

Listening and Speaking ↖



新空间大学英语
New Frontiers College English

- ◆ 总 主 编 / 李绍山
- ◆ 副总主编 / 杨广俊
- ◆ 主 编 / 杨世登

听说教程 ≈ 3



西安交通大学出版社
XI'AN JIAOTONG UNIVERSITY PRESS

Listening and Speaking



- ◆ 总主编 / 李绍山
- ◆ 副总主编 / 杨广俊
- ◆ 主 编 / 杨世登
- ◆ 编 者 / (按姓氏笔画排列)
李燕敏 刘明政 杜慧颖
陈 昕 郭建友

听说教程 3



西安交通大学出版社
XI'AN JIAOTONG UNIVERSITY PRESS

图书在版编目(CIP)数据

听说教程(3) / 杨世登主编. —西安:西安交通大学出版社, 2007.8

(新空间大学英语系列教材)

ISBN 978-7-5605-2527-3

I. 听… II. 杨… III. 英语—听说教学—高等学校—教材 IV. H319.9

中国版本图书馆 CIP 数据核字 (2007) 第 121149 号

- | | |
|------|--|
| 书 名 | 听说教程(3) |
| 主 编 | 杨世登 |
| 出版发行 | 西安交通大学出版社 |
| 地 址 | 西安市兴庆南路 10 号 (邮编:710049) |
| 电 话 | (029) 82668315 82669096(总编办)
(029) 82668357 82667874(发行部) |
| 印 刷 | 陕西江源印刷科技有限公司 |
| 字 数 | 422 千字 |
| 开 本 | 787mm×1092mm 1/16 |
| 印 张 | 15.5 |
| 版 次 | 2007 年 8 月第 1 版 2007 年 8 月第 1 次印刷 |
| 书 号 | ISBN 978-7-5605-2527-3/H·687 |
| 定 价 | 26.50 元 (含 DVD-ROM 一张) |

版权所有 侵权必究

新空间大学英语

New Frontiers College English

编委会

项目策划

谭小艺 陈 丽

总主编

李绍山

副总主编

杨广俊

编 委

(按姓氏笔画排列)

于 晖	万鹏杰	王炳炎	冯 伟	师 琳	孙 芳
孙文静	孙家广	刘 莉	刘明政	刘旺余	池小泉
安 军	杜慧颖	杜明甫	李 秦	李经纬	李燕敏
陈 昕	陈 榕	陈培良	张 艳	张立英	张高锋
张建科	吴南松	杨世登	杨延龙	周 红	周 艳
周光磊	郑长发	赵 兴	宫智民	郭建友	郝富东
高卫东	秦艳萍	常学堂	曹首光	曹 勇	蔡 虹
谭小艺	樊 瑛				

总序

在中国,英语的教与学,无论是教师或是学生,不可谓不重视,各方面的投入也很多,然而其效果之差,人皆知之。相当多的人在学了几年英语之后便陷入了一种尴尬的局面:单词认识了不少,语法规则背了不少,可是英语却读不懂,说不出,写不成,无法用英语进行真正的交际,因而由厌倦变灰心,继而最终放弃,不但浪费了宝贵的年华,而且当需要使用英语时又常常会后悔不已。

面对这种情况,作为英语教育工作者,我们一直在探求提高英语教学效果的有效途径,比如如何针对中国学生英语学习的特点和规律,创新教材体系,激发学生和教师的积极性和主动性,营造良好的语言实践环境,促进学生语言综合运用能力的提高。“新空间大学英语”系列教材就是为此所作的一次尝试。

“新空间大学英语”系列教材编写依据是教育部《全国大学英语教学基本要求(课程标准)》,同时参考教育部《高职高专教育英语课程教学基本要求》,并根据发展的需要有一定的前瞻性。

“新空间大学英语”系列教材的对象为大学本科、专科院校非英语专业对英语综合应用能力要求较高的专业及高职高专英语专业等相关专业。

“新空间大学英语”系列教材从中国学生的实际出发,注重培养学生的扎实语言技能,全面提高学生的英语综合运用能力。将英语阅读和交际性相结合,正确处理听、说、读、写、译的关系,听说与读写并重,强调英语教学应从实际出发,博采众长,讲究实效。

“新空间大学英语”系列教材的编写吸收了当代语言学和教学理论研究的最新成果,它是一套开放性的、立体式的现代化教材。其《综合教程》在词汇量等方面略有超越,选取有一定难度的文章来激发学生的学习热情,增加学生的语感,为启发学生深入思考提供充裕的素材,帮助学生提高阅读能力、分析和解决问题的能力。《泛读教程》选材难度控制严格,有助于提高学生的阅读速度,扩大学生的知识面,增强其对英语国家文化的了解。《听说教程》以系统的训练方法帮助学生打牢听说基础,激发学生的学习兴趣,提高学生的整体语言水平。“新空间大学英语”系列教材在教学理念方面走的是综合创新之路,使教师在教学上有更大的弹性,有助于发挥教师的潜力,培养教师的创造力,为教师施展才能提供了广阔的空间,创造出各种新颖的教学法。

“新空间大学英语”系列教材包括:《综合教程》、《泛读教程》、《听说教程》,并配有相关教师参考书。

《综合教程》全书共分四册,每册使用一学期。《综合教程》既继承传统的英语精读的优点,又强调英语语言知识和技能的综合训

练,全面培养学生的听、说、读、写、译的能力。全套教材以阅读材料为主线,配合课文设计了形式各异,内容生动的练习和活动。学生可以把学习过程中获得的信息和语言知识在活动和练习中运用,达到熟练掌握英语的目的。

《泛读教程》全书共分四册,每册使用一学期。其题材广泛,文字新颖,思想性好。旨在使学生通过大量阅读来扩充词汇;提高阅读技能,培养学生获取信息的能力,提高人文素质。

《听说教程》全书共分四册,每一册使用一学期。通过听说能力的综合训练,着重提高学生的听力和口头表达能力,以适应用英语进行交际的需要。

与“新空间大学英语”系列教材配套的教材还有:

《全新英语语法》编写角度新颖,语法体系完整,面向教学需求,重在语言运用,其目的是帮助学习者系统学习语法,打好语法基础,提高语言运用能力。

《全新英语写作》(国家级“十一五”规划教材)力求理论从简,首次提出实践类写作和翻译类写作的观点;强调写作实践和表达能力的培养,使学生在例文分析和仿写的过程中学会根据不同的目的而采用恰当的语篇体裁和写作技巧,从而达到准确地表达思想,流畅地进行交际。

《全新英语语音》从中国人学习英语语音的难点和特点入手,将语音学习与英语听力、口语和语法、词汇结合起来。本书教学设计新颖,练习多样,生动活泼,实用高效,有助于学生积极参与课堂活动和教师组织教学,使学生学会用地道的语音语调进行自然流畅的交际。

本系列教材是解放军外国语学院英语教师和其他大专院校的教师通力合作的成果。西安交通大学出版社对教材的编写和出版投入了很大的力量,给予了大力的支持,解放军外国语学院音像出版社总编赵小江同志作了大量的前期工作。对此,我们全体编写人员表示衷心的感谢。

本系列教材的编者怀着为中国英语教学尽力的心情,编写了这套教材。教材的编写是一项开创性工作。由于我们经验不足,水平有限,缺点在所难免。我们诚挚地希望广大师生和读者提出批评和建议,使本教材在今后的修订中得到进一步完善。

丛书总主编

2007年3月

前言

《听说教程》是“新空间大学英语”系列教材的主干教材之一。其以系统的训练方式帮助学生打牢听说基础、激发学生的学习兴趣、提高学生的整体语言水平。

本教程由四册组成,每单元均以专题形式出现,其中第一、二册主要涉及听力基本技能训练与常见生活场景;第三、四册则涉及交际中谈论最为频繁的专题。教程具有如下特点:

编材理念新颖。长期以来,听力在英语教学中一直处于从属地位,无法与阅读相提并论。听力教学的主要目的在于训练学生的连续语流识别、理解能力。本教程的编写贯彻了“以听为学”的教学理念,强调将听力作为一种主要的认知渠道。

单元结构合理。每单元由课堂教学板块(Guided Listening)与自主学习板块(Home Listening)组成。前者又可细分为:Warming up, Listening Tasks, Speaking Tasks 以及 Enjoy English 四个子板块。课堂教学与课后自学紧密结合。

Warming up 的侧重点在基础阶段(一、二册)与提高阶段(三、四册)各不相同。基础阶段中 Warming Up 主要提供听力基础技能训练(如数词、连读、省音、辨音、基本句式、语气语调等),提高阶段则通过多种练习使学生充分进入状态,熟悉本单元题材及关键词汇。

Listening Tasks 由三篇专题对话及段落构成,难度逐渐提升,题型上强调先设置宏观理解题,后设置微观细节题,以精听的方式帮助学生理解、认知。在三四册中,随着材料难度的增大,教程还针对各篇材料的重点、难点表达法设置了词汇听力练习,使得学习者得以在辨听本篇材料之前建立/巩固关键表达法语义与读音的联系,更为高效地对新词汇进行全方位的认知。

在 Home Listening 中,我们提供了模拟试题以帮助学生巩固已学习的知识和技能,达到更好的学习效果。模拟试题内容与本单元主题相关,同时在练习形式上考虑到各种考试的题型特点。

突出交际功能。本教程 1 至 4 册的每一单元都有与难度相当的长对话,题材多性,听说结合,激发学习者交际的欲望和兴趣。

此外,教程通过每单元的 Speaking Tasks 板块提供相关主题的常用口语

表达法列表、词汇扩展列表,并设置了替换练习、会话模板,以及一系列的双人/多人口语产出任务,以帮助学生固化日常交际场景中的会话模式,掌握关键词汇与表达法。

各册选材内容与题材以及题型设置遵循了渐进性、多样性以及系统性的原则。以 Home Listening 为例,《听说教程(1)》为基本的单句理解与短段落理解;《听说教程(2)》为短对话与长段落理解;《听说教程(3)》和《听说教程(4)》则过渡到长对话、段落理解以及复合式听写。

本教程每册的平均录音时数远超过现有同类教材的水平,为教师灵活安排课堂教学,把握学生课外自习内容与进度提供了良好的条件。除每册 15 个单元以外,各分册均配有两套综合听力试题,教师可根据课程灵活安排在课内或课外完成。

本教程由解放军外国语学院英语系听力教研室牵头,并与其他大专院校的教师合作。美籍专家 Jon Showalter 为本教程编写部分专题对话。谨此一并致谢。

编者

2007 年 3 月

目录

Unit 1

People 1

Unit 2

Women at Work 15

Unit 3

Tipping 29

Unit 4

Study in USA (I) 42

Unit 5

Study in USA (II) 54

Unit 6

Computers 66

Unit 7

Culture & Customs (I) 78

Unit 8

Culture & Customs (II) 91

Unit 9

Marriage and Divorce 104

Unit 10

Diet and Health 117

Unit 11

Business 130

Unit 12

Environment 142

Unit 13

Agriculture 155

Unit 14

Languages 167

Unit 15

Literature 179

Tests 190

Tapescripts and Suggested Key to Home Listening

1

People



Guided Listening

SECTION A Warming Up

Directions: In this section you will hear two people talking about themselves. After each monologue, there will be some questions. The recording will be played once. Listen carefully and answer the questions by filling in the following blanks.

MONOLOGUE 1

1. What is his nationality?

He is

2. What school does he go to?
He goes to a _____ school.
3. What is he interested in?
He is interested in playing _____ and watching _____.
4. In what way is he different from his classmates?
He spent almost _____ living outside _____, where he learned to speak _____ and made a lot of new friends.

MONOLOGUE 2

5. What does she worry about?
She worries about _____ and getting along with her _____.
6. How is her school work?
She's doing _____ in school, but she has to study really hard.
7. What does she do after school?
She attends _____ after school.
8. How does she feel about weekends? Why?
She thinks weekends are _____ because she gets to sleep _____.
9. What organization is she in? What does she do in the organization?
She is a member of the _____ at school. She plays the _____.
10. In what way is her school different from a typical U. S. school?
Her school is a special one for the _____. Students there study things like music, dance and art in the afternoon.

SECTION B Listening Tasks

CONVERSATION LISTENING

A Robbery

Words to Know

centimeter /'sentɪmɪ:tə(r)/ *n.* 厘米

polka dot /'pɒlkə/ 圆点花纹

build /bɪld/ *n.* 体格

wavy /'weɪvɪ/ *a.* 卷曲的

bearded /'biədɪd/ *a.* 有胡须的

victim /'vɪktɪm/ *n.* 受害人

Task 1

Directions: Listen to the recording once only and supply the missing words. The exercise is designed to improve your

- ## Task 2

1. A. Wife and husband.
B. Witness of a robbery and judge.
C. Victim of a robbery and police officer.
D. Robber and news reporter.
2. A. Nervous. B. Shocked.
C. Angry. D. Calm.
3. A. She was kidding.
B. She made fun of the police who failed to arrest the robber.
C. Her left foot was injured in the robbery.
D. She is lame in the left foot.
4. A. It happened two days ago.
B. It happened at night.
C. It happened in a park.
D. It happened in a place where there were trees.
5. A. The robber is a woman.
B. The robber is beardless.
C. The robber had committed similar robberies before.
D. The robber always robbed in the park.

Task 3

Directions: Listen to the conversation again and complete the following table with the information you've got from the recording.

Description of the Robber	
Gender	_____
Age	_____
Height	About _____ tall
Build	_____ build
Hair	_____ hair
Appearance	_____
Clothing	A _____ dress, a _____ over it, and a pair of _____ shoes
What is unusual about the robber	He dresses up like _____ and, for some _____ reason, removes _____ from his victims. He's really quite _____, though, and he usually returns the shoe to _____ a couple of days later.

PASSAGE LISTENING

Passage 1

Three Announcements

Words to Know
pullover / 'puləʊvə(r)/ <i>n.</i> 套头衫
section / 'sekʃən/ <i>n.</i> 部门, 部分
tan / tæn/ <i>a.</i> 黄褐色的, 棕褐色的
pant / pænt/ <i>n.</i> 裤子(常用复数)
enquire / ɪn'kwɪə/ <i>v.</i> 调查, 询问
curly / 'kɜ:li/ <i>a.</i> 卷曲的
whereabouts / '(h)weərə'baʊts/ <i>n.</i> 下落, 行踪
sweat shirt 运动衫
check-out counter 结账处, 结账台

Task 1

Directions: Listen to the recording once only and supply the missing words. The exercise is designed to improve your understanding of some key words and phrases in the following passage. Remember, Line A explains the meaning of the underlined part in Line B.

1. A. Someone who things in shops.
B. The streets were crowded with holiday
2. A. The place in a supermarket where you for the goods you have collected.
B. Luckily, there was no line at the
3. A. The or area where someone or something can be found.
B. No one has heard from her since then and her are unknown.
4. A. Of size, level, or amount.
B. He is of height and build, with brown eyes and brown hair.
5. A. An official process to about something.
B. The police conducted a(n) into an armed robbery of a well known store.

Task 2

Directions: Listen to the announcements once and decide whether the following statements are true or false.

1. The three announcements are all made in a department store. ()
2. The three announcements are all about lost boys. ()
3. It can be inferred from the second announcement that Philip Miller's parents are not concerned about him. ()
4. According to the third announcement, Geoffrey Quirk is wanted by the police because he has committed a robbery. ()
5. The third announcement says that if anyone happens to know anything about the lost boy, they should contact the local police station. ()

Task 3

Directions: Listen to the announcements again and complete the table with information you've got from the recording.

Name	Announcement
Philip Miller	Announcement 2
Geoffrey Quirk	Announcement 3
Richard Steward	Announcement 1
Age	
Five	Announcement _____
Seven	Announcement _____
_____	Announcement _____
Appearance	
_____ eyes	Announcement _____
_____ hair	Announcement _____
_____ build	Announcement _____
_____ tall	Announcement _____
Clothing	
Tan pants	Announcement _____
_____ trousers	Announcement _____
A _____ pullover	Announcement _____
A _____ sweat shirt	Announcement _____
A _____ shirt and a _____ tie	Announcement _____
A _____ baseball cap	Announcement _____
More Details	
The boy is looking for his mom.	Announcement _____
The boy was found in the sporting goods section of the department store.	Announcement _____
The boy's parents are now at _____ of the department store.	Announcement _____
The boy is now at _____ at the main exit of the department store.	Announcement _____
The boy got lost at Tooting _____ last Saturday on _____ at about _____ o'clock in the morning.	Announcement _____

Passage 2

My Two Reading Teachers (Part 1)

Words to Know

routine / ru:'ti:n/ *n.* 老一套, 例行公事appreciate / ə'pri:ʃieɪt/ *v.* 重视, 欣赏procedure / prə'si:dʒə/ *n.* 程序quiz / kwɪz/ *n.* 测验, 小型考试irony / 'aɪərəni/ *n.* 反语, 讽刺

get over with 把(某事)做完了事

Romeo and Juliet 罗密欧与朱丽叶

Task 1

Directions: Listen to the recording once only and supply the missing words. The exercise is designed to improve your understanding of some key words and phrases in the following passage. Remember, Line A explains the meaning of the underlined part in Line B.

- A. The usual order in which you do things, or the things you do.

B. After boyhood dreams of being in a band failed, he settled for the of factory work.
- A. To the quality, significance, or magnitude of.

B. It is really important for people to their freedom and defend it with their lives.
- A. A series of taken to accomplish something.

B. I want to get a new passport but I don't know the .
- A. A short oral or written .

B. A dictation will be given on every Friday during the semester, except for holidays.
- A. To do and something difficult that you have to do.

B. I'll be in touch once I've got my exams .

Task 2

Directions: Listen to the passage once and answer the following questions.

- What course did Mrs. Sharp teach?