

新之今

Best Selection of
Chen Yixin ♫
pop Piano Arrangements

陈一新流行钢琴作品精选

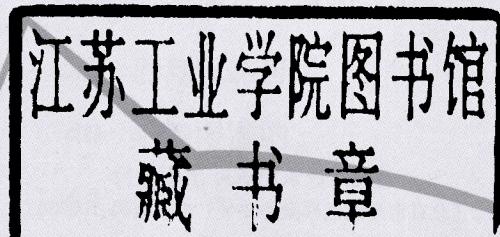
沉 情 系 列 之 四



人民音乐出版社
PEOPLE'S MUSIC PUBLISHING HOUSE

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前　言

本曲集在策划和改编上最鲜明的特点是通过经验丰富的专业作者与顶级权威的音乐出版商之间的合作，带给读者真正音乐意义上的关怀体贴和服务。换句话说，只有这个层面的合作，读者才能感受到音乐的乐趣而不仅仅是购物的快感！只有这样的合作体才有能力体察和解决音乐读者最根本的需求，想其所想，及其所需，提供最贴切到位的服务。

本曲集在弹奏技巧难度和音乐表现手法上重点考虑并定位于具有普通钢琴弹奏程度和理解阅历的读者，却同时又为专业音乐家们提供了准确扼要的演绎提纲及无限的即兴表现空间。以最扼要经济的表现手法概括原创的风格精髓。

本曲集是作者从大量经典及时尚的流行歌曲中精选出最优秀、最适合钢琴化表现的作品加以改编移植，在写作上既严格忠实歌曲原创精神，又坚持深入浅出，通俗易懂，可听性强的原则。

本曲集均以原调改编，便于读者与原创歌曲同步排练，充分模拟与还原歌曲原创，感受合作合奏的乐趣，进而融入自我的理解，展示自身的个性。同时，在乐谱中附加了和弦标记，为专业音乐家，诸如钢琴即兴演奏者、钢琴伴奏者、音乐编创人员、音乐教师、乐队指挥等专业人士的演绎提供了无限的潜力和广阔的空间，亦可作为流行乐队演奏乐谱提纲及更广泛的用途。

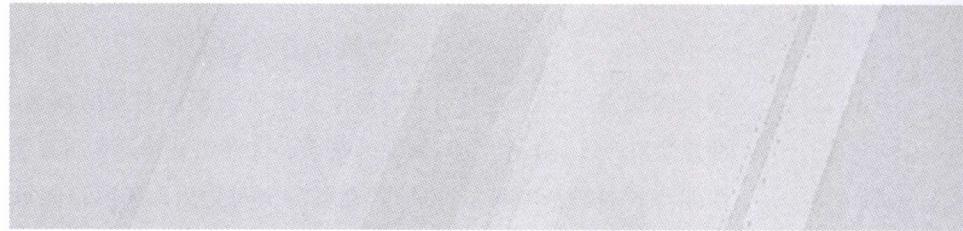
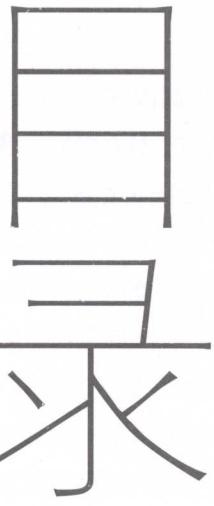
此外，本曲集亦可作为钢琴即兴演奏的辅助教材加以配合借鉴。提高即兴演奏的能力，最根本的途径是需要通过演奏、背诵大量的经典曲目，从中感受和吸取常用的改编手法及流行音乐独特的表现语汇，逐渐自觉地、有意识地运用到自己的即兴演奏和编配实践中去。能力的提高绝非仅仅是规则的套用，而是经验的积淀和提炼！

为了准确地表达作者的改编意图，随书配送演奏示范盘一张，非欣赏用途，仅供参考。

作者还将系列地、陆续不断地推出更新更好的流行钢琴改编曲，欢迎广大读者来信提供宝贵的意见、建议与期望，来信请寄：chenyixin@netease.com。作者及其他相关信息请登录人民音乐出版社网站：www.rymusic.com.cn。

陈一新
2008年5月于北京

沉情系列之四



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再回首

(姜育恒原唱)

$\text{♩} = 67$

卢冠廷曲
陈一新改编

Piano accompaniment in G major, 4/4 time. The vocal line begins with a sustained note followed by eighth-note chords. The vocal part consists of three measures of eighth notes.

Piano accompaniment in G/D major, 4/4 time. The vocal line includes eighth-note chords and eighth-note patterns. The vocal part consists of four measures of eighth notes.

Piano accompaniment in G major, 4/4 time. The vocal line includes eighth-note chords and eighth-note patterns. The vocal part consists of four measures of eighth notes.

Piano accompaniment in G major, 4/4 time. The vocal line includes eighth-note chords and eighth-note patterns. The vocal part consists of four measures of eighth notes.

G Em G

Bm C G D/F[#] Em

A₄ A D G

Em Am D

G Em Am D

I.

G Bm C Cm

G A C D C/E D/F# F

Em A4 A D4 D

2.

G E^b A^b

Fm B^bm E^b

Musical score page 4, measures 1-4. The key signature is A♭ major (three flats). The music consists of two staves: treble and bass. The treble staff has four measures: measure 1 starts with a forte dynamic, measure 2 shows a change to Fm, measure 3 changes to B♭m, and measure 4 changes to E♭. The bass staff provides harmonic support with eighth-note patterns.

Musical score page 4, measures 5-8. The key signature remains A♭ major. The treble staff continues with eighth-note patterns. The bass staff provides harmonic support. Measures 5 and 6 are in A♭, measure 7 is in Fm, and measure 8 returns to A♭.

Musical score page 4, measures 9-12. The key signature changes to B♭ minor (one flat). The bass staff features a rhythmic pattern with eighth notes and sixteenth notes. Measure 10 includes a dynamic marking "rit." (ritardando). Measures 11 and 12 return to A♭ major.

Musical score page 4, measures 13-16. The key signature changes to C♯ minor/E major (two sharps). The bass staff continues its eighth-note pattern. Measures 14 and 15 transition back to A♭ major. Measure 16 concludes with a final dynamic marking.

无条件为你

(梁静茹原唱)

$\text{♩} = 52$

韩国曲曲
陈一新改编

Musical score for piano and vocal. The key signature is four flats. The tempo is indicated as $\text{♩} = 52$. The vocal line starts with a forte dynamic on G^b, followed by eighth-note patterns. The piano accompaniment consists of eighth-note chords.

Continuation of the musical score. The vocal line continues with eighth-note patterns. The piano accompaniment provides harmonic support with eighth-note chords. Key changes are marked above the vocal line: C^b, G^b, C^b/G^b, G^b, C^b, and A^bm.

Continuation of the musical score. The vocal line features eighth-note patterns. The piano accompaniment consists of eighth-note chords. Key changes are marked above the vocal line: B^bm, E^b, A^bm, D^b, B^b/D, E^bm, and B^b/D.

Continuation of the musical score. The vocal line features eighth-note patterns. The piano accompaniment consists of eighth-note chords. Key changes are marked above the vocal line: E^bm, A^b/C, C^b, B^bm, E^bm, A^b, and D^b. The score concludes with a final section marked *Rit.* and an asterisk (*).

G^b D^b/F E^bm B^bm/D^b C^b G^b/B^b E^bm
 A^bm D^b G^b D^b/F E^bm D^bm G^b
 C^b B^bm A^bm D^b G^b
 C^b G^b C^b/G^b G^b
 C^b A^bm B^bm E^b A^bm D^b B^b/D E^bm B^b/D

E^bm A^b/C C^b B^bm E^bm A^b D^b
 G^b D^b/F E^bm B^bm/D^b C^b G^b/B^b E^bm
 A^bm D^b G^b D^b/F E^bm D^bm G^b
 C^b G^b/B^b A^bm D^b C^b D^b/C^b
 G^b/B^b G^b D^b A^b4 A^bm

8

D
6
D₄
rit.
6

G
D/F[#]
Em
Bm/D
C
G/B
Em

Am
D
G
D/F[#]

Em
Dm
G
C
G/B
Em
Am
D

G
G/B
Am
D
G₂
rit.

只能抱着你

(梁静茹原唱)

光 良曲
陈一新改编

$\text{♩} = 58$

A^b E^b/G D^b/F

A^b E^b/G D^b/F

D^b Cm Fm

D^b A^b/C E B/D[#]

B^b₄ B^b₇ E^b Cm

A^b B^b E^b A^b/C B^b/D E^b

Cm E^b/B^b A^b B^b E^b

A^b B^b E^b B^b/D A^b/C E^b/B^b A^b B^b

E^b A^b B^b E^b Gm/D Cm E^b/B^b

A^b B^b E^b A^b E^b

 Fm D^b A^b E^b Fm D^b

 Fm D^b A^b E^b Fm D^b

 B^bm7 Cm7 D^b E^b I.
 D^b/F A^b E^b/G D^b/F

 D^b/F A^b E^b/G D^b/F

D^b A^b/C C^b G^b/B^b

E^bm B^bm C^b B^b₄ B^b

2. D^b/F B^bm Cm D^b E^b A^b E^b/G

D^b/F A^b D^b/F A^b₂

rit.