

良贵 集

中国三峡画院 编

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简 历

丁良贵 1952年9月14日生于北京。1969年9月赴黑龙江生产建设兵团:1977年9月回北京当工人。1991年9月辞职后潜心研究绘画艺术、现为北京中国三峡画院画师。

Picture album from Ding Lianggui

Resume

Mr. Ding Lianggui was born in Beijing in September 14th, 1952. He joined the Production & Construction Frormation of Hei Longjiang province in September, 1969 and returned Beijing as a worker in September 1977. In September, 1991, he resigned and devoted himself to the painting art. Now he is a painter of the Chinese Three Gorges Academy of Painting.

表衣破竹寒入室 为能书画又题诗 等到今朝时气好 大笔一挥又耐何

单单几句诗岂能言明那艰苦的绘画历程,在我很小的时候,我拜在王慕谯先生门下一笔一笔的学习中国画。言不清的中国画里面那清秀的山峰、细细山泉、小桥、流水、高台殿阁、深深的吸引了我、从此迈进了画中国画的艰苦历程。

绘画常使我有一种无法制约的激情和冲动,使我毅然辞掉工作去寻找我的绘画梦,现实中的那种清苦、无耐和孤寂,真是难以形容。但当你到大自然中去的时候,那神秘的力量和轻松宽容的空气。使你忘记了一切不快、默默的拿起笔去感悟、去发挥、去完成你一个个的梦。

现在我把新的作品献给美术爱好者。希望能给你的学习生活带来快乐和享受,也对多年来与我共在的朋友,同仁和各界人士予以汇报。



when I am wearing shabby clothes and resisting the coldness in the room, how can I paint and write postscripts, when I am in my good times now, it only needs several strokes of my brush

It is impossible to describe the hard experience in my study of painting with several sentences. When I was a child, I became one of Mr. Wang Muqiao's students and began to study Chinese painting from the very beginning. I was deeply attracted by the hills, springs, bridges, running water, stages and palaces. From then on, I started on the hard experience of my study of Chinese painting.

The painting enlightened my uncontrolled impulse and enthusiasm. I quitted my job and began seeking my painting dream. It is really difficult to describe the hardship, helpless and loneliness in the reality. Yet when you go to the natural wilderness, the mysterious force and relaxed atmosphere will relieve any your unhappiness and make you take up the brush to feel, to develop and to accomplish your dreams.

Now I present my new works to the painting fans with a wish to bring happiness and enjoyment to your studies and lives. It is also a report to the friends, colleagues and people from various circles who have been with me for years.

五两轮 九月九日

觅 Subject

100 × 200 cm







新生 new life

100 × 200 cm



富贵朝酣 drunk in the morning

68 × 68cm

蜜 honey

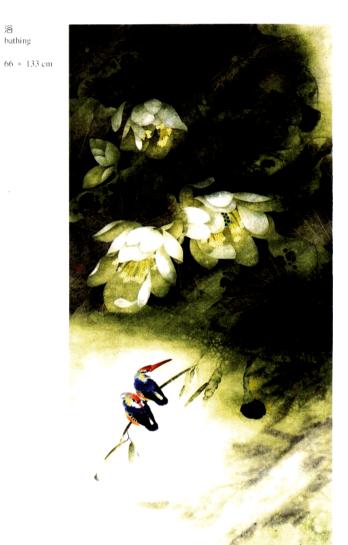
80 × 40 cm







观瀑图 33 × 33 cm enjoying the waterfall





33 × 33 cm

牡丹鹦鹉 peony and parrot

40 × 80 cm







难忘的黑土地 unforgettable dark earth

66 × 62 cm

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朝 (早晨) morning

66 × 133 cm



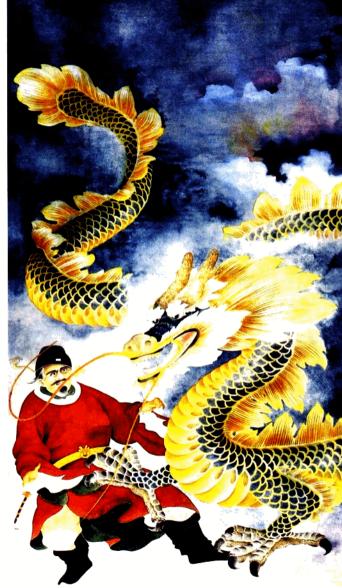
惑 (猜想) 65 × 65 cm wondering

山水 之一 之二 mountains and rivers (I, II)

17 × 65 cm







叶公好龙 Lord Ye's love of dragons

80 × 168 cm

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