采取轻松的教学方式。
- 12. depressing [di'presin ] adj. 压抑的,郁闷的
  This is a depressing film.
  这是一部令人沮丧的电影。

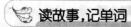


- 13. the Thames River (英国)泰晤士河
- 14. suicide ['sjuisaid] n. 自杀(者),自禁(者) It is professional suicide to involve oneself in illegal practices.

从事非法活动即是专门的自毁行为。

- 15. sharply['faːpli] adj. adv. 急剧地,尖锐的 暴跌的价格
- 16. associate[əˈsəuʃieit] v. 由……联想到,把……同 在一起
- 17. purple['pəːpl] n. 紫色 I have received a purple dress as a birthday present. 我收到了一件紫色的连衣裙作为生日礼物。
- 18. lemon [lemon] n. 柠檬,柠檬色,柠檬黄
- 19. tragic [trædʒik] n. 悲惨的,悲剧性的 Hers is a tragic story. 她的经历十分悲惨。
- 20. composer kəm pəuzə adi. 作曲家 The composer of this song has won the highest prize. 这首歌的创作者获得了最高奖项。
- Jazz [dzæz] n. 爵士音乐,爵士舞曲 He likes modern Jazz very much. 他非常喜欢现代爵士乐。
- 22. brighten [braitn] v. 使快活,使活跃 She brightened (up) my life. 她使我的生活有了希望。
- 23. can [kæn] n. (装液体的)铁罐 He drank four cans of beer. 他喝了四罐啤酒。
- 24. personality [pəɪsə næliti] n. 个性,性格 He has a strong personality. 她个性很强。
- I have bought a table lamp with lampshade. 我买了一个带灯罩的台灯。





#### 1. 关于颜色

你最喜欢哪种颜色? 你喜欢黄色,橙色,红色吗? 如果 你喜欢这几种颜色,那么你一定是一位 optimist,领导家,积 极向上的人。你热爱生活,热爱其他人,喜欢刺激。你喜欢 灰色和蓝色吗? 那么你可能是一位安静, shy 的人, 你 would rather 跟随别人 than 引导别人,你往往是一位 pessimist。At least,这是 psychologist 告诉我们的,他们应该是对的,因为 他们一直都在认真的研究颜色 preference 的含义,以及颜色 对人的影响。他们告诉我们,事实上,我们不会随着成长而 去选择自己最喜欢的颜色——我们 were born with 就有自己 的偏爱。如果你碰巧喜欢棕色,那说明在你一睁开眼时,就 已经喜欢它了。或者,至少在刚一能看清东西时。

颜色的确能影响我们的 moods,这是毫无疑问的。大多 数人会觉得在一间黄色的房子里比在一间深绿色的房子 里,更加 cheerful,更加 relaxed。在凄冷的冬天,穿一件红色 的衣服会使人觉得温暖和愉快。相反,穿一件黑色的衣服 则使人觉得压抑。靠近伦敦的 the Thames River 上的那架黑 色桥比这一地区其它桥上有更多自杀事件发生。最终他被 漆成了绿色。企图自杀者的数量 sharply 下降。如果桥被漆 成粉色或浅绿色,可能这一数字还会继续下降。

明亮淡雅的颜色不仅会使人们更加愉快,而且更加活 跃。经证明在工厂里存在着这样一个事实,当机器被漆成 橙色而不是黑色或深灰色时,工人们工作得更好,更努力 了,而且有更少的事故发生。

我们通常会把一种特定的颜色与一曲音乐,一本书,一 个剧,一个人,一个数字或一个字母 associate 在一起,3 看上 去像红色,4看上去像黄色,不是吗?在这个世纪之初,一位 法国诗人写道,对于他来说 A 总是黑色的, E 是白色, I 是红 色, O 是蓝色, U 是绿色。对于其他人来说, U 可能是深 purple 或者是柠檬黄。一个 tragic 故事会使你想到黑色,红色



和金色,而爱情故事的颜色则会由红变为粉——或者淡绿 色。为什么美国写悲情 Jazz 的黑人 composer 把那些歌曲称 为"蓝调"?

请记住,如果你感到情绪低落时,你通常可以用一件新 的衬衫或几 cans 油漆使自己的日子或生活 brighten。还要 记住,当你发现你的朋友或敌人喜欢什么颜色或不喜欢什 么颜色时,你可以更好的了解他们。

同时也不要忘记,在你选择一双袜子或一个 lampshade 时,别人会猜到你的 personality。



and the susplement of heart A

there was enough time to consider bow I should break to new mother, the tre-

endous now I had the flee I had been considering

Salty no Immigration of the Machinist on Color

## 2. News of the Engagement<sup>1</sup>(|)

### 预习词汇

- 1. engagement[in'geidʒmənt]n. 婚约, 订婚
- 2. notion['nəuʃən]n. 看法,想法
- 3. propose[prə'pəuz]vt. 求(婚)
- 4. suspicion [səs'pi∫ən]n. 怀疑,一点儿
- 5. brooch[brout∫]n. 胸针, 领针
- 6. delicate['delikit]a. 伤脑筋的, 微妙的,
- 7. doubtless['dautlis]ad. 必定,显然,无疑
- 8. remarkably [ri'ma:kəbli] ad. 异常地,出众地,非常地
- 9. widowhood['widouhud]n. 寡妇的身份,守寡
- 10. porter['porta]n. 搬运工,脚夫

## 阅读故事

Arnold Bennett<sup>2</sup>

My mother never came to meet me at Bursley3 station when I arrived in the Five Towns from London. She always had other things to do; she was "preparing" for me. So I had the little journey from Knype to Bursley, and then I walked up Trafalgar Road<sup>5</sup>, all by myself. And there was enough time to consider how I should break to my mother the tremendous news I had for her. I had been considering that question since I got into the train at Euston<sup>6</sup>



Crazy English

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where I had said good-bye to Agnes7; but in the atmosphere of the Five Towns it seemed more difficult; though, of course, it wasn't difficult, really.

You see, I wrote to my mother regularly every week, telling her most of my doings. She knew all my friends by name, I am sure she formed in her mind notions<sup>8</sup> of what sort of people they were. Thus I had often mentioned Agnes and her family in my letters. But you can't write even to your mother and say: "I think I am beginning to fall in love with Agnes." "I think Agnes likes me," "I love her," "I feel certain she loves me too," "I shall propose to her some day." You can't do that. At least I couldn't. Therefore it had happened that on the 20th of December I had proposed to Agnes and she agreed to marry me, and my mother had no suspicion<sup>10</sup> that my happiness was so near. And on the 22nd of December I came to spend Christmas with my mother.

I was the only son of a widow; I was all that my mother had. And I had gone and engaged myself to a girl she had never seen, and I had not told her anything about it. She would certainly be very much surprised, and she might be a little hurt—just at first. Anyhow, the situation was very delicate 12.

I walked up the white front steps of my mother's little house, just opposite where the electric cars stop, but before I could put my hand on the bell, my little mother, in her black silk and her gold

