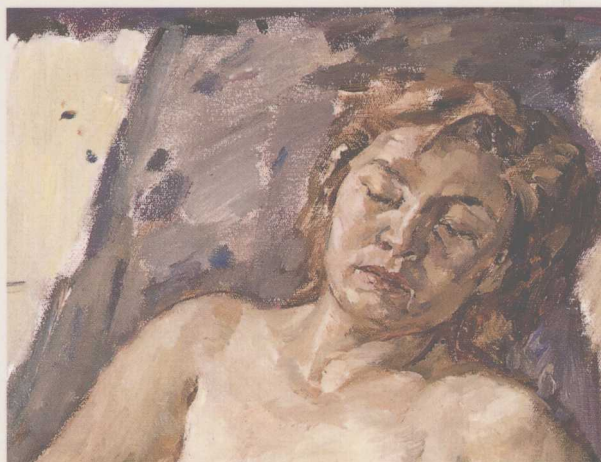


安滨



An Bin

作品集

中国美术学院造型基础部教师

中国美术学院出版社



中国美术学院造型基础部教师作品集 —— 安滨

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暮色·古徽州民居 (油画) 60cm × 80cm 2007
Twilight, old house of Huizhou, (oil)



陈冠中

安 滨

1962年出生于辽宁大连。1984年毕业于浙江美术学院版画系，1993年中国美术学院版画系研究生班毕业，获硕士学位。曾在英国奥斯特大学设计与人文学院研修版画及现代版画史，攻读博士学位。现为中国美术学院专业基础教学部主任、教授，中国美术家协会会员、中国网印及制像协会理事、中国建筑与文化研究会理事、浙江省国际美术交流协会理事、浙江省流行色协会副主任委员。

作品曾多次参加全国美展、全国版画展、全国三版画展、中国丝网版画展，以及「二十世纪中国木刻展（英国伦敦）」、「英国牛津大学中国1949年—2006年版画展」、「二十世纪百年中国版画回顾展」等。曾多次在国内外举办个人画展。并在上海美术馆（1989）、中国美术馆（1993）举办个人画展。

作品曾获「第七届全国美展」银奖，「第九届全国美展」铜奖，「第七届全国三版画展」铜奖，「第一届中国丝网版画展」铜奖。1990年获杭州市政府文艺奖，1992年获浙江省青年艺术新星奖，1999年获「鲁迅版画奖」。2005年入选浙江省21世纪151人才。

An Bin, born in Dalian, Liaoning in 1962, graduated from the Printmaking Department, Zhejiang Academy of Fine Arts in 1984 (BA), and graduated as a postgraduate from the Printmaking Department, China National Academy of Fine Arts in 1995 (MA). He later pursued his Doctor's degree on print and the history of printmaking in University of Ulster. He is presently a professor and Dean of the Department of Foundation studies, China Art Academy, The member of China Artists' Association, The councilman of China Screenprinting & Graphic Imaging Association, The councilman of China Construction and Culture Research Institute, Zhejiang International Art Exchange Association and Vice Director of Zhejiang Fashion Color Association. Art works by An Bin were shown on many important art exhibitions at home and abroad and many of his works are awarded. In 1990, he won an art prize by Hangzhou municipal government. In 1992, he won a Zhejiang provincial youth art new star prize, in 1999, he won a Luxun Print Prize and in 2005, he was selected as a 151 21st Century talent.



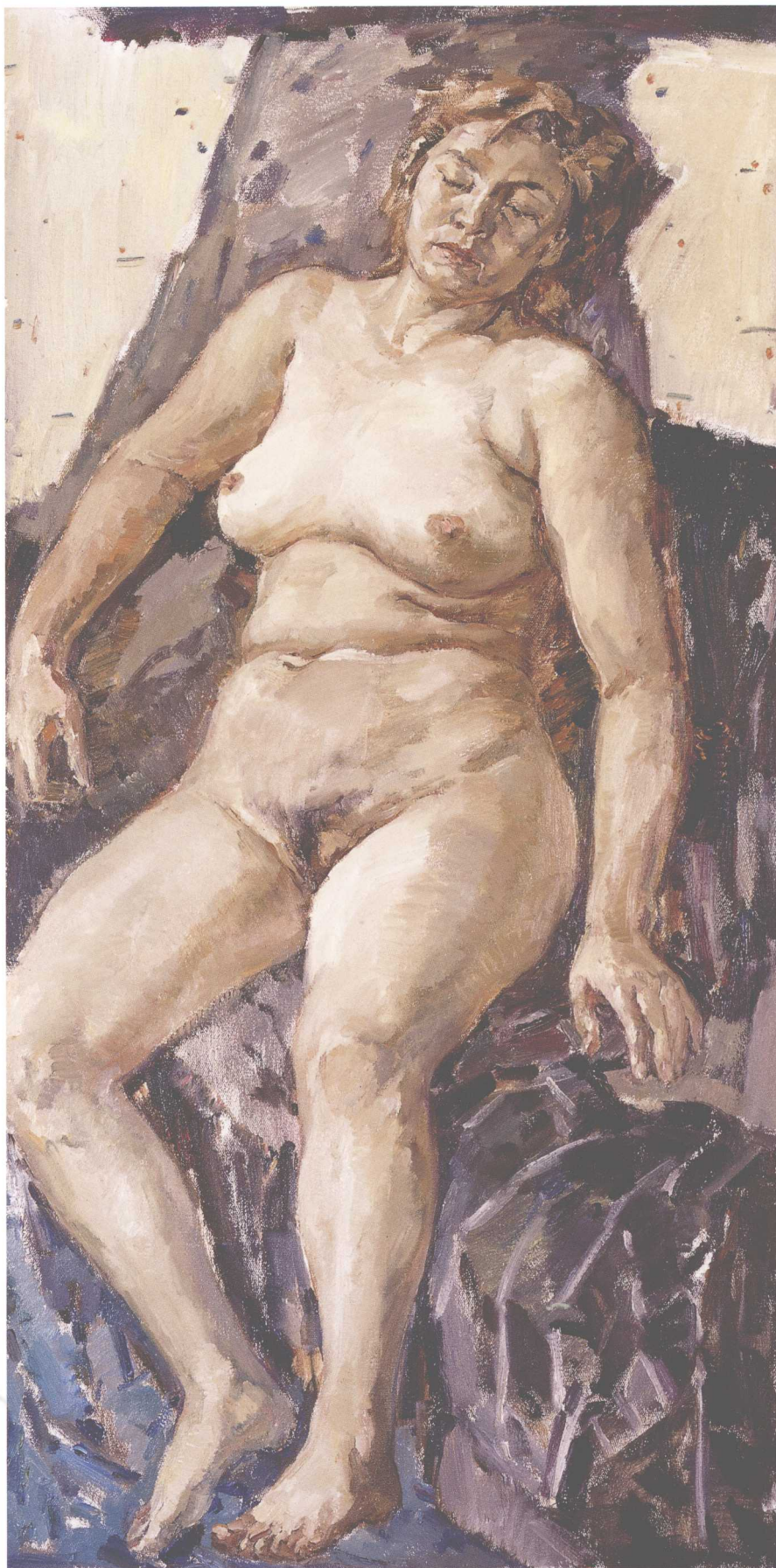
差异的世界 (木版画) 55cm×61cm 2001
The different World, (woodcut)



站立的女模特 (油画) 130cm × 65cm 2007
A Standing Female Model, (oil)



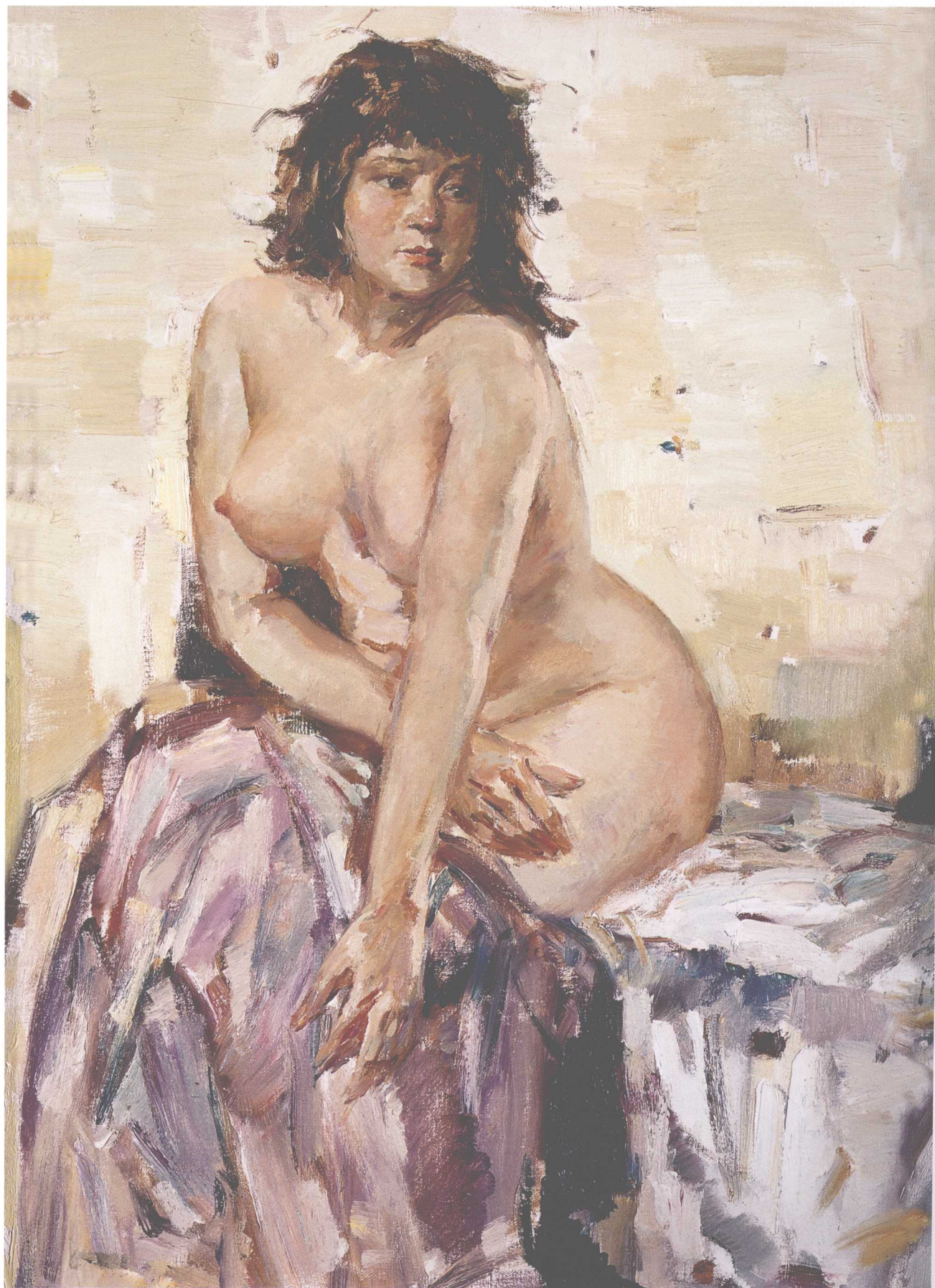
际遇·对话 (木版画) 55cm×61cm 2001
Dialogue between Lots, (woodcut)



蓝色沙发上的女裸 (油画) 130cm x 65cm 2007
A Woman in the Nude in a Blue Sofa. (oil)



凝眸·东方的目光 (木版画) 55cm×61cm 2007
Gazing, the view of the Orient, (woodcut)



圆舞 (油画) 80cm × 60cm 2006
Round Cardamom, (oil)



港湾 (油画) 30cm × 40cm 2004
The Harbor, (oil)



水城威尼斯 (油画) 40cm × 30cm 1998
Water city Venice



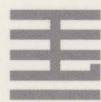
淡褪的记忆 (油画) 50cm × 61cm 1992
The Fading Memory, (oil)



雨后的爱丁堡 (油画) 30cm×40cm 2004
Edinburgh After Rain, (oil)



酣睡的女模特 (素描) 60cm × 80cm 2007
A Female Model in Sound Sleep (sketch)



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