



METICULOUS STYLE PAINTING OF BEAUTY ALBUM OF YANG SHU TAO

# 杨淑涛

中国画精品系列丛书  
CLASSICS SERIES OF CHINESE PAINTING

工笔仕女作品选

天津杨柳青画社  
TIANJIN YANGLIUQING FINE ARTS PRESS



中国画精品系列丛书

# 杨淑涛工笔仕女作品选



天津杨柳青画社

### 图书在版编目 (CIP) 数据

杨淑涛工笔仕女作品选/杨淑涛绘. —天津: 天津杨柳青画社, 2008.1

ISBN 978-7-80738-269-0

I. 杨… II. 杨… III. 工笔画: 仕女画—作品集—中国—现代 IV. J222.7

中国版本图书馆 CIP 数据核字 (2007) 第 156582 号

出 版 人: 刘建超

出 版 者: 天津杨柳青画社

地 址: 天津市河西区佟楼三合里 111 号

邮政编码: 300074

市场营销部电话: (022) 28376828 28374517 28376928 28376998

传 真: (022) 28376968

邮购部电话: (022) 28350624

网 址: [www.ylqbook.com](http://www.ylqbook.com)

制 版: 北京图文天地制版印刷有限公司

印 刷: 北京嘉彩印刷有限公司

开 本: 1/12 889mm × 1194mm

印 张: 3

版 次: 2008 年 1 月第 1 版

印 次: 2008 年 1 月第 1 印

印 数: 1 — 4 000 册

书 号: ISBN 978-7-80738-269-0

定 价: 32 元





## 作者简介

### Artist's Profile

杨淑涛, 1938年出生于河北省保定市。1961年毕业于天津美术学院中国画专业, 同年分配到天津人民美术出版社作美术编辑, 后进入专业美术创作组。1978年调天津美院中国画系任教, 期间曾带学生赴敦煌临摹壁画达数月之久。1988年调南开大学东方艺术系任教并晋升教授。1998年退休, 专门从事人物画(仕女画)的研究与创作。作品曾参加全国工笔画大展及天津市历届美展, 曾荣获优秀奖、荣誉奖等。作品《潇湘竹》由天津艺术博物馆收藏。《荷塘仕女》、《落地飞天》分别以南开大学名义作重要礼品赠送来访的泰国诗琳通公主及澳大利亚总理。作品曾被李政道、陈省身等专家名人收藏。2001被天津市人民政府聘为天津市文史研究馆研究员。个人专著有《怎样画仕女》、《工笔仕女画法》、《轻云蔽月——杨淑涛工笔仕女画集》刊行于世。

Yang Shutao, born in 1938 in Baoding, Hebei Province, graduated from Tianjin Academy of Fine Arts in 1961 majoring in Chinese Painting and was assigned as Art Editor to Tianjin People's Fine Arts Publishing House in the same year and then acted as a member on professional fine arts design team. In 1978, she was designated as a teacher with School of Chinese Painting in Tianjin Academy of Fine Arts, in between times she led her students to Dunhuang Mogao Grotto spending as long as several months guiding through imitation of wall paintings. Yang was transferred to Nankai University in 1988 as a teacher with School of Oriental Arts, where she was promoted to Professor. She did not resign until 1998 when she began to dedicate herself to both portraiture studies and portrait painting (especially painting of beauty). Her works were awarded Excellence Prize and Honorary Prize on All-China Meticulous Painting Exhibition and National Exhibition of Fine Arts. Her works *Bamboo in Xiaoxiang House* is kept by Tianjin Museum of Fine Arts. Her works *Beauty Among Lotus* and *Between Heaven and Earth* was presented as gift, in honor of Nankai University, respectively to the visiting Thai Princess Maha Chakri Sirindhorn and Australian Prime Minister. Her works were ever collected by such celebrities as Prof. Tsung-Dao Lee and Chen Xingshen. In 2001, Yang was appointed by Tianjin People's Municipal Government as researcher of Counsellors' Office of Tianjin People's Municipal Government. She boasts for her monographs *How to Portrait Beauty*, *Meticulous Painting of Beauty* and *Moon in the Floating Cloud—Yang Shutao's Meticulous Painting Album of Beauty*.





玉梅吟

Intoning under Jady Plum Blossom





听笛遥寻岸  
Quest for the Distant Piping



己卯年秋月寫李清照詞意於津門南園園淑濤



争渡

Girls on the Lake Startle the Gulls



音如石上流

琵琶始於秦成型於宋演奏  
技巧日趨豐富詩人白居易形  
容其音大弦嘈嘈如急雨小弦切  
切如私語嘈切錯雜彈大珠小珠  
落玉盤 庚午秋日淑濤畫



古乐仕女图册之五  
Painting Album of Beauty  
Playing Ancient Music (V)



春水咽紅弦  
 箏戰國時流行於秦地  
 雙手左右彈石按  
 唐張祜  
 寫箏詩  
 有十指  
 絃玉笋  
 紅雁行  
 輕過翠  
 絃中分  
 似說長  
 城苦水  
 咽雲寒  
 一夜風  
 淑濤



古乐仕女图册之八  
 Painting Album of Beauty  
 Playing Ancient Music (VIII)





昨夜雨疏风骤

After the Windy and Rainy Night





昨夜雨疏风骤 (局部)

After the Windy and Rainy Night (Detail)





枫叶荻花秋瑟瑟  
Maples Rustling, Autumn  
Sighing and Pipa Sounding





荷塘仕女  
Beauty Among Lotus



簫簾秋清

管古稱簾簾 木制身有大小之分 唐代嚴維咏管詩有  
秦僧吹竹閉秋城 早在梨園稱主情 今日常陽山太守座  
中流淚聽商聲 庚午年 初秋 淑濤畫於津門



古乐仕女图册之七  
Painting Album of Beauty  
Playing Ancient Music (VII)



# 玉笛暗飛聲

笛古稱橫吹竹制孔有吹孔膜孔指孔之分形制大小不一  
常用有柳笛曲笛兩種唐崔櫓咏笛詩有銀河漾月  
暉之樓碍星邊織女機橫玉叫雲天似水滿空霜  
逐一聲飛  
唐牛年年初秋淑濤畫



古乐仕女图册之十  
Painting Album of Beauty  
Playing Ancient Music (X)



碧桃千樹花

殷周時期已有笙流行於世笙管長短不一上端有音窗下端音孔  
多種形制演奏轉調便捷唐郎士元有听吹笙詩鳳吹聲如隔  
彩霞不知牆外是誰家重門無尋處疑是碧桃千樹花 叔壽畫



古乐仕女图册之一

Painting Album of Beauty Play-  
ing Ancient Music (I)



水深江月白

螢燐其形倬曲而長豎抱於懷兩手齊奏唐人李賀有  
昆山玉碎鳳凰叫芙蓉泣露香蘭笑佳句淑濤安



古乐仕女图册之六  
Painting Album of Beauty  
Playing Ancient Music (VI)