



中國近代書畫 精品集

施萬逸 

ZHONGGUOJINDAISHUHUAJINGPINJI

ZHONGGUOJINDAISHUHU AJINGPINJI

施萬逸



中國近代書畫 精品集

文物出版社

封面設計 周小瑋
英文翻譯 中央編譯局翻譯服務部
攝 影 鄭 華
責任印製 王少華
責任編輯 崔 陟 李 穆

圖書在版編目 (CIP) 數據

中國近代書畫精品集 / 施萬逸編. —北京: 文物出版社,
2007.7

ISBN 978-7-5010-2146-8

I . 中… II . 施… III . ①中國畫—作品集—中國—近代
②漢字—書法—作品集—中國—近代 IV . J221.5

中國版本圖書館CIP數據核字 (2007) 第027940號

中國近代書畫精品集

施萬逸 編

文物出版社出版發行

(北京東直門內北小街2號樓)

<http://www.wenwu.com>

E-mail: web@wenwu.com

北京圖文天地中青彩印製版有限公司印製

新 華 書 店 經 銷

787×1092 1/8 印張: 30

2007年7月第1版 2007年7月第1次印刷

ISBN 978-7-5010-2146-8 定價: 360.00圓

序

陶然一醉最可人

一說到醉，人們很容易想到美酒，使人微醺，或使人酩酊。我在這裏要說的醉則與酒無關，是說人們在酒外之物的刺激下，感官產生愉悅，有一種難以名狀的滿足，也就是人們常常說的陶醉。由於每人對客觀世界的要求不同，那麼陶醉的對象也就大相徑庭，各有不同。不去強求別人，經常使我陶醉甚至忘乎所以的就是我們民族的瑰寶書畫作品了。

看到那些飽浸著書畫家心血的佳作，我的心情總是難以平靜。他們的一點一厓或者是字裏行間，都洋溢著他們的對待生活的無限激情，都寄托著他們對自然世界的一種責任感。欣賞他們的作品如同讀

——
羅士湖

詩，會不自然地隨之進入那如夢的境界；欣賞他們的作品也如同聆聽悅耳的樂曲，你的血液會逐漸升溫甚至沸騰；欣賞他們的作品也如同沐浴宜人的清風，每一個細胞都會感到尤其的熨帖……這些感受集中起來，就是陶醉或者一個醉字。此刻真是毋庸多言，一個醉字就全都形象地概括了。

如果說看一兩件作品是小醉，那麼在看這本書的藏品時，我肯定是醉得不知所為了。隨著一個個名家跳入眼帘，一幅幅畫面頓時鮮活起來。平時也許我們對什麼是大手筆的概念也許還說不太準，但是在這裏却很快找到了答案。我們經常思考的一個問題，也許在這時又涌上心頭，

那就是前輩的書畫爲什麼會這般精到？隨著茅塞的頓開，我們的思路也就明白了：前輩的心態和現在的某些「大師」們截然不同。前輩們能靜下心來，全身心地投入創作，在他們的內心世界裏根本沒有任何名利的糾纏。儘管到今天他們的一幅作品可以賣到上十萬、上百萬，甚至更多，可是他們當初根本沒有意識到這些，纔以輕盈的心態揮毫留下這些千古絕「唱」的。

在看這些藏品時，看到一些大師們的手迹，又陡然平添敬意和親切之感。像啓功先生爲陸儼少山水畫冊所題引首、跋文；楊仁愷、秦公、尹瘦石等大師的題記和所鈐的鑒賞、過目印章，都讓人仿佛看到他們的笑貌，

又一次聆聽他們的教誨。

收藏是一件充滿樂趣的事情，也是一項艱辛的勞動，這麼多的藏品絕不是憑空得來的，除了財力方面的代價，還要經過歲月的折磨，要耐得住寂寞的考驗。當藏品展示於世時，肯定會聽到讚揚或非議，收藏家要做到寵辱不驚，要有堅定的信念和良好的心理素質。如此看來要做一個收藏家也不是一件容易的事情。不管怎說，這還是一件令人充滿自信和喜悅的事情，要不然怎麼有那麼多的人會樂此不疲呢？

看完這本《中國近代書畫精品集》以上感觸更加強烈，心潮也更加起伏。今將心聲錄爲文字，權且做序。

WHAT AMAZING FASCINATION

Fascination is a feeling of sensual satisfaction that has nothing to do with wine or liquor. It is an indescribable sensual pleasure no alcohol can provide. People are of different likes and dislikes; so are their fascinations. Our national gems of calligraphy and paintings are so amazingly fascinating to me that I am often lost in reveries about them.

I can hardly keep calm and unperturbed when seeing masterpieces of calligraphic and painting works, for every stroke and brush read between the lines seems to illustrate infinite vigor in life, carrying the sense of responsibility of the calligrapher and painter for the natural world. Appreciating their works is just like reading poems that drive you into a dreamland. It is just like listening to music that is pleasant to the ear, turning you on and making your blood boil. It is just like being caressed in the refreshing breeze so that you feel engrossed, fascinated, or intoxicated in all your cells. What amazing fascination!

If it is assumed a pleasure to see one or two pieces of good work, then, I am sure it must be a fascinating experience to go through all the collected articles in the collection book here. Every picture suddenly seems to be so fresh and vivid when you see one famous calligrapher-painter after another. We could be unclear about the concept of excellent performance at ordinary times, but you may find the very answer very quickly here. We may often ponder over the question that may readily come floating into our minds: How comes that our predecessors mastered and excelled in calligraphy and paintings? It seems to dawn on us that they had a diametrically different mindset from their contemporary counterparts. They settled down to work so devotedly because they were free from any binding desire for personal gains. Though their works could sell for over 100,000 RMB, one million RMB or even more nowadays, yet they were utterly unaware of this. Such was their mentality when they were hammering out the invaluable heritages.

When looking at these collected articles, when appreciating the handwritings of the great masters, we cannot but be overwhelmed more than ever with worship and cordial affection for them. For

example, you seem to see their beaming faces and hear their teachings when you read the preview and postscript inscribed by Qi Gong, the Master Calligrapher, for Lu Yanshao's Album of Landscape Paintings; or when you appreciate the inscriptions and connoisseurship sealed by such masters as Yang Renkai, Qin Gong and Yin Shoushi.

Collecting is an amusing entertainment; it is also an arduous work. The voluminous collection must have been hard-won treasures. Apart from financial price, it consumes a great deal of time; it implies a test of loneliness. When collected articles are put on display, they are apt to win them not only credit but also discredit. Collectors must be indifferent to favorable and unfavorable comments. They must be confident of themselves and remain psychologically well qualified. Hence, it is no easy thing to be a collector. Anyway, it is something that gives you self-confidence and joy; otherwise how could there be so many fascinated fans?

After reading this Album of Exquisite Modern Chinese Calligraphy and Paintings, I seem to be hit by stronger fits of sentiments described above. My heart seems to throb more strongly than ever. Hereby I am marking my heartbeats as the prologue to the collection.

Su Shishu

December 25, 2006

目錄

序	
圖版	
虛谷	二
松鼠嬉戲圖	
紫藤金魚	三
任伯年	四
賞梅圖	
鍾道讀書圖	五
吳昌碩	六
仿石濤山水	
貴壽無量	七
花果圖冊頁	八
齊白石	一六
引福圖	
持山作壽	一七
貝葉草蟲	一八
蜻蜓點水	一九
秋色秋香	二〇
花卉草蟲	二二
年延大耋	二三
黃賓虹	二三
書法	
鴛鴦海棠	二三
王震	二四
和合神仙圖	
高劍父	二五
三魚圖	
看盡世人夢未醒	二六
布袋和尚	二七
卧虎圖	二八
緬甸佛蹟	二九
張善孖	三〇
群虎圖冊頁	
陳樹人	三八
茅店賞雪圖	
劉奎齡	三九
雪嶺郊狸圖	

山水四條屏

四〇

富貴白頭

五五

青綠山水

六九

洪福齊天

四二

大吉圖

五六

春雲曉靄圖

七〇

五虎鎮山河

四三

水仙群蝶圖

五七

瀟湘雨過圖

七一

高奇峰

柳塘春雨圖

四四

高劍僧
三虎圖（高劍父補題款識）

五八

幽谷雲峰圖

七二

月下虎嘯圖

四五

雙白虎圖

五九

徐悲鴻
群鳥圖

七三

牧牛圖

四六

月朦山靜中

六〇

奔馬圖

七四

竹高蟲小鷄無聲

四七

王者之風

六一

秋菊雙貓圖

七五

于非闇

仿宋瓷青花鳥圖四屏

四八

雪豹圖（高劍父補題款識）

六二

喜鵲圖

七六

百鳥和鳴

五〇

雄鷹東歸圖

六三

雙駿圖

七七

玉堂富貴

五一

鄭午昌
江山秋霽圖

六四

平川立馬

七八

牡丹彩鴿圖

五二

吳湖帆、潘靜淑
貓石圖

六五

花貓圖

七九

花鳥草蟲圖

五三

吳湖帆
秦川雪霽圖通景冊

六六

愚公移山

八〇

御鷹圖

五四

燕文貴谿山樓觀圖

六八

陶冷月
白梅圖

八二

溥心畬

山水冊頁

八三

槲樹三猿圖

一一〇

佛頭青牡丹

一三四

鍾馗出巡圖、行書扇

九三

秋水春雲圖

一一一

擬王鑑青綠山水冊頁

一三五

荷塘圖

九四

美女圖

一二三

山水通景冊

一四八

一帆風順

九五

竹枝湘女圖

一二三

林風眠

蘆塘雙鷺圖

一五一

劉海粟

仿楊昇夕寒山翠圖

九六

昆明泛艷圖

一二四

霸王別姬

一五二

沈尹默

沈尹默書法

九六

文會圖

一二五

蘆雁圖

一五三

紅松圖

九七

香供養天女圖

一二六

楓林小鳥

一五四

潘天壽

鷹鶴圖四條屏

九八

拈花仕女

一二六

歸棹圖

一五五

三鷹圖

一〇〇

南無觀世音菩薩

一二七

蔣兆和

少陵沉思圖

一五六

徐燕孫

仕女冊頁

一〇一

江岸帆舟

一二八

傅抱石

張羽煮茶圖

一五七

馬晉

十駿圖手卷

一一四

桃花春水圖

一二九

阮絃撥罷意低迷

一五八

張大千

天風絕頂圖

一一八

四季山水四條屏

一三〇

羲之愛鵝圖

一五九

詠柳圖

一二九

陽明山覽勝圖手卷

一三一

二湘圖

一六〇

觀泉圖 一六一

三峽險水圖 一九四

黃胄
鷹笛舞 一二一

金陵景色 一六二

謝稚柳
桐陰詩思圖 一九六

曹克家

貓趣圖 一六三

柳下居士圖 一九七

馮大中、馮二中
月色 一二四

李可染

觀泉圖、行書 一六四

霜葉鸚鵡圖 一九八

凝視 一二五

山林清音圖 一六五

執扇仕女 一九九

凝眸 一二六

牧趣圖通景冊 一六六

雲裏秋水圖 二〇〇

行書 一六八

啓功
行書 二〇一

行書 一六九

應野平
峽江歸帆圖 二〇二

山川鄉國情冊頁 一七〇

劉繼卣
猴王祝壽圖 二〇四

橫雲流水圖 一八〇

群鹿圖 二〇五

牧牛圖 一八一

石魯
對聯 二〇六

陳少梅
山川風月圖 一八二

有上太行山 二〇八

陸儼少
山水冊頁 一八三

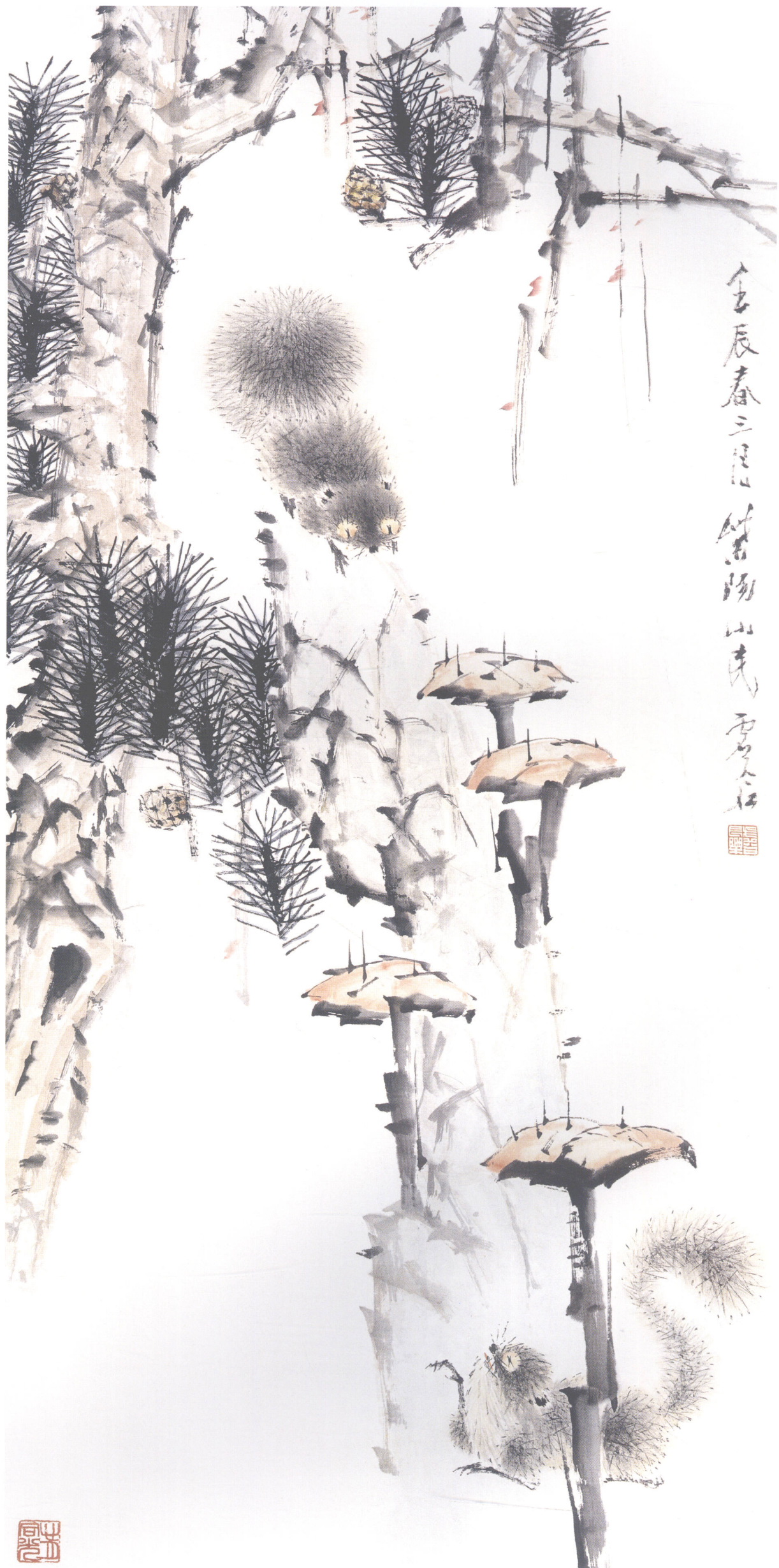
程十髮
花鳥魚蟲、行書對題冊頁 二〇九

CONTENTS

Playing Squirrels	002
Gold Fish and Wisteria	003
Appreciating Plum Blossoms	004
Deity Zhong Kui Reading	005
Landscape in the Style of Shi Tao	006
Nobility and Longevity	007
Flowers and Fruit	008
Introducing Happiness	016
Longevity Celebrations in the Mountains	017
Pattra Leaves and Insects	018
Dragonflies Skimming the Surface of the Water.....	019
Cool Color and Sweet Odor in Autumn	020
Flowers, Grass and Insects	021
Living to a Ripening Old Age	022
Chinese Calligraphy	023
Lovebirds amid Chinese Flowering Crab-apples	023
Fairies in Accord	024
Three Fish	025
The Unawake World	026
Laughing Buddha	027
Crouching Tiger	028
Stupa Ruins in Burma	029
Tigers	030
Enjoying the Scene of Snow in a Thatched Cottage	038
Foxes in the Suburbs of a Snowy Ridge	039
Landscape	040
Boundless Bliss	042
Five Tigers in Guardianship of the Mountain and the River	043
Spring Rain over the Willow Pond	044
A Tiger Roaring under the Moonlight.....	045
Herding Bulls	046
Small Insects and Silent Chicks amid Tall Bamboos with Supplementary Inscriptions by Gao Jianfu	047
Imitation of Song Porcelain Blue Flowers and Birds	048
A Hundred Birds Singing in Chorus	050
Magnolia and Peony	051
Peony and Colored Pigeons	052
Flowers, Birds, Grass and Insects	053
Imperial Eagle	054
Well-off Old Couple	055
Omen of Good Luck	056
Butterflies in Narcissus	057
Three Tigers with Supplementary Inscription by Gao Jianfu	058
Two White Tigers	059
A Tranquil Mountain in Dim Moonlight.....	060
Kingly Style	061
Snow Leopards with Supplementary Inscription by Gao Jianfu	062
Eagle Returning Eastward	063
Rivers and Mountains on a Clear Autumn Day	064
Cat and Rock	065
Parts of Shaanxi after Snow	066
Pavilions and Mansions by Rivers and Mountains in the Style of Yan Wengui	068
Blue and Green Landscape	069
Spring Clouds in Morning Haze	070
Hunan Landscape after Rain	071
A Secluded Valley and Cloud-shrouded Peak	073
Birds	073
A Galloping Horse	074
Two Cats amid Autumn Chrysanthemums	075
Magpie	076
Two Steeds	077
A Standing Steed in the Great Plains	078
A Spotted Cat	079
Accomplishing Impossible	080
White Plums	082
Landscape	083
Deity Zhong Kui in an Inspection and Running Script	093
Lotus Pond	094

Smooth Sailing	094
Imitation of Yang Sheng's Green Cold Mountain at Dusk	096
Calligraphy	096
Red Pine	097
Eagle and Crane	098
Three Eagles	100
Beauties	101
Ten Noble Steeds	114
Story behind the Painting of Ten Noble Steeds	116
Supernatural Heavenly Winds.....	118
Writing a Ci Poem	119
Three Apes in a Mongolian Oak	120
Landscape	121
Beauty	122
A Hunan Girl by the Side of Bamboos	123
A Beauty by Kunming Lake	124
Meeting of Scholars	125
Beauty	126
Beauty Picking Flowers	126
The Goddess of Mercy	127
Landscape	128
Spring Peach Blossoms by a Riverside	129
Four-Part Screen of Landscape in Four Seasons	130
Sightseeing in Yangming Mountains	132
Peony	134
Blue and Green Landscape in the Style of Wang Jian	135
Xie Zhiliu's Dedication to Album of Blue and Green Landscape in the Style of Wang Jian	135
Landscape	149
Egrets in Lush Reed Pond	151
Xiang Yu the King of Chu Bidding Farewell to His Imperial Concubine	152
Wild Geese and Reeds	153
Maple Resting Birds	154
Returning Boats	155
Poet Du Fu Lost in Thought	156
Zhang Yu Preparing Tea	157
Lady in Low Spirits after Playing Ruan Xian.....	158
Calligrapher Wang Xizhi Enjoying the Sight of a Goose	159
Two Wives of Emperor Shun	160
Enjoying the Spring	161
Scenes in Nanking	162
Cats Having Fun	163
Landscape and Running Script	164
The Clear Sound of a Mountain Forest	165
Herding Buffalo	166
Running Script	168
Running Script	170
Landscape	172
The Enchanting Scenery of Flowing Water under Fleeting Clouds	180
Tending a Bull, Accompanied by an Inscription by Qi Baishi	181
Scenery of Rivers and Mountains.....	182
Landscape	183
Teaching Mom to Read and Write	193
Raging Torrent in the Three Gorges	194
Poetic Thoughts under the Shadow of a Phoenix Tree	196
A Willow-Growing Buddhist Layman	197
Autumnal Tints and Mynas	198
A Fan-holding Beauty	199
Water and Clouds in the Autumn	200
Running Script	201
Returning Boats in the Three Gorges	202
Monkey King Celebrating Longevity	204
Six Deer	205
A Couplet	206
Climbing up Taiheng Mountain	208
Flowers, Birds, Fish and Insects—Matching Calligraphy in Running Script	209
Xinjiang Dance	221
Herding Donkeys	222
Moonlight	224
Gazing.....	225
Staring Eyes	226





虛 谷 (1823—1896)

松鼠嬉戲圖

1892年作 135 × 67cm

設色紙本立軸

Playing Squirrels



虚谷 (1823—1896)

紫藤金魚

1892年作 123.5 × 50.5cm

設色紙本立軸

Gold Fish and Wisteria

光緒壬午年正月
任伯年
賞梅圖
任伯年



任伯年 (1840—1896)

賞梅圖

1882年作 211.5 × 60.6cm

設色紙本立軸

Appreciating Plum Blossoms



周作人成書夏伯年任頤寫於黃歌浦上宮齋



任伯年 (1840—1896)

鍾馗讀書圖

1874年作 127×63.5cm

設色紙本鏡片

Deity Zhong Kui Reading