

中国现代室内乐作品系列

PUTI IV

For Xiao and 8 Instruments

Xu Mengdong

徐 孟 东

菩 提 IV

为箫和8件乐器而作



上海音乐学院出版社
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亚洲国际音乐节委约作品。2005年8月7日在日本丰田音乐厅,由作曲家、指挥家、东京艺术大学教授松下功先生指挥东风室内乐团首演于“爱知世界博览会·亚洲国际音乐节——亚洲之风作品音乐会”。作品长度12分55秒。

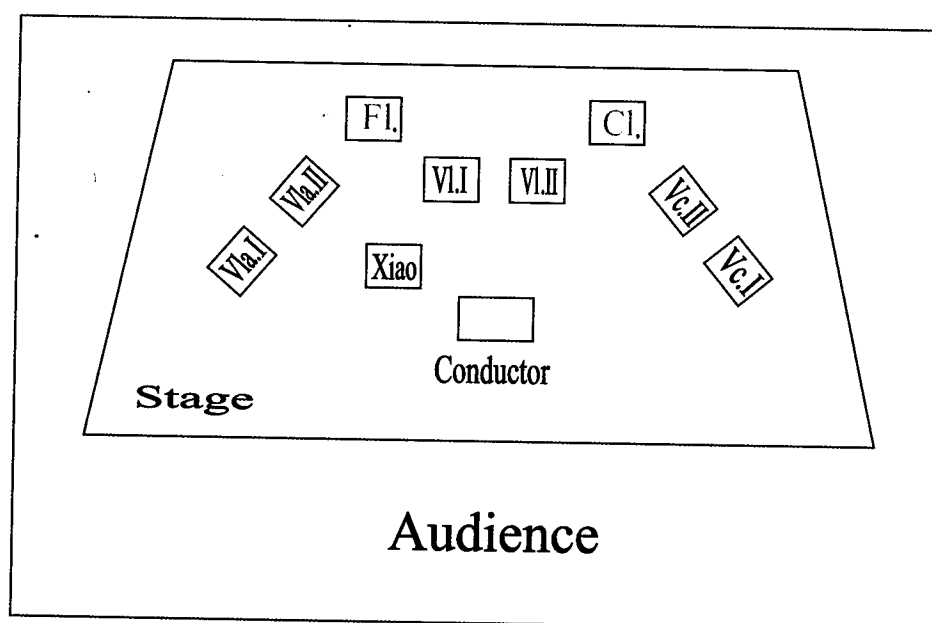
This is a commission work from the Asian International Music Festival. Its premiere was held at Toyota Concert Hall on August 7, 2005, by the Japanese Ensemble Kochi under the baton of Mr. Isao Matsushita, the composer, conductor, and professor of Tokyo Art University. The occasion of the performance was the Concert for Asian Styles in the Asian International Music Festival, an event in the Expo 2005 Aichi, Japan. The music lasts 12'55".

乐 队 编 制

箫	1
长笛	1
单簧管(B ^b)	1
小提琴	2
中提琴	2
大提琴	2

Instrumentation

- 1. Xiao (or Qudi) Solo
- 1. Flauto
- 1. Clarinetto (B^b)
- 2. Violini
- 2. Viola
- 2. Violoncello



菩提 IV

徐孟東

about 1' 15" - 1' 20"

1 A Rubato Spianato 纯朴悠远地

Flute

Clarinet (B $\flat$)

Xiao (solo)

Violin I

Violin II

Viola I

Viola II

Violoncello I

Violoncello II

3

B Largo $\text{♩} = 40$
Quieto 宁静地

B Largo $\text{♩} = 40$
Quieto 宁静地

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of seven staves: two treble clefs (soprano and alto), and five bass clefs (tenor and four bass parts). The second system consists of five staves: two treble clefs and three bass clefs. The music is in 2/4 time and G major. Dynamics include *p* (piano), *mp* (mezzo-piano), *3p* (pianissimo), and *tr* (trill). The score includes various musical notations such as notes, rests, trills, and slurs.

[illegible]

18 Cantabile 优美如歌地

The musical score is for a piece titled "Cantabile" (优美如歌地). It is page 18 of a larger work. The score is written for a piano and includes a vocal line and a piano accompaniment. The tempo is "Cantabile" and the mood is "优美如歌地". The score features various musical notations including dynamics (p, pp, mf), articulation (breathy, Vibrato), and fingerings (3, 6). The vocal line starts with a "breathy" marking and a "Vibrate with great range" instruction. The piano accompaniment includes a variety of rhythmic patterns and dynamics.

24

mp *p* *pp*

mp *p* *mp* *mf*

mp *mp* *p* *mf*

mp *p* *mf*

mp *p* *mf*

mp *p* *mf*

30

C

mp *mf* *mp* *p*

mp *mf* *mp* *p*

f *mp* *mf* *mp* *p* *mp*

f *mp* *p*

f *mp* *p*

f *mp* *p*

f *mp* *p*

60 **E** Lento $\text{♩} = 50$
parlando 倾诉般地

Musical score for measures 60-65. The score is written for a full orchestra and includes dynamic markings such as *mf*, *p*, *f*, *mp*, and *senza sord*. The tempo is marked **Lento** with a quarter note equal to 50 beats per minute. The performance instruction is *parlando* (倾诉般地). The score features complex rhythmic patterns, including triplets and trills, and is marked with various dynamics.

Musical score for measures 66-71. The score continues the orchestral piece, featuring dynamic markings such as *mp*, *p*, *mf*, and *n.v.* (noisy). The tempo remains **Lento**. The score includes complex rhythmic patterns, including triplets and trills, and is marked with various dynamics.

78

mp

tr

mp

p

p

mf

mp

p

mf

mp

mp

mp

mp

p

p

p

mp

F Adagio $\text{♩} = 55$
pastorale 田园乡村风地

84

Violin I: *p*, *mp*, *p*, *p*, *pp*

Violin II: *mp*, *p*

Viola: *p*, *p*, *p*

Cello/Double Bass: *mp*, *p*, *mp*, *p*, *mp*

90

Vibrate with great range

Violin I: *mf*, *mp*, *p*

Violin II: *mf*, *mp*

Viola: *mf*, *mp*

Cello/Double Bass: *mf*, *mp*

96

p *mp* *breathy* *mp* *pp* *n.v.* *mp* *p* *pp*

102

rit. *p* *rit.* *pp* *Rubato* *p* *mp* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

[illegible]

115

$\text{♩} = 66$
Agitato 激动地

The musical score for page 115, measures 115-120, is written for a string quartet. The tempo is marked *Agitato* with a metronome marking of 66. The key signature has one sharp (F#). The score includes various dynamic markings such as *mp*, *p*, *pp*, and *cresc.*, as well as articulation like *gliss* and *arco*. The notation features complex rhythmic patterns, including triplets and sixteenth notes, with some measures containing fermatas. A small inset in the top right corner shows a detail of a triplet marked *mp* and *cresc.*

126 **G** Allegro ♩ = 128
con spirito; 活跃有生气地