

中国美术家对外艺术丛书

中国美术家协会 主编

第 7 辑

CHINESE ARTISTS
BOOKS FOR
INTERNATIONAL
ART EXCHANGE

COMPILED BY CHINESE
ARTISTS ASSOCIATION

Liu
Xuemin

CHINA FEDERATION
OF LITERARY AND
ART CIRCLES
PUBLISHING HOUSE



刘学民

中国文联出版社

序

Preface

由中国美术家协会主编、中国文联出版社出版的《中国美术家对外艺术交流丛书》是属于国家级艺术品牌的新版本书系。各专集分别选编了中国美术家协会会员的精品之作及个人艺术档案。

在中国成为联合国教科文组织下属的“国际造型艺术家协会”成员国和中国美术家协会常务副主席刘大为当选为第16届“国际造型艺术家协会”主席之际，随着中外美术机构及美术家之间更加广泛而深入交流活动的开展，在国际美术界互相学习、借鉴、融合的大背景下，各专集画册的陆续出版，将会进一步向世界展示中国美术面貌和具有实力的中国当代优秀美术家的群体阵容。各入编美术家的艺术信息，将以各专集精美画册为载体，传播于海内外。

特此感谢积极支持和参与这项出版活动的各位美术家，为增进对外艺术交流，拓展中国美术发展的更大空间所作出的新贡献，并祝贺入编该丛书的各位美术家专集的问世，为中国和世界的当代艺术宝库又增添了新的篇章。

中国美术家协会

Books for International Art Exchange of Chinese Artists, compiled by Chinese Artists Association (CAA) and published by China Federation of Literary and Art Circles Publishing House, is a state-leveled new brand art serial books. Included in each book are the best works and art experiences of the members of Chinese Artists Association. At the particular moment of China succeeding in being elected the presidency of International Association of Art (IAA) under the UNESCO and Liu Dawei, standing vice-chairman of CAA elected chairman of IAA, along with the rapid development of art exchange activities among the international art institutions or the artists, in the circumstances of the world art circles being studied and merged with each other, to publish these books in succession will undoubtedly produce more and more excellent contemporary Chinese artists (all of them are CAA members) to the world so as to make the situation of Chinese art known. The information of each chosen artist will be popularized at home and abroad by their own carefully compiled painting collections.

Thank those artists supporting and taking active part in this publishing activity for their making the serial books possible. They have contributed a lot to building up international art exchange and opening up larger space for the development of Chinese art. Simultaneously, the artists included in these books are to be congratulated for their adding new sections to China and the world artistic treasury.

By International Department of CAA

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周兰妹

英文翻译 刘杜丽



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中国艺术家

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第7辑



CHINESE ARTISTS

BOOKS FOR INTERNATIONAL ART EXCHANGE

CHINESE ARTISTS ASSOCIATION

DIRECTOR OF THE EDITORIAL COMMITTEE LIU DA WEI

DEPUTY DIRECTOR TAO QIN

EDITOR-IN-CHIEF WU TAOYI LIU DAJI

中国文联出版社

CHINA FEDERATION OF LITERARY AND ART CIRCLES PUBLISHING HOUSE

刘学民，1957年生于河北省安新县，书画世家，自幼秉承家学，喜欢涂抹。曾受益于魏奎仲、刘鹤江等名家，先后就读于河北省工艺美术学校、北京画院研修生班。自上世纪八十年代后期，一直随著名画家梁占岩老师学习人物画。期间多次赴太行山、陕北高原、白洋淀及黄河流域写生，对后期艺术观念的转变及作品风格的形成产生了重要影响。

作品曾参加文化部第九、十届全国美展等国家大型画展，六次获河北省美术展览一、二等奖，并赴日本等国展出。1988年，同著名画家梁占岩、刘进安、段秀苍等在北京中国美术馆举办十八人国画展。作品《冰河》等多件作品参展，作品《回声》入选第十届全国版画展，作品《家园》入选第九届全国美展，作品《山醒》入选西部大地情全国画展，作品《河岸云起》、《春醒》在北京中国美术馆展出，作品《水乡童谣》入选第十届全国美展，并被浙江美术馆收藏，作品《绿染山乡》入选第六届全国工笔画大展。现为中国美术家协会会员，中国人物画研究会会员，保定画院画家，北京画院石齐工作室研修生。



Liu Xuemin was born in an artist family in Anxin Country of Hebei province. With an interest in art since childhood, he benefited from several famous artists such as Wei Kuizhong and Liu Hejiang. Graduated from Hebei College of Art and Crafts, he also took courses at Beijing Art Academy. Since 1980s he has been following artist Liang Zhanyan for studying figure portrait painting. During this period, he paid several visits to Taihang Mountain, North Shanxi Plateau, Baiyang Lake and the reach of the Yellow River for sketching, which influenced his perception for art in his later works and the set-up of his painting style.

He has participated in the 9th and 10th National Fine Art Exhibition held by the Ministry of Culture, and won the first and second prizes at Hebei Fine Art Exhibition for six times. His works have also been exhibited in Japan. In 1988, he co-conducted a Chinese painting exhibition by eighteen

artists with other famous artists such as Liang Zhanyan, Liu Jin'an and Duan Xiucang at the National Art Museum of China in Beijing, where several of his works such as Ice River were exhibited. His works include Resonance listed in the 10th National Printmaking Exhibition, Homestead listed in the 9th National Fine Art Exhibition, Mountain Awakening listed in the National Exhibition of West China Paintings, Clouds above the Bank and Spring Awakening exhibited at the National Art Museum of China in Beijing, Water Village Ballad listed in the 10th National Fine Art Exhibition and collected by Zhejiang Art Museum, as well as Greenness All over the Countryside listed in the 6th National Exhibition of Chinese Elaborate-Style Painting. Currently he is a member of China Artists Association and Research Association of Chinese Portrait Paintings and artist with Baoding Art Academy. He is also pursuing a graduate diploma at Shi Qi Office of Beijing Art Academy.

质朴 清新 真情

阿莉

“大学之道，在明明德”。有着五千年深厚渊源的中华传统文化，其核心是教化人的道行。知识分子以精彩纷呈的文艺作品将博大精深的古老文明弘扬于社会，以此唤醒人们的良知与正信，回归本有的圣洁。画家应以其独立的人格魅力及体现自由精神的作品，对公众审美取向和道德观念起到潜移默化的作用，纵观历代先贤的典精佳作，不论人物、草木、或粗放、或精微，无不以此作为作品精神的起点。

在中国画的园地里，刘学民的作品有其独特的语言——浓厚的乡土情结和真与善的内涵，他的作品源于钟情的乡土，源于对平凡人物的真切体验。他出身于书画世家，从小耳濡目染，对绘画有所领悟，更得益于魏奎仲、辛鹤江等名家指点。1981年他以优异的成绩毕业于河北省工艺美术学院。早年曾涉猎国画、油画、版画、水粉、连环画、装饰设计、插图等多种绘画艺术，博采众长，为他后来在中国画方面的发展打下深厚的基础。后师从著名画家梁占岩学习人物画，近年又在北京画院深造。由于他对艺术孜孜不倦的追求，以及丰富的生活阅历和在绘画领域眼界与认识的拓展，使他不断创作出受人瞩目的作品。

自上世纪八十年代后期，他的作品连续在省内外及全国大型美展中参展并获奖。1988年同著名画家梁占岩、刘进安、段秀苍等在北京中国美术馆举办十八人国画展。作品《家园》、《水乡童谣》接连入选文化部第九、十届全国美展，引起美术界的关注。作品《家园》描绘了自然的圣洁与静谧，体现着画家对大自然的向往和对生命的珍视。作品《水乡童谣》是他另一幅力作，画中天真的孩子趴在淀边土滩上读着童谣，天上淡淡的云彩、溪水从身边流过、芦苇在微风中摇

曳，画中营造出平和、安详、纯真的氛围，反映出萦绕着画家童年梦想中的故事，令人憧憬的美好世界。另有《山醒》、《春醒》、《绿染山乡》等相继入选全国大展，得到专家、学者的好评。这些殊荣对于久居小城的刘学民来之不易。他的参展作品张幅大，画风朴厚沉实，显示出在艺术方面的丰厚积淀和严谨的创作态度，另外也不被商品大潮的利欲诱惑所动，沉下心来默默地潜心创作。他进太行、赴陕北，捕捉生活中心灵的感动，寻找现实中典型形象的原型，并以此寻求人生的真谛，进而揭示生活的深邃，表达纯真之美，这便成为刘学民审美意识中的永恒心象。

艺术表达着画家对生活的态度。朴实、平民的意识，北方乡土的深情是他艺术生命之所在。他的画中人物、动物、皑皑白雪或淀边芦苇都展现着田园风情的优美旋律和画家纯朴无华的情怀。他的画造型生动、色彩典雅、工笔的线和色与写意水墨渲染融汇在一起，从而形成独特的韵味和整体美感。

刘学民对牛情有独钟，他笔下的牛有着人情味，憨厚的神态，或劳作、或悠闲、动静相宜、栩栩如生。牛默默地为人类所需而耕耘、立足坚定且厚忠良，这颇似作者的为人，平和淡远，宽厚至诚。他在艺术的道路上经历过生活的艰辛与困惑，可谓步履艰难，但困厄并没有削弱他创作的激情，反而从更深层次给他的艺术注入了更多内涵与活力。所以他的画没有矫揉造作，而处处蕴含着平和率真、纯朴大方的审美情感，给人以善与美的启迪。天道酬勤，凭着他的天资和勤奋，相信在五彩斑斓的中国画坛会有一片属于他自己的更为广阔的天空。



与本文作者唐秀菊老师
With Tang Xiuju, the text writer



冬季与梁占岩老师在白洋淀
With Liang Zhanyan at Baiyang Lake in winter

Modest, fresh and sincere

"The principle of education lies in enlightenment of virtue." This is at the heart of Chinese traditional cultural of a profound history for five thousand years. The purpose of artists' spreading art and enlightenment throughout the society is to awaken people's goodness and rightness and call for their innocence in nature. It is an artist's responsibility to influence the public values and ethics in a subtle way via their personal charm and works that reflect liberal spirits. The classical works in history, in spite of the different objects depicted or painting styles used, were all created with this idea in mind.

As to the field of Chinese paintings, Liu Xuemin imparts a particular language to his production — it is the love for the rural area and the meaning of truth and virtue. His works derive from a passion for the rural area and an in-depth understanding of common people. Although born in an artist family, he underwent a chaos period of reforms and had a hard time in his childhood. With his father working at a culture gallery, he was greatly influenced by art at an early age and developed his own appreciation for it. He also benefited from the instruction of Wei Kuizhong and Xin Hejiang, the two famous artists, and graduated with honors from Hebei College of Art and Crafts in 1981. In his early years, he used to touch upon a wide diversity of art forms including Chinese painting, oil painting, printmaking painting, water color painting, story pictures, design and illustrations. Years of experiences helped him set up a solid foundation for subsequent development in the field of Chinese painting. Later he studied under Liang Zhanyan for figure painting, and is now pursuing further study in Beijing Art Academy. His persistence in pursuit of art as well as his profound experience and understanding in art give rise to generation of more and more great works that are appealing to the public.

Since the end of 1980s, his works have kept appearing and winning awards in many provincial-leveled and national big-scaled fine art exhibitions. In 1988, he co-conducted a Chinese painting exhibition by eighteen artists with other famous artists such as Liang Zhanyan, Liu Jin'an and Duan Xiucang at the National Art Museum of China in Beijing. His works *Homestead* and *Water Village Ballad* were subsequently listed in the 9th and 10th National Fine Art Exhibition. The work *Homestead* depicts the sanctity and tranquility of the nature, reflecting the artist's longing for nature and treasuring of life. In another great work of his, *Water Village Ballad*, an innocent child bends over on the bank reading a ballad. With cloud floating above, brook flowing alongside and reeds wavering in the wind, the picture is filled with an atmo-

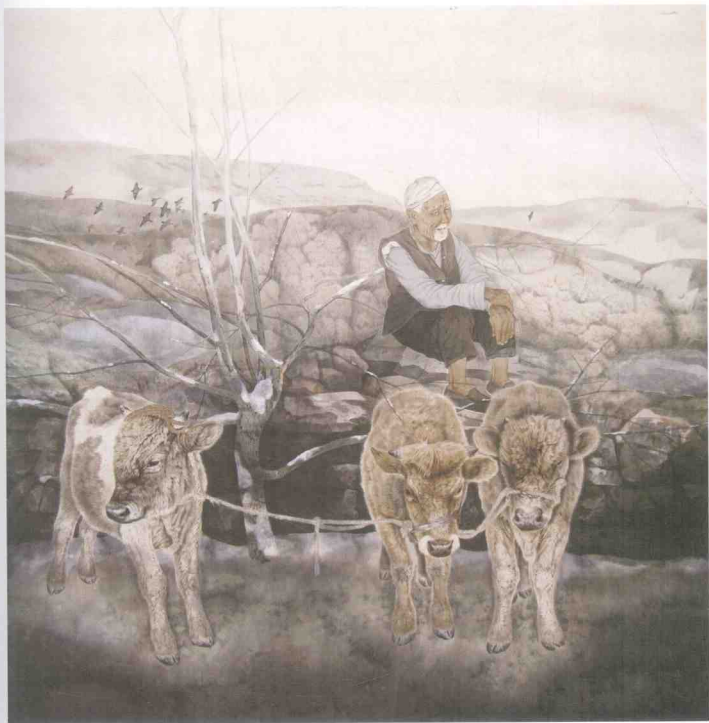
sphere of peace and serenity, which reflects the dream of the artist as a little child and arouses people's longing for a wonderful world. Besides, his other works *Mountain Awakening*, *Spring Awakening* and *Greenness All over the Countryside* were respectively listed in national exhibitions and given high credits by experts and scholars alike. All these honors meant a lot to Liu Xuemin, who had spent a long time living in a small town. Given the big size and plain style of his works for exhibitions, one can feel his solid groundwork and precise attitude towards work. He never wavers his mind in face of the tempting world. Rather, he always focuses on work with a composed state of mind. On his several visits to Taihang Mountain and North Shanxi, he tried to capture the touching moments of life, seeking for models representative of common people around us, so as to discover and reveal the truth of life and express the beauty of nature. Such is the eternal aesthetic perception in the eyes of Liu Xuemin.

Art conveys an artist's attitudes toward life. What Liu Xuemin expresses are his plain character as a common person as well as his deep love for the northern rural land. The figures, animals, white snow and even the reeds along the lake all reveal the flavor of rural life and the artist's simple-heartedness. The objects in his works seem so vivid and elegant and the lines and colors agree with the water colors so much, that his works are covered with a distinctive charm and rich aesthetic feelings.

With a special interest in oxen, Liu Xuemin has created different images of oxen that are either working or taking a leisure time, but all looking very vivid with a sense of human touch and honesty. The loyalty of oxen and the fact that that are always determined to work for human beings without asking for payback just symbolize the characters of the artist as being benign, mild, tolerant and sincere. He has undergone frustrations and obstacles on the path in pursuit of art, but not once did any trouble weaken his enthusiasm at art. Rather, troubles only made him stronger and more energetic. Therefore, there is no affectation to be found in his works, but only frankness and simplicity that elicit truth and beauty. With his gift and diligence, he will sure be able to have an even broader sky of his own in the colorful Chinese art circles.



秋歌 Spring Song 67cm × 182cm



春醒 Spring Awakening 175cm × 178cm



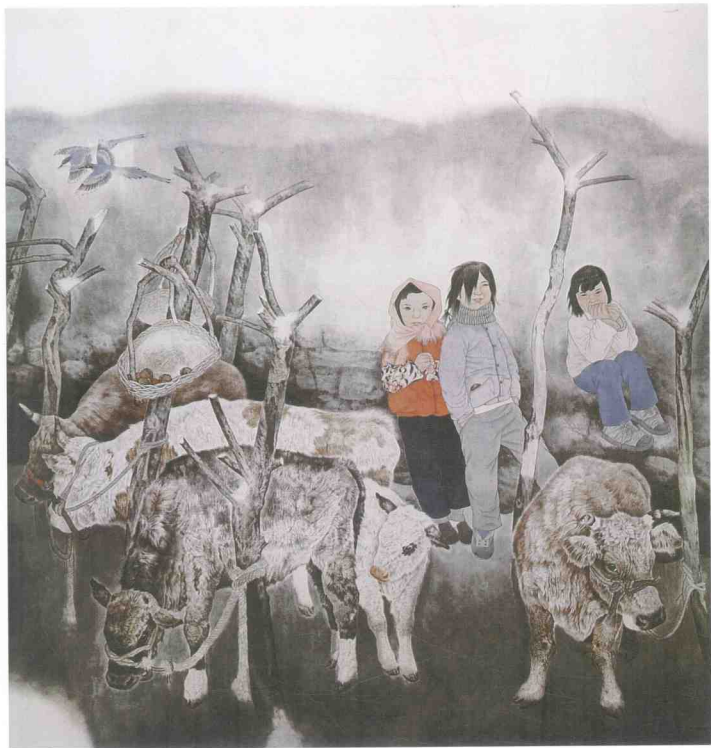
家园 Homestead 170cm × 170cm



寒凝大地 Frozen Land 95cm × 186cm



童子无忧
Carefree Child
68cm × 68cm



绿染山乡 Greenness All over the Countryside 185cm × 176cm

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渔翁闲乐图
Pleasure of Fisherman
68cm × 68cm



残雪 Unmelted Snow 96cm × 182cm



归田闲乐 Pleasure on Farm 88cm x 68cm



秋田 Autumn Day 88cm x 68cm



水乡童谣 Water Village Ballad 188cm x 188cm





月痕 Moon Trace 105cm × 123cm



十里闻鸭声
Hearing Duck from Ten Li Away
95cm × 95cm



春风初起 Early Spring Breeze 123cm × 238cm



冬 Winter 180cm × 178cm